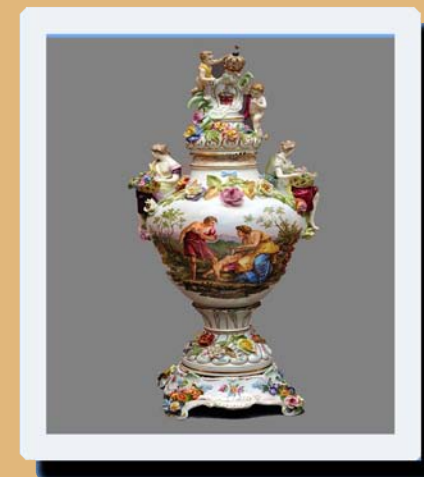
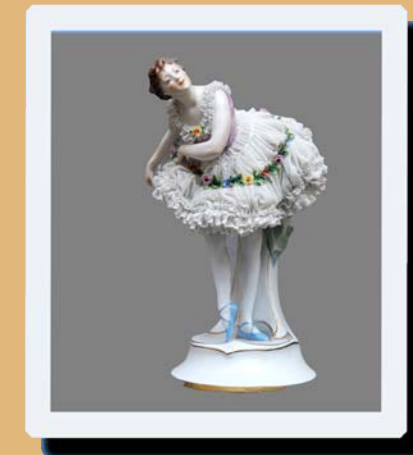


# Annual Report

And Audited Accounts for the year 2019-2020



Salar Jung Museum  
Hyderabad



Salar Jung Museum  
Hyderabad



# CONTENTS

## ANNUAL REPORT

Sl.No.		Page Nos.
01	Brief History & Evolution of the Museum.....	02
02	Founder's History.....	03
03	Present Status of the Museum.....	03
04	Galleries, Stores, Manuscripts, Objectives, Functions, Visitor Facilities .....	04-09
05	Functioning of the Museum.....	10-11
06	Salar Jung Museum Board & Sub-Committees.....	12-17
07	Financial Position at a Glance.....	17
08	Activities	
	(I) Temporary Exhibitions.....	18-24
	(II) Workshops / Seminars / Special Talks/ Lectures.....	25-26
09	Events.....	26-27
	Swachh Bharath.....	28
10	Museum Activities.....	29
	Chemical Conservation Laboratory on Lab.....	29
	Physical Verification of art objects.....	29
11	Development Work	
	(i) Re-organisation of Galleries.....	29
	(ii) Expansion.....	29
	(a) Interactivity Centre.....	30
	Power Saving Measures .....	30
12	Digitization.....	30
	Annual Accounts.....	31-59
	Audit Report.....	60



# SALAR JUNG MUSEUM

## Brief History & Evolution of The Museum

The Salar Jung Museum of Hyderabad is a repository of the artistic achievements of diverse European, Asian and Far Eastern countries of the world. The major portion of this collection was acquired by Nawab Mir Yousuf Ali Khan popularly known as Salar Jung III. Some of the rare objects were collected by his grand father Nawab Mir Turab Ali Khan, Sir Salar Jung I. The "Veiled Rebecca", an enchanting marble statue and one of the prized possessions of the Salar Jungs, was acquired by him from Rome in 1876. Similar zeal for acquiring art objects continued as a family tradition for three generations. In 1914, Salar Jung III after having relinquished the post of Prime Minister of H.E.H., the Nizam, devoted rest of his entire life in collecting and enriching the treasures of art and literature till his death. The precious and rare art objects collected by him for a period of over forty years, find place in the portals of the Salar Jung Museum. After the demise of Salar Jung-III and in the absence of any direct legal heirs, the vast collection of precious art objects and his Library were housed in the ancestral palaces of the Salar Jungs and the desirability of organizing a museum out of the Nawab's collection dawned quite soon and Sri M.K.Velodi, the then Chief Civil Administrator of the Hyderabad State approached Dr.James Cousins a well known art critic, to organize the various objects of art and curios which were lying scattered in different palaces of Salar Jung III in the form of a museum.

Dr. Cousins suggested to seek the services of Sri G.Venkatachalam, an art critic, for this purpose. Sri Venkatachalam had a formidable task before him in selecting and arranging material which could be relevant for a museum, from an immense collection. The venue of the proposed museum was to be the "Dewan-Deodi" itself, the ancestral palace of the Salar Jungs and the palace where Mir Yousuf Ali Khan lived all his life. The control and the supervision of the affairs of the newly born museum was vested with the Salar Jung Estate

Committee. Thereafter, with a view to perpetuate the name of Salar Jung as a world renowned art connoisseur, the 'Dewan Deodi' in the form of Museum was opened to the public by Pandit Jawaharlal Nehru, the then Prime Minister of India on 16th December 1951. Thus, the present Salar Jung Museum was brought into existence. However, the administration of the Museum continued to be vested in the Salar Jung Estate Committee till 1958. Thereafter, the heirs of Salar Jung Bahadur graciously agreed to donate the entire collection to the Government of India through a Compromise Deed based on a High Court Decree on 26th December 1958. The Museum continued to be administered directly by the Government of India till 1961.

In the year 1961 through an Act of Parliament No.26 of 1961 the Salar Jung Museum together with Salar Jung Library was declared to be an Institution of National Importance and to provide for its administration and other connected matters the Salar Jung Museum Board was established.

All the art objects which were being taken care of and managed by the Salar Jung Estate Committee were handed over to the Government of India, duly listed in documents. The inventory of the collections listed in the registers were in Urdu language which are the basic records. During the years 1963 and 1964, a set of 109 Inventory Registers were prepared in English on the basis of earlier Registers, along with detailed description, measurements and relevant photographs. Again in 1976, a new set of registers were prepared in English, called Master Ledgers/General Accession Registers, which are the improved version of Inventory Registers.

The Salar Jung's family has a glorious past with great qualities of statesmanship for generations and rich contributions from the family towards the vast collection of art objects, manuscripts and printed books, which now find a place in the museum.

## Nawab Mir Yousuf Ali Khan Bahadur Salar Jung – III

Nawab Mir Yousuf Ali Khan's passionate love for curios was known to one and all. His palace was thronged with all those people who had something to sell. Thus, manuscripts, printed books, miniature paintings, calligraphic panels and all sorts of curios were brought to him for his selection. Dealers from different parts of India used to pay periodical visits to his palace. He was accosted with rare pieces of art as well as copies. For years together, he went on collecting curios and antiques which were housed in several rooms of his palaces. His love towards art took him to Europe and the Middle East countries. The catalogues and lists sent by agents and famous dealers from abroad were perused and sometime made purchases through cable. His last consignment was a set of Ivory chairs, said to belong to Tipu Sultan of Mysore. It is a pity he could not live to see these chairs, since the consignment was received only after his death. Besides collecting curios, manuscripts and books, he also used to patronize poets, writers, artists and encouraged literary, cultural and social activities as well. He was also instrumental for the publication of many books of their family history, for example 'Sher Jung', 'Mir Alam/'Riaz-e-Mukhtaria' and 'Muraqqa-e-Delhi', which were dedicated to him. His own biography 'Yousuf-e-Deccan' was published during his lifetime. Thus, it is evident that the treasures which the last Salar Jung inherited were constantly added with the love and zeal of a real collector. This went on for forty years till he passed away on 2nd March, 1949. The then Military Governor declared a public holiday as a mark of respect to this great man, who was a premier noble and Ex-Prime Minister of the old order. The Hyderabad Art Society convened a meeting and passed a resolution of condolence. The Society also resolved that a Museum be opened associated with his name. The friends of late Nawab, Prof. Hussain Ali Khan and Nawab Mehdi Nawaz Jung Bahadur did their best for materializing the idea.

### PRESENT STATUS OF THE MUSEUM

#### **Location :**

The present museum building was constructed on the southern bank of River Musi, which is in close proximity to the important monuments of old city

of Hyderabad like the historic Charminar, Mecca Masjid etc. The collections of the Museum and the library were transferred from Dewan Deodi to the new building in the year 1968. As the location of present museum building is easily accessible to everyone, it attracts a continuous flow of visitors from all walks of life. Keeping the vast collection in view, it was proposed to construct two more buildings on either side of the existing building. The two buildings namely Mir Turab Ali Khan Bhavan (Western Block) and Mir Laiq Ali Khan Bhavan (Eastern Block) came up in 2000 AD.

#### **Expansion**

The Museum has undertaken construction of additional floors on the Western and Eastern Blocks and completed, by this additional 20,000 Sq.ft. area was available wherein the Museum is planning to have some more Galleries.

**Islamic Art Gallery :** Islamic Art Gallery is planned for displaying the Islamic Art / Artefacts from the collection of Salar Jung's. The civil and fabrication works are completed, and interior works are in progress.

#### **Museum Collection**

The Museum has a magnificent global collection of art objects and antiques not only of Indian origin, but also of Western, Middle Eastern and Far Eastern origins. Apart from these, there is a Children's section, a rich reference library which contains reference books, large collection of rare manuscripts etc. Thus, this Museum has become popular, not only as a place of enjoyment but also as a repository for education.

