

Annual Report

and Audited Accounts
for the year 2014-2015



Salar Jung Museum
Hyderabad



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ANNUAL REPORT

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SALAR JUNG MUSEUM

Brief History & Evolution Of The Museum

The Salar Jung Museum of Hyderabad is a repository of the artistic achievements of diverse European, Asian and Far Eastern countries of the world. The major portion of this collection was acquired by Nawab Mir Yousuf Ali Khan popularly known as Salar Jung III. Some of the rare objects were collected by his grand father Nawab Mir Turab Ali Khan, Sir Salar Jung I. The "Veiled Rebecca", an enchanting marble statue and one of the prized possessions of the Salar Jungs, was acquired by him from Rome in 1876. Similar zeal for acquiring art objects continued as a family tradition for three generations. In 1914, Salar Jung III after having relinquished the post of Prime Minister of H.E.H., the Nizam, devoted rest of his entire life in collecting and enriching the treasures of art and literature till his death. The precious and rare art objects collected by him for a period of over forty years, find place in the portals of the Salar Jung Museum. After the demise of Salar Jung-III and in the absence of any direct legal heirs, the vast collection of precious art objects and his Library were housed in the ancestral palaces of the Salar Jungs and the desirability of organizing a Museum out of the Nawab's collection dawned quite soon and Sri M.K.Velodi, the then Chief Civil Administrator of the Hyderabad State approached Dr. James Cousins a well known art critic, to organize the various objects of art and curios which were lying scattered in different palaces of Salar Jung III in the form of a Museum.

Dr. Cousins suggested to seek the services of Sri G. Venkatachalam, an art critic, for this purpose. Sri Venkatachalam had a formidable task before him in selecting and arranging material which could be relevant for a Museum, from an immense collection. The venue of the proposed Museum was to be the "Dewan-Deodi" itself, the ancestral palace of the Salar Jungs and the palace where Mir Yousuf Ali

Khan lived all his life. The control and the supervision of the affairs of the newly born Museum was vested with the Salar Jung Estate Committee. Thereafter, with a view to perpetuate the name of Salar Jung as a world renowned art connoisseur, the 'Dewan Deodi' in the form of Museum was opened to the public by Pandit Jawaharlal Nehru, the then Prime Minister of India on 16th December 1951. Thus, the present Salar Jung Museum was brought into existence. However, the administration of the Museum continued to be vested in the Salar Jung Estate Committee till 1958. Thereafter, the heirs of Salar Jung Bahadur graciously agreed to donate the entire collection to the Government of India through a Compromise Deed based on a High Court Decree on 26th December 1958. The Museum continued to be administered directly by the Government of India till 1961.

All the art objects which were being taken care of and managed by the Salar Jung Estate Committee were handed over to the Government of India, duly listed in documents. The inventory of the collections listed in the registers were in Urdu language which are the basic records. During the years 1963 and 1964, a set of 109 Inventory Registers were prepared in English on the basis of earlier Registers, along with detailed description, measurements and relevant photographs. Again in 1976, a new set of registers were prepared in English, called Master Ledgers/General Accession Registers, which are the improved version of Inventory Registers.

The Salar Jung's family has a glorious past with great qualities of statesmanship for generations and rich contributions from the family towards the vast collection of art objects, manuscripts and printed books, which now find a place in the Museum.

Nawab Mir Yousuf Ali Khan Bahadur Salar Jung – III

Nawab Mir Yousuf Ali Khan's passionate love for curios was known to one and all. His palace was thronged with all those people who had something to sell. Thus, manuscripts, printed books, miniature paintings, calligraphic panels and all sorts of curios were brought to him for his selection. Dealers from different parts of India used to pay periodical visits to his palace. He was accosted with rare pieces of art as well as copies. For years together, he went on collecting curios and antiques which were housed in several rooms of his palaces. His love towards art took him to Europe and the Middle East countries. The catalogues and lists sent by agents and famous dealers from abroad were perused and sometime made purchases through cable. His last consignment was a set of Ivory chairs, said to belong to Tipu Sultan of Mysore. It is a pity he could not live to see these chairs, since the consignment was received only after his death. Besides collecting curios, manuscripts and books, he also used to patronize poets, writers, artists and encouraged literary, cultural and social activities as well. He was also instrumental for the publication of many books of their family history, for example 'Sher Jung', 'Mir Alam/Riaz-e-Mukhtaria' and 'Muraqqa-e-Delhi' which were dedicated to him. His own biography 'Yousuf-e-Deccan' was published during his lifetime. Thus, it is evident that the treasures which the last Salar Jung inherited were constantly added with the love and zeal of a real collector. This went on for forty years till he passed away on 2nd March, 1949. The then Military Governor declared a public holiday as a mark of respect to this great man, who was a premier noble and Ex-Prime Minister of the old order. The Hyderabad Art Society convened a meeting and passed a resolution of condolence. The Society also resolved that a Museum be opened associated with his name. The friends of late Nawab, Prof. Hussain Ali Khan and Nawab Mehdi Nawaz Jung Bahadur did their best for materializing the idea.

Present status of the Museum

Location:

The present Museum building was constructed on the southern bank of River Musi, which is in close proximity to the important monuments of old city of Hyderabad like the historic Charminar, Mecca Masjid etc. The collections of the Museum and the library were transferred from Dewan Deodi to the new building in the year 1968. As the location of present Museum building is easily accessible to everyone, it attracts a continuous flow of visitors from all walks of life. Keeping the vast collection in view, it was proposed to construct two more buildings on either side of the existing building. The two buildings namely Mir Turab Ali Khan Bhavan (Western Block) and Mir Laiq Ali Khan Bhavan (Eastern Block) came up in 2000 AD.

Expansion

The Museum has undertaken additional floors on the Western and Eastern Blocks. The Construction of second floor on the Western Block is completed and by this second floor 20,000 Sft. display area is available in which the Museum is planning to have some more Galleries.

The construction of second floor on the Eastern Block was taken up in the year 2012 and the Civil works were completed. Internal works are to be taken up and on completion of the same another 20,000 Sft. area would be available.

In the newly constructed 2nd floor, an exclusive Gallery for displaying Islamic Art is being planned. In the new Gallery, Islamic art / artefacts such as rosaries, manuscripts, prayer carpets, inscribed jade, arms and ceramics etc. from the collection of Salar Jung (s) would be on display.

The work of false ceiling and panelling in the Corridors in the Central Western and Eastern Block is completed. In the refurbished corridors the blow ups of the old photographs are displayed.

Museum Collection

The Museum has a magnificent global collection of art objects and antiques not only of Indian origin, but also of Western, Middle Eastern and Far Eastern origins. Apart from these, there is a Children's section, a rich reference library which contains reference books, large collection of rare manuscripts etc. Thus, this Museum has become popular, not only as a place of enjoyment, but also as a repository for education.

Galleries

As on date, there are 39 galleries in the Museum in three blocks i.e. (i) Indian Block (30 galleries), (ii) Western Block (7 galleries) and (iii) Eastern Block (2 galleries). The Indian collections are from the States of Telangana, Andhra Pradesh, Tamilnadu, Karnataka, Kerala, Orissa, West Bengal, Uttar Pradesh, Madhya Pradesh, Maharashtra, Punjab, Rajasthan, Himachal Pradesh, Gujarat, Jammu & Kashmir and places like Kangra, Basholi, Jaipur, Udaipur, Mewar, Hyderabad, Golconda, Bijapur, Kurnool and Nirmal. The Western collections are from England, Ireland, France, Belgium, Italy, Germany, Czechoslovakia and Austria. The Eastern collections are from countries like China, Japan, Burma, Korea, Nepal, Thailand, Indonesia and from Middle East countries like Egypt, Syria, Persia and Arabia. The Indian Art objects comprise of stone sculptures, bronzes, wood carvings, miniature paintings, modern paintings, ivory, jade, textiles, metal ware, manuscripts, bidri, arms and armour, utility ware etc.

List of Galleries

1 **Founders Gallery** : The portraits and the other personal belongings of the Salarjung's family are displayed in this gallery. The Portraits of Mir Alam, Munir-ul-Mulk-II Mohd Ali Khan, Salar Jung I, Salar Jung II and a good number of oil paintings of Salar Jung III displaying various facets of his personality also adorn this gallery.

- 2 **South Indian Bronzes and printed Textiles Gallery** : The bronze collections of the Museum belongs to Pallava, Vijayanagara, Chola periods.
- 3 **& 4 Minor Arts of South India** : Wood carvings occupy a significant place in the history of Indian art. In these galleries the visitors can have a glimpse of wood-carvings of Nirmal work, Metal ware and Ivory carvings. The major part of these galleries exhibits South Indian wood carvings.
- 5 **Indian Stone Sculptures** : Though the collection of stone sculptures in the Museum is scanty, yet they are quite significant as they show the characteristic features of the different styles that prevailed in India. An excellent figure of Buddha of 3rd Century AD, the figure of Sesha Sai Vishnu reclining on the serpent bed, and other sculptures displayed in the gallery include Jain figures, Gandhara style Buddha figures and secular pieces.
- 6 **Indian Textiles** : The textile collection of the Museum is important and houses a few exquisite examples of tie and dye or Bandhani textiles and a few patola sarees. The collection of Kalamkari textiles in the Museum is one of the richest of its kind in India and gives a connected stylistic and technical evolution of Kalamkari paintings and prints of Andhra Pradesh.
- 7 **Ivory objects** : The Salar Jung Museum has a good collection of ivory carvings from different parts of the world. The collection of ivory gives an excellent idea of ivory as a medium of plastic art. The chessmen, chausar sets of Ivory in the collection form an interesting group.
- 8 **Arms and Armour** : The arms and armour collection include swords, daggers, battle axes, spears, goads, maces, bows and arrows and gun-powder containers. The defensive weapons include shields, chest plates, helmets

and suit of armour belonging to different lands and people. The notable historical personalities whose weapons present in the collection are the Mughal Emperor Aurangzeb, Tippu Sultan, Mohammed Shah and Bahadur Shah.

- 9 **Jade Gallery** : Jade is a semi precious stone, varies in colour from almost pure white, emerald green to a dark black green. The collection includes wine ups (plain and studded with precious stones) plates, cups, book stands, belt buckles, arm rests, fly whisk handles and hair pins, etc. A Jade book-stand having the name of "Shamsuddin Iltamish", an archer ring inscribed with the legend "Sahib-e-Kuran-i-Sani" – title of the Mughal Emperor, Shahjahan are masterpieces. A dagger and a fruit knife made of Jade decorated with precious stones are said to belong to Jehangir and Noorjehan respectively.
- 10 **Indian Miniature Paintings** : Some fine examples of Mughal miniatures are displayed in this gallery. The romantic land of Rajasthan contributed the lion's share in the field of miniature paintings. The excellent group of mid-18th century paintings showing Court scenes, Saints, the procession of a Raja, etc., are from Pahari, Basholi-Kangra region. There are a good number of miniature paintings also to reflect inherent charms and delicacies of the Deccan Qalam. The Museum also possesses a few interesting leaves of early Jain Kalpasutras which bear illustrations in early style of Western Indian paintings, i.e., 14th and 15th centuries A.D.
- 11 **Modern Paintings** : The works of about eighty five artists found representation in the Museum's collection. Raja Ravi Varma was trained in the Western traditions and painted a great deal in oil medium, depicting themes from Indian mythology and classics incorporating Indian subjects. Only two paintings viz., "The Kerala Beauty" and "Stolen Interview" by Ravi Varma adorn the gallery.

The exponents of the Bengal School represented in the collection are Rabindranath Tagore, Nandalal Bose, Chughtai, Behari Mukherjee and V.S. Maroji. "Have you not heard his silent steps" and "Musician" the two works of Abanindra Nath are found in the collection of the Museum. Nandalal Bose, one of the pioneers of Modern renaissance of Indian paintings represents a more classic phase of the Bengal School. He is represented by his two important works namely "Vasant" and "Villagers around fire". Among the noteworthy experts who evolved a Neo idiom in art, the Museum has in its proud possession the works of artists like M.F. Hussain, K.K. Hebbar, N.S. Bendu, Panikar, K.S. Kulkarni, P.T. Reddy, Paidi Raju and Dinakar Koushik.

- 12 **Bidri Gallery** : The word Bidri took its name from the city of Bidar situated about 120 kilometers North West of Hyderabad. The Bidri work was not confined to Bidar but was also practiced at Hyderabad, Lucknow, Pune and to a limited extent in Kashmir also. The design is usually inlaid with silver foils. The bright silver design on a contrasting black body creates excellent effect. The old Bidri ware in the Museum is represented by Huqqa bottoms, pandans, trays, surahis, afabas, vases, etc.
- 13 **Carpets** : The Persian carpets occupy a unique place in the Museum's middle-eastern art collection. Beautiful specimens with intricate weaving and decked with different ornamental patterns, particularly from all the important looms of Persia, namely Kashna, Bokhara, Tabriz, Kirman, Shiraz etc., are represented in the gallery.
- 14 **Arabic and Persian Manuscripts** : The Arabic and Persian manuscripts are the most valuable collection of the Museum. The earliest manuscript on display is a Holy Quran written on parchment in Kufic script and is datable to 9th century A.D. Besides, a number of Holy Qurans both illuminated and embellished

adorn the gallery. The other noteworthy manuscripts on display are: the *Quartrain of Omar Khayyam* written by Sultan Hussain of Persia and autographed by Princess Jehanara Begum, the favourite daughter of Shah Jehan, an illuminated Holy Quran, *Shah-nama* by Firadausi written by Mohd-b-Abdul Rahman Sammarqandi (1424 A.D.) etc.

