

Special Report  
on the Public Programme & Activities  
Accompanying the exhibition

**Indian Life and Landscape  
by Western Artists**

Paintings and Drawings from The V&A 1790 - 1927



Organised by  
**Salar Jung Museum, Hyderabad**  
Ministry of Culture Govt. of India  
**British Council**

&  
**Victoria and Albert Museum, London**



#### Director's Foreword

**T**he Salar Jung museum has organised an "Art Camp" (18<sup>th</sup> - 20<sup>th</sup> Feb 2010) - combination of senior and promising artists as part of academic activities organised during the ongoing International Exhibition "Indian Life and Landscape by Western Artists: Paintings and Drawings from the V & A 1790 - 1927", by the Victoria and Albert Museum, London.

It is observed that most of the students were amazed when the senior artists interacted with them by giving some useful suggestions which benefited them. I personally feel that this type of environment will boost the morale of the young artists.

The museum, as a policy, organises many types of cultural programmes such as art camps for schoolchildren, cultural programmes on the occasion of various festival exhibitions, irrespective of religion.

Regarding this publication, in the present generation, the ratio of book readers is decreasing day by day and at the same time net surfing is on increase. Making use of this thought, we preferred internet publication (e-publication) rather than going for a printed version. This e-publication contains pictures drawn by the artists during the camp along with their bio-data.

We thank the Director and the officials of Victoria and Albert Museum, London World Collection Programme and the British Council for rendering their full co-operation in organising the exhibition as well as associated programmes.

We are very grateful to the Chairman and Honorable Members of the Salar Jung Museum Board for their constant encouragement.

We sincerely thank the management of Jawaharlal Nehru Architecture & Fine Arts University, Sri Venkateswara College of Fine Arts, Hyderabad Art Society and M/s. Camlin for their support and cooperation.

As Director in charge I personally thank all my officers and staff for their unstinted support and cooperation in organising this Art Camp and for making it a success.

Dr. A. Nagender Reddy  
DIRECTOR IN-CHARGE  
Salar Jung Museum, Hyderabad

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■ Jawaharlal Nehru Architecture & Fine Arts University  
■ Sri Venkateshwara College of Fine Arts  
■ Hyderabad Art Society  
■ Camlin

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In association with  
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South Kensington  
London SW 72 RL  
and  
British Council

Prepared by J. Kodareswari  
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Salar Jung Museum, Hyderabad

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Designed by Syed Ifteqaruddin

SALAR JUNG MUSEUM  
LIBRARY  
Hyderabad - 500 002



H.E. The Governor of A.P. and Chairman,  
Salar Jung Museum Board lighting the  
Inaugural lamp and visiting the exhibition -  
Indian Life and Landscape by Western Artists.

Also seen (L to R), Ruth Gey Regional Director  
India and Sri Lanka, British Council,  
Jawhar Sircar, Secretary, Ministry of Culture,  
Govt of India, J.M. Lyngdoh, Former Chief  
Election Commissioner, Govt of India.

# INAUGURATION OF ART CAMP



Akshay Anand

MFA in Print making from University of Hyderabad, Received Human Resource Development Scholarship for Print making.

Graduated in Painting from Venkateswara College of fine Arts, Hyderabad.

Exhibits: Exhibited his works in Mumbai, Chennai, Bangalore, Bhopal and abroad.

Awards & Achievements: Awarded with All India Fine Arts & Crafts Society, New Delhi, AIFACS state level Award.

Lives and works in Hyderabad.

Address: 14-10-272, Jammemat Bazaar,  
Hyderabad - 500 006

Cell: 9849073085

Mail: akshayanand68@yahoo.com



### Ananthaiah. D

B.Sc., B.Ed.; Diploema in Drawing and Painting Gulbarga.

Exhibits: Several All India Art Exhibitions LKA National Art Exhibitions Bhatnath Bhawan International; Biennial Prints Exhibition and 50 yrs India Independence Lalit Kala Akademy, Chennai; Govt. of A.P. and Karnataka Cultural Dept., including Paul Lingren U.S.A., M.S.D. Prima, France and Tony Martina, U.K.

Awards & Achievements: Hyderabad Art Society's Golden Jubilee Gold Medal 1991; Bombay Art Society, Mumbai; Collections Poland International Triennial of Graphic Arts, Cracow; New Delhi - Lalit Kala Akademi, National Gallery of Modern Art.

Studio: 8-2-165/11B/5, Erragadda, Hyderabad 500018 (A.P.)  
 Cell: 09866197946.



### Baru Raghuram

B.A., Diploema in Drawing & Painting

One Man Shows: 1999 - Right Innes Art Gallery, Bangalore. 1998: Atelier 2221 Gallery, New Delhi 1997: Alliance Francaise Art Gallery, Hyderabad 1996 :Jehangir Art Gallery, Bombay 1993:Alliance Francaise Art Gallery, Hyderabad 1991:Jehangir Art Gallery, Bombay

Group Shows: 2006 :Stone Scene gallery, New York, 2005:Nehru Centre, London, and Hong kong Visual Arts Centre, Hongkong 2004, LVP Eye Institute, Hyderabad, Nehru Centre and Cymroza Art Gallery, Mumbai.Chitra Kala Panhad, Bangalore 2001:Pushkin Art Gallery, Greenfield, U.S.A. 2000:Art Today Gallery, New Delhi Jehangir Art Gallery, Mumbai 1999:Global Village Arts, San Jose, CA, U.S.A. 1998:Academy of Fine Arts, Calcutta 1997:Birla Academy of Finance, Calcutta 1996:Jehangir Art Gallery, Mumbai

Participations: 1995:International Biennale of Prints, Bharat Bhavan, Bhopal 1991:International Biennial of Prints, Bharat Bhavan, Bhopal.

Camp Participations: 2003: State Bank of India Painting Camp, Hyderabad 1997:Graphic Workshop under the guidance of Tony Martina of UK, College of Fine Arts, Hyderabad 1992:Graphic Workshop under the guidance of Ms. Paola de Prima of France, College of Fine Arts, Hyderabad 1984:Print making Workshop, under the guidance of Mr. Paul Lingren, American Print Maker organized by USIS at Lalitha Kala Akademy, Hyderabad, Salt Jung museum, 2010.

Works in Permanent Collections:

National Gallery of Modern Art, New Delhi Lalith Kala Akademy, New Delhi Lalith Kala Akademy, Regional Center Chennai Lalith Kala Akademy, Andhra Pradesh, Hyderabad Lalith Kala Samithi, Siddipet, A.P. College of Fine Arts, Hyderabad Alliance Francaise, Hyderabad Telugu University, Hyderabad UP State Lalitha Kala Akademy, Lucknow Idist Fine Arts Institute, Gulbarga , Salt Jung Museum and many other private collections in India and Abroad

Awards: 1997: National Award (Honorable Mention) LKA, New Delhi 1997:Gold Medal at All India Level (Hyderabad Art Society) 1987: Best Award at state Level (Lalitha Kala Samithi, Andhra Pradesh)

Address: 1-4-86, Binakipet, Hyderabad - 500 080 - Cell : 9849463052



### Chandana Khan

Chandana Khan was born in Nov. 1954 and grew up as an ardent pupil of Art. She was tutored under several artists in Kolkata. A multifaceted personality, she is serving as an officer with the Indian Administrative Service. An accomplished artist, her works are mostly in oils. She is also fond of working with mixed media and experimenting with textures. She also authored two books, a collection of short stories and "Brush Strokes" a collection of her poems.

**Evolution as an artist:** The evolution of Chandana Khan as an artist has been an interesting one. Painting since her childhood, she had formal learning from different masters in techniques of art and use of different mediums.

The themes of her exhibition in different cities have ranged from "The other life", "Her Story", "The Search", "East meets West", Culture, Religion, Myth and others. Experimental in her approach to her subjects, she matches the style with the

contents and brings out new idioms. Generally fond of vibrant colours celebrating life, her latest paintings show a leaning towards somber colours-black, copper, yellow ochre and life.

**Collections:** Private collections in Kolkata, Hyderabad, Mumbai, Chennai, also in State Gallery of Fine Arts, Hyderabad, Salar Jung Museum, State Bank of Hyderabad..