#### **GALLERIES**

As on date, there are 39 galleries in the Museum in three blocks. The Indian collections are from the States of Telangana, Andhra Pradesh, Tamilnadu, Karnataka, Kerala, Orissa, West Bengal, Uttar Pradesh, Madhya Pradesh, Maharashtra, Punjab, Rajasthan, Himachal Pradesh, Gujarat, Jammu & Kashmir, and places like Kangra, Basholi, Jaipur, Udaipur, Mewar, Hyderabad, Golconda, Bijapur, Kurnool and Nirmal.

The Western collections are from England, Ireland, France, Belgium, Italy, Germany, Czechoslovakia and Austria.

The Eastern collections are from countries like China, Japan, Burma, Korea, Nepal, Thailand, Indonesia and from Middle East countries like Egypt, Syria, Persia and Arabia. The Indian Art objects comprise of stone sculptures, bronzes, wood carvings, miniature paintings, modern paintings, ivory, jade, textiles, metal ware, manuscripts, bidri, arms and armour, utility ware etc.,

### List of Galleries

- 1 **Founders Gallery:** The portraits and the other personal belongings of the Salar Jung family are displayed in this gallery. The Portraits of Mir Alam, Munir-ul-Mulk-II Moh'd Ali Khan, Salar Jung I, Salar Jung II and a good number of oil paintings of Salar Jung III displaying various facets of his personality also adorn this gallery.
- 2 **South Indian Bronzes Gallery:** The bronze collections of the Museum belongs to Pallava, Vijayanagara, Chola periods.
3. **Indian Sculptures:** Though the collection of stone sculptures in the Museum is scanty, yet they are quite significant as they show the characteristic features of the different styles that prevailed in India. An excellent figure of Buddha of 3rd Century AD, the figure of Sessa Sai Vishnu reclining on the serpent bed, and other sculptures displayed in the gallery include Jain figures, Gandhara style Buddha figures and secular pieces.
4. **Minor Arts of South India:** Wood carvings occupy a significant place in the history of Indian art. In this gallery the visitors can have a glimpse of wood-carvings of Nirmal work, Metal ware and Ivory carvings. The major part of this gallery house South Indian wood carvings.
5. **Indian Textiles & Mughal Glass:** The textile collection of the museum is important and houses a few exquisite examples of tie and dye or Bandhani textiles and a few patola sarees. The collection of Kalamkari textiles in the museum is one of the richest of its kind in India and gives a connected stylistic and technical evolution of Kalamkari paintings and prints of Andhra Pradesh.
6. **Ivory Gallery:** The Salar Jung Museum has a good collection of ivory carvings from different parts of the world. The collection of ivory gives an excellent idea of ivory as a medium of plastic art. The chessmen, chausar sets of Ivory in the collection form an interesting group.
7. **Veiled Rebecca Gallery:** This was sculpted in marble by G.B. Benzoni, enveloped in a transparent veil, this master piece acquired by Salar Jung I in 1876. The world renowned sculptor, G.B. Benzoni has brought out the bridal bashfulness and youth of Rebecca with his unerring chisel.
8. **Walking Stick Gallery:** This gallery displays a variety of Walking Sticks made out of Cane, Ivory, Bone etc., used by the Salar Jungs.
9. **Arms and Armour:** The arms and armour collection include swords, daggers, battle axes, spears, goads, maces, bows and arrows and gun-powder containers. The defensive weapons include shields, chest plates, helmets and suit of armour belonging to different lands and people. The notable historical personalities whose weapons present in the collection are the Mughal Emperor Aurangzeb, Tippu Sultan, Mohammed Shah and Bahadur Shah.
10. **Metal Ware gallery:** This gallery show cases Syrian, Persian, Burmese, Japanese, Indian, Russian and English articles of silver, bronze and other metals.
11. **Modern Indian Paintings:** The works of about eighty five artists found representation in the museum's collection. Raja Ravi Varma was trained in the Western traditions and painted a great deal in oil medium, depicting themes from Indian mythology and classics incorporating Indian subjects. Only two paintings viz., "The Kerala Beauty" and "Stolen Interview" by Ravi Varma adorn the gallery. The exponents of the Bengal School represented in the collection are Rabindranath Tagore, Nandalal Bose, Chughtai, Benode Behari Mukherjee and VS. Maroji. "Have you not heard his silent steps" and "Musician" the two works of Abanindra Nath are found in the collection of the Museum. Nandalal Bose, one of the pioneers of Modern renaissance of Indian paintings represents a more classic



phase of the Bengal School. He is represented by his two important works namely "Vasant" and "Villagers around fire". Among the noteworthy experts who evolved a Neo idiom in art, the museum has in its proud possession the works of artists like M.F. Hussain, K.K. Hebbar, N.S.Bendu, Panikar, K.S. Kulkarni, P.T. Reddy, Paidi Raju and Dinakar Koushik.

12. **Indian Miniature Paintings:** Some fine examples of Mughal miniatures are displayed in this gallery. The romantic land of Rajasthan contributed the lion's share in the field of miniature paintings. The excellent group of mid-18th century paintings showing Court scenes, Saints, the procession of a Raja, etc. are from Pahari, Basholi-Kangra region. There are a good number of miniature paintings also to reflect inherent charms and delicacies of the Deccan Qalam. The Museum also possesses a few interesting leaves of early Jain Kalpasutras which bear illustrations in early style of Western Indian paintings, i.e. 14th and 15th centuries A.D.
13. **Toys and Dolls:** The museum is having good collection of toys & dolls. Toys and Dolls collected by Salar Jungs in India have made since the Indus valley collection. The toys of different places have their own individual places and genius. Our craftsmen in older days used to provide children with clay models of wild animals, birds and deities. The toys of Kondpally, Vijayawada have established a great reputation all over the country and abroad. The toys produced were influenced by birds, mythology and daily workers. The style is realistic, but have a rare delicacy of touch with the faces being expressive find place in the gallery.
14. **Flora and Fauna gallery:** This gallery showcases animals and birds made in metal, marble and porcelain sourced from China, Japan and other European countries.
15. **Children Section:** The exhibits housed in the section provide informational education to children who visit the gallery. The gallery has a good number of bronze figures, porcelain objects musical boxes, marble sculptures and toys from different parts of the world. Geibha dolls from Japan a functional trainset from England manufactured by Lionel Corp. of USA 1930 and a set of the seven dwarfs from snow white and seven dwarfs are some of the assortments seen in this section.
16. **Arabic and Persian Manuscripts:** The Arabic and Persian manuscripts are the most valuable collection of the museum. The earliest manuscript on display is a Holy Quran written on parchment in Kufic script and is datable to 9th century A.D. Besides, a number of Holy Qurans both illuminated and embellished adorn the gallery. The other noteworthy manuscripts on display are: the Quartratin of Omar Khayyam written by Sultan Hussain of Persia and autographed by Princess Jehanara Begum, the favourite daughter of Shah Jehan, an illuminated Holy Quran, Shah-nama by Firadausi written by Moh'd-b-Abdul Rahman Sammarqandi (1424 A.D.) etc.
17. **French African Gallery:** 24 objects displayed in the gallery. African having pipe in the mouth studying news paper is an attraction of the gallery.
18. **Indian Silver Gallery:** Artefacts rich in Indian silver, figured objects and filigree creations of Karimnagar (State of Telangana) and Cuttack (Odisha).
19. **Carpets:** The Persian carpets occupy a unique place in the Museum's middle-eastern art collection. Beautiful specimens with intricate weaving and decked with different ornamental patterns, particularly from all the important looms of Persia, namely Kashan, Bokhara, Tabriz, Kirman, Shiraz etc., are represented in the gallery.
20. **Egyptian & Syrian Art:** Though the major part of the Egyptian art objects on display are only copies made after the originals from the important tombs of the Egyptian kings. The art objects consist of furniture, appliqué work and ivory carvings. The centre of attraction is the superb replica of Tutankhamen throne datable to 1340 B.C. Though a copy made in 20th century, this throne easily acquaint visitors with workmanship of the original. The Syrian art objects comprise of a good number of furniture items with magnificent workmanship inlaid with mother of pearl. A majority of them are inscribed.
21. **Jade Gallery:** Jade is a semi precious stone, varies in colour from almost pure white,

emerald green to a dark black green. The collection includes wine cups (plain and studded with precious stones) plates, cups, book stands, belt buckles, arm rests, fly whisk handles and hair pins, etc.. A Jade book-stand having the name of "Shamsuddin Iltamish", an archer ring inscribed with the legend "Sahib-e-Kuran-i-Sani" – title of the Mughal Emperor, Shahjahan are masterpieces. A dagger and a fruit knife made of Jade decorated with precious stones are said to belong to Jehangir and Noorjehan respectively.