15. **Egyptian & Syrian Art** : Though the major part of the Egyptian art objects on display are only copies made after the originals from the important tombs of the Egyptian kings. The art objects consist of furniture, appliqué work and ivory carvings. The centre of attraction is the superb replica of Tutankhamen throne datable to 1340 B.C. Though a copy made in 20th century, this throne easily acquaint visitors with workmanship of the original. The Syrian art objects comprise of a good number of furniture items with magnificent workmanship in layed with mother of pearl. A majority of them are inscribed.
16. **Chinese Collection** : The remarkable Chinese collection of this museum datable from 12th to 19th centuries. The earliest porcelain ware that reached the outside world was undoubtedly the "Celadon", a ware with a typical grey green glaze. The snuff bottles form an outstanding group. The objects on display in this medium include lacquered and inlaid screens, lacquered boxes, snuff bottles, vases and furniture. The collection of Chinese ivory in the museum is very interesting for its intricacy and skillful carving. Mostly it comprises figures, a few elaborately carved tusks and lacquered ivory figures that are datable to 18th to 19th centuries.
17. **Japanese Art** : Though Japan is looked upon as a natural corollary to China from the standpoint of culture and art history, it has evolved its own identity in the realm of art as well as culture. The earliest pieces in the Museum's collection are blue and white porcelain items

datable to 17th century. The Museum has an abundant collection of the popular Satsuma ware consisting of vases, bowls and plates and also small delicate tea sets of various sizes. The museum possesses Samurai swords with ivory sheaths representing the *Katana* (large sword) as well as *Wakizashi*, (small sword) and one of them even having a *Kodzaka* (a small knife used as a missile weapon) fitted into the sheath of a sword.

18. **Far Eastern Statuary** : The gallery presents an interesting picture of the sculptural art of countries like Nepal and Tibet, which are considered as the countries on the roof-top of the world. The statuary here is distinctly of three mediums, such as bronze, metal and wood. The majority of the objects in the gallery are Buddhist sculptures that show the everlasting impact of Buddhism which has spread from the Indian subcontinent to faraway lands like China and Japan. Beside Buddhist statuary, the gallery also represents a very interesting array of figures of Samurai warriors of Japan.
19. **European Paintings** : Oil and water paintings form an important part of the European collections. They are also reflections of the public taste and artistic interest of the period. The paintings represented in the Museum include the works of Canaletto, Hayez, Blass, Marc Aldine, Diziani, Mattein and a few lesser known painters. Canaletto's oil painting "Piazza San Marco" exhibited in the Salar Jung Museum is a delightful piece, combining beautiful architecture, pleasing forms, pleasant natural scenery and excellent perspective. Hayez's sweet composition 'Soap Bubbles' showing a boy blowing bubbles which are afloat in the air affords much delight to the visitors.
20. **European Porcelain** : The Museum possesses a sizeable collection of Dresden Porcelain and comes next to Sevres collection. An outstanding example of the Dresden porcelain

collection is the figure of a tailor and his wife riding a goat. The English porcelain collection is of varied types produced mostly during the 19th century. The outstanding pieces are cups, saucers, plates, vases, hot water plates, figurines etc. The collection includes specimens from the factories like Worcester, Chelsea, Derby, Coalport, Spade, Manchester, Minton, Wedgwood etc.

21. **European Glass** : The Museum houses a number of exquisite glass specimens drawn from Venice, France, England, America, Bohemia, Belgium, Turkish and Czechoslovakia. The glass objects from Venice occupy an important place in the collection. The Bohemian glass decanters and bowls were cut and enameled to represent acanthus, floral and scroll designs in baroque style.
22. **European Bronzes** : The European Bronze images housed in the Museum consist of originals as well as copies of some of the well known sculptors which give a fair idea of the popularity. Among the Greek subjects, a copy showing, 'Laocoon and His Sons' stands out for its execution. This subject has influenced the Greek sculptors since ages and the earliest of them dated back to 50 B.C. Apart from these, there are many other figures like the Statue of Liberty, Alexander on horseback, Augustus Caesar, Night Watchman etc., which remind many historical events with which these personalities were associated.
23. **European Marble Gallery** : The marble sculptures in the Museum are sizable in number though majority of them are garden figures being copies of Greek mythological sculptures done by famous artists. The world renowned sculptor, G.B. Benzeni has brought out the bridal bashfulness and youth of Rebecca with his unerring chisel. Among the others, 'Cleopatra' by Prof. Borione, 'Bebe' by a French sculptor capturing the innocence of a baby, 'Psyche' wife of Cupid who is celebrated for her

beauty, are some good examples on view. Two copies of the well known French sculptor, Canora (1757-1822) consisting of Princess Pauline cast as Venus and another figure of Venus are also nice marbles. The marble statues from Italy, France and England form sizeable collection of the Museum.

24. **European Furniture** : The European furniture forms yet another fascinating group in the collection of European art objects. A wide variety of French furniture comprising of cabinets, consoles, chairs, sofa sets, commodes, elegant screens, table etc. belonging to the period of Louis XIV (1643-1715), Louis XV (1715- 44); Louis XVI (1774-92) and Napoleon-I adorns the gallery.
25. **European Clocks** : The Salar Jung Museum possesses a good number of clocks collected from different European countries such as France, England, Switzerland, Germany, Holland etc. The variety includes the Bird cage clocks, Bracket clocks, Grandfather clocks, Skeleton clocks, etc. The Museum is also having some good examples of the clocks of the contemporary period of Louis XV, Louis XVI, and Napoleon Ist of France. The most important clock which attracts the greatest number of visitors everyday is a British Bracket clock. It has got a mechanical device by which a miniature toy figure comes out of an enclosure and strikes the gong and then returns to the enclosure at each hour.
26. & 27 **Children Section** : These galleries represents, toy army figures, representing greats in history and literature and dolls and toys in porcelain.
28. **Rebecca Gallery** : This was sculpted in marble by G.B. Benzeni, enveloped in a transparent veil, this master piece acquired by Salar Jung I in 1876.
29. **Toys and Dolls** : This gallery exhibits a variety of toys and dolls collected by the Salar Jungs.

Some of the figures depicts the existing different communities.

30. **Flora and Fauna gallery :** This gallery showcases animals and birds made in metal, marble and porcelain sourced from China, Japan and other European countries.
31. **Walking stick Gallery :** This gallery displays a variety of Walking Sticks made out of Cane, Ivory, Bone etc., used by the Salar Jungs.
32. **Metal Ware gallery :** This gallery showcases Syrian, Persian, Burmese, Japanese, Indian, Russian and English articles of silver, bronze and other metals.
33. **Utility ware Gallery :** The artefacts displayed here are Utility ware and Moradabad and Deccani traditional Huqqas, Paandans, a set of tribal arts showing quaint figures and animals.
34. **Silver Gallery :** Artefacts rich in Indian enameled and figured objects and filigree creations of Karimnagar (Andhra Pradesh) and Cuttak (Orissa).
35. **French Gallery :** This provides Baroque, Rococo, Neo-classical styles of France and Ormolu mounted Sevres porcelains.
36. **Kashmir Gallery:** Kashmir room displays skillful works in paper mache, Ivory, wood, silk and lacquer.
37. **Far Eastern Porcelain :** This gallery displays Chinese porcelains from 12th century to 19th centuries, Japanese porcelains from 17th to 19th centuries are exhibited.
38. **& 39 Far Eastern Wooden Furniture / Carvings :** A large collection of wood carvings from China, Japan and Burma ranging from 17th to 20th century are represented.

Stores

All objects have been segregated material wise viz., Textile, Wooden Furniture, Miniature Paintings, Glass, Porcelain and Paintings etc., and shifted to the new stores which are renovated and upgraded

on modern scientific lines with compactors and almirahs to safeguard them physically and from pollution. So far out of 15 stores 12 stores were provided with compactors.

Manuscripts and Library

The Salar Jung Museum Library includes a collection of books and manuscripts acquired by the Salar Jung's family. The origin of some of the collection dates back to 1656 A.D. It was given the shape of a well-knit and full-fledged library by Nawab Mir Turab Ali Khan, Salar Jung I, which was further augmented and developed by his son Nawab Mir Laiq Ali Khan, Salar Jung II and finally by Nawab Mir Yousuf Ali Khan, the Salar Jung III. The Library and the Manuscripts Sections are situated on the 2nd floor. The rich collection of the Library consists of English, Hindi, Urdu, Telugu, Persian, Arabic and Turkish languages. The English printed books include research journals, albums of rare photographs and valuable engravings. A paramount feature of this vast collection is that it covers a plethora of specialized fields of learning ranging from the fields of Art, Architecture, Archaeology, Physical, Biological and Social Sciences, Literature, History and Travel. It also includes collection of religious books on Islam, Hinduism, Christianity and other religions. The oldest book in the collection is an English volume printed in 1631 A.D. The library is constantly replenished with latest arrivals covering subjects like Art, Sculpture, Paintings, Ceramic Arts, Decorative Arts, Museology, Tourism etc. Research scholars (both from India and abroad) regularly visit the Library apart from the staff of the Museum. On an average, ten persons a day use the library to enrich and expand the origins of their learning. The collection of outstanding manuscripts in the Museum are in Arabic, Persian, Urdu and other languages. The collection also include Calligraphic panels. The richest part of the collection belong to different Iranian and Indian schools such as Bukhara, Isfahan, Shiraz, Tabrez, Qachar, Heart, Lahore, Kashmir, Punjab, Delhi, Jaipur, Marwar, Gujrat, Company School and Deccani sub-schools such as

Golconda, Bijapur, Bidar and Hyderabad. The manuscripts cover a wide range of subjects like History, Biography, Mathematics, Music, Astronomy, Medicine, Philosophy, Physics, Chemistry, Animal Husbandry, Hunting, Military, Science, Law, Literature, the Holy Quran and other related subjects.

Arabic Manuscripts

The library has a collection of manuscripts in Arabic, its highlight being that rare work on mathematics entitled 'Sharhu Mukhtasar al Mukhtasar' on Algebra (847 AD). In astronomy, the earliest work is on the preparation and use of globe (16th cent). In the field of Medicine, a manuscript of Kitabul Qanun by Avicenna (Ibn Sina) and in Natural History the noted work is Hayatul Haiwan. In the field of Philosophy, an encyclopedia work Rasal Ikhwanus Safa (16th cent) is available in the library. Al Tajrid fil Mantiq is well known work on logic written by Nasiruddin Tusi (1628 AD) and manuscripts of Ala Sharhil Matali is a copy from the imperial library of Emperor Jahangir. Manuscripts on Islamic theology that deal with Adiyah (Prayers) of Shiites and Sunnites, jurisprudence and Sufism also form a part of the collection. Taaruf li Madhabit Tasawwuf is a rare work on introduction to the Principles of Sufism (Delhi-1675 AD). The earliest codex of lexicon is Sahah by Abu Nasr (1218 AD). Jaiul Qawayed is a rare codex in the subject of Syntax (1576 AD) and on the subject of etymology a commentary on As Shafia written during the period of Nizam II is one of the prized possessions of library.

Persian Manuscripts

There are vast collection of Persian language manuscripts. The most outstanding of these is Raudatul Muhibbin, which contains twenty illustrations belonging to the Bukhara tradition and was transcribed by the famous calligrapher Mir Ali Harvi. The oldest manuscript on Sunnite commentary is at Basair fil Wujuh wan Nazir, written in 1207 AD, in Arabic Naskh. On Tasawwuf,

the most valuable and useful treatise is attributed to Bayazid Bustami, who transcribed it in 1588 AD. There are also manuscripts on the subjects of art, science, divination, astrology, magic and archery. There is one codex on agriculture and a number of codices on precious and semiprecious stones.

On the art of calligraphy the Museum has a number of manuscripts, in cookery there are two manuscripts entitled Dastur-e-Pukhtan-el-Atamaah written for Shahjahan. There is a codex on the preparation of perfumes too. In medicine the oldest Arabic translation in Persian is Tarjuma-e-Minhajul Mayan written for Shahjahan by Muhammad ar-radi. The Museum also has the oldest medical encyclopedia transcribed in India. In Veterinary science, the codex Mualaja-e-Janwaran is the earliest available manuscript on the treatment of animals and is dedicated to Firoz Shah (1281 AD).

Urdu, Turkish, Pushtu, Hindi and Oriya Manuscripts

Salar Jung Museum has Urdu manuscripts on different subjects in which, Diwan-e-Quli Qutub Shah by King Muhammad Quli and Nurus by Ibrahim Adil Shah and a rare manuscript entitled 'Lilawati' on Mathematics and more than 25 manuscripts in Turkish and some Hindi manuscripts are in Persian script and some folios of Jaina Kalpasutra and a few palm leaf manuscripts in Oriya, Sanskrit and Telugu on the subjects of History, Medicine, Tantra and Poetry are present.

Digitization of Library Books

The project Digitization of library books was started in the year 2005 with Carnegie Milan University U.S.A. Subsequently the above university stopped the project. The Salar Jung Museum has however continued the project by engaging technical and non-technical staff on contract basis and continued the same for the last five years and completed the digitization work and 18,000 books were placed in the intranet through Book Reader Software which help the Visitor's / Researcher's to get the information on the books.

Functioning of the Museum

The Education section of Salar Jung Museum consists of the following branches:

1. Education
2. Publications
3. Public Relations

The activities of each branch are furnished below

1. Education:

(A) Temporary Exhibitions

Special Exhibitions, Festival Exhibitions, Mobile Exhibitions

(B) Lectures

Monthly Lectures, Guest Lectures, Gallery Talks

(C) Other Activities

Summer Art Camp, Children's Week, Museum Week
National & International Seminars, National & International Workshops

(D) Conservation & Curatorial Activities

(E) Academic Courses:

Post-Graduate Diploma in Museology (in collaboration with Osmania University, Hyderabad). Training programmes for In-personnel & school teachers.

Documentation

Preparation of Index Cards, Maintenance of Master Ledgers, Computerization of Museum objects, Preparation of Gallery CDs.

Publications

Preparation & Printing of Guide Books, Brochures, Pamphlets, Bi-Annual SJM Journal, Preparation & Printing of Museum souvenirs (Post Cards, Posters, Replicas), etc., Preparation & Printing of Catalogue books and Maintenance of Sales Counters. The operation of Museum Shop has since been outsourced to the Handicrafts and Handlooms Export Corporation of India Ltd.

Public Relations

Public Relation is the most important factor for any Museum. Under this branch a free guide service for the general and the VIP visitors is provided. Suitable amenities for general visitors and people with special need are available. Visitors are provided with suggestions book through which the suggestions of the visitors are taken care. The important activities of the Public Relations are: Museum Guiding, Gallery Talks, Reception, Maintenance of Public Relation with other agencies like ASI, Tourism etc.

