

Contemporary Paintings of Karnataka

D.S. Chougale



K.S. Chettu



Bhat A. Leela

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SALAR JUNG MUSEUM HYDERABAD

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FOREWORD

The Salar Jung Museum has organised the exhibition, 'Contemporary Paintings of Karnataka' on 8th April 2000 as part of the educational and cultural activities of the museum and as a natural sequel to the exhibition held in September 1999 on 'Contemporary Paintings and Graphic' from the National Gallery of Modern Art, New Delhi and from RAD, Calcutta.

By organising these exhibitions we hope to realise our mission, which is to fulfill the dreams of its noble founder and collector, Nawab Mir Yousuf Ali Khan, Salar Jung III whose vision was to encourage artists and art in all forms during his life time.

In this exhibition, works of some eminent contemporary artists like R.M.Hadapad, K.K.Hebbar, Yusuf Arakkal, Shankar Patil, Ramdas Adyanthaya, C.V. Ambaji, V.G.Andani, M.C.Chetti, D.S. Chougale, S.Dhanalakshmi, Gayatri Desai, P.B.Harasoor, V.B.Hiregouder, Kalidas Pattar, J.S.Khanderao, M.B. Patil, Peter A. Lewis, P.S. Kademani, Ravi Kumar Kashi, Renuka Markande, M.J.Suddhodhana, V.M.Sholapurkar, S.G.Vasudev, Vijay Sindhur, have been displayed. I am very thankful to them for having kindly lent their works for the exhibition. My special thanks to Sri Shankar Patil, Head of Applied Art, Kuvempu University College of Fine Art, Davangere, Member, Salar Jung Museum Board who helped us to curate the exhibition. I also acknowledge and thank Sri Surya Prakash, an eminent, well known artist for helping us, as he always does by loaning us the painting of Sri Yusuf Arakkal. I am grateful to Smt. Kavita Desukar for her kind help and co-operation in bringing out this catalogue. The Salar Jung Museum is indeed very grateful to Sri Vikas Chitlangia, Director, Compubrain (India) for having sponsored the CD on 'Contemporary Paintings of Karnataka'. I am very thankful to him for his kind generosity.

This catalogue on 'Contemporary Paintings of Karnataka', documents the exhibition and gives brief the biography of the artists' whose works are on display. We are sure this exhibition will be seen and appreciated by one and all.

Dr. A.K.V.S. Reddy
Director

INTRODUCTION

CONTEMPORARY PAINTINGS OF KARNATAKA

India as a whole presents a picture of a spectacular spectrum. This is a blend of its varied cultural hues, each emanating radiant individual characteristics as seen in their ideas, institutions, languages, literature and art.

One very brilliant unit in the south of this kaleidoscope is Karnataka, called in the vernacular as “Cheiiva Kannada Nadu”. History reveals that in Deccan and further south the social pattern was formed based on geo-political influences of the region, a pattern which remained unbroken until recent times. The regional kingdoms that laid down the foundation of this rich heritage comes down from the builders of temples at Badami Aihole, and from the great connoisseurs of art the Satavahanas, the Chalukyas and the Vakatakas. While their successor the mighty Rashtrakutas, the powerful Vijayanagara kings and the Hoysalas further strengthened the regional flavour and consolidation it.

Contemporary Indian art, like Indian thought and India itself, is what it is because of centuries of interaction between the subcontinent and the rest of the world. In the words of Jawaharlal Nehru India is like some ancient palimpsest on which layer after layer of thought and reverie has been inscribed and yet no succeeding layer had completely hidden or erased what had been written previously.

Art in Karnataka as we know it today, was initially nurtured by artists like Venkatappa, Shivananda, S.P.Akki, Rumale Channabasappa and others. Venkatappa who introduced the famous style of Bengal School into Karnataka's emerging art scenario, received his formal training at Shantiniketan and was student of Nandalal Bose. Apart from being felicitated as Court Painter, he was further honoured by the Government by instituting a permanent art gallery in his name displaying his works and an award, the 'Karnataka State Venkatappa Award' in his memory.

A strong growing need for an art institution in Karnataka was felt by S.P.Akki, alumnus of Sir. J.J.School of Art, Mumbai. Art trend in Karnataka received a further boost under K.K.Hebbar and the Karnataka Lalit Kala Academy gained its momentum under his dynamic Chairmanship. Along with the academy, the art galleries also played a major role in moulding the art scene of Karnataka, mention may be made of, 'We Four' formed by T.K.Patel, S.S.Munoli, R.M.Hadapad and Hublikar. Mysore Art Council, Samyojitha and Kala Mela are some of the major events that strengthened the art movement in Karnataka. S.G.Vasudev, Shenoy and Hadapad supported the gradually spreading art movement in Karnataka. Meanwhile art school like the Chitrakala Parishat, Ken School of Art and Kalamandira of Bangalore, CAVA of Mysore, Vijay Kalamandira at Gadag, Art School at Devangere etc had emerged and the art scene was taking a purposeful direction in Karnataka.

The present exhibition 'Contemporary Paintings of Karnataka' organised at the Salar Jung Museum, showcases works of some eminent artist like R.M.Hadapad, K.K.Hebbar, Yusuf Arakkal, Ramdas Adyanthaya, Shankar Patil, C.V.Ambaji, V.G.Andani, M.C.Chetti, D.S.Chougale, S.Dhanalakshmi, Gayatri Desai, B.P.Harasoore, V.B.Hiregouder, Kalidas Pattar, J.S.Khanderao, M.B.Patil, Peter.A.Lewis, P.S.Kademani, Ravi Kumar Kashi, Renuka Markande, M.J.Suddohana, V.M.Sholapurkar, S.G.Vasudev and Vijay Sindhur. The exhibition aims to bring to the viewers some enriching modern paintings of Karnataka and the creative impulses which have inspired the artists in different mediums.

This catalogue attempts to give a brief biography of all the artists as well as the visuals of the works loaned by them for the benefit of one and all .