22. **Bidri Gallery:** The word Bidri took its name from the city of Bidar situated about 120 kilometers North West of Hyderabad. The Bidri work was not confined to Bidar but was also practiced at Hyderabad, Lucknow, Pune and to a limited extent in Kashmir. The design is usually inlaid with silver foils. The bright silver design on a contrasting black body creates excellent effect. The old Bidri ware in the museum is represented by Huqqa bottoms, pandans, trays, surahis, aftabas, vases, etc.
23. **Kashmir Gallery:** Kashmir room displays skilful works in paper mache, Ivory, wood, silk and lacquer.
24. **Coins Gallery:** The museum is having good collection of coins from different periods imperial Magadha, Mourya, emperor Satavahana, Vishnukundi, Western and Eastern Chalukyas were displayed in this gallery. Islamic coinage, Delhi Sultans like Khilji, Tuglaq followed by Bahamani Rules Nizam Shahi, Barid Shahi, Mughals, Qutub Shahi, Asifjahi were also displayed in this gallery.
25. **Utility ware Gallery:** The artefacts displayed here are Utility ware and Moradabad and Deccani traditional Huqqas, Paandans, a set of tribal arts showing quaint figures and animals.
26. **European Furniture:** The European furniture forms yet another fascinating group in the collection of European art objects. A wide variety of French furniture comprising of cabinets, consoles, chairs, sofa sets, commodes, elegant screens, table etc. belonging to the period of Louis XIV (1643-1715), Louis XV (1715- 44); Louis XVI (1774-92) and Napoleon I adorns the gallery.
27. **Chinese Collection:** The remarkable Chinese collection of this museum datable from 12th to 19th centuries. The earliest porcelain ware that reached the outside world was undoubtedly the "Celadon", a ware with a typical grey green glaze. The snuff bottles form an outstanding group. The objects on display in this medium include lacquered and inlaid screens, lacquered boxes, snuff bottles, vases and furniture. The collection of Chinese ivory in the museum is very interesting for its intricacy and skillful carving. Mostly it comprises figures, a few elaborately carved tusks and lacquered ivory figures that are datable to 18th to 19th centuries.
28. **Far Eastern Porcelain:** This gallery displays Chinese porcelains from 12th to 19th centuries, Japanese porcelains from 17th to 19th centuries are exhibited.
29. **Japanese Art:** Though Japan is looked upon as a natural corollary to China from the standpoint of culture and art history, it has evolved its own identity in the realm of art as well as culture. The earliest pieces in the Museum's collection are blue and white porcelain items datable to 17th century. The museum has an abundant collection of the popular Satsuma ware consisting of vases, bowls and plates and also small delicate tea sets of various sizes. The museum possesses Samurai swords with ivory sheaths representing the Katana (large sword) as well as Wakizash, (small sword) and one of them even having a Kodzaka (a small knife used as a missile weapon) fitted into the sheath of a sword.
30. **Far Eastern Statuary:** The gallery presents an interesting picture of the sculptural art of countries like Nepal and Tibet, which are considered as the countries on the roof-top of the world. The statuary here is distinctly of three mediums, such as bronze, metal and wood. The majority of the objects in the gallery are Buddhist sculptures that show the everlasting impact of Buddhism which had spread from the Indian subcontinent to faraway lands like China and Japan. Beside Buddhist statuary, the gallery also represents a very interesting array of figures of Samurai warriors of Japan.
- 31 **& Far Eastern Wooden Carving & Furniture:** A large collection of wood carvings from China, Japan

32. and Burma ranging from 17th to 20th century are represented.
33. **European Paintings:** Oil and water paintings form an important part of the European collections. They are also reflections of the public taste and artistic interest of the period. The paintings represented in the Museum include the works of Canaletto, Hayez, Blass, Marc Aldine, Diziani, Mattein and a few lesser known painters. Canaletto's oil painting "Piazza San Marco" exhibited in the Salar Jung Museum is a delightful piece, combining beautiful architecture, pleasing forms, pleasant natural scenery and excellent perspective. Hayez's sweet composition 'Soap Bubbles' showing a boy blowing bubbles which are afloat in the air affords much delight to the visitors.
34. **European Glass:** The museum houses a number of exquisite glass specimens drawn from Venice, France, England, America, Bohemia, Belgium, Turkish and Czechoslovakia. The glass objects from Venice occupy an important place in the collection. The Bohemian glass decanters and bowls were cut and enameled to represent acanthus, floral and scroll designs in baroque style.
35. **French Gallery:** This provides Baroque, Roccoco, Neo-classical styles of France and Ormolu mounted Sevres porcelains.
36. **European Clocks:** The Salar Jung Museum possesses a good number of clocks collected from different European countries such as France, England, Switzerland, Germany, Holland etc. The variety includes the Bird cage clocks, Bracket clocks, Grandfather clocks, Skeleton clocks, etc. The museum is also having some good examples of the clocks of the contemporary period of Louis XV, Louis XVI, and Napoleon 1st of France. The most important clock which attracts the greatest number of visitors everyday is a British Bracket clock. It has got a mechanical device by which a miniature toy figure comes out of an enclosure and strikes the gong and then returns to the enclosure at each hour.
37. **European Porcelain:** The Museum possesses a sizeable collection of Dresden Porcelain and comes next to Sevres collection. An outstanding example of the Dresden porcelain collection is the figure of a tailor and his wife riding a goat. The English porcelain

collection is of varied types produced mostly during the 19th century. The outstanding pieces are cups, saucers, plates, vases, hot water plates, figurines etc. The collection includes specimens from the factories like Worcester, Chelsea, Derby, Coalport, Spade, Manchester, Minton, Wedgwood, etc.

38. **European Bronzes:** The European Bronze images housed in the museum consist of originals as well as copies of some of the well known sculptors which give a fair idea of the popularity. Among the Greek subjects, a copy showing, 'Laocoon and His Sons' stands out for its execution. This subject has influenced the Greek sculptors since ages and the earliest of them dated back to 50 B.C. Apart from these, there are many other figures like the Statue of Liberty, Alexander on horseback, Augustus, Caesar, Night Watchman etc., which remind many historical events with which these personalities were associated.
39. **European Marble Gallery:** The marble sculptures in the museum are sizable in number though majority of them are garden figures being copies of Greek mythological sculptures done by famous artists. The world renowned sculptor, G.B. Benzoni has brought out the bridal bashfulness and youth of Rebecca with his unerring chisel. Among the others, 'Cleopatra' by Prof. Borione, 'Bebe' by a French sculptor capturing the innocence of a baby, 'Psyche' wife of Cupid who is celebrated for her beauty, are some good examples on view. Two copies of the well known French sculptor, Canora (1757-1822) consisting of Princess Pauline cast as Venus and another figure of Venus are also nice marbles. The marble statues from Italy, France and England form sizeable collection of the Museum.

## STORES

All objects have been segregated material wise viz., Textile, Wooden Furniture, Miniature Paintings, Glass, Porcelain and Paintings etc., and shifted to the new stores which are renovated and upgraded on modern scientific lines with compactors and almirahs to safeguard them physically and from pollution. So far out of 15 stores 12 stores were provided with compactors.



## MANUSCRIPTS AND THE LIBRARY

The Salar Jung Museum Library includes a collection of books and manuscripts acquired by the Salar Jung's family. The origin of some of the collection dates back to 1656 A.D. It was given the shape of a well-knit and full-fledged library by Nawab Mir Turab Ali Khan, Salar Jung I, which was further augmented and developed by his son Nawab Mir Laiq Ali Khan, Salar Jung II and finally by Nawab Mir Yousuf Ali Khan, the Salar Jung III. The Library and the Manuscripts Sections are situated on the 2nd floor. The rich collection of the Library consists of English, Hindi, Urdu, Telugu, Persian, Arabic and Turkish languages. The English printed books include research journals, albums of rare photographs and valuable engravings. A paramount feature of this vast collection is that it covers a plethora of specialized fields of learning ranging from the fields of Art, Architecture, Archaeology, Physical, Biological and Social Sciences, Literature, History and Travel. It also includes collection of religious books on Islam, Hinduism, Christianity and other religions. The oldest book in the collection is an English volume printed in 1631 A.D. The library is constantly replenished with latest arrivals covering subjects like Art, Sculpture, Paintings, Ceramic Arts, Decorative Arts, Museology, Tourism etc. Research scholars (both from India and abroad) regularly visit the Library apart from the staff of the Museum. On an average, ten persons a day use the library to enrich and expand the origins of their learning. The collection of outstanding manuscripts in the museum are in Arabic, Persian, Urdu and other languages. The collection also include Calligraphic panels. The richest part of the collection belong to different Iranian and Indian schools such as Bukhara, Isfahan, Shiraz, Tabrez, Qachar, Heart, Lahore, Kashmir, Punjab, Delhi, Jaipur, Marwar, Gujrat, Company School and Deccani sub-schools such as Golconda, Bijapur, Bidar and Hyderabad. The manuscripts cover a wide range of subjects like History, Biography, Mathematics, Music, Astronomy, Medicine, Philosophy, Physics, Chemistry, Animal Husbandry, Hunting, Military, Science, Law, Literature, the Holy Quran and other related subjects.