**Achievements:** 1996-Solo Exhibition at ICCR Gallery, Hyderabad. 1998-Solo Exhibition at Kalabhavan, Hyderabad. 2000-"The Search-A Journey into the lives of woman" at british library Gallery, Hyderabad. 2001- Solo Exhibition at Ramada hotel Manohar, Hyderabad. 2002-Solo Exhibition at Gaganendranath Chitra Sanharsala, Kolkata. 2003-Solo Exhibition at Bajaj Art Gallery, Mumbai. 2004 -Solo Exhibition "Moods of Spring and Monsoon" at Lalith Kala Academy, Chennai. 2004 - Cash Award Received from the All India Art Exhibition AIFACS-New Delhi.2005- Solo Exhibition "Perceives her story" at Shishu Art Gallery, Hyderabad. 2005 -Solo Exhibition at Academy of Fine Arts, Kolkata. Participated in many group exhibitions at Delhi, Bangalore and Kolkata. Won "National Award for painting" "Bode" from ICAFI, Delhi

*Studio/Pigment Art Gallery, plot No. 101, Prasanna Nagar, Road no. 72, Jubilee Hills, Hyderabad*  
Tel: 040-25618883, Call: 9848043122.  
Email: chandana.khan@rediffmail.com, Website: www.pigmentartgallery.net



### Chippa Sudhakar

**Education:** Post Diploma in Printmaking, M.S. University of Baroda 1990 Diploma in Fine Arts, JNT University, Hyderabad, 1987

**Experience:** worked as an Academic Assistant in Graphic Department at JNT University, Hyderabad, i.e., From 1992 - 2005.

**Member:** Royal Society of Painters-Printmakers, London. Hyderabad Art Society, Hyderabad.

**Solo Shows:** Shradhanu Gallery, New Delhi, 2000 - Alliance Francaise, Hyderabad, 1996 - Apollo Appa Galleries Bombay - 2001 - Tao Art Gallery, Mumbai, 2002 - ArtD' Endhant The Gallery, 2003 - Gallere Ganesha New Delhi, 2004, 2005 & 2006 - Kalkeri Art Gallery -Mumbai 2005 - Appa Rao Galleries - Chennai 2005,2005 &2006,2007 - Talika Art Gallery, Mumbai 2008

**Group Shows and Participation:** Participated in many group shows in India and Abroad.

Camps: American Printmaking Camp, Baroda, 1990 - Spanish Printmaking Camp, Baroda, 1990 - Printmaking Workshop at JNT University in collaboration Alliance - Francaise, Hyderabad, 1992 - Samata Printmaking Workshop, University of Hyderabad, 1995 - All India Painters Camp, Sanghi Nagar, Hyderabad, 1993, 1994 - World Chess Art Camp, Sanghi Nagar, 199 - Graphic Workshop, Rajambal Lalit Kala Academy, Jaipur 1996-97 - Lalitha Kala Academy, New Delhi - National Painting Camp at GGA, 2001 - State Bank of India Koti Hyderabad, 2003 - Krishna Kruti Foundation printmaking workshop, 2006 - Krishna Kruti Foundation painting, Hyderabad, 2003 & 2007 - National Printmaking Camp at Lalit Kala Academy Ahmedabad - 2007 - Summaya Art Camp at Goa - 2007 - THE ART MALL Camp at Dharwad and New Delhi. 2007. Appa Rao Galleries Art Camp at Barakata Europe 2007 - Colors of Hyderabad Art Camp at Goa 2008 - Sunrise in Italy All India Artist Camp organized by pink ginger arts, Mumbai. 2008 - 2 months at Zoo Maps Open Studios, Florence, Massachusetts, United States. 2008-9 - Sartho International Printmaking Exhibition and Symposium, China 2009 - Salar Jung Museum Hyderabad Art camp February 2010

4-87, V/Kitu Nagar, Dilsukhnagar, Hyderabad - 500 076. Call : 9392577999  
Mail: sudhakar.chippa@gmail.com



### Das K.Y

Born in March 1959 at Kannur District, Kerala.

**Exhibits:** He had done more than (14) solo exhibitions and (3) group exhibitions. Many important public collections in India and abroad.

On Invitation, he has attended several art camps.

He lives and works at Hyderabad.

*Address: C.C.M.B Hyderabad - 500 007 Cal  
: 9866345079*



### Kavita Deuskaz

Graduated in painting and sculpture from college of Fine Arts and Architecture, Hyderabad. Specialized in murals and fresco painting under the tutelage of Prof. K.G. Subramanyam, Faculty of Fine arts, M.S. University, Baroda, 1968.

**Exhibits:** Solo shows in Hyderabad, Mumbai, New Delhi, Vaidolara and West Germany South Asian Festival of Culture, New Delhi International Exhibitions in Singapore, Hong Kong, London etc.

**Awards & Achievements:** Hyderabad 1965, Gold Medal - All India Art Exhibition 1971, A.P. Lalit Kala Akademi Award-1972 - Certificate of Honor Women's International Year.

Taught art and retired as professor from College of Fine Arts, JNT University, Hyderabad.

Lives and works in Hyderabad.

*Address: 3-6-361/A/1, Deuskaz Karim,  
Bachchaniguda Hyderabad - 500 029 (A.P.)  
Cal: 9246337245*



### Kiran Kumar Vanikala

Bachelor of Fine Arts Degree from  
St.Venkateswara College of fine arts (2006)  
- Masters in fine arts from Hyderabad Cen-  
tral University (2008)

Exhibits: Kalakriti art gallery Hyd. ICCR,  
Art Gallery Hyd, Chitramayee State Gallery  
Hyderabad and P.S.Telugu University  
Hyderabad, S.V.College of Fine arts,  
Hyderabad.

**Awards & Achievements:** awarded by  
Potti Sree Ramulu Telugu University Govt.  
of A.P.Hyderabad. Chitramayee State Gal-  
lery of fine Arts Govt. of A.P. Hyderabad  
Art Society Hyderabad and Lalitkala  
parishad Vizag.

*Address : 8-3-228/617, Radhathanager  
Road, Yasnigonda, Hyderabad - 500 045.  
Cell : 9849008050, 9247492831  
E mail : kiranartia@gmail.com*



### Laxman Aclay

1964 - Born in Kadremi Gudem, Nalgonda  
District, Andhra Pradesh, India.  
1996: B.F.A., Painting, JNTU, College of Fine  
Arts, Hyderabad.

**One Man Shows:** 1999: Images of Kadremi-  
gudem at L.C.C.R. Art Gallery, Hyderabad.  
2004 - Drawing Show "CHARISMATIC  
CONTOURS" Gallery Threshold, New  
Delhi. 2005 : "Song of the Village" at Appazo  
Galleries, Chennai. 2006 : "melods and  
colours" at 6da art gallery, Singapore. 2008 :  
The River underneath at India fine art mumbai

**Awards:** 1987 : "BRONZE" Medal in the  
Painting Competition conducted by Amateur  
Artist Association, Nalgonda, Andhra Pradesh.  
1995 : "GOLD MEDAL" for Painting Com-  
petition conducted by Komaseetra Chitrakala

Parishath, Amalapuram, Andhra Pradesh.  
1995 - Award from Hyderabad Art Soci-  
ety Annual Painting Competition.

**Group Shows:** Participated in countless  
group shows in India and Abroad.

**Art Camps:** Participated in several Art Camps

**Collection:** Padmasree Jagdish Miral, Arin  
Poddar, Coromandal Fertilisers, Lanco Indus-  
tries, Borrajo Foundation, and in many pri-  
vate collections in India and abroad.

**In Films:** Worked as a Publicity Designer for  
Ace Director Rangopal Varma's Films like  
"Rangela", "Satya" etc.

**As an Art Director for Films:** "Thodu",  
"Nirantharam", "Pasha Nagaram Lo  
Paivadi", Incredible Americans (English).

**Contributions to Literature:** Cover Design &  
Illustrations for hundreds of Poetry, Fiction &  
Non Fiction Books.

*Address : Flat No 105, Shanthi Dahanu Apts,  
Ray Bhanu Red Jinnaguda, Hyderabad - 500  
082 Cell : 9866555531*





Lakshmi (padma)/N.V.P.S.S.

Education: Drawing lower and higher  
M.A. (tel) Telugu Pradit

Exhibitions: Navarang Chitra Kala Niketan,  
Vellare, Durrnela Rama Rao Art Gallery,  
Rajamundry, Konasreema Chitra Kala  
Parishad, Amalapuram, Lalitha Kala  
Parishad, Vishakapatnam, Hyderabad Art  
Society, Hyderabad, Lalitha Kala  
Samithi, Siddipet, Ankala Art Akademy,  
Bhimavaram.