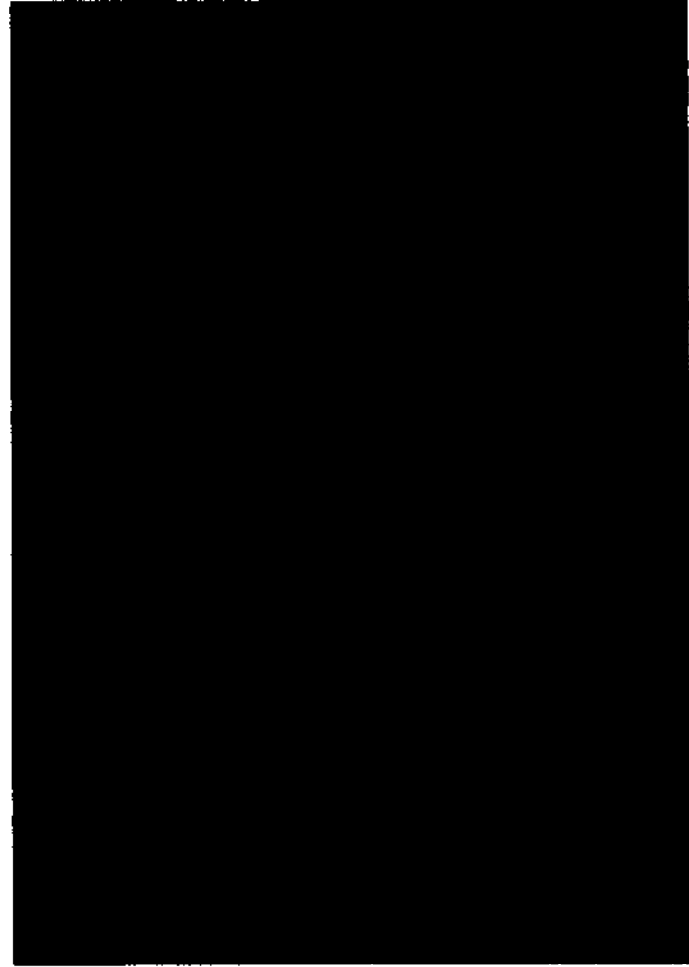


R.M. HADAPAD

R.M. HADAPAD (1936 -) who trained from the J.J. School of Arts in Bombay and completed Art Master course in 1963 is the Director of the Ken School of Art, Bangalore. Hadapad served as the Chairman of the Karnataka Lalit Kala Academy and Member of SZCC, Tanjore from 1987-1990, and as Senate Member, Hampi Kannada University. Hadapad has participated in Nineteen one-man and group show at Astien in Cheik Texas (U.S.A.). Among the several awards won by him are the State and Central Lalit Kala Academy Awards, All India Lalit Kala & Kushala Kala Award and the Karnataka Rajyothsava, and the Karnataka State Venkatappa Award. He was conferred a Doctorate (Nadoja) by Kannada Viswa Vidhyalaya, Hampi in 1997.



Flow of Culture
75 x 55 cms
1997

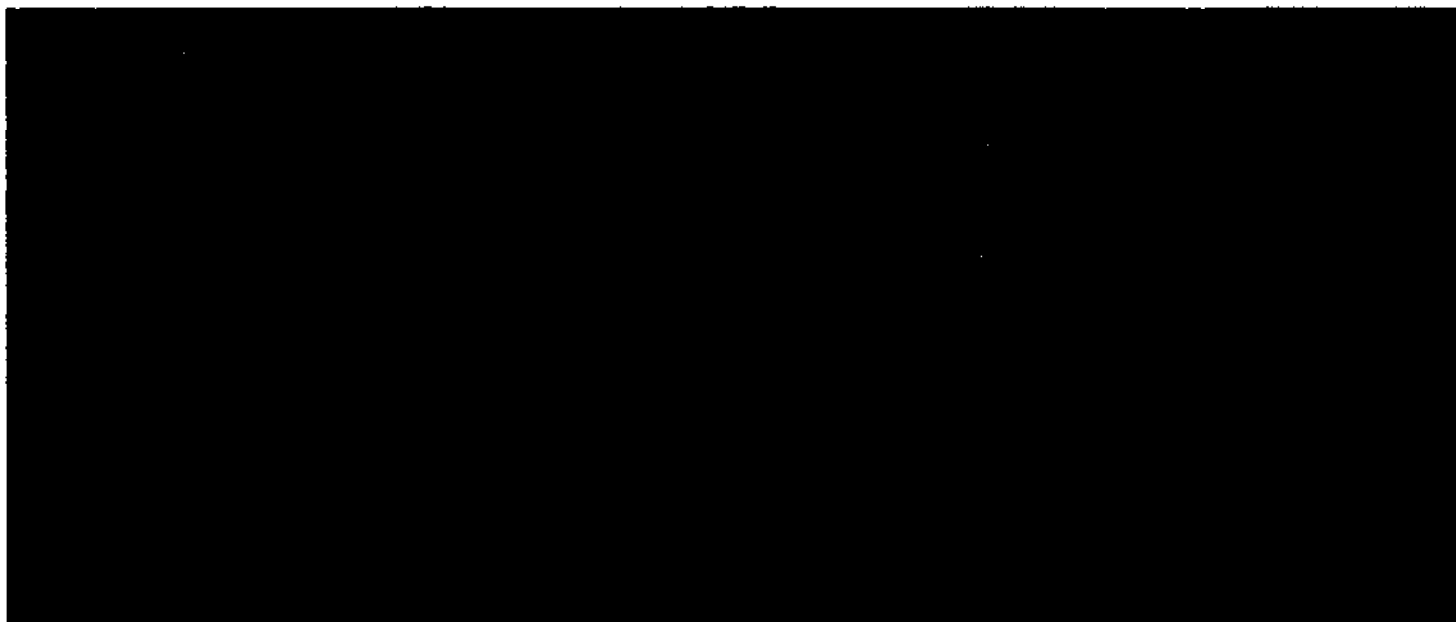


Sun
75 x 55 cms
1999



K.K. HEBBAR

K.K. HEBBAR (1911 -) received his formal training from Sir. J.J. School of Art, Mumbai and the Academy Julian, Paris. He participated in several one-man shows in India and abroad. Hebbar's career fetched him several prestigious, honourable awards and distinctions from the Lalit Kala Academy New Delhi and Karnataka; Honorary D.Litt. from Mysore University; Soviet Land Nehru Award and one of the highest awards of the India's, Government the 'Padmasri' in 1961 & 'Padma Bhushan' in 1989. Hebbar also served as the President of the Lalit Kala Academy, Karnataka & the Chairman of the Lalit Kala Academy, New Delhi. He has authored several books and monographs on art.