### Arabic Manuscripts

The library has a collection manuscripts in Arabic, its highlight being that rare work on mathematics entitled '*Sharbu Mukhtasar al Mukhtasar*' on Algebra

(847 AD). In astronomy, the earliest work is on the preparation and use of globe (16th cent). In the field of Medicine, a manuscript of *Kitabul Qanun by Avicenna (Ibn Sina)* and in Natural History the noted work is *Hayatul Haiwan*. In the field of Philosophy, an encyclopedia work *Rasial Ikhwanus Safa* (16th cent) is available in the library. *Al Tajrid fil Mantiq* is well known work on logic written by Nasiruddin Tusi (1628 AD) and manuscripts of *Ala Sharbil Matali* is a copy from the imperial library of Emperor Jahangir. Manuscripts on Islamic theology that deal with Adiyah (Prayers) of Shiites and Sunnites, jurisprudence and Sufism also form a part of the collection. *Ta'arruf li Madhbit Tasawwuf* is a rare work on introduction to the Principles of Sufism (Delhi-1675 AD). The earliest codex of lexicon is *Sabah* by Abu Nasr (1218 AD). *Jaiul Qawayid* is a rare codex in the subject of Syntex (1576 AD) and on the subject of etymology a commentary on *As Shafia* written during the period of Nizam II is one of the prized possessions of library.

### Persian Manuscripts

There are vast collection of Persian language manuscripts. The most outstanding of these is *Raudatul Mubibbin*, which contains twenty illustrations belonging to the Bukhara tradition and was transcribed by the famous calligrapher Mir Ali Harvi. The oldest manuscript on Sunnite commentary is at *Basair fil Wujub wan Nazir*, written in 1207 AD, in Arabic Naskh. On Tasawwuf, the most valuable and useful treatise is attributed to Bayazid Bustami, who transcribed it in 1588 AD. There are also manuscripts on the subjects of art, science, divination, astrology, magic and archery. There is one codex on agriculture and a number of codices on precious and semiprecious stones.

On the art of calligraphy the Museum has a number of manuscripts, in cookery there are two manuscripts entitled *Dastur-e-Pukhtan-el-Atamaah* written for Shahjahan. There is a codex on the preparation of perfumes too. In medicine the oldest Arabic translation in Persian is *Tarjuma-e-Minhajul Mayan* written for Shahjahan by Muhammad ar-radi. The museum also has the oldest medical encyclopedia transcribed in India. In Veterinary science, the codex *Mualaja-e-Janwaran* is the earliest available manuscript on the treatment of animals and is dedicated to Firoz Shah (1281 AD).

### Urdu, Turkish, Pushtu, Hindi and Oriya Manuscripts

Salar Jung Museum has Urdu manuscripts on different subjects in which, *Divan-e-Quli Qutub Shah* by King Muhammad Quli and *Nurus* by Ibrahim Adil Shah and a rare manuscript entitled '*Lilawati*' on Mathematics and more than 25 manuscripts in Turkish and some Hindi manuscripts are in Persian script and some folios of *Jaina Kalpasutra* and a few palm leaf manuscripts in Oriya, Sanskrit and Telugu on the subjects of History, Medicine, Tantra and Poetry are present.

### OBJECTIVES OF THE MUSEUM

1. To preserve and protect the art objects and collections of the Museum.
2. To display and showcase the Salar Jung's Collection and other acquisitions of art objects in the Museum in accordance with international standards.
3. to undertake, organize and facilitate lectures, exhibitions, seminars, workshops related to museum collections and art history in collaboration with eminent scholars, cultural institutions, other museums both National and International.
4. To maintain and modernize existing galleries displaying art objects in a scientific, aesthetic and public-friendly manner
5. To publish literature like research journals, books, brochures, booklets etc to create awareness about art history and art objects of the Museum among the public.
6. To function as a creative meeting place and make the Museum a dynamic cultural organization.

### Functions of the Museum

- Functions of the museum are collection, documentation, exhibition, preservation and interpretation of the artistic wealth of the Museum.
- Every year Salar Jung Museum conducts exhibitions suiting to the various occasions.
- In addition to the above the museum also conducts museum week, Children week, summer art camp, etc, every year.

### Visitor Facilities

- The museum has cloak room reception centre and separate booking counters
- The museum has a full fledged Cafeteria run by Telangana Tourism Department in the main building and a small outlet in the Western Block for the visitors.
- Wheel chairs and toilets have been provided for physically challenged persons.
- Multi-Media, Audio Video Visual & Guide facilities: the Museum has introduced touch Screen systems in four galleries with complete information. Museum information system was installed with 65" screen near Entrance.
- The museum has a souvenir shop in which guidebooks, publications of museum collection, the replicas of the objects etc, are provided through souvenir shop of HHEC.
- Visitors are provided with purified drinking water. Museum has installed R.O. plant is connected to all water coolers
- Sitting benches were provided for the visitors.
- Information and attractive multi colour tickets have been introduced with a brief sketch of the floor plans of three buildings along with signage which can be preserved as book mark by the visitor.
- The lift facility is available for differently abled persons to visit the museum for all the three blocks.
- A ramp at entrances of all buildings are provided.
- General labels and description boards are placed in all the galleries about the artefacts for the hearing impaired
- A Baby Feed room has specially been created and kept for the needy visiting. Facilities like a/c, sofas with interiors have also been fabricated. A water cooler point is very much available near baby feeding room.



# Functioning of the Museum

The Education section of Salar Jung Museum consists of the following branches:

1. Education
2. Publications
3. Public Relations

The activities of each branch are furnished below:

## 1. Education

### **(A) Temporary Exhibitions :**

Special / Travelling Exhibitions, Festival Exhibitions, Mobile Exhibitions.

### **(B) Lectures :**

Monthly Lectures, Guest Lectures, Gallery Talks, Memorial Lectures.

### **(C) Other Activities :**

Summer Art Camp, Children's Week, Museum Week, World Heritage Week, Salar Jung III Birth Celebration, Museum Formation day, National & International Workshops & Events

### **(D) Academic Courses :**

Post-Graduate Diploma in Museology (in collaboration with Osmania University, Hyderabad). Training programmes for in-personnel & school teachers.

### **(E) Documentation :**

Preparation of Index Cards, Maintenance of Master Ledgers, Computerization of Museum objects, Preparation of Gallery Cds.



## 2. Publications

Preparation & Printing of Guide Books, Brochures, Pamphlets, Bi-Annual SJM Journal, Preparation & Printing of Museum souvenirs (Post Cards, Posters, CDs, Replicas), etc., Preparation & Printing of Catalogue books and Maintenance of Sales Counters. The operation of Museum Shop has been outsourced to the Handicrafts and Handlooms Export Corporation of India Ltd, a public sector undertaking under the Ministry of Textiles).

## 3. Public Relations

Public Relation is the most important factor for any museum. Under this branch a free guide service for the general and the VIP visitors is provided. Suitable amenities for general visitors and people with special need are available. Visitors are provided with suggestions book through which the suggestions of the visitors are taken care. The important activities of the Public Relations are: Museum Guiding, Gallery Talks, Reception, Maintenance of Public Relation with other agencies like ASI, Tourism etc.

## Chemical Conservation Wing

The Chemical Conservation Wing plays a very crucial role in safely preserving the precious artefacts from damage and decay. The conservation section with its technical staff is responsible for the preservation and treatment of objects. The Museum has also a preservation unit. The following are the functions of the Chemical Conservation Wing:

- o To examine the artifacts on display in the Galleries and also preserved in the Stores (Reserve collections).
- o To diagnose the cause of damage/decay.
- o To determine the follow up action to be taken for treatment of objects on priority basis and also to decide on the nature of the treatment required.
- o To undertake the treatment of the object which is in the nature of both curatorial as well as preventive.

## Engineering Wing

An Engineering Wing has been established in the year 1994 to (i) supervise the execution of both Civil and Electrical works, (ii) look after the conservancy, (iii) maintain building which includes water supply, sewerage, air conditioning and development of gardens. Presently, the Engineering Wing is associated in the ongoing project of re-organization of galleries.

## Museum Staff

The curatorial staff consists of Curators, Deputy Curators, and Gallery Assistants. Their main function is to ensure proper safe custody of the artifacts both on display and in the Stores (reserve collections) and their documentation, maintenance of galleries & reserve collection. Curators are responsible for display and looking after gallery arrangements. Besides, there is also a Photography section. The Senior Guide Lecturer and Guide Lecturers conduct guided tours to the visitors and deliver lectures on the origin and importance of the museum and its objects on display.

# Constitution of the Salar Jung Museum Board

The affairs of the Museum are managed by Salar Jung Museum Board, consist of the Hon'ble Governor of Telangana as Ex-Officio Chairman with ten members representing the Government of India and State Government of Telangana as its members. Out of 11 Members Five are Ex-officio, and Six are nominated members.