Awards & Achievements: Special Prize  
State level art competition organized by  
chitrakala samsad, Machilipatnam, 1985.

Cash Prize: State level art competition  
organized by Chitrakala Samsad,  
Machilipatnam, 1990.

First Prize: All India Art Competition or-  
ganized by Navarang Chitra Kala  
Niketan, Vellare, 1991.

Visistha Acharya - Issued by Young  
Envoys International, Hyderabad.

Ugadi Puraskar - Vishwa Sahithi,  
Hyderabad, Kala Gowthami, Rajamundry.

Address: Nredya, 3<sup>rd</sup> Floor, 17-15 A/1, Kotihva  
Nagar, Sreebhagavata, Rajamundry - 531103  
Cell: 9866851781



Narahari. B

Degree in Fine Arts 1981, First Division with  
Gold Medal (NTU)

Exhibits: Stalpannam, Sushri Art Gal-  
lery, Hyderabad Art Society, State Gallery,  
Chitra kala Parishad, Bangalore, Samakala  
Art Gallery, Kolkata, Jebrang Art gallery,  
Mumbai, Madras Regional Gallery, Taj  
Krishna, Hyderabad - 2000, Pegasus Art  
Gallery, Lalit Kala Akademy, Chennai

Awards & achievements: State award for  
master craftsman, 1981, The Hyderabad Art  
Society, 1983, 1986, 1990, 19994, A.P. Council  
of Artess, 1994, 1986, Lalitha Kala Samithi,  
Siddipet, 1986, Bharatha Kala Parishad,  
1985, 1988, All India Fine Arts and Crafts  
Society, New Delhi, 1997, Awartha ka Sil-  
ver medall, 1998, Art associations guild of  
A.P, 1999, Potti Sreenanulu Telugu Univer-  
sity, 1999, Hyderabad Art Society, 2001,  
AIFACS, New Delhi, 2001, 2004.

Collections: A.P. Lalit Kala Akademy,  
L.V. Prasad eye institute, National Police  
Academy, NGRI, Tourism Department,  
National Gallery of Modern Art, New  
Delhi, Khadiam group of Companies,  
Kolkata, Salar Jung Museum, State Bank of  
Hyderabad, and many Private collections in  
India and abroad.

Camps: South Zone Cultural Centre,  
Nagpur, Bossa-A.P. Siddipet and Shilong,  
Appollo Hospitals, Hyderabad, Kula  
Manali, HP, Nagarjuna Sagar, sponsored by  
AP Tourism, Salar Jung Museum, State Bank  
of Hyderabad.

Studio: H.No. 7-1-31/4/1, Saranathi Colony,  
Near Indira gas Golden, Uppal, Hyderabad -  
500039. Cell: 9985786998, Email:  
bhavanelli@jshbc.in



Narendranath. L

Born in Hyderabad-1950. B.A from Osmania University, Hyderabad, A.P. Intermediate Drawing from Maharashtra. Hon. Secretary Hyderabad Art Society-1981-1991. General council Member of A.P. Lalit Kala Academy-1982-83. Hon. Secretary Hyderabad Art Society 1999-2001. Hon-Treasurer of Friends Artistsgroup-Secunderabad. Present Vice-President of Hyderabad Art Society-2005

Participation: All India Art exhibition held all over India. 7th International Biennale Art Exhibition in Bharat bhawan, Bhopal.

One Man Shows: at ICCR Hyderabad, Kal bhavan Hyderabad -1975,1993 & 1998. Hyderabad Art Society Art Gallery-1982 & 1983. Kala Academy - Goa -1976, Jahangir Art Gallery, Mumbai - 1984,1997.

Group Shows: New Delhi-Triveni Kala Sangam-1985. Lalit Kala Art Gallery, Raichur Bhavan-2003. AIFACS Art I Gallery - 2002 & 2004. Mumbai -Jahangir Art Gallery -1981 & 1985,Artist centre,

M.G Road -1983,Hyderabad- kala bhavan, 1983,1985& 1988. Hotel Kakanya, I.T.C, Begumpet-2001.

Awards: Andhra Pradesh Lalit Kala Academy -1978 S1985.Maha Koshal Patishah, Madhya Pradesh -1979. Hyderabad Art Society -1977 - 79 & 81. Silver Medal Andhra Academy of Arts at Vijaywada -1979,Kala Academy - Goa -1979. Jahangir art Gallery, Mumbai -1985,1997.A.I.F.A.C.S Art Gallery -2002 & 2004. Lokotat at Banda - 2000. Shilparanjanam , Madhapur - 2000. Pegasus Art gallery, Jubilee hills -2001 &2003.Srinidhi Art Gallery, Jubilee Hills - 2004. A.I.F.A.C.S StateAward in 1997.

National Award: All India Fine Arts and Crafts Society ,NewDelhi-1997.

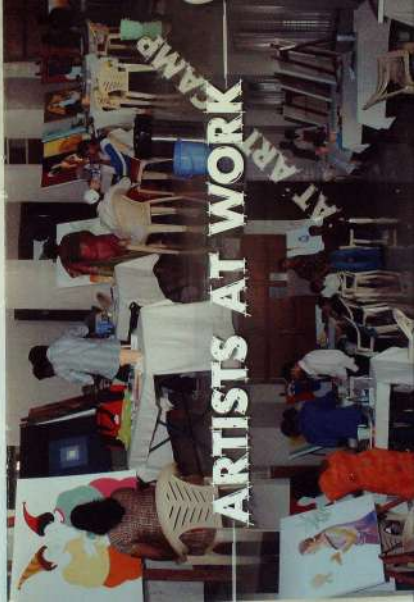
Camps: Participated in many Graphic and Painting Camps.

Collections: Andhra Pradesh Lalit Kala Academy, Hyderabad.Salar jung Museum, Hyderabad. Police Academy of Andhra Pradesh. I.T.C Group , Hotel Grand Kakanya , Begumpet, Hyderabad,Padmawani Jagdish Mittal (Art Historian & Collector), Hyderabad. And Few Collections in India & broad (U.S.A.,Australia, Germany & U.K). Contemporary art Museum in Hyderabad. A. P Tourism Development Corporation. Vakil & Co., Mumbai. Kannada University, Humps., Salar Jung museum, 2010.

Address : 11-1-894, Sri Balakrishna Bhawan, Yashwantrao Chavan Old Madhapal, Hyderabad - 500 001

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### Narendra Nath Palala

Bachelor of Science Diploma in 2D animation, Bachelor of Fine Arts.

**Exhibitions:** Group Shows Art Study Circle Gallery, Hyderabad 1983,90,92,94,09; Karnataka Chitra Kala Parishad, Bangalore 1986, 2009; Lalit kala Akademi, New Delhi 2006; Lalit Kala Akademi, Chennai 2007; Potti Sreeramulu Tejaga university 2008-09; ICCR Art Gallery Masks Exhibition, 2006; Hyderabad Art Society, 2006, 07, 08, 09; Scribble All India Art Exhibition 2009; Mysie Inspiration, 2009; State Art Gallery, Hyderabad 2007-08., Taj Krishna, 2009; Konaseema Chitra Kala Parishad, 2010; Gandhi Centenary Hall, Exhibition Grounds, Hyderabad, 2010; Salar Jung Museum, 2010.

**Awards & Achievements:** Lalit Kala Parishad, Visakhapatnam 2007; State Art Gallery Award, Hyd. 2009; Camps- Hyderabad Art Society 2008; DRDL Kanchanbagh, Hyd. 2009; Collections: US Consulate, Hyderabad; H.E.H. The Governor of Tamilnadh, Mr. Surjit Singh Barnali; H.E.H. Sri Krishna Kam, Governor of A.P., Salar Jung Museum, 2010. Also many collections

In U.S.A., London, Germany and Australia.

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Ph: 040-27762073, Cell: 09347009290 Email: narendra\_palala@yahoo.in*



### Narsimha Goud, R

A self-made artist was born to Sri Mallesh Goud and Lakshminamma in Shadnagar, Mahabubnagar District in Andhra Pradesh. Picking up the brush at a very young age, the child took to drawing and sketching the pastimes of Hindu mythological Gods beginning with Lord Ganesha.

**Exhibitions:** His first solo exhibition was held in Salar Jung Museum in 2009, he is a realistic painter and specialized in Palamuru village life.