Chemical Conservation Wing

The Chemical Conservation Wing plays a very crucial role to preserve safely the precious artefacts from damage and decay. The conservation section with its technical staff is responsible for the preservation and treatment of objects. The Museum has also a preservation unit. The following are the functions of the Chemical Conservation Wing:

- o To examine the artefacts on display in the Galleries and also preserved in the Stores (Reserve collections).
- o To diagnose the cause of damage/decay.
- o To determine the follow up action to be taken for treatment of objects on priority basis and also to decide on the nature of the treatment required.
- o To undertake the treatment of the object which is in the nature of both curatorial as well as preventive.

Engineering Wing

An Engineering Wing has been established in the year 1994 to (i) Supervise the execution of both civil and electrical works, (ii) Look after the conservancy, (iii) Maintain building which includes water supply, sewerage, air conditioning and development of gardens. Presently, the Engineering Wing is associated in the ongoing project of re-organization of galleries.

Museum Staff

The curatorial staff consists of Curators, Deputy Curators, and Gallery Assistants. Their main function is to ensure proper safe custody of the artefacts both on display and in the Stores (reserve collections) and their documentation, maintenance of galleries and reserve collection. Curators are responsible for organizing exhibitions and looking after gallery arrangements. Besides, there is also a Photography section. The Senior Guide Lecturer and Guide Lecturers conduct guided tours to the visitors and deliver lectures on the origin and importance of the Museum and its objects on display.

Salar Jung Museum Act, 1961

Through an Act of Parliament No.26 of 1961, the Salar Jung Museum together with Salar Jung Library was declared to be an Institution of National Importance and to provide for its administration and other connected matters, the Salarjung Museum Board was established.

Salar Jung Museum Rules, 1961

Salar Jung Museum Rules are framed by the Government of India in consultation with Salar Jung Museum Board and sent to the Parliament (Sub Sec 1 & 3 of Section 27 of Salar Jung Museum Act 1961)

Salar Jung Museum Regulations, 1962

Salar Jung Museum Regulations are framed by the Board in consultation with the Government of India (Sub Sec. 1 of Section 28 of Salar Jung Museum Act, 1961).

Consequent on the bifurcation of the state an amendment to Salar Jung Museum Act, Rules and Regulations – for substituting the word of “Telangana” in place of Andhra Pradesh was sent to the Ministry of Culture, Government of India with the approval of Salar Jung Museum Board on 25-11-2014.

Constitution of the Salar Jung Museum Board

In 1961, through an Act of Parliament (No.26 of 1961), the Salar Jung Museum along with the Library was declared as an Institution of National Importance and its administration was entrusted to a Statutory Body known as the Salar Jung Museum Board for which the Governor of Andhra Pradesh & Telangana is the Ex-Officio Chairman with ten members representing the Government of India and State of Andhra Pradesh as its members. Accordingly the affairs of the Museum are being managed by the Salar Jung Museum Board.

The Board with the assistance of an Executive and Finance Committees take decisions on major administrative, financial and developmental activities. The composition of the Board is as follows:

I. Composition of the Board

(Section 5 (i) (a) to (h) of the Salar Jung Museum Act, 1961)

- The Governor of Andhra Pradesh & Telangana, Ex-Officio Chairman.
- The representative of the Government of India in the Ministry concerned, dealing with matters relating to the Salar Jung Museum, not below the rank of Dy. Secretary: Ex-officio.
- The Mayor of the Corporation of Hyderabad, Ex-officio.
- The Vice-Chancellor of the Osmania University, Ex-officio;
- The Accountant General, (A & E), Andhra Pradesh & Telangana, Ex-officio.
- A person to be nominated by the Central Government, who shall be a member of the family of the late Nawab Salar Jung Bahadur (died on the 2nd day of March, 1949).
- Three persons to be nominated by the Central Government who shall as far as possible be persons having knowledge of, and experience in matters relating to the administration of Museums and libraries.
- Two persons to be nominated by the State Government.

The term of the nominated members of the Board i.e., (f), (g) & (h) is for a period of five years.

The names of the Members of the Board for the year 2014-15 are as under

- Shri E.S.L. Narasimhan**
Hon'ble Governor of Andhra Pradesh & Telangana Hyderabad.
- Sri. Ravindra Singh, IAS,**
Secretary, Govt of India, Ministry of Culture,
New Delhi.
- Sri Mohd Majid Hussain**
Mayor, Greater Hyderabad Municipal Corporation, Hyderabad.
- Vice-Chancellor, Osmania University,**
Hyderabad.
- Shri. Pravindra Yadav, IA & AS.,**
Accountant General (A&E), Andhra Pradesh & Telangana Hyderabad.
- Nawab Ahteram Ali Khan,**
Member, Salar Jung's Family.
H.No.9-4-2. Toli Chowki,
Hyderabadabad – 500 008.
- Sri Divakar B. Gandhi,**
Sainik Farms, New Delhi.
- Shri Syed Zakir Hussain,**
H.No.9-5-48/8/A, Basheerbagh, Hyderabad.
- Smt. Fauzia Ahmed,**
Laharu House, Civil Lines,
Jaipur – 302 006.
- Dr.Emani Siva Nagi Reddy,**
Director, State Art Gallery, Madhapur,
Hyderabad – 500 060.
- Sri.K.Jitendra Babu,**
Deccan Archaeological & Culture Institute,
Hyderabad.
- Smt.M.Srimani, Special Invitee**

During the year the Board met on 26th September, 2014. The meeting was presided over by Sri E.S.L.Narasimhan, Hon'ble Governor of Telangana and Andhra Pradesh and Chairman, Salar Jung Museum Board.

The Board is assisted by the Executive and Finance Committees

Composition of the Executive Committee

The Executive Committee shall consist of:

- i) The Vice Chancellor of the Osmania University as Ex-Officio Chairman; and
- ii) Four nominees of the Board

Members

- | | |
|---|---------------------|
| 1. Vice - Chancellor
Osmania University, Hyderabad | Ex-Officio Chairman |
| 2. Shri. Pravindra Yadav, IA & AS.,
Accountant General (A&F),
Andhra Pradesh & Telangana Hyderabad. | Member |
| 3. Nawab Ahteram Ali Khan
Member, Salar Jung's family | Member |
| 4. Shri. Syed Zakir Hussain | Member |
| 5. Director (Museums)
Govt. of India, Ministry of Culture, New Delhi. | Member |

During the year the Executive Committee met on 2nd April, 2014 with Ex-Officio Members.

Composition of the Finance Committee

The Finance Committee shall consist of:

- | | |
|---|---------------------|
| i) The Accountant General, Andhra Pradesh & Telangana | Ex-Officio Chairman |
| ii) Member of the Board to be nominated by the Chairman,
Salar Jung Museum Board | Member |
| iii) Vice-Chancellor, Osmania University, Hyderabad | Member |
| iv) Financial Advisor of the Department of Culture or his
representative not below the rank of Dy. Financial Advisor | Ex-Officio Member |
| v) Nominee of Department of Culture | Ex-Officio Member |
| vi) Director, Salar Jung Museum | Member / Secretary |

Members

- | | |
|--|------------------|
| 1. Shri. Pravindra Yadav, IA & AS.,
Accountant General (A&E),
Andhra Pradesh & Telangana, Hyderabad. | Chairman |
| 2. Vice-Chancellor
Osmania University, Hyderabad | Member |
| 3. The Financial Advisor, (IFD)
Integrated Finance Division,
Govt. of India, Ministry of Culture,
Shastri Bhavan, New Delhi | Member |
| 4. Shri Deepak Ashish Kaul
Director (Museums)
Govt. of India, Ministry of Culture,
New Delhi. | Member |
| 5. Shri K. Jitendra Babu
(Member of the Board Nominated by the Chairman, SJM Board) | Member |
| 6. Dr.A.N.Reddy
Director I/c.,
Salar Jung Museum. | Member/Secretary |

During the year the Finance Committee discussed the Agenda items on two occasions i.e., on 18th June and 13th November, 2014 and conveyed decisions.



Financial Position at a Glance NON - PLAN 2014-2015

(Rs. in Lakhs)

Opening Balance	Grant Received	Gate Receipts others	Total	Expenditure	Total
	1099.50	231.21	1330.71	(A) Pay & Allowances	978.59
				(B) Advances	3.08
				(C) Other charges / Maintenance	349.04
			1330.71		1330.71

Visitors

A comparative statement showing the number of visitors for the financial years 2009-10 to 2014-15 is furnished below:

(Amount in Rupees)

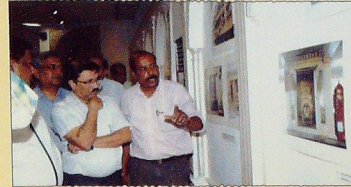
Financial Year	Indian Visitors	Non-Indian Visitors	Revenue in Rs.
2009 – 10	9,69,738	8,955	99,56,230
2010 – 11	11,51,932	10,258	1,15,89,750
2011 – 12	12,11,289	10,509	1,22,44,515
2012 – 13	12,72,412	10,898	1,28,44,245
2013 – 14	11,04,702	9,987	1,13,12,705
2014 – 15	12,56,278	9,509	1,25,27,870

During the year of report 12,65,787 visitors (including 9,509 Non-Indian visitors) visited the Museum. The Revenue collected through sale of admission tickets is Rs.1,25,27,870/- (including Rs.14,26,350/- from Non-Indian visitors).



A TEMPORARY EXHIBITIONS

- On the occasion of Mahavir Jayanthi the Museum in association with Sri Jain Seva Sangh & Srusti Foundation, Hyderabad organized a Photo Exhibition "Jain Mandirs of Hyderabad" (Photo documentation of 39 Jain Mandir's by Ramesh Kumar) on 13th April, 2014. The Exhibition was inaugurated by Dr.K.V.Ramanachari, IAS (Retd.) and Sri Jain Ratna Surendra Luniya attended as Guest of Honour.



- On the occasion of Bharat Ratna Dr.B.R.Ambedkar 124th Birthday the Museum organized a Photo Exhibition on "Bharat Ratna Dr.B.R.Ambedkar & His Lifetime" on 15th April' 2014. The Exhibition was inaugurated by Sri Chellappa, IAS,



- The Museum in association with Iran Culture House Mumbai, Consulate General of Islamic Republic of Iran Hyderabad organized a Special Exhibition "Mouloud-E-Kaaba" on 14th May' 2014. The Exhibition was inaugurated by Hojatalislam Agha Mehdi Mahdaviipur, Representative of Agha Ayat Ullah Khamen Rahber Moazzam Inqilab Islami Iran. Sri Aghai Hassan Nourian, H.E. the Consulate General Islam Republic of Iran (Hyd) attended as Chief Guest, Nawab Ahteram Ali Khan, Hon'ble Member Salar Jung Museum Board attended the exhibition.



4. The Museum organized a Special Exhibition "Summer Art Camp 2014" on 28th May, 2014. In this exhibition the works done by children in Summer Art Camp i.e., cart making, mahendi, flower making, wall hanging etc., were displayed.



5. On the occasion of 125th Birth Anniversary Celebrations of Salar Jung III a Special Photo Exhibition on "Nawab Salar Jung Bahadur" was organized on 14th June, 2014. This Exhibition was inaugurated by Dr.Khwaja M.Shahid, Pro-Vice Chancellor, Maulana Azad National Urdu University, Hyderabad. Nawab Ahtheram Ali Khan, Sri Syed Zakir Hussain and Sri Sh.Karra Jitendra Babu, Hon'ble Members of Salar Jung Museum Board attended the inaugural function and exhibition as guests.



6. On the occasion of Bonalu festival, the Museum has organized a Special Festival Exhibition "Bonalu Festival" (Lal Darwaza Sri Mahankali Bonala Jathara) on 22nd July, 2014. The exhibition was kept open to the visitors till 31st July, 2014.



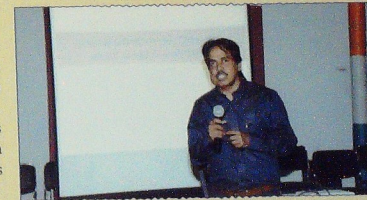
7. On the occasion of holy month of Ramzan, the Museum organized a Special Photo Exhibition on "Al Quran Al-Hakeem" on 26th July, 2014. The exhibition remained open to the visitors till 31st July, 2014.

8. On the occasion of the Sri K.G.Subramanayam 90th birthday, The Seagull Foundation for the Arts, Calcutta has organized painting exhibition "New Art Works by Sri K.G.Subramanyam" inaugurated by Padmasree Sri Jagdish Mittal on 26th July, 2014 in the Salar Jung Museum. The exhibition remained open to the visitors till 16th August, 2014. The Museum has sponsored venue for this programme.



9. On the occasion of 68th India's Independence Day, the Museum organized a special photo exhibition "Milestones in the India Freedom Movement" on 14th August, 2014. The exhibition was kept open to the visitors till 24th August, 2014

10. The Museum in association with Allahabad Museum organized an Art Exhibition "Orientalism Revisited" (The Creative World of Asit Kumar Haldar 1890-1964)" on 10th September, 2014. The exhibition was kept open to the visitors till 13th October, 2014. Padmasree Jagdish Mittal (Art Historian) has inaugurated the exhibition. Shri Rajesh Purohit, Director, Allahabad Museum has briefed the works of Asit Kumar Haldar.



11. On the occasion of Gandhi Jayanthi the Museum in association with DAVP organized an Exhibition “GANDHIJI - Man of the Millennium” on 2nd October,2014. Around 80 photographs displayed related to Meetings of Gandhiji with other National leaders as well as from the freedom movement. The Exhibition was kept open to the visitors till 8th October,2014.



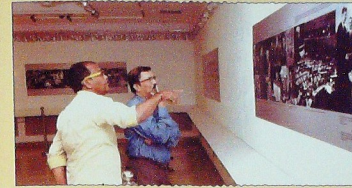
12. The Museum in association with Shrishti Art Gallery organized an Exhibition “20th Century Indian Modern Art” on 12th October,2014 under the Ramaniyam 2014. A three day art festival. The exhibition was kept open to the visitors till 30th October,2014. On inaugural day a talk was delivered by Sri Nitin Bhayana on a book “Indian Modern Art & Investment in Art- written by Padmasri Jagdish Mittal”. The Book was launched by Pinky Reddy.