Peacock
210 x 88.5 cms
1963



YUSUF ARAKKAL

YUSUF ARAKKAL (1945 -) did his Diploma in Painting from Chitrakala Parishath College of Art, Bangalore. He specialised in Graphic print making from the National Academy community studios, Garhi, Delhi. He has held over 38 solo shows all over India and several others abroad. Among the International shows mentioned may be made of those held at Belorussia and Moscow in 1971, Thirty Contemporary Indian Artist at Habana, Cuba in 1985. Contemporary Indian Art show at the National Museum Mexico City-Mexico in 1985. Second Asian Art Show, Fukuoka, Japan in 1985. Sixth Biennale de bean Art, Beaumont, France in 1986. Third Asian Art Biennale, Dhaka, Bangladesh 1986. 'Save the Children' auction by Sothebys, Mumbai in 1995. Indian Contemporary Art show, Nagai Garo, Tokyo, Japan in 1996. 32 Contemporary Indian artist - exhibition and auction by Christies, London in 1996. Auction of Indian Contemporary Art by Christies, London in 1997. Arakkal has won several awards since 1970 for paintings, sculptures, graphics, portraits and drawings that includes the Karnataka Lalit Kala Academy awards for 1979 and 1981. The National award in 1983, a special award at the third Asian Art Biennale Dhaka, Bangladesh in 1986 and the Karnataka Lalit Kala Academy honour in 1989. He was also nominate for the National Academy of Art as an eminent artist, in 1984 & Karnataka Lalit Kala Academy in 1988.

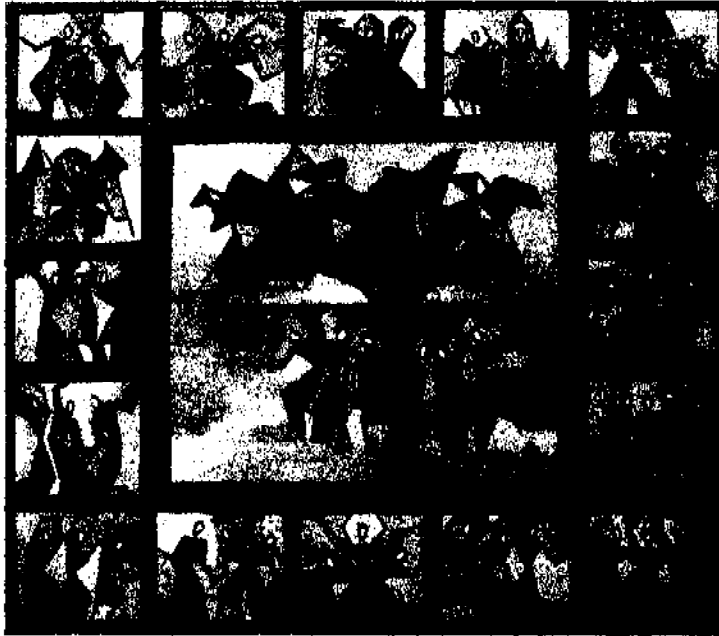


Veeranna
110 x 80 cms
1989

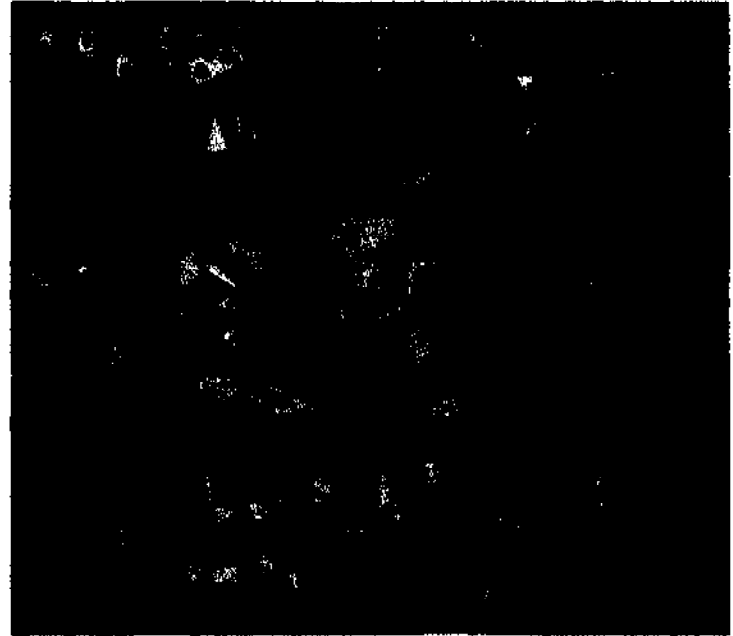


SHANKAR PATIL

SHANKAR PATIL (1947 -) trained at the Sir. J.J. School of Art, Mumbai, and did his Diploma in Fine Art from Karnataka. He has participated in several art camps, exhibitions both group and solo shows in India and abroad. Shankar Patil has several publications to his credit including the Chitrakala Chintane -for which he won the 1st Prize "Pustaka Sogasu" from Pustak Pradhikara, Govt. of Karnataka. He also won the Aryabhata Literary Award for his book "Himachalada Hinnaleyali". He is the founder of Kalaguru Art Gallery (1976), Davangere, and Member, of the Salar Jung Museum Board, Hyderabad. He has been honored with several awards at the state and national level including the Karnataka Lalit Kala Acedamy Gourava Prashasthi in 1998, and Mysore Dasara Silver Jubilee Exhibitions, Mysore. His works feature in famous collection both public and private all over India and abroad. Presently he is The Head, Applied Art, Kuvempu University College of Fine Art, Davangere.