**Collection:** Most of the collection from Palamuru and surrounding place describing village life.

*Address: 11-167, Sangay Gandhi Nagar Colony, Shadnagar, Mahabubnagar Dist.  
Call: 9030071990*



**Ramesh Babu, K.**

Principal News Photographer, The Hindu, Hyderabad

Education: Shilpa Vidya Praveena (Diploma in Traditional Sculpture & Architecture 1974 to 1978) At endowments department, Hyderabad.  
Drawing Lower and higher - 1980

Exhibitions: 1<sup>st</sup> Solo Exhibition : Charm of a Deccan Tribe at Minax Art Gallery-2008.  
1<sup>st</sup> Group Show 5 dimensions at ICCR Art Gallery, Kala Bhavan, 2008. 1<sup>st</sup> Show Symphony at Minax art Gallery - 2009. 2<sup>nd</sup> Group Show Hope at Gallery Space - 2009.

Awards: Painting : 1978 1<sup>st</sup> Prize at Navarang Chitrakala Niketan, Vellattur , Guntur Dist. 2001 - 1<sup>st</sup> Prize World Photography Day by A.P. Press Photographers Association. 2007 - Chaya Chitra Kala Prapoorna Award by Giani Foundation, Hyderabad.

Cell: 9440048373

Residence : 23814131



**Sanjay Ashtapurte**

Partner and musician G.D. Art, Govt. School of Art, Aurangabad 1978

Exhibitions: Vasavi Bhavan, Aurangabad 1974. Kotakkar Art Gallery, Hyderabad 1985, 86. Kala Mandir, Hyd. 1990,93. Jehangir Art Gallery, Mumbai 1994. Hotel Green Park, Hyd. 1995. Holiday Inn Hyd in aid of Devasa Foundation for the Blind 1995. Heritage Art Gallery, Chennai 1995. Gallery Aurobindo, New Delhi 1997. Jehangir Art Gallery, Mumbai 1997. Bai Gandharva Art Gallery, Pune 1998. Gallery Freedom, New Delhi 2000. Birla Academy of Arts Culture, Kolkata 2002. Karnataka Chitrakala Parishath, Bangalore 2003. Jehangir Art Gallery, Mumbai 2004. Palazzo Art Gallery, Chennai 2004. 'Shreeth' Art Gallery, Hyderabad 2005. Hansa art gallery Hyderabad 2007. Shreshth art gallery Hyderabad 2008.

Awards & Achievements: Nantik Kala Niketan, Nantik 1976. Cambin Award, Aurangabad 1977. All India Art Exhibition, Hyd 1983-93. First Prize, Hindustan Times Cartoon Contest, New Delhi 1994,96.

Address : 3-4-496, Dhanalakshmi Apts, Behind Food World, Barkhappan, Hyderabad - 500 027  
Cell : 9249190497



Sachin S. Jaitare

Born on 14th January, 1959 at Akot, Dist. Akola, Maharashtra. B.F.A (1991) from Chitrakala Mahavidyalaya, Nagpur.

Group Shows: 2000 : Two Men Show at 'Kalamandir', Hyderabad. 2002 : Annual Exhibition at 'Kalamandir', Hyderabad. 2003 : 'Garput Montage' at Dairs Art Gallery, Hyderabad. 2003 : Annual Exhibition at 'Kalamandir', Hyderabad. 2004: Annual Exhibition at 'Kalamandir', Hyderabad. 2005 : Annual Exhibition SCRIBBLE Hyderabad. 2006 Invited for Vidushi Bharty Drove group show Hyderabad. 2006 : Group Show at Taj Bengal Kolkata. 2006 : Deccan Command, Curated show of Hyderabad artists - Sriharani Art Gallery, New Delhi. 2007 : Curated Group Show "The Art of Investment" - Gallery Ashrita, Chennai. 2007: "Beyond Horizon" - Aesthetic Indian Contemporary Art Show - Fida Art - Singapore 2007. Curated Group Show "The Art of Investment" - Gallery Ashrita, Coimbatore 2007. High on Hyderabad - Gallery Jansac, Mumbai 2007. Group Show, Fida Art, Singapore. 2007: Group Show, Studio Napean, Mumbai. 2008: Group Show Kanvas Art Gallery, Kolkata. 2008: Group Show Masters Collection Art Gallery, Kolkata 2008. Fida Art Gallery, Singapore 2008. Group Show Kanvas Art Gallery, Kolkata 2008. Group Show "Catch the Vision" Jehangir Art Gallery, Mumbai

2008: Group Show 'Stretch of Imagination, Masters Collection Art Gallery, Kolkata 2008. Group Show "Voja" Jehangir Art Gallery, Mumbai 2008. Group Show "Colours of Hyderabad" Samanvai Art Gallery, Japur 2008. Group Show "Vernissage" Kynkyu Art Gallery, Bangalore 2008. Group Show "Larger Canvas" Kanvas Art Gallery, Kolkata 2008. Group Show, London 2008. Group Show "Art for Indian Cancer Society" Gallery Jansac, Mumbai. 2008 : Group show, Gallery Renaissance, Bangalore. 2009 : Bala Art Academy, Kolkata 2009 : Gallery Kynkyu, Bangalore. 2009 : Samanvai Art Gallery, Jamshedpur 2009. Deccan State, Jehangir Art Gallery, Mumbai Solo Shows, 2004 : Shishu Art Gallery, Hyderabad. 2004 : Chitrakala Parishad, Bangalore. 2006 : Shishu Art Gallery, Hyderabad. 2007: Time & Space, Bangalore 2009 Studio Napean, Mumbai.

Awards & Achievements: 1989: 2nd Award in Annual Exhibition of CMV Nagpur. 1990 : 2nd Award in Annual Exhibition of CMV Nagpur. 1991 : 3rd Award in Annual Exhibition of CMV Nagpur. 2000 -Invited for "Wash' Wild Life Art Exhibition at ICCR Art Gallery, Hyderabad. 2001: Invited for 'Mosaic' Group Show on Water Colours, Lakshana Art Gallery, Hyderabad. 2002 : Invited for 'Barsana Lagi' at Dairs Art Gallery, Hyderabad. 2002 : Invited for 'Shakti' at Hotel Grand Kakatya Sheraton, Hyderabad. 2002 Selected for Telugu University Annual Painting Exhibition, Hyderabad. 2002 Selected for 'Camlin' Southern Painting Exhibition, 2002, Bangalore. 2004 : Invited for Workshop by Scribble Artists together - Art Club, Hyderabad. 2005 : Invited for Art Camp by State bank of India -Hyderabad. 2008 Invited for Art Camp by YJK group of industries-Hyderabad. 2008 Invited for Art Camp "Colours of Hyderabad" Taj Village, Goa B.F.A (1991) from Chitrakala Mahavidyalaya, Nagpur).

Address : Plot No 18, BDR, Rockport Vine Apts, E.No.09, 2<sup>nd</sup> Floor, Methodist Colony, Baginipet, Hyderabad - 500 016  
Call 9849885383



Sharma R.C. (Prof.)

Diploma in Applied Arts Govt. College of fine Arts and Architecture Hyderabad.

Exhibits: Participated in many All India & State Art Exhibitions group shows held at Hyderabad, Mumbai, New Delhi, Chandigarh, International Indian Artist Exhibition at Jakarta & Kerrocky University U.S.A. etc.

Awards & Achievements: Maha Koshal Parishad Raipur "Gold Plaque" 1973, A.P.L.K. Academy 1972, Hyderabad Art Society 1971.

Retd. from J.N.T.U. College of fine Arts as professor in 2004.

India: 3-3-82/1/2, 408 Classic Elegance Apts, Kothapeta, Hyderabad - 500027.  
Tel: 040-24730639. Call: 9848174417.



### Sreekanth Kurva

**Academic Qualification :** 1994 Passed BFA in Painting with First Class with Distinction from College of Fine Arts, JNTU, Hyderabad. 1996 MFA in Graphics, Faculty of Fine Arts, M.S. University, Baroda.

**One Man Show :** 2000 An Core Gallery, Baroda. 2002 Daira Art Gallery, Hyderabad. 2005 Shrishti Art Gallery, Hyderabad.