The Board is assisted by three Committees i.e Executive, Finance and Building Advisory Committees to take decision in the matters relating to administrative, financial and developmental activities

## **Composition of the Board is as Under:**

- (a) The Governor of Telangana, ex-Officio Chairman;
- (b) The representative of the Government of India in the Ministry concerned, dealing with matters relating to the Salar Jung Museum, not below the rank of Dy. Secretary: ex-officio;
- (c) The Mayor of the Corporation of Hyderabad, ex-officio;
- (d) The Vice-Chancellor of the Osmania University, ex-officio;
- (e) The Accountant General, Telangana ex-officio
- \* (f) A person to be nominated by the Central Government, who shall be a member of the family of the late Nawab Salar Jung Bahadur who died on the 2nd day of March, 1949;
- \* (g) Three persons to be nominated by the Central Government who shall as far as possible be persons having knowledge of and experience in matters relating to the administration of museums and libraries;
- \* (h) Two persons to be nominated by the State Government.

\*The term of the nominated Members of the Board is for a period of 5 years.

## Names of the Members of the Board for the year 2019-20 are as under

1. (a) **Shri E.S.L. Narasimhan** - Ex-officio Chairman  
Hon'ble Governor of Telangana  
(1st April 2019 to 7th February 2020)  
Hyderabad
- (b) **Smt. Smt. Tamilisai Soundararajan** - Ex-officio Chairman  
Hon'ble Governor of Telangana  
(From 8th February 2020)  
Hyderabad
2. **Secretary Govt. of India** - Ex-officio Member  
Ministry of Culture, New Delhi  
(Nominated Joint Secretary, Ministry of Culture,  
Govt. of India to represent the Secretary)
  - i) **Ms Nirupama Kotru,** - do -  
Joint Secretary  
Ministry of Culture, Govt. of India, New Delhi  
(April 2019 to 24.02.2020)
  - ii) **Ms Aditi Das Rout,** - do -  
Joint Secretary  
Ministry of Culture, Govt. of India, New Delhi  
(from 25.02.2020)
3. **Sri Bonthu Rammohan** - Ex-officio Member  
Hon'ble Mayor  
Greater Hyderabad Municipal Corporation, Hyderabad
4. **Prof. S. Ramachandram** - Ex-officio Member  
Vice-Chancellor of the Osmania University, Hyderabad – 500 007  
(till 24th July 2019)  
**Sri Arvind Kumar, IAS** - do -  
Principal Secretary, Municipal Administration & Urban Development  
Govt. of Telangana & In-charge Vice chancellor,  
Osmania University, Hyderabad. (w.e.f 25th July 2019)
5. **Sri Anindya Das Gupta** - Ex-officio Member  
Accountant General (A&E), Telangana State, Hyderabad



**6\* Nawab Ahteram Ali Khan** - (Nominated Member  
H.No. 9-4-2, Toli Chowki, Hyderabad. (Govt. of India from Salar Jung's Family)  
(w.e.f 5th February 2019)

**7\* Sri Prof. V.Kishan Rao,** - (Nominated Member  
Former Head, Dept. of Ancient Indian from Govt. of India)  
History, Culture, Archeology & Registrar (Retd.)  
Osmania University, Hyderabad. (w.e.f 5th February 2019)  
Pavani Apartments, Apt # 302, 3-6-183, Street No.17,  
Himayat Nagar, Hyderabad.

**8\* Dr. S. Jai Kishan** - (Nominated Member  
Secretary, Bhavan's New Science College, Ramkote, from Govt. of India)  
HYDERABAD, (w.e.f 5th February 2019)

**9\* Dr. G. Kamalakar** - (Nominated Member  
Director, Birla Museum, Hyderabad. from Govt. of India)  
Flat No.211, Bharadwaj Complex,  
Near Red Cross Hospital, Ganga Theatre Road, Gaddi Annaram,  
Hyderabad. (w.e.f 5th Feb 2019)

**10 @ Vacant** (Nominated Member  
from State Government)

**11 @ Vacant** (Nominated Member  
from State Government)

\* The term of the nominated members of the Board for a period of 5 years from 18th November 2013 was completed by 17th November 2018.

The Government of India, Ministry of Culture in the Gazette Notification No.76 in part II sub-section (i) nominated 4 new members to the Salar Jung Museum Board for a period of 5 years from 5th Feb 2019. Nomination of 2 members representing the Govt. of Telangana in the Salar Jung Museum Board is yet to be received from Ministry of Culture, Govt. of India.

**Joint Secretary, Ministry of Culture, Govt. of India is nominated to represent the Board on behalf of Secretary, Ministry of Culture, Govt. of India, New Delhi.**

## **Executive Committee:**

**The Executive Committee consist of 5 Members:** The Vice Chancellor of the Osmania University, Hyderabad as Ex-Officio Chairman; and Four nominees of the Board :

Formations of full Board with 11 members is yet to take place, Executive Committee meeting could not be convened, since 4 members are to be nominated by the Board to Executive committee.

## **Finance Committee:**

**The Finance Committee shall consist of:**

- |   |                           |
|---|---------------------------|
| I) The Accountant General (A & E), Telangana  | <b>Chairman</b>           |
| ii) Member of the Board to be nominated by the Chairman,<br>Salar Jung Museum Board                                       | <b>Member</b>             |
| iii) The Vice-Chancellor, Osmania University, Hyderabad   | <b>Member</b>             |
| iv) The Financial Advisor of the Ministry of Culture or his<br>representative not below the rank of Dy. Financial Advisor | <b>Ex-Officio Member</b>  |
| v) Nominee of the Govt. of India, Department of Culture   | <b>Ex-Officio Member</b>  |
| vi) The Director,<br>Salar Jung Museum  | <b>Member / Secretary</b> |

## Names of the Finance Committee Members are as under:

1. **Sri Anindya Das Gupta, IA & AS** **Chairman**  
Accountant General (A&E), Telangana State, Hyderabad
2. **(I) Prof. S. Ramachandram** **Member**  
Vice-Chancellor, Osmania University, Hyderabad, (Till 24th July 2019)
2. **(ii) Sri Arvind Kumar, IAS** **Member**  
Principal Secretary, Municipal Administration & Urban Development  
Govt. of Telangana And In-charge Vice Chancellor,  
Osmania University, Hyderabad
3. **The Financial Advisor, (IFD) or his Nominee** **Ex-Offico Member**  
Not below the Rank of Dy. Financial Advisor  
Integrated Finance Division, Govt. of India, Ministry of Culture, New Delhi
4. **Dy. Secretary (Museums)** **Ex-Offico Member**  
Ministry of Culture, Govt. of India, New Delhi  
(Nominee of the Govt. of India, Ministry of Culture)
- \*5. **Member of the Board** **Vacant**  
To be Nominated by Chairman, Salarjung Museum Board.
6. **Dr. A. Nagender Reddy** **Member / Secretary**  
Director, Salar Jung Museum

The Term of the nominated member of the Finance Committee was completed by 17th November 2018. The Government of India, Ministry of Culture in Gazettee Notification No.76 in part-II sub-section. nominated 4 new members to the Salar Jung Museum Board for a period of 5 years from 5th February 2019. Nomination of 2 members representing the Govt. of Telangana in the Salar Jung Museum Board is yet to be received from Ministry of Culture, Govt. of India.

\* Member to the Finance Committee are to be nominated by the Salar Jung Museum Board in the ensuing Board Meeting

- In view of the nomination of members to the Executive & Finance Committees is pending the Annual Report and Audited Accounts along with Audit Report for the year 2017-18 as approved by the Chairman Executive Committee and Chairman Finance Committee were sent to the Ministry of Culture, Govt. of India with the permission of Hon'ble Governor of Telangana and Andhra Pradesh, and Chairman Salar Jung Museum Board on 12th July 2019 for placing before Both Houses of Parliament pending ratification on action taken by the Museum in the ensuing Board Meeting.

- Finance Committee approved the Annual Accounts of the Museum for the year 2018-19 on 1st August 2019 and permitted the museum to invite Audit Party from Principal Director of Audit (Central) Telangana.

### Building Advisory Committee

The term of the 6 nominated member of the Building Advisory Committee was completed by 17th November 2018.

In Gazette of India No.76 published on 5th Feb, 2019. Part II-Sub Section (i) Govt. of India, Ministry of Culture has nominated 4 new members to the Salar Jung Museum Board. The term of the new nominated members is for a period of 5 years. 2 more nomination from State Govt. i.e Govt. of Telangana is yet to be received. After completion of the full Board, Members will be nominated to Building Advisory Committee.



## Financial Position at a Glance 2019 - 2020

(Rs. in Lakhs)

Object Head	Grants	Gate Receipts & others	Total	Expenditure	Total	Balance
31-GIA - General	1225.00	223.20	1448.20	31-GIA - General	1380.70	67.50
35-GIA - CCA	200.00	-	200.00	35-GIA - CCA	200.00	0.00
36-GIA - Salaries	1295.80	93.72	1389.52	36-GIA - Salaries	1314.46	75.06
96.31 Swachh Bharat	2.25	-	2.25	96.31 Swachh Bharat	2.25	0.00
<b>Total:</b>	<b>2723.05</b>	<b>316.92</b>	<b>3039.97</b>	<b>Total:</b>	<b>2897.41</b>	<b>142.56</b>

**Visitors** : A comparative statement showing the number of visitors for the financial years 2015-16 to 2019-20 is furnished below:

(Rupees in Lakhs)

Financial Year	Indian Visitors	Non-Indian Visitors	Revenue in Lakhs.
2015-16	**13,20,120	8,803	2,04,02,955
2016-17	12,27,577	8,108	2,26,01,030
2017-18	12,83,486	7,763	2,30,38,780
2018-19	13,37,624	8,041	2,39,47,890
2019-20	**12,11,766	6,829	2,10,26,660

\*\* 12,11,766 visitors are inclusive of 3,31,158 children (Free entry < 18 Yrs).