13. An exhibition on “Art @ Telangana” was organized in the Museum by Telangana Art Trust from 3rd to 12th November 2014. The exhibition was inaugurated by Padmasri Jagdish Mittal, Eminent Artist and Art Critic on 3rd November, 2014. The trust members Sri B.Narsing Rao, Sri N.Papa Rao IAS (Retd.) Aley Lakshman attended the exhibition. 170 Paintings of 100 Artists have been displayed in the Exhibition.



14. On the occasion of Pandit Jawaharlal Nehru Birth Day the Museum organized a photo exhibition on “Chacha Nehru” on 13th November 2014. This exhibition remained open till 25th November, 2014.



15. A photo exhibition on “Hyderabad by Night” was organized by the Museum on 19th November, 2014 on the occasion of World Heritage Day. This exhibition was remained open till 25th November, 2014. 12 Translights have been displayed in the Exhibition.



16. On the occasion of Muharram the Museum organized an exhibition on “Badshahi-Ashurkhana” on 17th November, 2014. This exhibition remained open till 30th November, 2014 and Khamsa Majlis-e-Aza syedush shuhada (A.S) was organized in the museum from 15th to 19th November, 2014. Sawari-e-Alam-e-Mubarak was held on 25th Muharram after Majlis by Nawab Abtheram Ali Khan, Hon'ble Member, SJM Board.



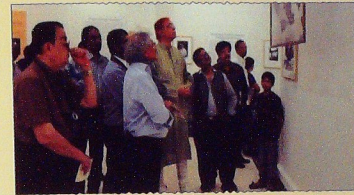
17. On the occasion of 10th year celebrations Goethe-Zentrum in Hyderabad, (A non-profit German Cultural Association, Hyderabad Chapter) in association with Salar Jung Museum organized a Photography Exhibition "Helga Paris Fotografie" Photographs by German Photographer Helga Paris were displayed in the Exhibition on 2nd December, 2014.



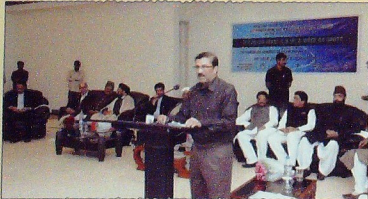
20. Salar Jung Museum in collaboration with National Gallery of Modern Art, New Delhi and India Photo Archive Foundation organized an exhibition "Visual Archives of KULWANT ROY" Curated by Aditya Arya on 7th February, 2015. The Exhibition was inaugurated by Sri B. Narasing Rao (Eminent Film Producer, Artist & Photographer) in the presence of Janab Zakir Hussain, Sri K. Jitendra Babu (Members Salar Jung Board), Sri Janardhan Korremula, Photographer and Sri D. Ravinder Reddy (Eminent Photographer). The exhibition was kept open to the visitors up to 10th March, 2015.



18. A Painting Exhibition was organized by the students of Vijaya College of Fine Arts, Gadag in the Salar Jung Museum on 26th December, 2014.



19. On the auspicious occasion of Eid-e-Milad-un-Nabi (S.A.W) & Unity Week, the Consulate General of Islamic Republic of Iran, Hyderabad in co-operation with the Siasat Daily and Salar Jung Museum organized an exhibition "Iranian Exhibition of Calligraphic Relics" on 3rd January, 2015. The Exhibition was inaugurated by Consulate General.



B LECTURES

During the year, the Museum has organized monthly lectures in association with Historical Society of Hyderabad on every 2nd Saturday.

1. A Lecture "The History of Science in India", delivered by Dr.T.S.Ramakrishna (Retired Director, Geophysics, Geological Survey of India) on 12th April, 2014.

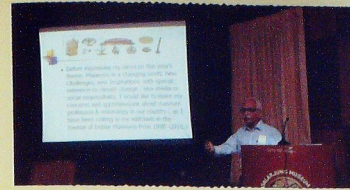


2. The Salar Jung Museum in association with Historical Society of Hyderabad arranged a lecture with Power Point Presentation on "The Inception of Hyderabad Department of Archaeology", was delivered by Mohd.Safiulla, of AP GENCO on 10th May, 2014.

3. A Documentary film on "Dervish, A Spiritual Sojourn" was screened on 12th July, 2014. This documentary film was produced by Mr.Siddharth Ojha.



4. A lecture on the subject "The Powerful and the Precious" Two ongoing shows of Contemporary Indian Art at the Salar Jung Museum were arranged. This lecture was delivered by Dr.Kirtana Thangavelu, Assistant Professor at the University of California, Santa Cruz and an Associate Professor in the Department of Fine Arts, SN School, University of Hyderabad on 9th August, 2014.



5. A lecture with power point presentation on "The Clock Towers & The Skyline of Hyderabad" on 13th September, 2014 was arranged. This lecture was delivered by Mr.Khalid Mohinuddin, an Architect.

6. A lecture with power point presentation on "Representation of Women in Deccani Miniature Paintings 16th – 18th Century A.D" was arranged on 11th October, 2014. The lecture was delivered by Dr.(Ms) B. Lavanya Benna, Assistant Professor of History, Nizam College, Osmania University, Hyderabad..



7. A lecture on "Hyderabad Mohalle Gali and Koocha" was arranged on 8th November 2014. The lecture was delivered by Dr.Anand Raj Varma, former Principal, Anwar-Ul-Uloom College and Brand Ambassador of Hyderabad Metro Rail Project.
8. A lecture "Changing Roles of Museum in India in the New Millennium" was arranged on 5th January, 2015. The lecture was delivered by Prof.Syed Asif Naqvi, Head, Dept.of Museology, Aligarh Muslim University, Aligarh.
9. A lecture on "Komagata Maru Incident (1914)" was arranged in memory of Prof.M.Radhakrishna Sarma (Professor Emeritus, Department of Ancient Indian History, Culture & Archaeology, Osmania University) on 10th January, 2015. The lecture was delivered by Mrs.Anuradha Reddy, Convenor, INTACH, Hyderabad Chapter.
10. A lecture with Power Point Presentation on "Buddhist Wall Paintings of Ajanta" was arranged on 14th February, 2015. The lecture was delivered by Dr.P. Jogi Naidu, Former Dy. Director, Archaeology and Museumsof A.P.
11. A lecture with Power Point Presentation "Flight Across India" was arranged On 14th March, 2015. The lecture was delivered by Mrs. Anuradha Reddy, Convener, INTACH, Hyderabad Chapter.

C OTHER ACTIVITIES, WORKSHOP & SEMINAR

Summer Art Camp:

“Summer Art Camp - 2014” for children was organized by the Museum as one of the regular educational activities from 15th to 30th May, 2014.

The children were trained in the subjects like (1) Environment Pollution and Importance of Yoga, (2) Drawing (Sketch Pencil) and Painting (Crayon, Water Colour) (3) Fabric Painting (4) Pottery (5) Indian Arts & Heritage Awareness (6) Embroidery and (7) Folk Dance and Literature etc.,

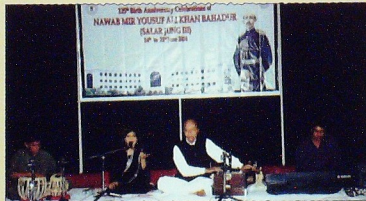
Birth Anniversary of Nawab Mir Yousuf Ali Khan Bahadur-Salar Jung – III was celebrated in the Salar Jung Museum from 14th June, 2014. Dr.Khwaja M.Shahid, Pro-Vice Chancellor, Moulana Azad National Urdu University, Hyderabad inaugurated the celebrations.



During inaugural function (a) Best Worker awards were given to the Museum Staff and (b) Educational Awards to the wards of the Museum Staff who achieved good performance in their academic pursuits.

During the period the following Centrial events were taken place.

- o Ghazal Programme by Sabir Habeeb on 14.06.2014.
- o Ghazal Programme by Tubaashi (Dr.Fouzia Syed) on 15.06.2014 by Sharad Gupta.
- o Cultural Programme by Staff of CISF & their Children on 16.06.2014.



- o Cultural Programme by Museum Staff and their Children on 17.06.2014.
- o A Memorial Lecture “Salar Jung - their times” delivered by Inam ur Rahman on 18.06.2014.

- o The Museum was kept open half-a-day for visit of special need children on 20th June 2014, which is weekly off (Friday) for the Museum. Around 400 physically challenged children from different institutions of twin cities visited the Museum along with their teachers / guardians. The Museum has provided necessary assistance and refreshments to them.



- o Play “Savaan e Hayat” (based on the life of Queen Hayat Bakshi Begum) was arranged by Qadir Ali Baig Theatre Foundation’s on 21st June 2014.

Sports and games competitions were also conducted for the Museum and CISF staff. Prof.S.Satyanarayana, Vice Chancellor, Osmania University has attended the Valedictory Function as a Chief Guest, Sri Syed Zakir Hussain, Board Member has also attended the Valedictory Function.

The “Independence Day” was celebrated on 15th August, 2014 in the Salar Jung Museum. Dr.A.N.Reddy, Director I/c., unfurled the National Flag. All the staff members of the Museum including CISF staff have attended the function.

Other Activities: As part of the Leadership Training Programme III was organized by NCF and Ministry of Culture in association with British Museum, London. III module of this programme was commenced in Salar Jung Museum from 28th July, 2014 to 8th August, 2014. The Salar Jung Museum has hosted the training programme. During the training programme a workshop was conducted and the participants were requested to prepare a module for school children from the Museum objects. School children were invited from different schools and the participants by involving children prepared a module during the workshop.

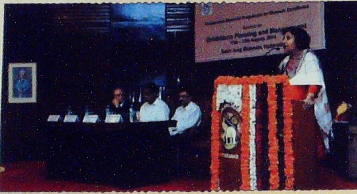
For the year 2014 edition of the Vivekananda Memorial Programme for Museum Excellence:

The following Programmes were organized during the year 2014, which were emerged out of an agreement signed between the Government of India, represented by the Ministry of Culture, and the Art Institute of Chicago, in January 2012 to commemorate the visit of the great Indian philosopher Swami Vivekananda to Chicago during the World Parliament of Religions, a part of the World’s Columbian Exposition, in 1893.

“Exhibition Planning and Management” was organized by the Ministry of Culture in collaboration with the Art Institute of Chicago from 11th to 13th August 2014 at Salar Jung Museum, Hyderabad.

Seminar:

The Ministry of Culture, Government of India, and the Art Institute of Chicago arranged a three day seminar in connection with the third year of the Vivekananda Memorial Program for "Museum Excellence" at Salar Jung Museum from 11th to 13th August, 2014. The seminar was inaugurated by Shri Ravindra Singh, Secretary Ministry of Culture, on 11-08-2014 in the presence of Mr. David Thurm Dr. Madhuvanti Ghose (Art institute of Chicago) & Dr.A.Nagender Reddy, Director, Salar Jung Museum



Hindi Saptah:

The Hindi Saptah was held in the Salar Jung Museum from 8th to 15th September, 2014. Sri Prem Kumar, Senior Manager, Raj Basha, Indian Overseas Bank, Hyderabad, attended as Chief Guest. On the above occasion the Museum arranged competition on Elocution, Essay Writing, Dictation, Hindi Poetry/Patriotic Songs. The Valedictory function was held on 17th September 2014 and prizes were distributed to the winners by the chief guest.



Children Week:

The Museum celebrated children week on the occasion of Pandit Jawaharalal Nehru Birth Day from 14th to 20th November 2014. During the period children below 15 years were allowed free entry to the Museum. On this occasion the Museum organized competitions for children such as Essay Writing, Elocution in four languages and Drawing competitions for both junior and senior students (VII to X class). Prizes were distributed to the winners. 840 students participated in the competition.

Museum Week:

Museum week was celebrated from 8th to 14th January, 2015. The competition on traditional Rangoli with dots/landscape and motifs for ladies (three age groups) was conducted on 10th January, 2015. Around 50 ladies participated and prizes were distributed to the winners. During this week visitors (except Non-Indian) were allowed 50% concession of entry fee.

Heritage Week:

The Museum in association with Historical Society of Hyderabad and INTACH, Hyderabad arranged a Heritage week on 25th January 2015. The walk started from Devi Bagh Kasibugga Mandir, Kishan Bagh, Ram Bagh, Idd Gah, Mishk Mahal, Jagannath Temple and Gurudwara Barambala under the guidance of Dr. Anand Raj Varma.

As a part of the Swachh Bharat Campaign, the Museum has under-taken Swachh Drive from 25th September, 2014 onwards. The Museum officers, staff have participated in the campaign.

The Museum has observed the Birth Anniversary of Late Sardar Vallabhbhai Patel as "Rastriya Ekta Diwas" (National Unity Day) on 31st October, 2014 and took pledge at 10.00 A.M. The Museum officers and staff members of the Museum attended the meeting and took the pledge.



Swachh Bharat Pledge:

On 2nd October, 2014 the Officers and Staff of the Museum assembled near the Museum Clock area and were administered "Swachh Bharat Saptah". Stickers and posters were displayed in and around the Museum Premises, visitor's areas, CISF offices and Garden for bringing awareness among the visitors to the "Swachh Bharat" Drive. The Staff and CISF personnel of the Museum conducted cleanliness drive outside the periphery of the Museum Building and cleared the debris.

Museum has undertaken Swachh Drive. The Museum officers, staff have participated in the campaign and taken up activities to clean the Museum premises and outside the periphery. An action plan was also drawn. The following works were undertaken:

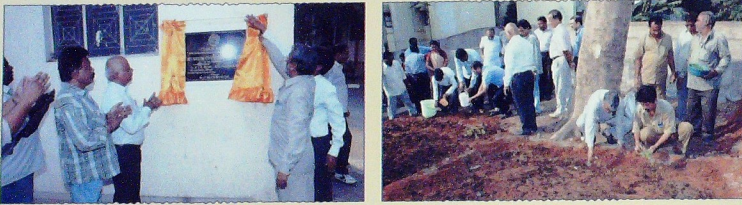
- o Cleanliness drive was done at the side areas of the Main Building.
- o Cleanliness drive done on the roof top of the Main Building
- o The front side of the lawn area in front of the Main Building was cleaned.
- o The Lawns in front of the Eastern Building was cleaned.
- o The areas around the Booking Office, Cloak Room to Pump Room was cleaned.
- o CISF quarters area in the Museum compound cleaned.
- o The garbage collected in the last few days cleanliness drive carted out of the Museum.
- o 2nd Floor roof top of the Eastern Block east side, and west side taken up for cleanliness.
- o The areas around the CISF Mess and Quarter Guard Office and Main Office was cleaned.