**Two Man Show :** 2006 Daira Art Gallery, Hyderabad.

**Three Man Show :** 1999 Jehangir Art Gallery, Mumbai. 2001 Jehangir Art Gallery, Mumbai.

**Group Exhibitions:** Participated in many group shows nation wide.

**Workshops:** 1990 Wash Painting Workshop South Central Zone, Cultural Centre, Nagpur, Pune. 1992 Young Artist Camp Sri Venkateswara College of Fine Arts, Hyd. 1992 Graphic Workshop at College of Fine Arts, JNTU, Hyderabad. Organized by Alliance Franchise. 1993 Traditional Artists Camp, Vizianagaram Cultural Festival at Tirupathi by South Zone Cultural Centre, Thanjavur, Young

**Artist Camp (Painting) :** 1997 Govt. of A.P. Youth Service Department. 1997 Workshop under Tony Marrien Organized by College of Fine Arts, JNTU, Hyderabad. 2002 A.P. Tourism Department, Vishakapatnam. 2006 A.D.P. Glass Paintings Work Shop, Hyd. 2006 Workshop Organized by CAP Foundation.

**Awards:** 1988 Award by Lalitha Kala Samithi, Andhra Pradesh. 1997 Hyderabad Arts Society, AIFACS, New Delhi. 50 Years of Art in Independent India (Post Independence Era) -1947 -1997 Awards. 1997 Hyderabad Arts Society Award held at All India Art Exhibition, Hyderabad. 1999 P.S. Telugu University, Nampally, Hyd. 1998 South Central Zone Cultural Centre, Nagpur. 1999 P.S. Telugu University, Nampally, Hyd. 2003 P.S. Telugu University, Nampally, Hyd.

**Personality :** Invited as an Examiner 1998 Onwards in JNTU & Osmania University. Andhra University in 2002 - 2003 Raajy University in 2003 - 2004.

**Scholarships:** 1996 Aranas Scholarship by Mr. S.G. Vasudev, Bangalore. 1997 AIFACS, New Delhi. 50 Years of Art in Independent India. 1994 Telugu University Scholarship, Hyd. 1996 HRD National Scholarship, Govt. of India, New Delhi. 2000 Central Lalitha Kala Academy, New Delhi.

**Collections :** National Gallery at Modern Art, New Delhi. Lalitha Kala Academy, New Delhi and many Private Collections in India and Abroad.

**Presently Working :** Professional Artist.

4-6/3/2, Sri Sat Sadees, Vasudevi Reddy Nagar, Atapaka Hyderabad - 500 048  
 Cell : 9391057930, 9866850903



### Sreekanth Chinnu

MA & Free hand Drawing from Govt of Chennai -1992

**Exhibits:** Participated in many group shows all over India and won many awards.

**Address :** 403, K.K. Towers, Yousafguda, Hyderabad - 500 045 (Andhra Pradesh)  
 CELL : 917773153



**Subhash Babu, R**

Born in 1945 at Guntur District (A.P) Diploma in Fine Arts from College of fine Arts, Hyderabad, in the year 1966, Awarded Stan Lalit Kala Scholarship to specialise Mural painting under the Guidance of Prof. K.G. Subrahmanyam in the year 1966-70. Faculty of Fine Arts M.S. University, Baroda.

**Exhibitions:** Solo Exhibitions Kala Bhavan Hyderabad 1969/91 Hyderabad Art Society 1993.

**Group Shows:** Baroda 1969, Chennai 1977, Hyderabad 1978, L.V. Prasad Eye Institute and CCMB Hyderabad 1991 Academy of fine arts Calcutta 1992 Commanvel Fertilizers sponsored by society for promotion of arts 1992. Gallery Ganesh New Delhi 1994, Jehangir art Gallery Bombar 1998, Pegasus Art Gallery Hyderabad 2001, Shreshth Art Gallery, Hyderabad 2002, Grand Kakatiya Sheraton (Five Star Hotel), Begumpet in the year 2001, 2003 and 2004, Central Lalit Kala Academy Art Gallery, New Delhi in the year 2003, State Art Gallery in the year 2005.

All India Artist Camp organized by VI/WF with the Co-ordination of Tourism & Culture Govt. Of A.P. in the year, 2003;

**Workshops:** A.P. Lalit Kala Academy, Hyderabad, Graphic workshop Chennai, Graphic Workshop campus Paul Lingen - 1989, Amanavathi, painting Camp 1994 Ceramic Camp Chennai, A.P. Cultural affairs 1994 All India Artist Camp 2001.

**Works Selected:** Central Lalit Kala Academy, New Delhi, Regional Centre, Madras A.P. Lalit Kala Academy Hyderabad, Hyderabad, Arts Society, Bharat Kala Parishad Hyderabad, Orissa, Lalit Kala Academy Bhubaneswar invited for contemporary art exhibition sponsored by Sagar Jung Museum, Hyderabad Leposha Mural painting (5x 22') has been commission by A.P. Lalit Kala Academy, Sand casting murals commissioned Hyderabad Public School Begumpet, Hyderabad 12'30" - 1978, Three side mural (sand casting) 5'12" - 1987 cement sand casting mural commissioned Sri Jawarath Rao, Marredpally, 1993, Salar Jung Museum, 2010.

**Awards:** A.P. Lalit Kala Academy, 1980-89, Hyderabad Art Society, Hyderabad 1978-82, 84, 86, Bharat Kala Parishad, 1986, Rajaji Memorial Award 1997, Lalit Kala Academy Orissa 1984, Lalit Kala Samithi, Siddipet, 1994, Award from AIPACS New Delhi 2000.

**Collections:** A.P. Lalit Kala Academy, Hyderabad, Regional Central, Madras, A.P. Archaeological Museum and Salarjung Museum, Mr. Jawarath Rao Hyderabad, Mrs. Sudha Jalan, Mrs. Sherla Jalan, Mr. Sunil Kumar, IAS, New Delhi, Mrs. Chandana Khan, IAS, SJK, Steel Corporation, Works collected by Tourism Corporation Govt. of AP, to beautify Tourism, Guest Houses maintained by Tourism & Culture Govt. of A.P. in the year 2001, 2003, Salar Jung Museum, 2010, State Bank of Hyderabad, and private collections in India and Abroad.

**Studio:** Plot No 19, Bhagathi Rao Nagar, Old Ameer, Inwadrabad - 500010, Tel: 040-27862462. Cell: 9440744554



**Sripathy Pannoor, Padmasri**

Education Diploma in Fine Arts from Madras University, Bachelor of Fine Arts, Karnataka University.

**Exhibits:** Solo Exhibitions Alankritha Art Gallery 2005, State Fine Arts Gallery 2004, Hyderabad Art Society 2008, International level Exhibitions Participated Festival of India, U.S.S.R, Japan, Austria & Singapore exhibitions at Vienna, Milan U.S.A. and Moscow.

**Awards & Achievements:** Padmasri award by President of India, Collections, Private Collection in U.S.A, Italy, Singapore, Australia.

**Studio:** 204, Devi Homes, Madhapur, Hitech City, Hyderabad 500081, (Andhra Pradesh) Cell: 9449025153

Email: Sripathy@yashwanth.com



### Swathi Rajadhyax

Completed BFA, from JNTU, Hyderabad, Andhra Pradesh in 2002, & 2005 MFA from SN School Central University Hyderabad, 2004 revised for All India Contemporary Women Artist Exhibition Organized by WISDOM ART SOCIETY Delhi, 2005. Invited for the Artist Camp at State Art Gallery organized by Govt. of Andhra Pradesh, 2005 "MANIFESTATION" Exhibition of Prints at Kalakriti Art Gallery Hyderabad, 2008 "COLOURS OF HYDERABAD" Group show at Kanvas Art Gallery Calcutta, 2007 Artist camp organized by Art Podium Foundation Baroda at Supaparami Cultural Center, Hyderabad, 2008 Artists camp organized by Hyderabad Art Society, 2008 Invited for the Artists camp organized by ART MALL New Delhi, Invited for the ArtExpo2009 by Kalakriti Art Gallery, 2009 "Together: In Art & Life" Exhibition of Paintings by Couple at Kalakriti Art Gallery, 2010 "Young Indian Artist-I" Group show at Alupa Museum for Arts Kolkata.

*Scholarships:* from H.R.D.

*Studio:* 7-1-396/2/D Sanjivra Reddy Nagar Hyderabad-18

*Email:* swathirajadhyax@gmail.com

*Contact:* 09866048520



### Syed Rayees Ahmed

Bachelor of Fine arts, JNTU, Hyderabad - 2000., Master of Fine arts, University of Hyderabad - 2002.

*Exhibitions:* Lalit Kala Akademi, New Delhi - 2004, 2006. Gallery Space, Hyderabad 2003, Appano galleries, Chennai, 2003, Icon art gallery - 2010. International art exhibitions, Media art gallery, Doha - 2005.