During the year of report 12,18,595 visitors (including 6,829 Non-Indian visitors) visited the Museum. The revenue collected through sale of admission tickets is Rs.2,10,26,660/- (Including Rs.34,14,500/- from Non-Indian visitors).



# Activities of the museum for the year 2019-20

During the period 29 Temporary exhibitions, 1 workshop, 1 special talk, 8 special lecturers and 14 events were organized in the Museum. In brief as under:

## Temporary Exhibitions:

- On the occasion of 128<sup>th</sup> Birth Day of Dr.B.R.Ambedkar, the Museum arranged a special photo exhibition titled **“Bharat Ratna – Dr.B.R.Ambedkar”** on 10<sup>th</sup> April 2019. This exhibition covered childhood, education, political life history of Dr.B.R.Ambedkar. 96 photographs were displayed in the exhibition. Prof. V.Kishan Rao, Head of the Dept. of Ancient History, Art Archeology & Culture Osmania University (R&B) and Hon'ble Member SJM Board inaugurated the exhibition.
- On the occasion of world Heritage Day on 18<sup>th</sup> April 2019. The Museum in association with Historical Society of Hyderabad organized a special photo exhibition on **“Monuments of Telangana”**. Nearly 60 photographs covering the monuments in Telangana were displayed in the Exhibition Mrs. Anuradha Reddy convener INTACH inaugurated the exhibition.
- Temporary exhibition on the **paintings of Srinivasa Murthy artist** was arranged by the Museum on 27-04-2019
- On the occasion of Buddha Purnima a special photo exhibition on **“Buddha & Buddhism”** was organized on 18<sup>th</sup> May 2019. Around 50 photographs depicting the life of Buddha & Buddhism were displayed in the exhibition.
- On the occasion of holy month of Ramzan, the Museum organized a special photo exhibition on **“The Glorious Quran”**. This exhibition was inaugurated on 23<sup>rd</sup> May 2019. Sri Ali Asghar Rastougi, first Consul, **Consulate General of Islamic Republic of Iran, Hyderabad** inaugurated the exhibition.



- On the occasion of Birth Anniversary celebration of Salar Jung III the Museum organized a Temporary exhibition on **Salar Jung's and Salar Jung Museum** on 15<sup>th</sup> June 2019.



- On the occasion of **International Day of Yoga** the Museum organized a Special photo exhibition on 20<sup>th</sup> June 2019.

- On the occasion of **Jagannath Rath Yatra** a special exhibition was organized in the Museum from 4<sup>th</sup> to 12<sup>th</sup> July 2019.



- On the occasion of **Bonalu festival** a special photo exhibition was organized in the Museum on 8<sup>th</sup> August 2019. In the exhibition, the photographs of Golconda Jagadamba, Lal Darwaza Simhavahini, Secunderabad Ujjaini, Balkumpet ellamma mother and other reputed photographs of the bonalu Festival were displayed.

- On the occasion of 72<sup>nd</sup> Indian Independence Day the Museum organized a special photo exhibition titled **“India's Independence Movement 1857 to 1947”**. This exhibition was inaugurated on 15<sup>th</sup> August 2019. Around 55 photos of India freedom Struggle was displayed in the exhibition.





- On the occasion **Sri Krishna Janmashtami** a special photo exhibition was organized in the Museum on 24<sup>th</sup> August 2019.



- On the occasion of Ganesh Chaturdhi festival the Museum organized a special photo exhibition on “**Ganesha**” photographs of the objects which are on display in the galleries and stores were exhibited. The collection of objects in the Museum are from 13-20<sup>th</sup> century in bronzes brass, wood marble, miniature paintings and thanka paintings. Around 55 photo prints from Museum collection were displayed in the exhibition from 2<sup>nd</sup> Sep 2019.



- On the occasion of Vijaya Dasami (Dusserah) the Museum organized a special photo exhibition on “**Durga the Goddess**” on 30<sup>th</sup> Sep 2019. Photographs of 49 miniature paintings, bronze stone objects from the Museum collection were displayed in the exhibition.





- On the occasion of Gandhi Jayanthi the Museum organized a special photo exhibition on '**Mahatma Gandhi**'. This exhibition was inaugurated on 1<sup>st</sup> October 2019. Prof. V.Kishan Rao, Dr.G.Kamalakar, Dr. Jai Kishan Hon'ble Members of the Salar Jung Museum Board attended the inaugural function.



- The Salar Jung Museum in association with Hyderabad Chapter of OHARA school of IKEBANA organized an **IKEBANA** exhibition on 1<sup>st</sup> October 2019 Ms. Sona Chatwani interior designer SC Design studio Founder and Chairperson attended the inaugural function as a chief guest Dr.P.Shashikala Reddy, Principal Osmania Medical College attended the inaugural function.



- National Institute of Fashion Technology (NIFT) Hyderabad in collaboration with Salar Jung Museum organized a costume exhibition titled "**Sherwani**" from 9<sup>th</sup> to 13<sup>th</sup> October 2019. This exhibition was inaugurated by Mr. Andrew Fleming, British Deputy High Commissioner on 9<sup>th</sup> October 2019.



- On the occasion of Deepavali festival the Museum organized a photo exhibition on “**Lamps**” on 26<sup>th</sup> Oct 2019. The photographs of the Lamps which are in galleries and stores collection were displayed in the exhibition. Photographs of Bronze lamps of 19<sup>th</sup> century belong to Nepal one kangra school of miniature painting, two modern paintings were also on display in the exhibition.



- On the occasion of Children Week, the Museum in association with Om Sai Fine Arts Academy organized an Art Show on “**Dasherupa**” by students of Om Sai Fine Arts Academy, Hyderabad on 14<sup>th</sup> Nov 2019. Paintings done by children were displayed in the Art show which was attracted by visitors of the Museum.



- A special exhibition on '**Guru Nanak Devji**' was organized in the Museum on 18<sup>th</sup> Nov 2019. Dr. Raminder Kaur w/o Bhai Sant Singh Gurudwara Kalighar Niwas attended the inaugural function.





- On the occasion of Constitution Day, the Museum organized a special photo exhibition on “**Constitution Day**” on 26<sup>th</sup> Nov 2019. This exhibition contained (a) 23 prints from Indian Constitution Book, (b) 6 photographs related to Constitution Committee (c) Indian constitution



- The Salar Jung Museum in association with Srushti Foundation, Hyderabad organized a photo exhibition on “**Heritage of Telangana**”. This exhibition was inaugurated by Ms. Anuradha Reddy, convener, INTACH, Hyderabad Chapter on 26<sup>th</sup> November 2019. Around 50 photographs of monuments and historical places of Telangana were displayed in the exhibition.



- On the occasion of Death Anniversary of Bharat Ratna, Dr. B.R.Ambedkar the Museum organized an exhibition on **Dr. B.R. Ambedkar on 5<sup>th</sup> December** 2019 to pay homage to Dr. B.R. Ambedkar.



- On the occasion of Museum Formation Day i.e on 16<sup>th</sup> December 1951 the Museum organized a special photo exhibition on “**Salar Jung Museum**” on 16<sup>th</sup> December 2019.
- On the occasion of Christmas festival the Museum organized a special photo exhibition '**Merry Christmas, Birth of Jesus Christ**' on 23-12-2019. The exhibition was inaugurated by the Rt. Rev. Dr.A.C. Solomon Raj, Bishop in Medak, CSI Diocese of Medak.

- On the occasion of Museum Week Celebrations the Museum organized a photo exhibition on **“Museum in the World”** on 8<sup>th</sup> January 2020.



- On the occasion of Republic Day the Museum organized a special photo exhibition on **“The Indian Constitution and importance of Republic Day of India”** on 26<sup>th</sup> Jan 2020.
- On the occasion of International Women's Day, the Museum organized an exhibition captioned **“Mahilotsavam”** on 25<sup>th</sup> February 2020. The paintings by Sri Narsimha Goud Rollu, Artist were displayed in the exhibition.
- On the occasion of International Women's Day, the Museum organized an exhibition on **“Blooms & Looms”** Ikebana Exhibition eulogizing Japanese Art of Ikebana flower arrangements aesthetically woven alongside the drops of Indian Textiles both timeless traditions in their country. The exhibition was inaugurated by Smt. Tamilisai Saundararajan, Hon'ble Governor of Telangana and Chairman, Salar Jung Museum Board on 7<sup>th</sup> March 2020.