The Joy of Life - I
93 x 78 cms

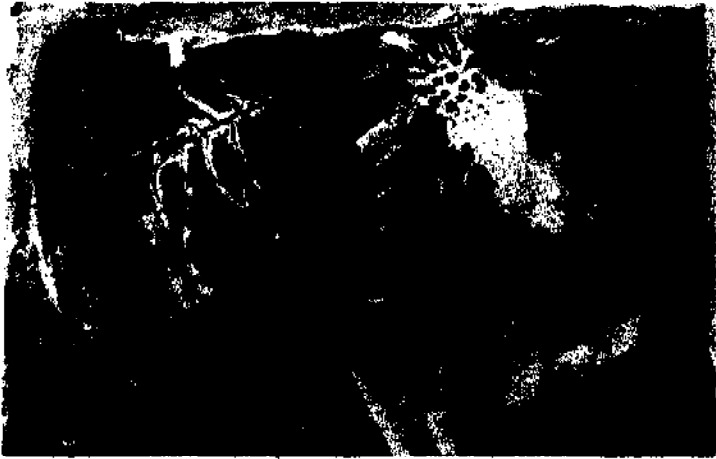


The Joy of Life - II
93 x 78 cms



RAMDAS ADYANTHAYA

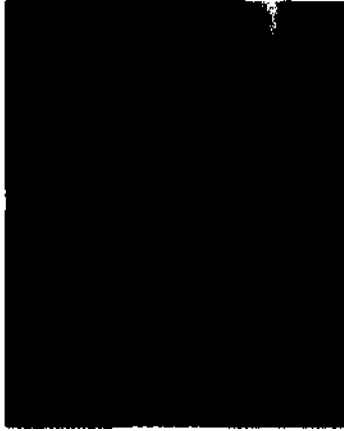
RAMDAS ADYANTHAYA, (1947-) did his Diploma in Drawing & Painting, from Ken School of Art, Bangalore in 1978. & Post Diploma in Drawing & Painting in 1981, From Shanthiniketan, West Bengal. He is a found member of the Karnataka State Lalit Kala Academy, Kalamela, Bangalore. Samyojita a group of painter, Bangalore. His articles are published in the renowned magazines like "Tranga" "Shudra" published by the Karnataka Lalit Kala Academy. He has participated in several groups and solo shows including the Hind Asian Bannale - 1984. Presently Ramdas Adyanthaya is serving as the Reader and Head of the Department. CAVA, Mysore



Journey into Painting - I
30 x 20 cms

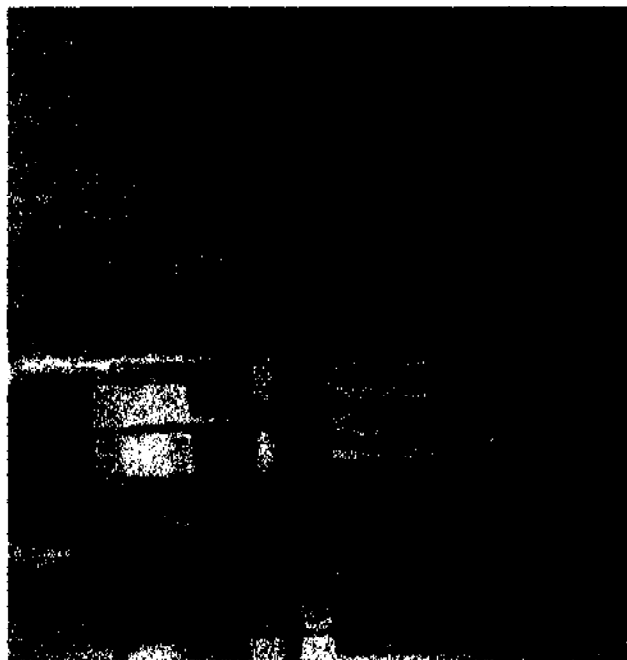


Journey into Painting - II
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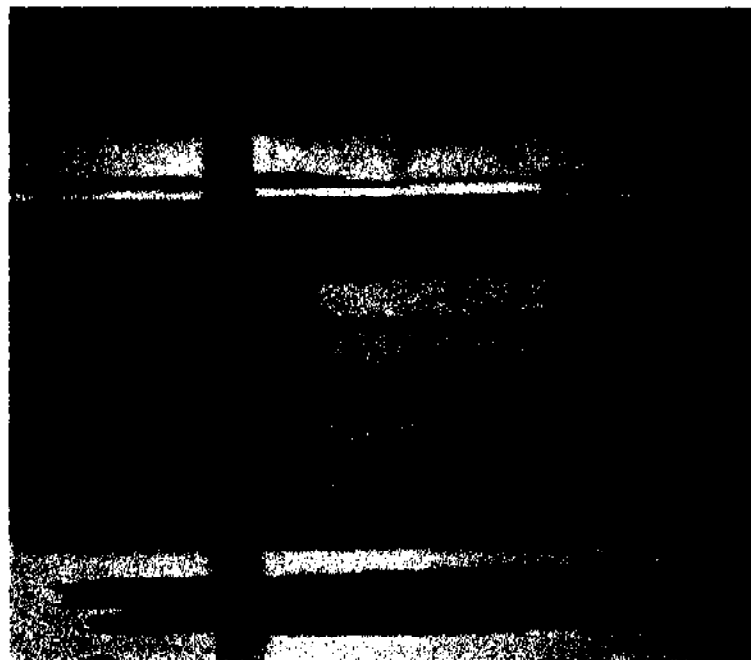


VIJAY SINDHUR

VIJAY SINDHUR (1940 -) completed his G.D. & Mural Painting from Sir. J.J. School of Art Bombay in 1965. Presently he is a Member of the Karnataka Lalit Kala Academy. He has participated in several art camps, group shows & one-man Shows in India & abroad. His works are in both, private & public collections. He has been honored with several awards including the Karnataka State Lalit Kala Academy Award.



Untitled
83 x 90 cms

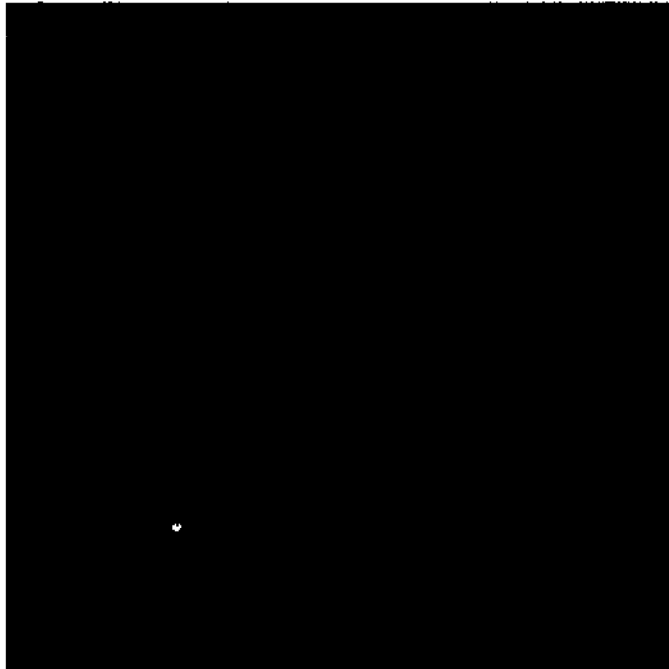


Untitled
100 x 83 cms



S.G. VASUDEV

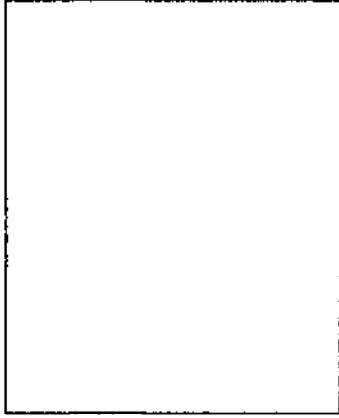
S.G. VASUDEV (1947 -) is among the well known Contemporary artists from South India. He acquired his art education from the Government College of Art & Craft Chennai, and trained under the able guidance of K.C.S. Raja Khan, later he lived and worked at Cholamandal artist village until recent times. He has been conferred with several award & honours including the National award by Lalit Kala Academy in 1967. He has held several solo and group shows in major centers in India and abroad. Vasudev's works have travelled far & wide and found respectable place in public & private collections.