*Award & Achievements:* -PTU State level art exhibition - 2002, Katagawa International Art Exhibition, Japan - 1992.

*Address:* 11-2-904, Nampally  
Hyderabad - 500 001 (Andhra Pradesh)  
*Phone:* 23214735, 9833763373  
*Mail:* syedrayeesahmed@gmail.com





### Tuljanand Manik

Diploma in Fine Arts, Karnataka University.

- Exhibitions:** One man show: at Alliance française Hyderabad-1996  
Groupshows: 1. Telugu University 1995 2. Hyderabad Art Society 2000  
3. State Art Gallery 2004  
4. Jehangir Art Gallery 2006  
5. Kala-Manali, landscape group show at AIFACS 2006  
6. chitra kala parishad 2009  
7. Taj kishna, Hyderabad 2009

- Camps:** 1. Jawahar Bal Bhavan 1983  
2. Print making camp JNTU Hyderabad 1993  
3. Print making camp, College of Fine Arts Andhra University 1996  
4. AIFACS new Delhi, painting camp 2001  
5. Cancer patients fund, Apollo Hospital, Hyderabad 2002  
6. Sculpture camp, State art Gallery Hyderabad 2007  
7. Andhra Artists camp, State art gallery Hyderabad 2008  
8. Hyderabad Art Society 2008  
9. Shilparamam, Hyderabad 2008  
10. Paper mache sculpture camp, shilparamam, Hyderabad 2008

- Awards:** 1. Hyderabad art Society 1994  
2. Karnataka chitra kala parishad 1994  
3. Wakayama Japan international Print competition 1994

Studio H.No. 11-5 - 367, Tallapadda,  
Hyderabad 500067, Cell-9949239084  
Email-manikhala\_jagiri@yahoo.co.in



### Bala Abhi Ram, B.R.

B.F.A., 2008  
S.V. College of Fine Arts  
Madhapur, Hyderabad - 500081, A.P.  
M.F.A., 2008, 1st year (JNTU) Hyderabad.

**Camps:** 2007 : Vasavi College of Engineering  
2009 : DRDI, Hyderabad.

**Group shows:** 2006: State Art Gallery of Fine Arts, Hyderabad.  
2007: State Art Gallery of Fine Arts, Hyderabad.  
2009: International Trade Expo, Madhapur, Hyderabad.

**Awards:** 2008: Hyderabad Art Society (All India Art Exhibition)  
2009 : A.P. State Award (State Art Exhibition)

**Address :** 1-4-86, Bhalapuri, Hyderabad  
500080 (A.P.)  
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## Devender Goud, T

Pursuing B.F.A final year, painting S.V.  
College of Fine Arts Madhapur, Hyderabad-  
500081, A.P.

Camps: 2009: Art Camp - III organized by  
Department of Painting and Sculpture, School  
of Fine Arts, Potti Sreeramulu Telugu Univer-  
sity, Hyderabad.

2007: All India Artists Camp at Taj Banjara,  
organized by Gallery Space.

2007: Pranamaking Camp organized by Gal-  
lery Space, Hyderabad.

Group shows: 2009 - 2008: At the  
Hyderabad Art Society.

2009: Telugu University, Hyderabad.

2007, 08, 09, 10: My college annual art exhi-  
bition at the Hyderabad Art Society.

Awards: 2007: 60<sup>th</sup> All India Exhibition HC  
conducted by Hyderabad Art Society.

Residency, Majil, Melchobhagar

Call: 9000460004

Mail: [devendergoudt@gmail.com](mailto:devendergoudt@gmail.com)



## Jagadeeswarar G.

Son of G. Krishna

Born : 12-10-1983 - Melchobhagar Dist,  
(Andhra Pradesh)

Studied: 2004-2008: JNTU College of  
Fine Arts, Hyderabad.

2009 MFA (pursuing)

Group Exhibitions: 2006 State Art  
Gallery - Group Show Conducted by  
Visavi College, Kakatini ART CAMPS  
- Group Show Conducted by Kakatini  
INSWED.

Workshops: Conducted by UNESCO, CCI  
and Dasthakar Andhra 2007, JNTU 2007  
Exhibit - Group Show Conducted by  
JNTU College of Fine Arts 2009

26/11 Workshop Conducted by idea com-  
pany, and JNTU college of fine arts at  
lumbini park, Hyderabad.

Scholarship: Kakatini Merit Scholarship for  
the year 2004-2008

Krishna Kani Foundation, Hyderabad-2010

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Mail Me : [jagadeeswarar@gmail.com](mailto:jagadeeswarar@gmail.com)



### Kandi Narsimlu

Born in 1972, Medak Dist. Andhra Pradesh

Graduation in Painting 1998, From JNT University, College of Fine Arts & Architecture Hyderabad AP.

Pursuing MEA. In Painting, 1<sup>st</sup> Year JNA & CPA Hyderabad, AP INDIA.

Group Shows. in JNTU Art Gallery, Masab Tank, Hyderabad in 1997 and other relevant Galleries.

Participated: Hyderabad Art Society, Andhra Pradesh in 1998 and 2010, Telugu University Hyderabad 2000.

Art Camps: Idea talk for India, Potti Sairamulu Telugu University Hyderabad Marriott Hotel Hyderabad. Salanjung Museum, Hyd. (Ministry of Culture, Govt. of India) and British Council, 2010

Awards: Hyderabad Art Society, Andhra Pradesh, HC Award 2010. Chitra mairya State Art Gallery Hyderabad, Andhra Pradesh, HC Award in 2010.

My Paintings, Drawings and Graphics collected India and abroad.

Biggest mural in Andhra Pradesh 70'x70' ceiling Hall and 15'x70' Both sides, Mural painting, in Ocean Park (P) Ltd. Hyderabad 2000.

Mobile: 9701536426  
narsimlokandi@jntu.ac.in  
narsimlokandi@gmail.com  
www.narsimlokandi.blogspot.com



### Lerin Babu. G.

Educational Qualifications: 1. SSC, High School Studies from Z.P. high school, Vijayawada, Andhra Pradesh.

2. Intermediate: Board of Intermediate (1+2), CEG group From Sarada Junior College, Vijayawada, Andhra Pradesh.

3. Masters: (MFA painting JNA&PAU Campus, Hyderabad. Batch 08-2010)

4. Diploma: Diploma in Graphic and web design program from APPC, Nallakunta, Hyderabad.

Exhibitions: 1. "Still life" and "The God" - selected works, Chitrakala parishat, Bangalore, Oct 2005. (Conducted by Carollin)

2. Groups show State Art Gallery in February 2006, exhibited 14 paintings (creative/abstract)

Participations: 1. Moving art camp, 200 yrs celebration of Secunderabad,

conducted by 'Kalakrishi Art Gallery'

2. International Art Camp - conducted by 'Kalakrishi Art Gallery', Hyderabad (January 2006),

3. TM Falaknata Palace Conservative Artist (Jan 2006-Dec 2006)

4. Art Camp-conducted by 'IDEA', Hyderabad (2009),

5. Art Camp conducted by 'Hotel Marriott', Hyderabad (2010)

Scholarships: 1. Selected for Marthand Travel Scholarships for visiting Delhi, by MSC Satya Sai (January 2006),

2. Selected for Krishnakoti Foundation Scholarship (March 2006) for BFA,

3. Selected for Krishnakoti Foundation Scholarship (2008-10) for MEA.

(+91-9908027674)

\*leerin\_babu@yaboo.in



Prasad, P.V.R.K.

Pursuing BFA final year, painting  
SV College of Fine Arts  
Madhapur, Hyderabad - 500081, A.P.

**Camps:** 2007: Participated at Damsela Rama Rao Art Gallery Rajamendy.  
2009: Art Camp - III organized by Department of Painting and Sculpture, School of Fine Arts, Potti Sreeramulu Telugu University, Hyderabad.  
2009: Urdu Mela art competition organized by Department of Urdu, at Solar Jung Museum, Hyderabad.

**Displayed my works:** 2007: At the Hyderabad Art Society.  
2008: At the Hyderabad Art Society.  
2008: At Chennai Chitrakala Mela, Chennai  
2008: Telugu University, Hyderabad  
2007, 08, 09, 10: My college annual art exhibition at the Hyderabad Art Society  
2008: Srimanthi Sankara Deva Kalashetra at Lalitha Kala Bhavan in Guwahati.  
2008: My print got selected in Eighth Bharat Bhavan International Biennial of Print Art 2008, India.  
2009: State Level art competition, at State

Gallery of Fine Arts, A.P.  
2010: State Level art competition, at State Gallery of Fine Arts, A.P.