On the occasion of Salar Jung Museum formation day a Special Exhibition on "Swachh Bharat" was organized on 16.12.2014. The Paintings drawn by school children during children's week celebrations on Swachh Bharat were put on display. On this Occasion, some staff of the Museum have been awarded for best maintenance of the galleries.

The Museum in association with Historical Society of Hyderabad and INTACH, Hyderabad arranged a Heritage Walk from Salar Jung Museum to Badshahi Ashur Khana, Shadullah Naqshabandi and Masjid-e-Shaik ji Hali on 13th December, 2014 under the guidance of Dr. Anand Raj Varma.



On the Occasion of the Salar Jung Museum formation day, under Swachh Bharat Campaign the area behind the CISF quarters has been cleaned by the staff & CISF personnel near the quarters including all the weeds are cleaned and the area has been planned for a vegetable Garden. Plantation of vegetable plants by the Dy. Commandant and Director Salar Jung Museum alongwith Senior Staff of the museum & CISF Staff has been done.



In commemoration of 100th of the start of Gallipoli Campaign World War I, Consulate General Republic of Turkey, Hyderabad Salar Jung Museum and INTACH, Hyderabad arranged a lectures by Prof. Kahraman Sakul, Istanbul Sehir University, Turkey and Sqn Ldr (Retd) Rana T.S Chhina, Secretary & Editor Centre for Armed Forces, Historical Research, New Delhi. Major General R.K. Jagga, VSM. General Officer Commanding, 54 Infantry Division attended the Lecture on 25th March, 2015.



Republic Day: The Museum celebrated 66th Republic day on 26th January, 2015. The Director I/c. Salar Jung Museum took Guard of Honour by CISF Security Staff.

A Mineral Water Plant (RO Purified Drinking Water) has been installed in the Museum which was sponsored by M/s Raju Vigeshna Foundation, Visakhapatnam, a voluntary organization, for the benefit of Museum visitors and staff. All the water coolers and drinking water taps located at different places are connected to this water plant. The Plant was inaugurated by the Director I/c on 26th January, 2015.



Death Anniversary of Nawab Mir Yousuf Ali Khan, Salarjung-III.

The Museum observed the Death Anniversary of Nawab Mir Yousuf Ali Khan, Salar Jung III, the founder of the Museum on 21st February, 2015. The Officers and Staff assembled at Daira and paid homage.

Security Week: The security week has been observed by CISF Unit in the Museum from 3rd March to 9th March 2015.

International Women's Day: The Museum has celebrated the International Women's Day on 09-03-2015.



JATAN COLLECTION MANAGEMENT SOFTWARE

The Museum has procured software JATAN from CDAC, Pune. All the records of the objects and colour photographs of objects are being inserted. After completion of the process, the same will be linked with website. So far 7476 objects have been published in JATAN collection management software.



D CONSERVATION & CURATORIAL ACTIVITIES

CHEMICAL CONSERVATION LABORATORY

During the year 121 objects of different categories including Coin objects, Calligraphic panels, Manuscripts, Textiles, Metal, Canvas oil paintings, Water colour, oil paintings and Wooden objects have been chemically treated and preserved. Besides this the Chemical Lab has also attended the treatment of 581 Non-objects i.e., Urdu and English printed books, registers were got binded and 415 photo mounting work was done.

MANUSCRIPT SECTION

Sl.No.	Activities	Nos.
1.	Scholars Visited	370
2.	Manuscripts Issued	697
3.	Physical Verification of Manuscripts	2000

LIBRARY SECTION

Sl.No.	Activities	Nos.
1.	Accessioning of Books	583
2.	Classifications of Books	583
3.	No. of Catalogue Entries	1105
4.	No. of Readers	1151
5.	Books Consultant	3252

In addition to the above, the staff of the Library assisted the Readers and attended general cleaning, safe-guarding of books etc.,

DEVELOPMENTAL ACTIVITIES

Construction of Cloak Room, Exhibition Hall & Restaurant : For the benefit of the Museum visitors, it is planned to construct a Cloak Room during this year. Accordingly, a foundation stone for New Cloak Room Building was laid on 16th December, 2014.

SOLAR POWER PLANT

As one of the measures for saving expenditure being incurred towards electrical charges, with the approval of the Salar Jung Museum Board, the Museum has undertaken the installation of Solar Power Plant 500 kw on the rooftops of the three buildings. The work was entrusted to NREDCAP (Govt. of A.P.).

An amount of Rs.280.00 lakhs was paid to NREDCAP for Installation and Commissioning of Solar Power Plant. The work will be completed by the end of first quarter of next financial year. By commissioning of this plant, Museum could save about Rs.5.00 to Rs.7.00 lakhs on monthly energy / power consumption bills from July, 2015 onwards.

PURIFIED DRINKING WATER PLANT

A Purified Drinking water plant has been installed in the Museum which was sponsored by M/s Raju Vigeshna Foundation, Visakhapatnam, a voluntary organization, for the benefit of Museum visitors and staff. All the water coolers and drinking water taps located at different places are connected to this water plant. The Plant was inaugurated by the Director I/c on 26th January, 2015.

GOOGLE ART PROJECT

The Google India Ltd, has initiated Google Art Project in the National Museum and NGMA kept the same in the websites of their respective Museums. The SJM has also taken up Google Art Project on the same lines of National Museum and NGMA. An agreement in this regard is entered and the work is in progress.

MODERNISATION OF GALLERIES

6 Galleries have been replaced installed with modern lighting system (LED).

NEW GALLERIES

Coins Gallery : For displaying large number of Coins in the collection of the Museum, a New Numismatics Gallery is being developed. Civil works and fabrication works are completed. Selection of objects to be displayed is in process.

Children Section : The work for refurbishing the Children Section has been taken up and the interior works are completed and display of objects is being planned and will be completed soon.

Islamic Art Gallery: Islamic Art Gallery is being opened for displaying the Islamic Art / Artefacts from the collection of Salar Jung's. The civil and fabrication works are completed.

UPGRADATION OF SECURITY

CCTV surveillance system has been upgraded from 100 to 300 cameras. During this year the memory capacity has been extended from 10 days to 30 days.

ANNUAL ACCOUNTS

FOR THE YEAR
2014 - 2015

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**FINANCIAL STATEMENTS (NON - PROFIT ORGANISATION)
SALAR JUNG MUSEUM
BALANCE SHEET AS AT 31st MARCH 2015**

(Amount in Rupees)

CORPUS / CAPITAL FUND AND LIABILITIES	Current Year	Previous Year	Schedule
Corpus / Capital Fund	634810586	605476729	1
Reserves & Surplus	-	-	2
Earmarked / Endowment Funds	186261	169923	3
Secured Loans and Borrowings	-	-	4
Unsecured Loans and Borrowings	-	-	5
Deferred Current Liabilities	-	-	6
Current Liabilities	4960304	13756549	7
TOTAL LIABILITIES	639957151	619403201	
ASSETS			
FIXED ASSETS			
Less Gross Block	773711413	660709997	
Depreciation	229355602	202762938	
Net Block :	544355811	457947059	
Add Capital Work-in Progress	44578500	138079883	
TOTAL FIXED ASSETS	588934311	596026942	8
Investments from Earmarked/ Endowment Funds	186261	169923	9
Investment - Others	-	-	10
Scrapped Assets	0	109719	10A
Current Assets, Loans, Advances etc.	50836579	23096617	11
Miscellaneous Expenditure (to the extent not written off or adjusted)	-	-	
TOTAL ASSETS	639957151	619403201	

**SALAR JUNG MUSEUM
INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR
ENDED 31st MARCH 2015**

(Amount in Rupees)

INCOME	Current Year	Previous Year	Schedule
Income from Sales/Services	17050220	14283305	12
Grants received from Central Govt:			
Grants received for the year: Plan-Gen	87500000	82000000	
Plan-CCA	47500000	-	
Non-Plan-Gen	9950000	-	
Non-Plan-Salaries	100000000	143200000	
Total Plan & Non-Plan	244950000	225200000	
<i>Add</i> : Grants revalidated in the previous year brought over (Plan/Non-Plan)	-	-	
Net Grant utilised during the year	244950000	225200000	
<i>Less</i> : Grant utilised for Capital Accounts transferred to Corpus /Capital Fund	47500003	60631492	8
Grant utilised for Revenue Accounts	197449967	164568508	13
Fees/Subscriptions			14
Income from Investments (Income on Investments from Earmarked Funds			15
Income from Royalty, Publications etc.	151207	87407	16
Interest Earned	5633488	7726761	17
Other Income	2362420	2897123	18
Amount realised from Sale of Fixed Assets	97262	-	
TOTAL INCOME	222647302	189660366	
EXPENDITURE			
Establishment Expenses	96792855	89280371	20
Administrative & Maintenance Expenses	45292431	43278911	21
Expenditure on CISF	71887269	57498714	21A
Expenditure on Grants	-	-	
Loss on Sale of Scrapped Assets	79719	-	
Depreciation	26433030	28203119	8
Write back of excess depreciation on life Expired Assets		(-)	3733381
Prior Period Transactions	328174	4948572	21 B
TOTAL EXPENDITURE	240813478	219476306	
Balance being excess of Expenditure Over Income	18166176	29815940	
Transfer to Special Reserve			
Transfer to General Reserve			
BALANCE (DEFICIT) BEING CARRIED TO CORPUS/CAPITAL FUND (See Schedule 1)	18166176	29815940	

**SALAR JUNG MUSEUM HYDERABAD
RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 31st MARCH 2015**

S. No.	RECEIPTS	Current Year	Previous Year	PAYMENTS	Current Year	Previous Year
I	Opening Balances:					
a)	Cash in Hand	169035	90540	I. Expenses-Non-Plan Funds	96792855	57213592
b)	Bank Balances			(a) Establishment Expenses	0	64301
i.	In Current Accounts			(b) Administrative & Maintenance Capital	35984446	20399863
ii.	In Deposit Accounts	8122682	8057246	Revenue	308250	399620
iii.	Savings Accounts			(d) Advances to Staff	2342081	572086
				(e) EMD refunds		
				(f) Deposit with outsiders		
II	Grants Received			Non-Plan Total 135427632		
a)	Central Govt-Plan- General	87500000	82000000	II) Investments & Deposits made		
b)	Plan- Creation of Capital Assets	47500000		i) Out of Earmarked Funds		
c)	Non-Plan- General	99500000		ii) Out of own Funds (Investment Others)		
d)	Non-Plan-Salaries	100000000	143200000			
e)	From State Government			III. (A) Expenses-Plan Funds (Capital)		
f)	From Other Sources			1. Project Building (New)	16413467	46599877
				2. Existing Building Development	6200507	4154842
	Income from Sale /Service-Sale of Tickets	16985735	13521560	3. Reorganisation of Galleries	4981402	1750876
III	Income on Investments from			4. Security,Photography Equipment etc.	4968251	1073008
a)	Earmarked/Endowment Funds	-	-	5. Upgradation of Security Systems	10437589	4115424
b)	Own Funds (Other Investments)	-	-	6. Preservation,Library,Photography	-	351376
				7. Library, Manuscript	4488817	7700
				8. Mass Education	-	514060
				Plan Total - 47500033		

S. No.	RECEIPTS	Current Year	Previous Year	PAYMENTS	Current Year	Previous Year
IV	Interest Received on			III. (B) Expenses-Plan Funds (General)		
1.	Bank Deposits/TDRs	2078401	2490920	1. Cultural & Mass Education	4049164	11053236
2.	GPF TDRs	84443	4147416	2. Preservation,Library, Photography	90765	2307278
3.	Staff Advances	779150	1192020	3. Upgradation of Security Systems	-	8001535
V	Other Income (specify)			4. Capacity Building Programme	2064892	0
a)	Other Receipts	1516363	2476304	5. Maintenance of Security Equipment	3079569	1798254
b)	Leave Salary & Pension Contributions	-	-	6. Existing Building Development	0	70760
				7. Deployment of CISF	78215577	-
VI	Any Other Receipts			Plan General Total - 87499967		
a)	Advances	1688648	2015438	IV Refund of Surplus Money /Loans		
b)	Earnest Money Deposits	856759	716017	a) To the Government of India		
c)	Sale of Assets	-	-	b) To the State Government		
				c) To the other providers of Funds		
VII	Closing Balances			V. Financial Charges (Interest)		
a)	Cash in Hand			VI. Other Payments		
b)	Bank Balances () In Current Account			VII. Closing Balances		
i)	In Deposit Account			a) Cash in Hand	38436	169035
ii)	In Savings Account			b) Bank Balances () In Current Account	5000000	-
iii)	In Savings Account			i) In Deposit Account	1765148	8122682
				ii) In Savings Account	277231216	259907461
	TOTAL	277231216	259907461	TOTAL	277231216	259907461

(Amount in Rupees)

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF BALANCE SHEET
AS AT 31st MARCH 2015

(Amount in Rupees)

SCHEDULE 1 - CORPUS FUND / CAPITAL FUND	Current Year		Previous Year	
Balance at the beginning of the year	844332345		783700853	
Add Contribution towards Corpus/Capital Fund for the year	47500033		60631492	
Balance at the end of the year		891832378		844332345
Balances Excess of Expenditure over Income brought over from previous year	238855616		209039376	
Add Balances Excess of Expenditure transferred from Income and Expenditure Account	18166176	257021792	29815940	238855616
Deduct Total Excess Expenditure over Income				
TOTAL		634810586		605476729

(Amount in Rupees)

SCHEDULE 2 - RESERVES AND SURPLUS		Current Year	Previous Year
1	Capital Reserve		
	As per Accounts of last year	-	-
	Addition during the year	-	-
	Less: Deductions during the year	-	-
	Balance as on 31/03/2015	-	-
2	Reserve & Surplus		
	As per Account of last year	-	-
	Addition during the year	-	-
	Less: Deductions during the year	-	-
3	Special Reserve		
	As per Account of last year	-	-
	Addition during the year	-	-
	Less: Deductions during the year	-	-
4	General Reserve		
	As per Accounts of last year	-	-
	Addition during the year	-	-
	Less: Deductions during the year	-	-
TOTAL			