- On the occasion of International Women's Day, the Museum in collaboration with State Gallery of Art organized a special exhibition on **paintings by Women artists**. Paintings displayed in Art camp of State Gallery of Art, Hyderabad were displayed in the exhibition. This exhibition was inaugurated by Smt. Tamilisai Soundararajan, Hon'ble Governor of Telangana and Chairman, Salar Jung Museum Board on 7<sup>th</sup> March 2020.





## Workshops /Special Talks/Lectures/Memorial Lectures

### a) Workshop:

- Workshop on **implementation of Hindi** was arranged in the Museum on 26<sup>th</sup> April 2019. Sri Vedprakash goud, Director, Hindi Rajbhasha, Ministry of Culture, New Delhi presided over the workshop. The staff and officers of the Museum participated in the workshop.



### b) Special Talk:

1. A special talk on **“Dissent, Protest and Reform Buddhism's Response to Society and State in Early India”** was delivered by Dr. Ahmad Sohaib, Asst Professor, Center for the Study of Comparative Religions and Civilizations, Jamia Millia Islamia, New Delhi, on 7<sup>th</sup> January 2019.

### c) Special Lectures:

Salar Jung Museum in association with **Historical Society of Hyderabad** organized the following **special lectures with Power Point Presentation.**

- i) **“Jallianwala Bagh Massacre”** on 13<sup>th</sup> April 2019. The lecture was delivered by Sri M. Ghiasuddin Akbar
- ii) **“Telangana contribution to Arms & Armour”** by Dr.S.Jaikishan, correspondent & Secretary, New Bhavan's Science college, Hyderabad and Member Salar Jung Museum Board on 11<sup>th</sup> May 2019.
- iii) **Suppressed impressions on Urdu theorized wood block making and paintings in the Deccan** by Rajashri Sengupta on 13<sup>th</sup> July 2019.
- iv) The Salar Jung Museum in association with Historical Society of Hyderabad and INTACH, Hyderabad organized a lecture with power point presentation on **“Bali views shared Cultures”** on 10<sup>th</sup> August 2019 by Mrs. Anuradha Reddy.
- v) An illustrated talk on **“We write our images”** paintings, writing and storytelling in narratives of Naqqashi Artists of Telangana on 14<sup>th</sup> September 2019 by Dr.Chandan Bose.
- vi) The Salar Jung Museum in association with Historical Society of Hyderabad, SKAL international and INTACH has organized an illustration talk on **“Conservation and maintenance of Telangana monuments”** by Mrs. P.Anuradha Reddy on 12<sup>th</sup> October 2019.
- vii) **“The Saga of Deccan Cannons Neglected Beauties”** by Dr. S.Jaikishan,



correspondent & Secretary, New Bhavan's Science College, Hyderabad and Member Salar Jung Museum Board on 9<sup>th</sup> Nov 2019

viii) An illustrated talk on “**Behind the scenes of Archeology**” on 8<sup>th</sup> February 2020.

d) **Memorial Lectures**

- i) On the occasion of 130<sup>th</sup> Birth Anniversary celebrations of Salar Jung III the Museum arranged a memorial lecture on "Relevance of Sir Salar Jung III in Naya India” and the National and Cultural identity” by Dr.Fatima Shahnaz on 18<sup>th</sup> June 2019.
- ii) On the occasion of 130<sup>th</sup> Birth Anniversary celebrations of Salar Jung III, a memorial lecture on the theme “Manuscripts of Salar Jung Museum was arranged by the Museum on 20<sup>th</sup> June 2019 by Dr.Nasim Akhtar

## EVENTS:

1. **Summer Art Camp** : Museum organized Summer Art Camp 2019 for children as one of the regular events from 6-22<sup>nd</sup> May 2019.

The students were categorized according to their age as Juniors (8-11 years) and Seniors (12-15 years). The children were trained on the subjects like (a) Importance of Yoga & Art of Living, National Integration (b) Indian Arts, Heritage Awareness & Museum Awareness (c) Drawings pastals & pencil paintings, Crayon & Water colour (d) performing arts and visual arts (e) embroidery stiches, pattern filling with different kinds of stiches for seniors and pattern stiches for juniors (f) clay models (3 dimensions) etc,. Apart from the above lectures by experts, film shows and other educational programmes were also arranged on History, Culture besides Museum visit. The kits were also provided for all the participants.



2. **International Museum Day**: International Museum Day was organized on 18<sup>th</sup> May 2019. On this occasion Salar Jung Museum and INTACH has organized a guided tour on founder's gallery and photographs displayed in the ground floor corridors by Ms Anuradha Reddy, convener, INTACH.
3. **Birth Anniversary of Salar Jung III**: Birth Anniversary of Nawab Mir Yousuf Ali Khan, Salar Jung III, the founder of the Museum was celebrated in the Salar Jung Museum from 15<sup>th</sup> to 21<sup>st</sup> June 2019. Nawab Ahtheram Ali Khan, Hon'ble Member, Salar Jung Museum Board inaugurated the celebrations on 15<sup>th</sup> June 2019. Prof. V.Kishan Rao, Hon'ble Member, Salar Jung Museum Board attended the inaugural function.

During the inaugural function (a) Best worker awards, (b) Educational awards to the wards of the museum staff who achieved good performance in their academic career were awarded.

Cultural programmes by the Museum staff, CISF staff and their children were organized during the period.



4. **International Yoga Day:** International yoga Day was celebrated in the Salar Jung Museum on 21<sup>st</sup> June 2019. Museum organized a yoga session. Staff officers of the Museum and CISF staff participated in the session.
5. **Librarian's Day:** To commemorate the services of Dr.S.Ranganathan in the field of librarianship, documentation and knowledge of dissemination who is the father of library science the Museum celebrated Librarian's day on 12<sup>th</sup> August 2019. This year the occasion was celebrated by organizing book reading session in English, Hindi, Telugu, Arabic, Persian and Urdu at the Museum.
6. **Independence Day :** Independence Day was celebrated in the Museum on 15<sup>th</sup> August 2019.
7. **Hindi Pakhwada :** Hindi Pakhwada was organized in the Museum from 14<sup>th</sup> – 28th September 2019. On this occasion competitions for officers and employees in Hindi was organized on elocution, essay writing and Antyakshari. Prizes were distributed to the winners.
8. **Rashtriya Ekta Diwas :** On the occasion of Birth Anniversary of Sardar Vallabh Bhai Patel, the Rashtriya Ekta Diwas (National Unity Day) was observed in the Salar Jung Museum on 31<sup>st</sup> Oct 2019. On this occasion pledge was administered by all the officers and employees of Salar Jung Museum. All the employees participated in “A Run for Unity” and march past by the CISF personnel which was attended by officers and employees of the Museum.
9. **Children's Week :** Children's week was celebrated in the Museum from 14<sup>th</sup>-20<sup>th</sup> November 2019. The events were organized for the school children in twin cities of Hyderabad and secunderabad both for Junior's group (Class VI-VIII) Seniors group ( class IX-X). during the children week essay writing, elocution in 4 languages (English, Hindi, Telugu and Urdu) and drawing competitions were conducted. Prizes and certificate were awarded to the winners of the competition Around 180 children participated in the children week.

10. **Museum Formation Day**: Salar Jung Museum Formation Day was celebrated on 16<sup>th</sup> December 2019.
11. **Museum Week** : Museum week was celebrated in the Salar Jung Museum from 8<sup>th</sup> - 14<sup>th</sup> Jan 2020. During the period 50% concession on admission tickets was allowed. Competition on traditional “Rangoli “ for the ladies (Three age groups) was conducted on 10<sup>th</sup> Jan 2020. Lady staff members of the Museum also participated in the Rangoli. Prizes were distributed to the winners.
12. **Republic Day**: Republic Day was celebrated in the Museum on 26<sup>th</sup> January 2020.
13. **International Women's Day**: International Women's Day was celebrated in the Salar Jung Museum on the occasion 2 exhibitions were organized by the Salar Jung Museum. Hon'ble Governor of Telangana & Chairman Salar Jung Museum Board inaugurated the exhibitions on 9<sup>th</sup> March 2020.
14. Salar Jung Museum organized a play to witness the **tragic tale of “Apollo and Daphne”** on 25<sup>th</sup> January 2020.

### **Visit of under privileged Children**

Government of India, Ministry of Culture issued guidelines to the Museum for free visit of under privileged children from Government and private schools of slum areas to give them an opportunity to gain knowledge relating in Indian History, culture and Science. This was introduced in Salar Jung Museum from 8<sup>th</sup> December 2018. During the year 3823 children availed the facility. The students visited the Museum were provided free transport, refreshments and special kits

### **Swachh Bharat**

The Museum has taken up various activities under 'Swachh Bharat' for maintaining cleanliness of the Museum and its surroundings as a regular activity from 2014 onwards as a special drive. The Museum officers and staff including CISF personnel regularly are monitoring the cleanliness of the Museum every day as a regular event. Cleanliness of the roof of the Buildings including Solar roofs also monitoring.

Awareness programmes, lectures workshops, Swachh Bharath pakhwada have also been conducted to bring awareness to the visitors, children on the necessity of maintenance of cleanliness to protect themselves and the society.