Theatre of Life-I
75 x 75 cms
1999



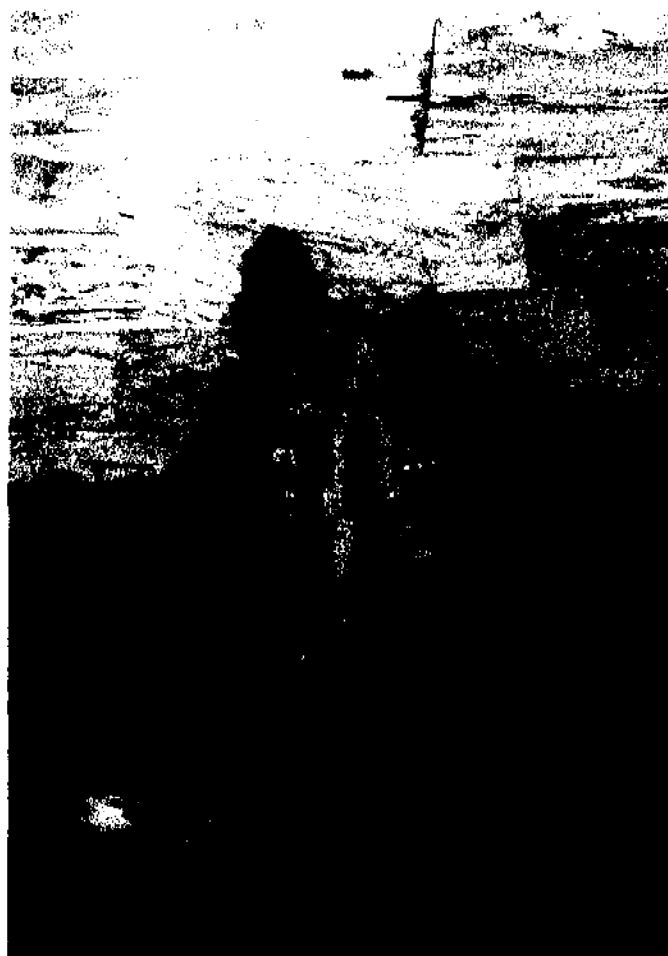
Theatre of Life-II
90 x 90 cms
1998



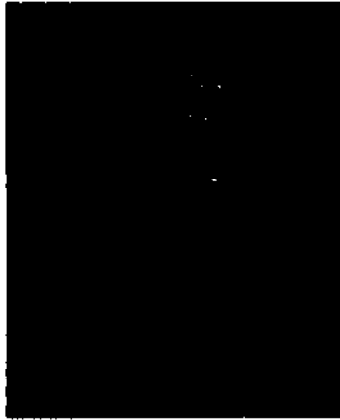
V.M. SHOLAPURKAR



A Still of Life
75 x 100 cms
1998



A Landscape "Village in the clouds"
84 x 120 cms
1997



M.J. SUDDHODHANA

M.J. SUDDHODHANA (1914 -) completed his Drawing and Painting Course at C.I.T., Mysore, and Diploma from the Madras School of Art in 1938. He has held several solo exhibitions as well as participated in all India exhibitions of art. His paintings feature in important places like his work of "Mahatma Gahndi's Life Size Portrait" at Assembly Hall. "Nehru's Portrait" at Shillong University. Indira Gandhi's Autographed Portrait at Indira Gandhi Trust, New Delhi. He was awarded the all India Fine Arts and Crafts Society, New Delhi. Awarded for the "Veteran Artists" presented by the Former President Sri. Shankar Dayal Sharma, in 1999, and the Varna Shilpi Venkatappa Award in 1999. He retired as the C.T.I vice-Principal, Mysore.



Past Glory of Mysore
97 x 62 cms



Mahadayi (Western Ghat)
60 x 90 cms



RENUKA MARKANDE

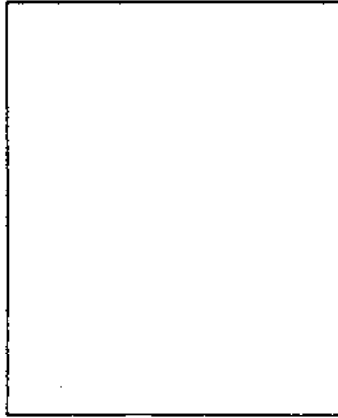
RENUKA MARKANDE, has completed M.A. in 1991 & B.F.A. from M.M.K. College of Visual Arts, Gulbarga 1993. She has participated in a number of group and solo exhibitions and art camps both at the State and National level Her works featured in the travelling exhibition "Chitra Yatra Sanchari" which moved in around 22 district of Karnataka and in some of the major metropolitan cities of India including Hyderabad, Bombay, Calcutta, Delhi, Chennai, & Punjab. Presently Renuka Markande is working as a lecturer at the Harbavi School of Art Dharwad.



Untitled-I
91 x 91 cms
1999



Untitled-II
91 x 91 cms
1999



RAVI KUMAR KASHI

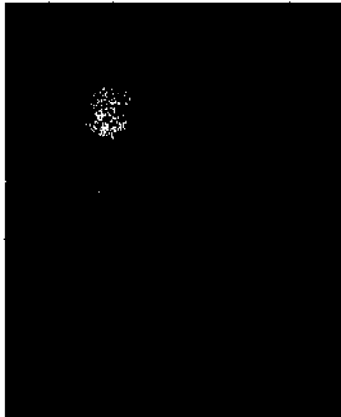
RAVI KUMAR KASHI, born in Bangalore, he is a graduate in painting from college of Fine Arts Bangalore and secured a degree in printmaking from M.S. University, Baroda. Ravi Kumar Kashi is a promising artist with a remarkable career graph. He actively participates in group shows and art camps. He has been experimenting with acrylic medium, consistently. He has a couple of state awards to his credit.