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF BALANCE SHEET AS AT THE YEAR ENDED 31st MARCH 2015
(Amount in Rupees)

SCHEDULE 3 - EARMARKED / ENDOWMENT FUNDS :	Fund - Wise Breakup			TOTAL	
	SJM GOLD MEDAL FUND	Ex-Service Men Welfare Fund donated by NRI	(Late) Sri Subba Rami Reddy & Rajamma	Current Year	Previous Year
a) Opening Balance of the Funds	68815	61361	39747	169923	156627
b) Additions to the Funds					
i) Donation/Grants	-	-	-	-	-
ii) Interest Income from Investment Fund Account	6723	5928	3687	16338	13296
TOTAL (a+b)	75538	67289	43434	186261	169923
c) Utilisation/Expenditure towards objective of funds					
i. Capital Expenditure	-	-	-	-	-
Fixed Assets	-	-	-	-	-
Others	-	-	-	-	-
Total (i)	-	-	-	-	-
ii. Revenue Expenditure	-	-	-	-	-
Salaries, Wages & Allowance	-	-	-	-	-
Rent	-	-	-	-	-
Other Administrative Expenses	-	-	-	-	-
Total (ii)	-	-	-	-	-
TOTAL (c)	-	-	-	-	-
Net Balance at the Year End	75538	67289	43434	186261	169923

(Amount in Rupees)

SCHEDULE 4 - SECURED LOANS AND BORROWINGS		Current Year	Previous Year
1.	Central Government	-	-
2.	State Government (specify)	-	-
3.	Financial Institutions	-	-
	a) Term Loans	-	-
	b) Interest Accrued and due	-	-
4.	Banks: -	-	-
	a) Term Loans - Interest accrued and due	-	-
	b) Other Loans - Interest accrued and due	-	-
5.	Other Institutions and Agencies	-	-
6.	Debentures and Bonds	-	-
7.	Others (specify)	-	-
TOTAL			

Note : Amount due within one year

(Amount in Rupees)

SCHEDULE 5 - UNSECURED LOANS AND BORROWINGS		Current Year	Previous Year
1.	Central Government	-	-
2.	State Government (specify)	-	-
3.	Financial Institutions	-	-
4.	Banks:	-	-
	a) Term Loans	-	-
	b) Other Loans - (Specify)	-	-
5.	Other Institutions and Agencies	-	-
6.	Debentures and Bonds	-	-
7.	Fixed Deposits	-	-
8.	Others (Specify)	-	-
TOTAL			

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF BALANCE SHEET AS AT THE
YEAR ENDED 31st MARCH 2015

(Amount in Rupees)

SCHEDULE 6 - DEFERRED CURRENT LIABILITIES		Current Year	Previous Year
1.	Acceptances Secured by hypothecation of capital equipment and other assets	-	-
2.	Others	-	-
TOTAL		-	-
SCHEDULE 7 - CURRENT LIABILITIES AND PROVISIONS		Current Year	Previous Year
A. CURRENT LIABILITIES			
1	Acceptances	-	-
2	Sundry Creditors	-	-
	a) For Goods	11519	-
	b) For Others	-	-
3	Advances Received	30968	1174276
	a) Cycle Stand Lease Amount	-	-
	b) Sharjah Exhibition Expenses	-	-
4	Interest Accrued but not due on:	-	-
	a) Secured Loans & Borrowings	-	-
	b) Unsecured Loans & Borrowings	-	-
5	Statutory Liabilities	-	-
	a) Overdue	-	-
	b) Others	-	-
	c) Unspent Grant	-	-
6	Others Current Liabilities proposed for revalidation	-	-
	a) Unspent Grant for revalidation	-	-
	b) Earnest Money Deposit (See Annexure)	4741136	6226458
7	Outstanding Liabilities- Revenue Account	-	-
	i) Leave Salary & Pension Contribution Payable	-	-
	ii) Audit Fee Payable to Accountant General	-	-
	iii) Addl Security Measures-Payment to CISF	-	6328308
	iv) Payment to Pension & Retirement Benefits	-	-
	v) Pay & Allowances, Bonus, LTC, OTA etc.,	-	-
	vi) Telephone Charges etc.,	26681	27507
	vii) Maintenance Expenses (Office Equipment etc.,	-	-
	viii) Maintenance of Library	-	-
	ix) Electrical Maintenance	-	-
	x) Manuscript Section	-	-
	xi) Water Works Maintenance	-	-
	xii) Chemical Conservation	-	-
	xiii) Mass Education Expenses	-	-
	xiv) Legal Expenses	-	-
	xv) Internal Audit Fees	150000	-
TOTAL A		4960304	13756549
B PROVISIONS			
	For Taxation, Gratuity, Superannuation/Pension, Accumulated Leave	-	-
	Encashment and Trade warranties/Claims	-	-
TOTAL B		0	0
TOTAL A + B		4960304	13756549

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF BALANCE SHEET AS AT YEAR ENDED 31st MARCH 2015

(Amount in Rupees)

SCHEDULE - 8 : FIXED ASSETS	Rate of Dep Reciation	Cost/ valuation as at the beginning of the year	GROSS BLOCK			Cost/ valuation at the year end	As at the beginning of the year	DEPRECIATION			NET BLOCK		
			Additions during the year	Deduction during the year	As at the year end			For the year	Adjust- mental during the year	Total up to the year end	As at the current year end	As at the previous year end	
1	2	3	4	5	6	7	8	9	10	11	12	13	14
1. Land		1795603			1795603					1795603		1795603	
2. Building	1.63	31044398	8468025		394812423	42853325	5745398	-32063	48666660	346245763	267291073		
3. Photographic Equipment	4.75	1822817	223000		2049517	766317	91880		858197	1187620	1056500		
4. Chemical Lab Equipment	4.75	1920720	3546698		5467418	444834	157225	-1068	600991	4866427	1475886		
5. Security Equipment	4.75	21676387			21676387	8813048	1029628	-3616	9839060	11837327	12863339		
6. Assets of Mass Education													
a) Other Assets	4.75	2798135			2798135	1323396	132911		1456307	1341828	1474739		
b) Public Address System	4.75	8877881			8877881	1226216	421669		1654315	7223566	7645265		
7. Air-Conditioning of Galleries	4.75	15618625	1295155		16903780	8039255	772407		8831662	8072118	7559370		
8. Reorganisation of Galleries	9.5	94861788	5599402		100461190	79705325	5121955	-1149	78785431	21675759	21156463		
9. Computerisation	16.21	3667220	126892		3793912	1673121	604725		2277846	1516066	1994099		
10. Vehicles	9.5	1749389			1749389	671500	166192		837692	911697	1077889		
11. Typewriters	4.75	139873			139873	93016	6644		95660	40213	46857		
12. Furnitures & Fixtures	6.33	14740225	747636		15487961	6309861	956719	14816	9281396	6206465	6430364		
13. Showcases and Wallpanelling	4.75	2315543			2315543	1964220	71950		2056070	259473	331323		
14. Electrical & office equipment	4.75	3068469	183381		30853880	8215654	1461167	164206	9841017	21012663	22452945		
15. Calculators	4.75	20526			20526	12795	975		13770	6756	7731		
16. Plant, Equipment & Tools	4.75	7430024			7430024	2076261	353069	2073	2431403	5001621	5367763		
17. Diesel Generator & AC Plants	7.07	7847485			7847485	1924104	554817	56435	2553586	5312129	5923381		
18. Cycle Stand	3.34	40506			40506	18942	1363		20295	20271	21564		
19. Index Cabinets	9.5	3569279			3569279	3350815	0		336815	179464	179464		

	1	2	3	4	5	6	7	8	9	10	11	12
20. Water Fountain with water	3.34	302220				302220	136015	10094		146109	156111	166205
21. Aluminium Partitions	6.33	454707				454707	303295	28783		332048	322659	151442
22. False Ceiling	6.33	7904029	902734			8806763	925268	528897		1454165	7352598	6878761
23. Display Office	6.33	378220				378220	335175	23941		359116	19104	43045
24. Library Books	-	5949536	2295492			8245028					8245028	5949536
25. Cost of Art Objects	-	3251008				3251008					3251008	3251008
26. Manuscripts & Microfilms	-	148829	2193325			2342154					2342154	148829
27. C.C.TV	7.07	63486431	10437569	790287		73926020	20042749	4857601		24900350	49025670	43445882
28. Fire Alarm/ Hydrant	7.07	35835298	790287			36625585	8893242	2951492		11454734	25170851	26942056
29. Fire Station-Bldg	1.63	3814851				3814851	279804	62179		341983	3472688	3534847
30. Modernisation of Stores	9.5	7475145				7475145	6279015	710139		6989154	485991	1195130
TOTAL (A)		660709997	113001416			773711413	202762938	26433030	159634	229355602	544359511	457947039
Previous Year Total		627533884	38095230	4919117		660709997	177256888	28203119	2696769	202762398	457947059	450272296
B CAPITAL WORK-IN-PROGRESS												
a) Building Works		109289596	6756929	84668025		31379500					31379500	109289596
b) Reorganisation of Galleries		-	3000000			3000000					3000000	-
c) Upgradation of Security Systems		-										
d) Fire Alarm		-	790287		790287							790287
e) False ceiling		-		2200000		2200000						2200000
f) Airconditioning of Galleries		-										8000000
g) Solar Panel		-	28000000			28000000						28000000
TOTAL B		138079883	19956929	113458312		44576500					44576500	138079883
TOTAL (A+B)		798799880	132958345	113458312		816299913					588934311	596026942

ADDITIONS FOR THE YEAR (COLUMN 4)

Less Capitalisation of work in progress during the year 2014-15

i) BUILDING

ii) FIRE ALARM

Grants utilised for Corpus Fund during the year 2014-15

Rs. 132958345

Rs. 84668025

Rs. 790287

85456312

Rs. 47500033

**SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF BALANCE SHEET
AS AT 31st MARCH, 2015**

(Amount in Rupees)

SCHEDULE 9 - INVESTMENT FROM EARMARKED / ENDOWMENT FUNDS					Current Year	Previous Year
1	In Government Securities				-	-
2	Other approved Securities				-	-
3	Shares				-	-
4	Debentures and Bonds				-	-
5	Subsidies and Joint Ventures				-	-
6	Others- Fixed Deposits in Nationalised Banks				186261	169923
	TOTAL				186261	169923

Endowment Fund	Current year	Last Renewed Date	Rate of Interest %	Previous Year
1. SJM Gold Fund	75538		9.25	68815
2. NRI Ex-Service Men Welfare Fund	67289		7.25	61361
3. Late Subba Rami Reddy & Rajamma Scholarship	43434		8.25	39747
TOTAL	186261			169923

(Amount in Rupees)

SCHEDULE 10 - INVESTMENT-OTHERS			Current Year	Previous Year
	In Government Securities		-	-
	Other Approved Securities		-	-
	Shares		-	-
	Debentures and Bonds		-	-
	Subsidiaries and Joint Ventures		-	-
	Others (To be specified)		-	-
	TOTAL		-	-

(Amount in Rupees)

SCHEDULE 10 A - SCRAPPED ASSETS			Current Year	Previous Year
	Scrapped Assets		0	109719
	TOTAL		0	109719

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF BALANCE SHEET
AS AT 31st MARCH, 2015

(Amount in Rupees)

SCHEDULE 11 - CURRENT ASSETS, LOANS & ADVANCES etc.	Current Year	Previous Year
A. CURRENT ASSETS		
1. Inventories:		
a) Stores & Spares	-	-
b) Loose Tools	-	-
c) Stock-in-Trade	-	-
i) Finished Goods	-	-
ii) Work-in-Progress	-	-
iii) Raw Materials	980404	985080
iv) Closing Stock of Publications & Cassettes	-	-
2. Sundry Debtors		
a) Debts Outstanding for a period exceeding six months	-	-
b) Others	38436	169035
3. Cash Balance in Hand	38436	169035
(Including Cheques/Drafts/imprest)		
4. Bank Balances		
a) With Scheduled Banks	-	-
i) On Current Accounts	-	-
ii) On Deposit Accounts	5000000	0
iii) On Deposit Accounts (includes margin money)	-	-
iv) On Savings Accounts	1765148	8122682
b) With Non-Scheduled Banks	-	-
i) On Current Accounts	-	-
ii) On Deposit Accounts	-	-
iii) On Savings Accounts	-	-
5. Post Office Savings Accounts	-	-
TOTAL - A	7783988	9276797
B. LOANS, ADVANCES AND OTHER ASSETS		
1. Loans :		
a) Staff Advances (See Annexure)	4451006	5831404
b) LTC/TA Advances pending settlement	-	-
c) Other Entities engaged in activities/objectives similar to that of the entity	-	-
d) Others (specify)	-	-
2. Advances and other amounts recoverable in cash or in kind		
a) On Capital Account (included in Schedule 8)	28000000	-
b) Prepayments (Annual Maintenance contracts)	15407	53055
c) Other Deposits & Advances (See Annexure)	4213858	4213858
d) Deposit with SBI for Bank Guarantee	300000	300000
e) Amount due from APTDC towards tourist tickets	0	50125
f) Amount due from Cycle Contractor	-	-
g) APTDC - Cafeteria commission etc.,	133558	124110
h) Other dues recoverable	298456	298456
j) Miscellaneous Advances	-	-
3. Income Accrued but not due		
a) On Investment from Earmarked/Endowment Funds	60185	43847
b) On Investment-Others (GPF)	5580121	2904965
c) On Loans and Advances	-	-
d) Others	-	-
4. Claims Receivables		
TOTAL - B	43052591	13819820
TOTAL CURRENT ASSETS (A+B)	50836579	23096617

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE
YEAR ENDED 31st MARCH 2015

(Amount in Rupees)