**Awards:** 2010: State Level Art Exhibition H.C. conducted by A.P State Gallery  
2009: State Level Art Exhibition H.C. conducted by A.P State Gallery  
2009: All India Art Exhibitions cash award conducted by Konaseema Chitra Kala Parishad, Amalapuram A.P.  
2009: 68<sup>th</sup> All India Art Exhibition H.C. conducted by Hyderabad Art Society  
2008: Fifth national junior artist exhibition cash award conducted at Srimanthi Sankaradeva Kalakshetra Society in Guwahati, Assam  
2008: Eleventh A.P. state level art exhibition cash award, conducted by Potti Sreeramulu Telugu University, Hyderabad.  
2008: 67<sup>th</sup> All India art exhibition cash prize conducted by Hyderabad Art Society.  
2007: 66<sup>th</sup> All India art exhibition H.C. conducted by Hyderabad Art Society.  
2008: National Level Cultural Fest drawing first prize, conducted by V.N.R Vignana Jyothi Institute of Engineering and Technology, Hyderabad.  
2008: National Level Cultural Fest collage first prize, conducted by V.N.R Vignana Jyothi Institute of Engineering and Technology, Hyderabad.  
2008: National Level Cultural Fest painting second prize conducted by V.N.R Vignana Jyothi Institute of Engineering and Technology, Hyderabad.

Kondapur, Hyderabad (A.P.)  
Phone: +918019885851  
Mail: pvrprasad007@gmail.com



Ravi Kumar Chunchula

Pursuing BFA final year, painting  
SV College of Fine Arts  
Madhapur, Hyderabad - 500081, A.P.

**Camps:** 2009: Art Camp - III organized by Department of Painting and Sculpture School of Fine Arts, Potti Sreeramulu Telugu University, Hyderabad.

**Group shows:** 2007-2008: At the Hyderabad Art Society.  
2008: At Chennai Chitrakala Mela, Chennai  
2009: Telugu University, Hyderabad.  
2007, 08, 09, 10: My college annual art exhibition at the Hyderabad Art Society.  
2008: My print got selected in the Eighth Bharat Bhavan International Biennial of Print Art 2008, India.

**Awards:** 2009: Twelfth A.P. State Level Art Exhibition Cash Award conducted by Potti Sreeramulu Telugu University, Hyderabad.  
2009: All India Art Exhibition K.C.P Award conducted by Kona Seema Chitra Kala Parishad, Amalapuram, A.P.  
2009: 68<sup>th</sup> All India Art Exhibition H.C. conducted by the Hyderabad Art Society.  
2009: Youth Festival inter-college competition South Zone clay modeling, first prize, conducted by Mysore University.  
2008: 67<sup>th</sup> All India Art Exhibition H.C. conducted by Hyderabad Art Society  
2007: 66<sup>th</sup> All India Art Exhibition H.C. conducted by Hyderabad Art Society.

HA: 01-02-300, Pale Bari Street  
Rajawaram, Anantapur District, A.P.  
Cell: 9959517466  
Mail: ravikumar97@gmail.com



### Saraswathi. L.

Education Qualification: M.F.A. Painting, Jawaharlal Nehru Architecture & Fine Arts University, Hyderabad.  
B.F.A. (Painting) Received from the Jawaharlal Nehru Technologies University, College of Fine Arts, Hyderabad in 2002.

Technical Qualification: T.T.C. in Drawing, Hyderabad in 2000, Higher Grade-II, Lower Grade-I

Participations: Participated in Post Sei Ramulu Telugu University, Annual Exhibition - 2005-2006, Participated in JNTU Art Gallery, Hyderabad - 2001.

One Man Shows: Solo Exhibition on 07-07-07 at State Art Gallery, Hyderabad, Solo Exhibition on 13-12/2008, Solo Exhibition on 19-12-2009

Group Shows: 01-12-07 at Lakshana Art Gallery, Hyderabad, 13-04-08 at Aban-ritha Art Gallery.

Artist Camps & Honours: Art Camp 2007, organised by The Department of Culture and State Gallery of Fine Arts, Participated in art camp at Salar Jung Museum at Hyderabad on 18<sup>th</sup> to 20<sup>th</sup> February 2010.

Collections: Mr. Varaprasad's House at Patancheru, Mr. Mahipal Reddy's (MPP) House at Patancheru, Mr. Sanyam's House at Nizampet.

Sarany Nilayam, Plot No.46, 11, No. 6-46/16/C/46/19, Shanti Nagar, Chandanagar, Hyderabad 500 030.  
Call: 9705254502 9548025008  
Email: sara.art@gmail.com



### Sowjanya Jayu

Educational Qualification: Masters (MFA) painting JNA&FAU Campus, Hyderabad. Batch 06-2010)

Achievements: 2009 - participation in Hyderabad Art Society annual competition. Bronze Medal in 2nd all India Child Art Exhibition, 20th Dec. 1997, 3rd place in Nagapurna University inter college Youth Festival Painting Competition, Dec.1997 Gold Medal in sixth All India Exhibition of Art and Literature of Children and Youth Feb. 1992.

Address: flat C5, Tirumala Towers, 6th lane Chandanowal Nagar, Coimbatore-522007.

Call: 9849228587

email: sowjanyajay@gmail.com



### Sriniwas, K.

Pursuing B.F.A final year, painting  
S.V. College of Fine Arts, Madhapur,  
Hyderabad - 500081, A.P.

Camps: 2009: Art Camp - III organized  
by Department of Painting and Sculpture,  
School of Fine Arts, Potti Sriramulu Telugu  
University.

2009: OU Inter College Competition.

2009: Hotel Marriott.

Group shows: 2007, 08, 09, 10: My col-  
lege annual art exhibition at the Hyderabad  
Art Society.

Awards: 2009: College annual display.

Plot no. 215/A, Road no. 11, MLAD Colony,  
Banjara Hills, Hyderabad.  
Call: 9491598879



### Sriniwas, T.

Pursuing B.F.A final year, painting  
S.V. College of Fine Arts  
Madhapur, Hyderabad - 500081, A.P.

Camps: 2009: Art Camp - III organized  
by Department of Painting and Sculpture,  
School of Fine Arts, Potti Sriramulu Telugu  
University, Hyderabad.

2009: OU Inter College Competition

2009: Hotel Marriott

2009: Chinn Public School 20<sup>th</sup> Annual Art  
Camp.

2007: Printmaking Camp organized by  
Gallery Space, Hyderabad.

Group shows: 2007-2008: At the  
Hyderabad Art Society.

2009: Telugu University, Hyderabad.

2007, 08, 09, 10: my college annual art ex-  
hibition at the Hyderabad Art Society.

Awards: 2009 : 66<sup>th</sup> All India Exhibition  
HC conducted by Hyderabad Art Society

Plot no. 215/A, Road no. 12 MLAD Colony,  
Banjara Hills, Hyderabad.  
Call: 9948125812  
Mail: srinivas.t.srinivas@gmail.com

Murjisyaa hua phool (reflexes flower)

# CONNECTING POETRY READING WITH PAINTING

Mahadevi Varma  
(21<sup>st</sup> March 1903 - 11<sup>th</sup> September 1983)



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Professor Corp with students at An Camp



Group Photo at An Camp

# ART CAMP VALEDICTORY FUNCTION



## Art Appreciation Talk Dr. Avani Rao Transition in the art of Andhra Pradesh 5th March 2010

Principal Secretary to the Govt of  
Andhra Pradesh, Dept of Culture  
delivering the inaugural address.