88 x 88 cms



Untitled
105 x 74 cms



P.S. KADEMANI

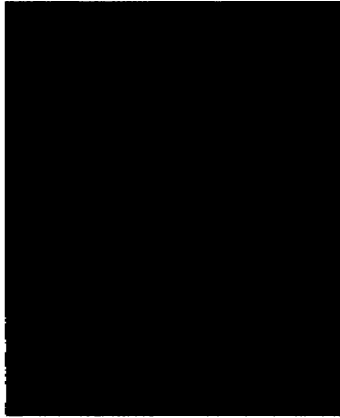
P.S. KADEMANI (1955 -) He has completed his Art Master in 1981. He has associated in several camps, group shows & solo shows He has received the prestigious all Indian Mysore Dasara Award in 1988. His interest also extends to the realm of theater. Bijapur. His works are in the eminent collections and institutions. He is currently working as a lecture at the S.S. Art Institute,



My Village
74 x 90 cms



My Uncle
76 x 91 cms



PETER A. LEWIS

PETER A. LEWIS (1936 -) A Gold Medallist from Sir. J.J. School of Art, Mumbai, in 1960, PeterA.Lewis is a member of the Lalit Kala Academy, Karnataka. He has participated in several camps, group shows and one-man shows in India and abroad. A recipient of several awards including the State Lalit Kala Academy, Karnataka in 1971, 1972, 1982, 1990, he received the All India Dasara Art Exhibitions Award, Mysore in 1971, 1972, 1973, & 1978 and the Rajyotsava Award in 1992 and the Roriech Memorial Award in 1996.



Good Wishes-I
93 x 78 cms



Good Wishes-II
104 x 88 cms



M.B. PATIL

M.B. PATIL (1939 -) an eminent artist trained at the Nootan Kala Mandir, G.D. Art Mumbai has specialised in Portraiture, murals and figurative paintings. Besides many solo and group shows, he has also participated in several art camps and given demonstration-lectures in and around Karnataka and has been honored by the State Lalit Kala Academy Award in 1986 -87 and 1993. His works feature in many private, corporate and public collections all over India.



Untitled
90 x 110 cms



Untitled
90 x 110 cms



J.S. KHANDERAO

J.S. KHANDERAO (1940 -) a Graduate with a diploma in drawing & Painting from Sir J.J. School of Art Mumbai. The background of his art education is reflected through his work even today. Apart from other solo and group shows he has also participated in the prestigious 'VII Trivale India - 1991 Exhibition'. As an artist teacher he has served very many art institutions, and even as the principal of the Ideal Fine Art Institute of which he was one of the founders. He also served as Camp Director & Judge in various art shows, art camps, and exhibitions all over India. Sri. Khanderao has rendered various lectures and organised demonstrations on composition, Landscape portrait painting in various Schools and Colleges of Fine Arts & Art centers all over Southern India. He has won the prestigious Karnataka Lalit Kala Academy Award, the 'Kannada Rajyotsava Prashasthi', in 1995 from the Government of Karnataka and the 'Kayak Sanman Prashasthi. Udayanamukha Barahagar Balag', Gulbarga in 1997.



Light at night
90 x 90 cms



Portrait
55 x 72 cms



KALIDAS PATTAR

KALIDAS PATTAR (1943 -) Former Dean Chamarajendra Academy of Visual Art (CAVA) Mysore, Head of the Graphic & Painting Department University College of Fine Art Davangere was a Rank Holder of the Karnataka State in the Art Master Examination, 1971 & Post Graduate Diploma in Graphic Art from M.S. University Baroda. Prof. Pattar has participated in several group and solo shows, art camps in India. Some of the major international exhibitions where he exhibited his works is the 'Second Asian Biennale', Bangladesh, 1983 & 'Contemporary Print Maker's Indian Festival' U.S.A. (1985-86). He won the First Prize, Gold Medal, State Art Exhibition, Dyc., Davangere; Karnataka Lalit Kala Academy Award, Bangalore & Mahakoshal Kala Parishad Award. Etc. His works have found place in myriad public and private collections in India and abroad.



Composition
79 x 95 cms



Composition
90 x 76 cms



V.B. HIREGOUDER

V.B. HIREGOUDER (1943 -) Principal of the University College of Fine Arts, Davanagere, Karnataka, he was a Karnataka State Rank holder in 1966 completed the Art Master course in 1976. His area of specialisation is portrait painting, creative composition, watercolour, landscape painting & mural painting. Hiregouder served as the Chairman / Member, Board of Studies & Board of examination in Fine Arts, respectively. He has participated in several Workshops, Seminars, and Camps. He won various honours, awards, scholarships and fellowships including the Karnataka Lalit Kala Academy Award. His works are both, in Private & Public Collections in India and abroad.



I Enjoy Holi
45 x 45 cms

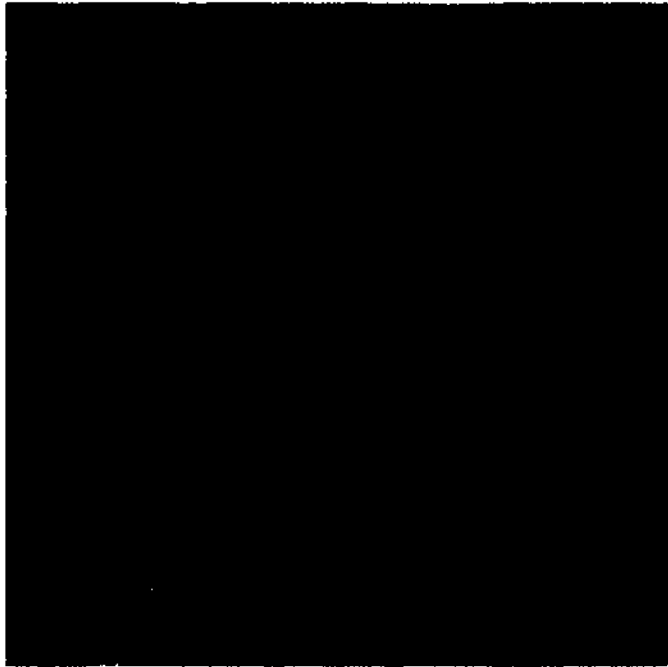


Study
45 x 45 cms



P.B. HARSOOR

P.B. HARSOOR (1962 -) trained at the Ideal Art Institute, Gulbarga. He has participated in several Groups and Solo shows too and participated regularly in the National Exhibitions and Art Camps all over the country. Among them are Karnataka Lalit Kala Academy, Bangalore. Chitrakala Parishat, 50 Years of Independence State Exhibition, Bangalore by AFICS, New Delhi. He has received several awards in the all India Art Exhibitions at Mysore, Nagpur, Ambala, including the Karnataka State Award in 1995. His works are both in public and private collections.