SCHEDULE 12 - INCOME FROM SALES/SERVICES	Current Year	Previous Year
1. Income from Sales		
a) Sale of Finished Goods	-	-
b) Sale of Raw Materials	-	-
c) Sale of Scrap	114610	726015
2. Income from Services		
a) Labour & Processing Charges	-	-
b) Professional/Consultancy Services	-	-
c) Agency Commission and Brokerage	-	-
d) Maintenance Services (Equipment/Property)	-	-
e) Others (Specify)	-	-
3. Sale of Admission Tickets	16935610	13557290
TOTAL	17050220	14283305

(Amount in Rupees)

SCHEDULE 13 - GRANTS / SUBSIDIES	Current Year	Previous Year
1. Central Government	244950000	225200000
2. State Government(s)	-	-
3. Government Agencies	-	-
4. Institutions / Welfare Bodies	-	-
5. Others (specify)	-	-
TOTAL	244950000	225200000

(Amount in Rupees)

SCHEDULE 14 - FEES / SUBSCRIPTIONS	Current Year	Previous Year
1. Entrance fees	-	-
2. Annual Fee/Subscriptions	-	-
3. Seminar / Program Fees	-	-
4. Consultancy Fees	-	-
5. Others (specify)	-	-
TOTAL	-	-

Note : Accounting Policy towards each item are to be disclosed

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE
YEAR ENDED 31st MARCH 2015

(Amount in Rupees)

	Investment From Earmarked Funds		Investment - Others	
	Current Year	Previous Year	Current Year	Previous Year
SCHEDULE 15 - INCOME FROM INVESTMENTS (Income on Investments from Earmarked/ Endowment Funds transferred to Funds)				
1 Interest	-	-	-	-
a) On Government Securities	-	-	-	-
b) Other Bonds / Debentures	-	-	-	-
c) Fixed Deposits	-	-	-	-
2 Dividends	-	-	-	-
a) On Shares	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-
3 Rents	-	-	-	-
4 Others	-	-	-	-
TOTAL	-	-	-	-
TRANSFERRED TO EARMARKED/ ENDOWMENT FUNDS (Schedule 3)	-	-	-	-

Note : Tax deducted at source to be indicated

(Amount in Rupees)

	Current Year	Previous Year
SCHEDULE 16 - INCOME FROM ROYALTY, PUBLICATION ETC		
a) Income from Royalty	-	-
b) Income from Publications	151207	87407
c) Others (Specify)	-	-
TOTAL	151207	87407

(Amount in Rupees)

	Current Year	Previous Year
SCHEDULE 17 - INTEREST EARNED		
1 On Term Deposits	-	-
a) With Schedule Banks	2078401	2246212
b) With Non-Scheduled Banks	-	-
c) With Institutions	-	-
d) Others (G.P.Fs/TDRs)	2775937	4043821
2 On Savings Accounts	-	-
a) With Schedule Banks	-	244708
b) With Non-Scheduled Banks	-	-
c) With Post Office Savings Accounts	-	-
d) Others	-	-
3 On Loans:	-	-
a) Employees/Staff	779150	1192020
b) Others	-	-
4 Interest on Debtors and Others recoverables	-	-
TOTAL	5633488	7726761

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE
YEAR ENDED 31st MARCH 2015

(Amount in Rupees)

	Current Year	Previous Year
SCHEDULE 18 - OTHER INCOME		
1 Profit on Sale/Disposal of Assets	-	-
a) Owned Assets	-	-
b) Assets acquired out of Grants or received free of cost	-	-
2 Export Incentives realised	-	-
3 Fees for Miscellaneous Services	-	-
4 Miscellaneous Income	-	-
a) APTDC Step-in-Cafeteria	259179	803926
b) Receipts from Weighing Machine	38048	36318
c) Cycle Stand Lease Rent	1383308	1365003
d) Leave Salary and Pension Contributions	-	-
e) Sundry Receipts	561926	393403
f) Income from HHEC	119959	298473
TOTAL	2362420	2897123

(Amount in Rupees)

	Current Year	Previous Year
SCHEDULE 18A - INCOME ON SALE OF FIXED ASSETS		
Income on Sale of Fixed Assets	0	97262
TOTAL	0	97262

(Amount in Rupees)

	Current Year	Previous Year
SCHEDULE 19 - INCREASE / DECREASE IN STOCK FINISHED GOODS & WORK - IN - PROGRESS		
a) Closing Stock	-	-
-Finished Goods	-	-
-Work-In-Progress	-	-
b) Less Opening Stock	-	-
-Finished Goods	-	-
-Work-In-Progress	-	-
NET INCREASE/DECREASE (a+b)	-	-

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE
YEAR ENDED 31st MARCH 2015

(Amount in Rupees)

SCHEDULE 20 - ESTABLISHMENT EXPENSES		Current Year	Previous Year
a)	Salaries and Wages	58142527	-
	Add Dearness Allowance	902711	-
	Sub Total	59045238	-
	Less: Amount remitted to New Pension Scheme	565553	-
	Net: Salaries and Wages	58479685	55925305
b)	Bonus	501750	505600
c)	Contribution to Provident Fund	-	-
d)	Contribution to Other Funds- New Pension Scheme	565553	524729
e)	Staff Welfare Expenses	-	-
f)	Employees Retirement and Terminal Benefits	8533927	5115308
g)	Pension/Family Pension payments	21122697	20105112
h)	Tuition Fee Reimbursement	981407	1068505
i)	Overtime Allowance	98555	164910
j)	Travelling Allowance	431730	29525
k)	Medical Reimbursement	2571535	3022199
l)	Leave Travel Concession	1003041	502616
m)	Honorarium	-	-
n)	Interest on GPF	2337869	2081000
o)	Leave salary contribution	35905	107118
p)	Medical Insurance to Pensioners	129201	128444
	TOTAL	96792855	89280371

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE
YEAR ENDED 31st MARCH 2015

(Amount in Rupees)

SCHEDULE 21 - OTHER ADMINISTRATIVE EXPENDITURE		Current Year	Previous Year
a)	Labour and Processing Expenses	-	-
b)	Cartage and Carriage Inwards	-	-
c)	Electricity and Power	13388100	16802989
d)	Water Charges & Maintenance of conveniences	5539387	1226363
e)	Insurance	-	-
f)	Repairs & Maintenance (Wages etc.,)	-	-
i)	Maintenance of Buildings & Gardens	486808	595679
ii)	Maintenance of Generators & AC Plants	3344036	128203
iii)	Existing Building/Galleries Maintenance	-	70760
iv)	Maintenance of Photo Section	90765	103276
v)	Cultural & Mass Education	12010362	10676489
vi)	Preservation & Chemical Conservation	-	712556
vii)	Library Maintenance	-	1177069
viii)	Reorganisation of Galleries	-	-
ix)	Manuscript	-	314377
g)	Excise Duty	-	-
h)	Rent, Rates and Taxes	1447358	1447358
i)	Vehicles, Running and Maintenance Expenses	-	-
j)	Postage, Telephone and Communication Charges	426758	389404
k)	Printing of Tickets, Stationery Forms	1065524	-
l)	Travelling & Conveyance Expenses	-	-
m)	Expenses on Seminar/Workshops	-	-
n)	Subscription Expenses	-	-
o)	Expenses on Fees	-	355620
p)	Auditor's Remuneration (AG)	-	-
q)	Hospitality Expenses	-	-
r)	Professional Charges (Internal Audit Fee)	300000	-
s)	Provision for Bad & Doubtful Debts/Advances	-	-
t)	Packing Charges	-	-
u)	Freight & Forwarding Expenses	-	-
v)	Distribution Expenses	-	-
w)	Advertisement & Publicity	5313	-
x)	Others- Specify	-	-
y)	Liveries	83500	-
i)	Legal Expenses	4345470	1266123
ii)	Office Maintenance Expenses	4712	8629
iii)	Bank Charges	760959	-
iv)	Fire Protection Services	-	-
v)	Miscellaneous Expenditure	-	-
vi)	Catalogues, Replicas & Brouchures	1993379	8004016
vii)	Maintenance of Security Equipment	45292431	43278911
	TOTAL	45292431	43278911

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE
YEAR ENDED 31st MARCH 2015

(Amount in Rupees)

SCHEDULE 21A - CISF PAYMENTS		Current Year		Previous Year	
1	Pay & Allowances	76804749	-	55764893	-
2	Medical Expenses	1410828	78215577	1733821	57498714
	Less: Outstanding for 13-14		6328308	-	-
TOTAL		71887269		57498714	

(Amount in Rupees)

SCHEDULE 21B - PRIOR PERIOD ADJUSTMENTS		Current Year	Previous Year
1	Rectification of omission pointed out by AG on the accounts of 13-14 Internal Audit Fee 13-14	168540	
2	Rectification of omission pointed out by AG on the accounts of 13-14 Depreciation adjustments pertaining to 2013-14	159634	
TOTAL		328174	4948572

(Amount in Rupees)

SCHEDULE 22 - EXPENDITURE ON GRANTS, SUBSIDIES		Current Year	Previous Year
a)	Grants given to institutions/Organisations	-	-
b)	Subsidies given to institutions/Organisations	-	-
TOTAL		-	-

Note : Name of the Entities, their activities along with the amount with the amount of Grants/ Subsidiaries are to be disclosed

(Amount in Rupees)

SCHEDULE 23 - INTEREST		Current Year	Previous Year
1	On Fixed Deposits		
2	On other loans (including Bank Charges)	-	-
3	Others (Specify)	-	-
TOTAL		-	-

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED
31st MARCH 2015

Schedule - 24

Significant Accounting Policies:

- The Salar Jung Museum is maintaining the Accounts as per Section 21 of Salar Jung Museum Act 1961 and in the form prescribed by the Ministry of Finance, Department of Expenditure. The accounts are prepared on accrual basis and in accordance with the directions issued from time to time by the Central Government in consultation with the C & AG of India. The Financial statements are prepared on the basis of historical cost convention.
- Recognition of Grants from Government of India : Grants have been recognised as Revenue Grants and Capital Grants on the basis of their utilisation / sanction. The expenditure (Capital and Revenue) on Plan and Non-Plan has been indicated separately in Receipt & Payment Account for the year as per provisions of Rule 209 (6) (Xiii) of GFRs. The Grants have been accounted for on realization basis.
- Fixed Assets : Fixed Assets are valued at cost of acquisition inclusive of all incidental and other direct expenses related to the acquisition.
- Depreciation : Depreciation was not provided on Non-Plan and Plan Assets for the years from 1981-82, considering the fact that the Museum is a Non-Commercial body receiving grants from Central Government and the replacement of Assets can be made from fresh grant received from Government of India. However, on the advice of the Ministry (GOI), depreciation has been provided on the Assets of the Museum with effect from the accounting year 2000-01, at the rates prescribed under schedule XIV of Companies Act, 1956, on Straight line method. The depreciation is being provided on all the assets except on Library Books, Manuscripts, Microfilms etc., and Art Objects taken over from Salar Jung's and also Art Objects purchased by the Museum.
- Value of Art Objects : Value of the Art Objects, Furniture & Fixtures, Books, Manuscripts etc., taken over from the Salar Jung Estate through Andhra Pradesh High Court were not shown in the Balance Sheet as their values are not known. However, Art Objects acquired subsequently are shown at Cost.
- No provision is made in the books of account against the liability of Leave encashment and Gratuity of employees of Museum. They are, however, accounted on cash basis.
- The GPF accounts of the Museum employees are maintained separately and are appended below.

Notes on Accounts:

1. Revalidation of Grants :

During the year no amount has been proposed for revalidation.

2. Depreciation

The depreciation on the additions during the current year is provided for the half year, as was being done in the earlier years.

3. Land :

The land valued at Rs.8,51,700 donated to the Museum is shown against 'Land' under schedule 8. The amount of Rs.17,95,603 shown against 'Land' admeasuring 10 Acres and 62 Cents, include a sum of Rs 9,43,903 being the cost of land acquired by the Museum.

4. Fund Related to New Pension Scheme :

As per the Government of India instructions (vide letter No. I (13) EV/2008, dated 30.01.2009), the Autonomous Bodies have been asked to give their consent for joining the New Pension Regulatory Scheme. The Salar Jung Museum has given its consent vide SJM's letter No.SJM/Estt/NPS/2009-75 dated 06.04.2009, and the New Pension Contributory scheme is being implemented. An amount of Rs.5,65,553/- being the contribution recovered from the employees in the year 2014-15 and equal contribution by the Museum is deposited in the concerned accounts of the employees, maintained by the Pension Regulatory Authority.

4. Previous year figures have been regrouped, rearranged, reclassified wherever necessary to conform to the current year groupings.

6. Figures in rupees are rounded off to nearest rupees and shown.

7. Latest renewed TDRs in respect of Endowment funds, rate of interest and period of renewal are shown in schedule 9 and interest earned thereon is accounted for on maturity and the interest accrued but not due is shown in Schedule 11(B).

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED
31st MARCH 2015

Schedule - 25 :

CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS

1. CONTINGENT LIABILITIES

Claims against the Museum not acknowledged as debts

M/s Design Team, Architect of the Museum demanded an additional fee of Rs.12.86 lakh from the Museum as their fee on additional cost of the new Building. The Arbitrator, to whom the matter was initially referred, awarded for Rs 18.11 lakh in favour of the Architect. The matter was later contested in the High Court, New Delhi and the case is awaiting disposal by the Court.

M/s N.B.C.C., Civil Contractor for construction of 2 new buildings of the Museum have raised a claim for Rs.200.00 lakh as the balance amount due. The matter is sub-Judice.

M/s. Solmon Raju and others have claimed against the Museum towards compensation of Rs.3.80 lakh for the death of a labourer engaged by the Contractor. The matter is Sub-Judice.

	Current Year	Previous Year
- Bank guarantees given by the Museum to Government of Andhra Pradesh for Fire Station	3,00,000	3,00,000
- Municipal Tax for years 1991-94 (3 years)	7,17,501	7,17,501
- Letters of Credit opened by Bank on behalf of the Museum		
- Bills discounted with banks	
- Disputed demands in respect of Income-tax	Nil	Nil
- Sales tax		
- Claims from parties for non-execution of orders, but contested by the Museum		
2. CAPITAL COMMITMENTS		
- Estimated value of contracts remaining to be executed on Capital account and not provided for	Nil	Nil
3. LEASE OBLIGATIONS		
- Further obligations for rentals under finance lease arrangements for plant and machinery	Nil	Nil

4. CURRENT ASSETS, LOANS AND ADVANCES

- In the opinion of the Management, the current assets, loans and advances have a value on realisation in the ordinary course of working at least equal to the aggregate amount shown in the Balance Sheet.