Panel Discussion  
Indian Artist  
and the  
European Diaspora



**Art Camp  
for School  
Children**  
6th March 2010



Art Camp  
for School  
Children



SPECIAL EXHIBITION  
**THE SUNDHYA**  
14th February to 14 March 2010



# Some of the invitations of the events

**Salar Jung Museum**  
Ministry of Culture, Govt. of Andhra Pradesh  
&  
**British Council**

**ART CAMP**  
For School children

**Salar Jung Museum**  
Ministry of Culture, Govt. of Andhra Pradesh  
&  
**British Council**

**ART CAMP**  
Connecting

**Dr. Jagan Mohan Reddy**

**Connecting**

**Public Programme & Activities**  
Salar Jung Museum

DATE & TIME	FIELD NAME	VENUE
10th March 2015, 10:00 AM to 11:00 AM	Workshop on 'Introduction to Indian Art'	Salar Jung Museum, Hyderabad
11th March 2015, 10:00 AM to 11:00 AM	Workshop on 'Introduction to Indian Art'	Salar Jung Museum, Hyderabad
12th March 2015, 10:00 AM to 11:00 AM	Workshop on 'Introduction to Indian Art'	Salar Jung Museum, Hyderabad
13th March 2015, 10:00 AM to 11:00 AM	Workshop on 'Introduction to Indian Art'	Salar Jung Museum, Hyderabad
14th March 2015, 10:00 AM to 11:00 AM	Workshop on 'Introduction to Indian Art'	Salar Jung Museum, Hyderabad
15th March 2015, 10:00 AM to 11:00 AM	Workshop on 'Introduction to Indian Art'	Salar Jung Museum, Hyderabad
16th March 2015, 10:00 AM to 11:00 AM	Workshop on 'Introduction to Indian Art'	Salar Jung Museum, Hyderabad
17th March 2015, 10:00 AM to 11:00 AM	Workshop on 'Introduction to Indian Art'	Salar Jung Museum, Hyderabad
18th March 2015, 10:00 AM to 11:00 AM	Workshop on 'Introduction to Indian Art'	Salar Jung Museum, Hyderabad
19th March 2015, 10:00 AM to 11:00 AM	Workshop on 'Introduction to Indian Art'	Salar Jung Museum, Hyderabad
20th March 2015, 10:00 AM to 11:00 AM	Workshop on 'Introduction to Indian Art'	Salar Jung Museum, Hyderabad
21st March 2015, 10:00 AM to 11:00 AM	Workshop on 'Introduction to Indian Art'	Salar Jung Museum, Hyderabad
22nd March 2015, 10:00 AM to 11:00 AM	Workshop on 'Introduction to Indian Art'	Salar Jung Museum, Hyderabad
23rd March 2015, 10:00 AM to 11:00 AM	Workshop on 'Introduction to Indian Art'	Salar Jung Museum, Hyderabad
24th March 2015, 10:00 AM to 11:00 AM	Workshop on 'Introduction to Indian Art'	Salar Jung Museum, Hyderabad
25th March 2015, 10:00 AM to 11:00 AM	Workshop on 'Introduction to Indian Art'	Salar Jung Museum, Hyderabad
26th March 2015, 10:00 AM to 11:00 AM	Workshop on 'Introduction to Indian Art'	Salar Jung Museum, Hyderabad
27th March 2015, 10:00 AM to 11:00 AM	Workshop on 'Introduction to Indian Art'	Salar Jung Museum, Hyderabad
28th March 2015, 10:00 AM to 11:00 AM	Workshop on 'Introduction to Indian Art'	Salar Jung Museum, Hyderabad
29th March 2015, 10:00 AM to 11:00 AM	Workshop on 'Introduction to Indian Art'	Salar Jung Museum, Hyderabad
30th March 2015, 10:00 AM to 11:00 AM	Workshop on 'Introduction to Indian Art'	Salar Jung Museum, Hyderabad
31st March 2015, 10:00 AM to 11:00 AM	Workshop on 'Introduction to Indian Art'	Salar Jung Museum, Hyderabad

**Indian Life and Landscape by Western Artists**  
Paintings and Drawings from the V&A 1790 - 1927

Supported by  
**Salar Jung Museum & Programme**

# Catalogue, Brochure and Activity Sheets

**Indian Life and Landscape by Western Artists**  
Paintings and Drawings from the V&A 1790 - 1927

**FOR KIDS**

**ART CAMP** organised by  
**Salar Jung Museum, Hyderabad**  
Ministry of Culture, Govt. of Andhra Pradesh  
&  
**British Council**

Supported by  
**Salar Jung Museum & Programme**

Organized by  
**QNT University, College of Fine Arts & Education**  
with **Yashwantrao Chavan Pratishthan, Hyderabad**  
Affiliated Art Society - Warangal

**Indian Life and Landscape by Western Artists**  
Paintings and Drawings from the V&A 1790 - 1927

**ACTIVITY SHEET**

**Indian Life and Landscape by Western Artists**  
Paintings and Drawings from the V&A 1790 - 1927

**ACTIVITY SHEET**

# SOME OF THE CLIPPINGS OF MEDIA COVERAGE



**Keeper's After Word**

The enthusiasm of the Jagan Jang Museum's Education, Publications and Public Relations wing and the British Council in planning and organizing the public programmes & activities accompanying the special exhibition - 'Indian Life and Landscapes by Western Artists Paintings and Drawings from the V&A 1790-1927' - has been equally matched by the wide response from the participants of these events.

Right from selecting the visuals for the events and posters, creating the layout for the special exhibition, designing the publications, banners, newsletters, informing the press and media, to conducting the events, the initiative and drive of our associate partners, officials and staff has been commendable.

The exhibition from The Victoria & Albert Museum, London, drew quite a number of visitors including fine arts students, teachers, school children (regular museum visitors - some parapsychic, some artists), while others were responding to the promotion (copying letters up by the museum staff) as well as the participants of the events. The main is the visitor book also speak of the participants of the events. The main is the visitor book also speak of the participants of the events.

It acts as an important indicator to gauge public response. Taken of the activity booklet were scanty, quality of time being the main reason for most.

The accompanying exhibition, the Sunday - drew quite a number of visitors. The duration displayed in the Indian exhibition was a major attraction in the gallery, exhibit were equally absorbing in this traditional practice was quite new to some. Engraving by etching and practiced by few - in this new exhibition. The early hours (start 10:30) (end 12:30) was well received.

The Art Camp, "Creating - had twenty four - sixteen artists and twelve post graduate students of Fine Arts from universities in Hyderabad, at their various, for three days, from 18<sup>th</sup> to 20<sup>th</sup> February 2018. The theme of the art camp was the mood of the exhibition. The influence of the current International exhibition also had its impact in creating a sub text in their present works. The environment also made a multiple impact on the group of artists exchanged and encouraged and evolved in their personal sharing that has made a fruitful impact on their works as well as their creative satisfaction. The art camp was conducted at various levels leading to the flowing creative expression by artists, which could be stylized in figurative, and semi abstract. The best projects of artists covered include nature activities to post modern urban elements.

Savitri Lakshmi's exhibition of (Shilpa) (with a flower) by the famous Indian poet Mahadevi Varma (20<sup>th</sup> March 1907-11<sup>th</sup> September 1975) in acrylic, connecting poetry reading with painting was equally absorbing and moved the audience. Mahadevi Varma was a freedom fighter, an outstanding poet of the Chhattrapathi gharana a period of renaissance in Modern Hindi poetry ranging from 1914-38. A freedom fighter, poet, writer, women activist and artist, Mahadevi Varma was a recipient of the Padma Bhushan in 1958, Sahitya Akademi Fellowship in 1970, Gyanpeeth Award in 1982 and Padma Vibhushan in 1988.

Equally exciting was the art camp conducted for school children on 6<sup>th</sup> February 2018. 133 students from various schools in Hyderabad participated in the same. The beautifully conceptualized panel works of the school children, covering the Indian tradition, art forms and built heritage are a visual testimony of how inclusive, absorbing and lively the activity was.

The Art Appreciation Talk of Dr. Anant Rao, 'Transition in the Art of Modern Painting from Pre-Independence to Contemporary Times', shared the developments in the art scenario (the relationship in graphic art and led to a heated discussion on the problems faced by artists and private art galleries in Andhra Pradesh including the imposition of Value Added Tax (VAT) on sale of artworks. The Principal Secretary to the Government of Andhra Pradesh (Dept of Culture) promised to look into the problem of imposition of VAT. These discussions served as a major input for the panel discussion on, 'The Indian artist and the European Diaspora'.

The public programme activity conducted with the exhibition of the paintings from Art Camp for school children held on 1<sup>st</sup> March 2018. This was held in the first floor foyer to enable the general visitors to enjoy and appreciate the works.

All the activities were successfully held as scheduled and published in the Programme & Activity Sheet released on 1<sup>st</sup> February 2018 and got a very good press and media coverage.

We would like to thank the Victoria & Albert Museum, London for their generous funding and acknowledge the cooperation and support of British Council and all our associated partners in organizing these events.

J. Kodareswari  
KEEPER Education, Publications & Public Relations  
Jagan Jang Museum, Hyderabad



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