Portrait of Main-I
58 x 58 cms

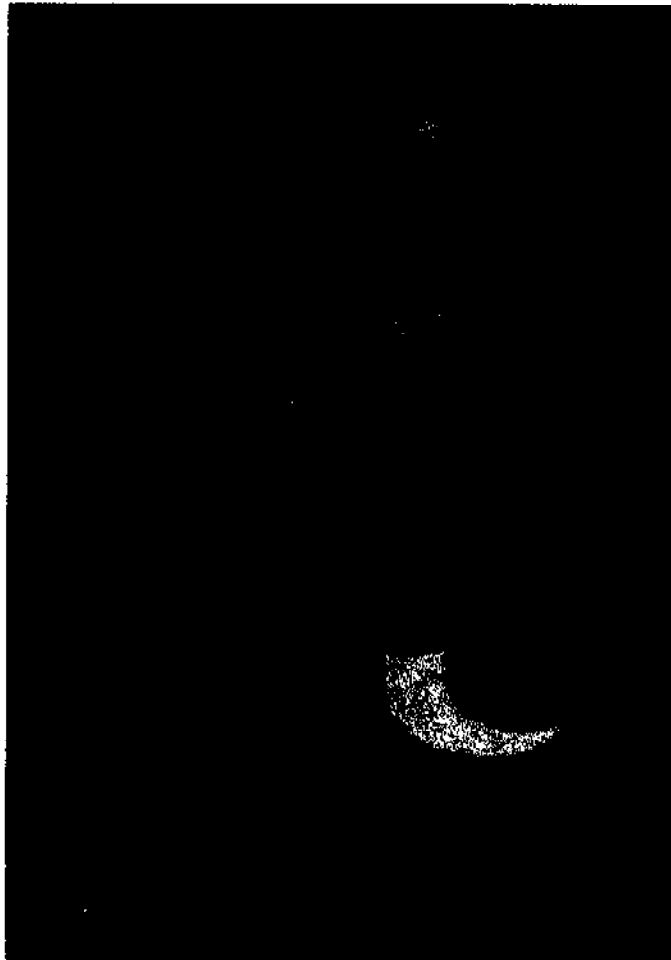


Portrait of Main-II
58 x 58 cms



GAYATRI M. DESAI

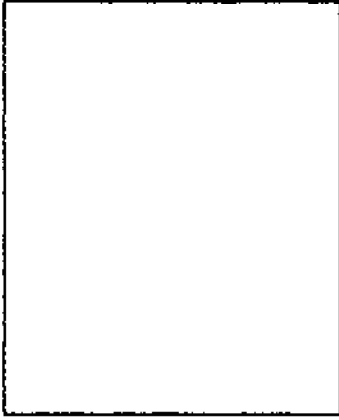
GAYATRI M. DESAI graduated with English Literature in 1973, won a State Rank in 1983 in Art Master course. A Senior Lecturer at D.V. Halbhavi School of Art, Dharwad, she organised the first "Women Artist Camp" in 1993. She has participated in a number of shows both solo and group, including various exhibitions held by Chitra Kala Parishat, Lalit Kala Academy, & Zonal Cultural Centers. In 1983, Ms Desai won the state award, followed by the Mysore Dasara Award in 1990 and the prestigious Karnataka Lalit Kala Academy Award in 1998.



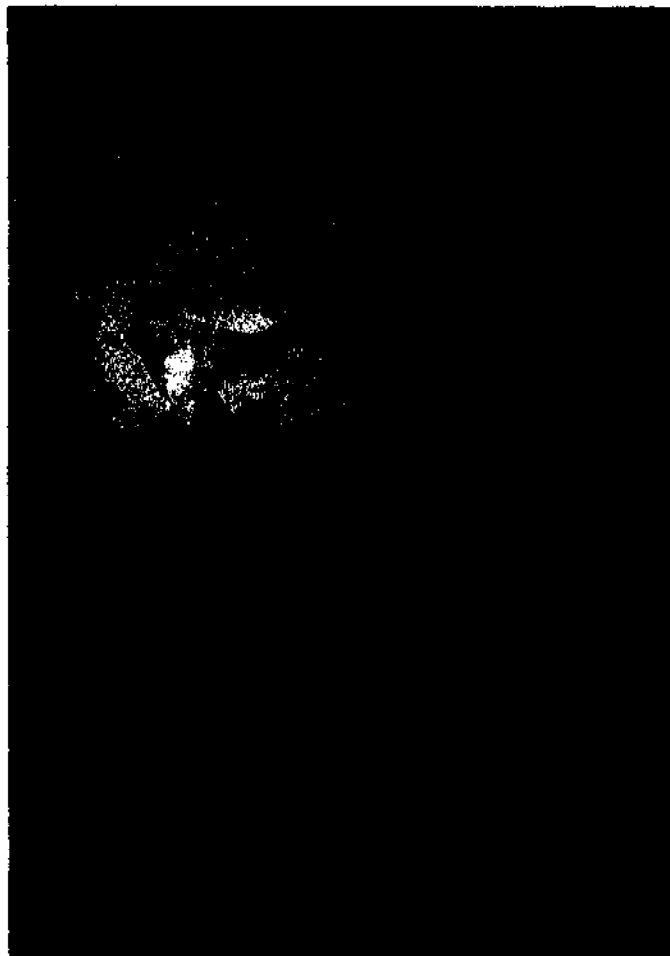
Untold Story
55 x 75 cms



Woman & Civilization
75 x 55 cms



S.D. DHANALAKSHMI



Composition-I
75 x 61 cms



Composition-II
92 x 61 cms



D.S. CHOUGALE

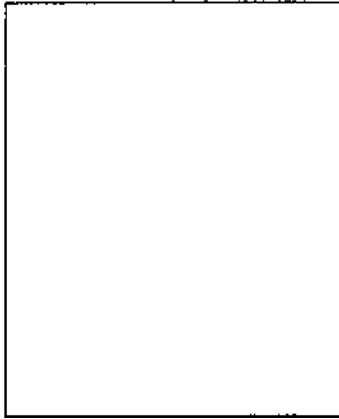
D.S. CHOUGALE (1961 -) eminent self taught artist and writer has done his Post graduation in Kannada Literature from the Karnataka university, Dharwad. Vice President of Drushya Kala Sahitya Parishat Karnataka, Bangalore. & Secretary, Sahitya Samvada, Belgaum, the artist has held several solo shows and participated in major group exhibitions and camps, and published several articles, novels stories and translations. One of his works "B.K. Hubli" was published by Karnataka Lalit Kala Academy, Bangalore 1999. He has received several awards including the prestigious Goruru Sahitya Prathistana Award in 1998.