5. TAXATION

In view of there being no taxable income under Income Tax, no provision for Income Tax has been considered necessary.

Value of Imports Calculated on CIF Basis:

Current Year Previous Year

- Purchase of finished Goods
- Raw Materials & Components (including in transit)
- Capital Goods
- Stores, Spares and Consumbles

Nil Nil
Nil Nil

Expenditure in foreign currency:

- Travel
- Remittances and Interest payment to Financial Institutions/Banks in Foreign Currency
- Commission on Sales
- Legal and Professional Expenses
- Miscellaneous Expenses

Nil Nil

Earnings - Value of Exports on FOB basis

Remuneration to auditors:

As Auditors

- Taxation matters
- For Management services
- For certification
- Others

Nil Nil

Schedules 1 to 25 annexed hereto form an integral part of the Balance Sheet as at 31.03.2015 and the Income and Expenditure Account for the year ended to that date.

SALAR JUNG MUSEUM
ANNEXURE TO SCHEDULE 7 AND 11

(Amount in Rupees)

I. DEPOSITS WITH OUTSIDERS (SCHEDULE 11 B)

PARTICULARS	As on 31/3/2015	As on 31/3/2014
(A) Deposits with APSEB etc		
1. M/S Baldia Petrol Supply,Hyderabad	5000	5000
2. M/S Car Care Centre, Hyderabad	3000	3000
3. Jubilee Post Office ,Hyderabad	1265	1265
4. Director of Audio Visual Publicity, New Delhi	46646	46646
5. Andhra Pradesh State Electricity Board:		
A) L.T.Connection	44390	44390
B) Staff Quarters	125500	125500
C) HT Connection	1092000	1092000
D) Additional Security Deposit	83100	83100
D) Additional Security Deposit	1567857	1567857
6. Cell Phone Deposit	9000	9000
7. Electricity Meter Deposit	100	100
TOTAL (A)	2977858	2977858
(B) Deposit with Central Industrial Security Force	1236000	1236000
TOTAL (A+B)	4213858	4213858

II. STAFF AND OTHER ADVANCES (SCHEDULE 11 B)

Name of Advance	Opening Balance As on 1/4/2014	Paid during the year	Recoveries / Adjustments During the year 2014-15	Closing Balance As on 31/3/2015
1. House Building Advance	5074807		1031210	4043597
2. Motor Cycle Advance	153662		93870	59792
3. Motor Car Advance	166785		102960	63825
4. Computer Advance	346900		160108	196792
5. Festival Advance	89250	308250	310500	87000
(TOTAL SCHEDULE 11B)	5831404	308250	1688648	4451006
III EARNEST MONEY DEPOSITS/ SECURITY DEPOSITS (Schedule - 7)	6226458	2342081	856759	4741136

**SALAR JUNG MUSEUM HYDERABAD
G.P.F BALANCE SHEET FOR THE YEAR 2014-15**

(Amount in Rupees)

S.No.	LIABILITIES	AMOUNT	S.No.	ASSETS	AMOUNT
1	Subscription A/C	30336279	1	Investment Account TDR	29600000
			2	Closing Balance As Per GPF Cash Book	736279
	Total	30336279		Total	30336279

RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR 2014 - 15

(Amount in Rupees)

S.No.	RECEIPTS	AMOUNT	S.No.	PAYMENTS	AMOUNT
1.	Opening Balance	2221189	1	By Withdrawals	10699154
2.	Deposits	11276375	2	FDRs	4400000
3.	Interest Credited to Sub Account Received From Board Account	2337869	3	Interest Credited To Board Account Being Interest Earned on TDRs	84443
4.	Interest on Investments	84443	4	By Closing Balance	736279
	TOTAL	15919876		Total	15919876

SCHEDULE FORMING RELATING TO SUBSCRIPTION FOR THE YEAR 2014 - 15

(Amount in Rupees)

S.No.	Particulars	Amount
1.	Balance as per the ledger	29402293
2.	Add: March 2015 subscriptions posted in April 2015	933986
	TOTAL	30336279

**SALAR JUNG MUSEUM
SCHEDULE OF GPF DEPOSITS AND WITHDRAWALS, 2014-15**

(Amount in Rupees)

MONTH & YEAR	DEPOSITS	WITH DRAWALS
APRIL 2014	926230	962000
MAY 2014	945730	546631
JUNE 2014	909436	741978
JULY 2014	932928	1150086
AUGUST 2014	938415	923980
SEPTEMBER 2014	969465	1336924
OCTOBER 2014	971805	1042373
NOVEMBER 2014	932691	445625
DECEMBER 2014	922050	1078413
JANUARY 2015	914203	726966
FEBRUARY 2015	979436	843947
MARCH 2015	933986	900231
TOTAL	11276375	10699154
Amount withdrawn and kept in Fixed Deposits		4400000
Add interest credited to Subscriber's Account	2337869	
Interest on TDRs credited to SJM Board account interest earned on GPF TDR		84443
TOTAL	13614244	15183597

GPF INVESTMENTS DURING THE YEAR - 2014 - 15

Deposit Particulars / FDR No.	Date of Investment	Period	Rate of Interest	Amount
32240906160	16.3.2012	4 YEARS	9.25	3000000
32278273349	10.4.2012	4 YEARS	9.25	2000000
33596275018	18.1.2014	4 YEARS	9	4000000
33667272847	19.2.2014	4 YEARS	8.75	700000
33733761184	19.3.2014	4 YEARS	8.75	3000000
33697230549	3.3.2014	4 YEARS	8.75	5000000
33697252950	3.3.2014	4 YEARS	8.75	2500000
33786729580	14.4.2014	1 YEARS	9	6000000
34826040534	18.3.2015	46 DAYS	7	1400000
34837040166	30.3.2015	91DAYS	7	2000000
TOTAL				29600000



प्रधान निदेशक लेखापरीक्ष (केन्द्रीय) का कार्यालय
आन्ध्र प्रदेश, हैदराबाद - 500 004.

OFFICE OF THE
PRINCIPAL DIRECTOR OF AUDIT (CENTRAL)
ANDHRA PRADESH, HYDERABAD - 500 004.
E-Block, 1st Floor
(Phone No: 040-23232069)

No.PDA(C)/CAB/Unit-1/SJM/SAR.2014-15/F18/2015-16/79 Date: 10.09.2015

सेवा में

सचिव महोदय,

भारत सरकार, संस्कृति के मंत्रालय

C-wing, शास्त्री भवन,

नई दिल्ली -110 001

महोदय,

विषय: सालार जंग संग्रहालय (SJM), हैदराबाद, के वर्ष
2014-15 के लेखों पर पृथक लेखापरीक्षा प्रतिवेदन

Separate Audit Report (SAR) on the Accounts of Salar Jung Museum (SJM), Hyderabad, for the year 2014-15, Annexure to SAR and one copy of the Annual Accounts of the Institute for the year 2014-15, are forwarded herewith for placing before the Parliament.

The dates of presentation of Separate Audit Report in both the Houses of Parliament may please be intimated.

Receipt of this letter along with the enclosures may kindly be acknowledged.

भवदीया,

Sd/-

संल:यथोपरि

प्रधान निदेशक लेखापरीक्षा (केन्द्रीय)

Endt. No.PDA(C)/CAB/Unit-1/SJM/SAR.2014-15/F18/2015-16/30 Date: 10.09.2015

Copy to the Director, Salar Jung Museum, Darul Shifa Road, Afzalgunj, Hyderabad-500 002, along with one copy of Annual Accounts for the year 2014-15 (English version) and D.O Management Letter, with a request to furnish Hindi version of the approved Annual Accounts 2014-15 (2 sets), to this Office.

संल:यथोपरि

(V.S. MURTY)

उप निदेशक/ प्रत्यक्ष कर & केन्द्रीय स्वायत्त निकायों (I/c)

DEPUTY DIRECTOR/DT & CAB (I/c)

Separate Audit Report of the Comptroller & Auditor General of India on the Accounts of Salar Jung Museum, Hyderabad for the year ended 31 March 2015

We have audited the attached Balance Sheet of Salar Jung Museum Hyderabad, as at 31 March 2015, the Income & Expenditure Account and Receipts & Payment Account for the year ended on that date under Section 19(2) of the Comptroller & Auditor General's (Duties, Powers & Conditions of Service) Act, 1971 read with the Section 21(2) of the Salar Jung Museum Act, 1961. These financial statements are the responsibility of the Museum's Management. Our responsibility is to express an opinion on these financial statements based on our audit.

2. This separate Audit Report contains the comments of the Comptroller & Auditor General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards and disclosure norms, etc. Audit observations on financial transactions with regard to compliance with the Law, Rules & Regulations (Propriety and Regularity) and efficiency-cum-performance aspects etc., if any are reported through Inspection Reports/CAG's Audit Reports separately.

3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidences supporting the amounts and disclosure in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.

4. Based on our audit, we report that

- i. We have obtained all the information and explanations which to the best of our knowledge and belief were necessary for the purpose of our audit.
- ii. The Balance Sheet, Income & Expenditure Account and Receipts & Payment Account dealt with by this report have been drawn in the format approved by Government of India, Ministry of Finance.
- iii. In our opinion, proper books of accounts and other relevant records have been maintained by Salar Jung Museum, Hyderabad, as required in so far as it appears from our examination of such books.
- iv. We further report that

A. Income and Expenditure

A.1 Income: ₹ 22.26 crore

A.1.1 This includes Accrued Interest of ₹ 26,75,156/- during the year on GPF Investments value of ₹ 2.96 crore, which was incorrectly treated as Income of the Museum and also correspondingly shown under Current Assets, Loans & Advances etc. (Schedule-11) as cumulative Income accrued¹ (Sl.no.3(b)). This resulted in overstatement of Income and Current Assets, Loans & Advances etc. by ₹ 26.75 lakh each and consequently understatement of Deficit by ₹ 26.75 lakh. This was also contrary to the Accounting Policy no.7 (Schedule-24) of the Museum.

A.2 Expenditure: ₹ 24.08 crore

A.2.1 This includes prior period (2013-14) expenses of ₹ 5,66,675/-², which was not exhibited separately, as stipulated in Accounting Standard-5 (Para Nos.15 and 19) and incorrectly accounted as current year expenditure, due to non-creation of provision for such expenses in last year. This resulted in understatement of Prior Period Expenditure and overstatement of Current year Expenditure by ₹ 5.67 lakh.

¹ Accrued interest on GPF Investments of last year (2013-14): ₹ 29,04,965/- and accrued interest due for the year 2014-15: ₹ 26,75,156/-, total: ₹ 55,80,121/-.

² Towards Service Tax payment made in May 2014, in respect of services rendered by CISF security in the month of January 2014

B. Grants-in-aid: Out of total Grants-in-aid of ₹ 24.50 crore³ received during the year, together with internal receipts of ₹ 2.31 crore, totaling ₹ 26.81 crore, the Museum utilised the entire sum of ₹ 26.81 crore⁴, leaving Nil balance, as on 31st March 2015.

C. Management Letter

Deficiencies which have not been included in the Separate Audit Report have been brought to the notice of the Director, Salar Jung Museum, Hyderabad, through a Management letter issued separately for remedial/corrective action.

v. Subject to our observations in the preceding paragraphs, we report that the Balance Sheet, Income & Expenditure Account and Receipts & Payment Account dealt with by this Report are in agreement with the books of accounts.

vi. In our opinion and to the best of our information and according to the explanations given to us, the said financial statements read together with the Accounting Policies and Notes on Accounts and subject to the significant matters stated above and other matters mentioned in Annexure to this Audit Report, give a true and fair view in conformity with accounting principles generally accepted in India:

- a. In so far as it relates to the Balance Sheet, of the state of affairs of Salar Jung Museum, Hyderabad, as at 31 March 2015; and
- b. In so far as it relates to Income & Expenditure Account of the Deficit for the year ended on that date.

Principal Director of Audit (Central)

³ (i) Plan- (General): ₹ 8.75 crore, (ii) Plan-(Recurring) : ₹ 4.75 crore and (iii) Non-Plan (Salaries & General): ₹ 11 crore

⁴ (i) Revenue expenditure: ₹ 22.06 crore (ii) Expenditure towards acquisition of fixed assets during the year: ₹ 4.75 crore

1. **Adequacy of Internal Audit System:** Internal Audit of Safar Jung Museum, Hyderabad, was conducted by the Institute of Public Auditors of India, Hyderabad Chapter. The Internal Audit system was adequate.
2. **Adequacy of Internal Control System:** Internal controls were adequate in the areas seen in audit.
3. **System of Physical verification of Fixed Assets:** No Committee was constituted to conduct annual physical verification of Fixed Assets (Computers, Vehicles, Furniture & Fixtures, Security Equipment, Electrical & Electronic Equipment etc.) There was no Physical verification Report for Fixed Assets, showing the book balance, ground balance, deficiencies and obsolete/unserviceable articles. Only certificate of conduct of Physical verification of Fixed Assets as on 31.03.2015, was furnished to Audit. The procedure adopted for conduct of Physical verification of Fixed Assets was not in consonance with Rule 192 of General Financial Rules 2005.
4. **System of Physical verification of Inventory:** No Committee was constituted to conduct annual physical verification of Stock/Inventory (Publication & Cassettes) for the year 2014-15. There was no Physical verification Report for Inventory showing the book balance, physical balance and deficiencies, if any. Only certificate of conduct of Physical verification of Stock/Inventory as on 31.03.2015, was furnished to Audit. The procedure adopted for conduct of Physical verification of Inventory, was not in consonance with Rule 192 of General Financial Rules 2005.
5. **Regularity in payment of statutory dues:** Statutory dues were paid regularly.

V.S. MURTY
 15/03/15
(V.S. MURTY)

उप निदेशक/ प्रत्यक्ष कर & केन्द्रीय स्वायत्त निकायाँ (I/c)
DEPUTY DIRECTOR/DT & CAB (I/c)



Salar Jung Museum
Hyderabad