Untitled
76 x 91 cms



Untitled
121 x 88 cms



M.C. CHETTI

M.C. CHETTI (1960 -) completed his Art Master, & Diploma in Paintings in 1983-84. He has participated in several art camps, group and one-man shows in India and abroad. Member of the Karnataka Lalit Kala Academy, Bangalore. He is also the founder member of the Jagrath Kalavidaru, Hubli. Chetti has won several awards for his works, some of them are the Karnataka Lalit Kala Academy Award, Bangalore in 1982 & 86, Mysore Dasara Art Exhibition awards in 1983, 84 & 85. Chetti's works can found in prestigious public and private collections in India and abroad.



Untitled
92 x 133 cms



Untitled
88 x 88 cms



V.G. ANDANI

V.G. ANDANI (1947 -) studied drawing & painting at the “ Ideal Fine Art Institute”, Gulbarga .President of the Lalit Kala Academy and founder Principal of the College of Visual Art ,Gulbarga, he also imbibed mural technique from Banasthali Vidyapith, Rajasthan. Andani has exhibited his works in a number of galleries all over India and abroad and participated in major international exhibitions all over the world. He has received several honours and prestigious awards including the National Award of the Lalit Kala Academy, New Delhi in 1991.

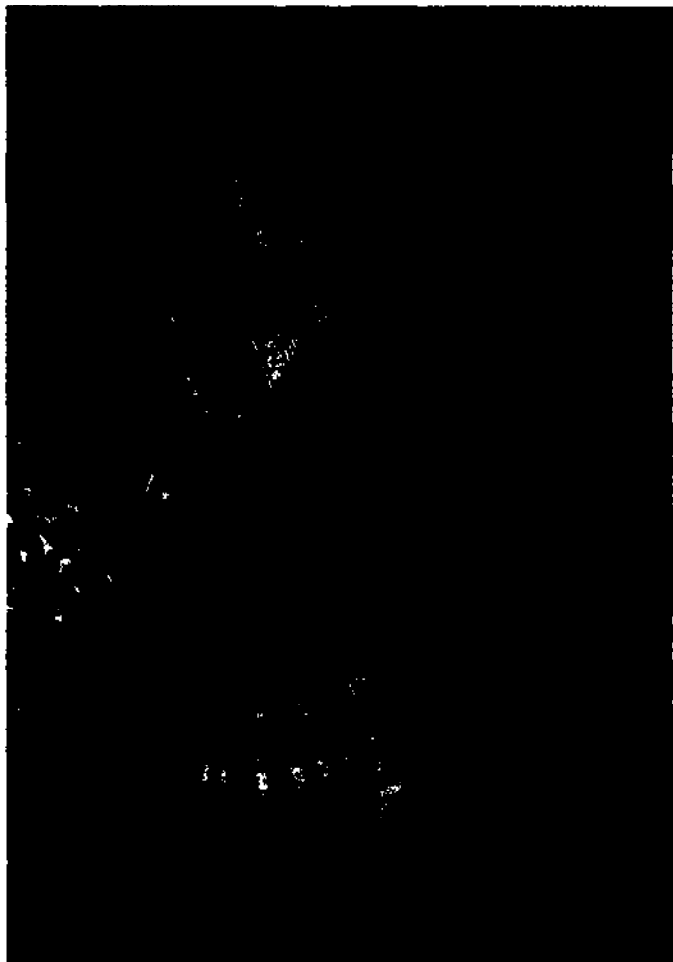


Untitled
90 x 90 cms

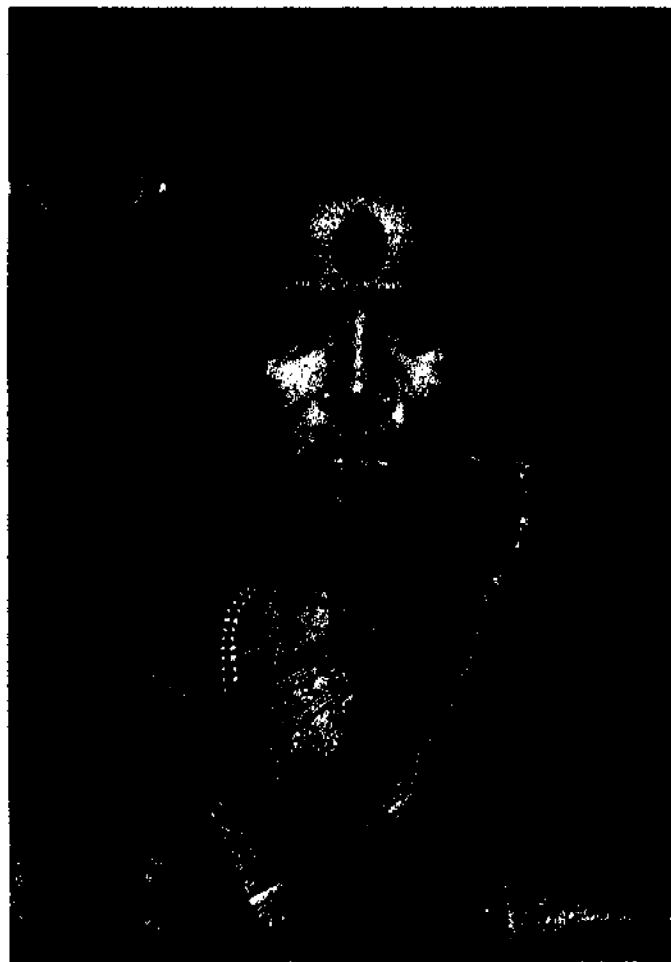


C.V. AMBAJI

C.V. AMBAJI (1960 -) a born artist belonging to the Realistic School has participated in several camps. Ambaji has held several group shows in India and abroad like Bahrain, Madrid, Amsterdam, Singapore, Hong Kong, Kualalampur, Mascat and Leningrad. Ambaji was recently commissioned by Sri Chandra Babu Naidu, Hon'ble Chief Minister of Andhra Pradesh to do a portrait of Mr. Bill Clinton, the President of United States, which was presented to the U.S. President on 24th April, 2000 during his visit to Hyderabad, India.



Before Puja
107 x 155 cms



Portrait
38 x 48 cms

K.K.Habbār
Pencil



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