### **Sexual Harassment**

Government of India Ministry of Culture in G.O O.M.No.f.20/12/2018 dated 24<sup>th</sup> September 2019 has stated that every organization publishing Annual Report should include the number of cases on sexual harassment of women at workplace field during the year and their disposal under Act in the Annual Report of its organization.

This Museum is concerned no such complaints of harassment of women in the working place of the Museum is reported and the complaints disposed off may be treated as NIL.



## Museum Activities:-

i) **Manuscript Section:** during the period the main day-to-day activities in brief as under:

Scholars visited	-	362
Manuscripts consulted	-	434
Physical Verification	-	3093

ii) **Library Section**

Accession of Books	-	230
Classification of Books	-	66
Catalogue entries	-	64
Readers visited including (Oriental Section)	-	257
Books consulted including (Oriental Section)	-	1476 books issue
Physical verification of Books	-	35965

iii) **Chemical Conservation Laboratory**

During the period 316 artifacts of different categories have been chemically treated and preserved. Besides this chemical lab has also attended treatment/preservation of 1229 Non-objects (i.e., Binding of Urdu, printed books, photos and mounting of registers, Etc.,)

iii) **Physical Verification of Art Objects**

During the period 12962 objects have been physically verified.

## Development Work

### 1. **Re-Organization of Galleries**

(a) So far 20 galleries have been re-organized duly following the modern display techniques three galleries i.e South Indian minor arts, European bronze, and European marble galleries are under final stage and will be opened shortly.

(b) Under the projects of re-organization of galleries the Museum has taken up the work of re-organization of three galleries i.e Bidri Gallery, Indian Sculpture Gallery and Indian Bronze Gallery

## Expansion

**Construction of Eastern Block :** An exclusive gallery depicting Islamic Art and Culture is under construction on the 2<sup>nd</sup> floor of Eastern Block. Civil works completed and interior works like showcases galleries are under progress.



**Interactivity Centre :** The museum is constructing Interactivity Centre exclusively for children where the children will be explained digitally about the Museum and its collection before they start to visit the Museum. About 8000 sft area will be added to the activity area. Civil works are under progress

### **Power Saving Measures**

- Most of the galleries have been replaced with LED lightup
- Conventional AHU's were replaced with new AHU's
- Power factor panels have been replaced
- Salar Jung Museum is the first ever Museum to have more than 600 Kwp solar power plant. The Museum is saving around 60 Lakhs P.A on electrical charges with the above measures

### **Digitization**

#### **Jatan collection management software:**

- During the year 6024 objects have been uploaded in the Ministry website. So far 46235 objects data was uploaded in the website.
- The Museum has undertaken the work of digitization of library books mostly from Salar Jung Collection so far 28229 library books were placed in the intranet
- 4358 manuscripts were digitized and uploaded to the server
- RFID tagging of printed books in the library was taken up. So far 43706 printed books tagging was completed.
- The Museum entered MOU with Google India Ltd to place the Salar Jung Museum in Google Art Project website. The Google has placed around 294 photographs on the website for the benefit of worldwide netizens and recently two exhibitions are also added.



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**ANNUAL  
ACCOUNTS**

**FOR THE YEAR  
2019 - 2020**

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# Annual Accounts of the Salar Jung Museum Board for the Year 2019-2020

## CONTENTS

Sl.No.	Particulars	Schedules No.	Page Nos From - To
1	Balance Sheet .....		33
2	Income & Expenditure Account .....		34
3	Receipts & Payments Accounts .....		35 - 36
<b>SCHEDULES - BALANCE SHEET</b>			
4	Corpus / Capital Fund .....	1.....	37
5	Reserves & Surplus .....	2.....	37
6	Earmarked Funds .....	3.....	38
7	Secured Loans & Borrowings .....	4.....	38
8	Unsecured Loans & Borrowings .....	5.....	39
9	Deferred Current Liabilities .....	6.....	39
10	Current Liabilities & Provisions .....	7.....	40
11	Fixed Assets .....	8.....	41 - 42
12	Investments From Earmarked / Endowments Funds .....	9.....	43
13	Investments – Others .....	10 .....	43
14	Scrapped Assets .....	10A .....	43
15	Current Assets, Loans, Advances Etc., .....	11.....	44
<b>SCHEDULES - INCOME &amp; EXPENDITURE ACCOUNT</b>			
16	Income From Sales / Services .....	12.....	45
17	Grants / Subsidies .....	13.....	45
18	Fees / Subscriptions .....	14.....	45
19	Income From Investments .....	15.....	46
20	Income From Royalty, Publications etc. ....	16.....	46
21	Interest Earned .....	17.....	46
22	Other Income .....	18.....	47
23	Income on Sale of Fixed Assets .....	18A.....	47
24	Increase / Decrease in Stock of Finished Goods & Work in Progress .....	19.....	47
25	Establishment Expenses.....	20.....	48
26	Other Administrative Expenses etc. ....	21.....	49
27	CISF Payments.....	21A.....	50
28	Prior Period Adjustments.....	21B.....	50
29	Expenditure on Grants, Subsidies etc. ....	22.....	50
30	Interest .....	23.....	50
<b>NOTES ON ACCOUNTS</b>			
31	Significant Accounting Policies Notes on Accounts.....	24 & 24A.	51 - 52
32	Contingent Liabilities .....	25.....	53 - 54
33	Loans, Advances & I Other Assets    II Staff Advances.....	(Sch.11 B)	55
	Current Liabilities .....	(Sch. 7).....	55
<b>EMPLOYEES GPF ACCOUNTS</b>			
34	GPF Balance Sheet .....		56
35	Receipts & Payments .....		56
36	GPF Account (as per Broadsheet) .....		56
37	GPF Investments Schedule-I .....		57
38	GPF Deposits & Withdrawals (as per cash books) Schedule-II .....		57
39	GPF Deposits & Withdrawals (as per Broadsheet) Schedule-III .....		58



# FINANCIAL STATEMENTS (NON - PROFIT ORGANISATION)

## SALAR JUNG MUSEUM

### BALANCE SHEET AS AT 31<sup>st</sup> MARCH 2020

(Amount in Rupees)

CORPUS / CAPITAL FUND AND LIABILITIES	Current Year	Previous Year	Schedules
CORPUS / CAPITAL FUND	593510231	606041812	1
RESERVES & SURPLUS	10102241	10190905	2
EARMARKED / ENDOWMENT FUNDS	256248	239870	3
SECURED LOANS AND BORROWINGS	-	-	4
UNSECURED LOANS AND BORROWINGS	-	-	5
DEFERRED LIABILITIES	-	-	6
CURRENT LIABILITIES AND PROVISIONS	21991805	7917115	7
<b>TOTAL LIABILITIES</b>	<b>625860525</b>	<b>624389702</b>	
ASSETS	Current Year	Previous Year	Schedules
<b>FIXED ASSETS - GROSS BLOCK</b>			<b>8</b>
i) As at the beginning of the year	922195047	842249102	
ii) Additions during the year	17804655	79945945	
iii) As at the end of the year (i + ii)	939999702	922195047	
<b>Less:</b> DEPRECIATION	388960711	353475286	
NET BLOCK	551038991	568719761	
<b>Add:</b> CAPITAL WORKS-IN-PROGRESS	39656237	36725892	
<b>TOTAL FIXED ASSETS</b>	<b>590695228</b>	<b>605445653</b>	<b>8</b>
INVESTMENTS - EARMARKED / ENDOWMENT FUNDS	256248	239870	9
INVESTMENTS - OTHERS	..	..	<b>10</b>
SCRAPPED ASSETS	..	..	<b>10A</b>
CURRENT ASSETS, LOANS, ADVANCES	34909049	18704179	11
MISCELLANEOUS EXPENDITURE (To the extent not written off or adjusted)	..	..	
<b>TOTAL ASSETS</b>	<b>625860525</b>	<b>624389702</b>	

**SALAR JUNG MUSEUM**  
**INCOME AND EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED 31<sup>st</sup> MARCH 2020**

(Amount in Rupees)

INCOME		Current Year	Previous Year	Schedule
A	Income from Sales / Services	26564085	31351040	12
B	(i) Grants received from Central Government	272305000	269480000	
<b>Less:</b>	(ii) Grants Unspent	14255628	-	13
	(iii) Net (i - ii)	258049372	269480000	
<b>Add:</b>	(iv) Unspent grants of previous years revalidated	-	7125619	
	(v) Interest payable to Ministry adjusted	-	1042825	
	<b>Grant Utilised during the year ( iii + iv )</b>	258049372	277648444	
<b>Less:</b>	Grant utilised for <b>Capital Accounts</b> transferred to Corpus / Capital fund (See Schedule 1)	20000000	25000000	
<b>Net</b>	(B) Grant Utilised for Revenue Accounts	238049372	252648444	
C	Subsidy received from MNRE* for Solar Power Plant	735000	1482300	
D	Fees / Subscriptions	-	-	14
	Interest income from Earmarked/Endowment Funds	16378	13918	15
	Transfer of Interest Income to Earmarked/Endowment Fund account (See Schedule 9)	(-) 16378	(-) 13918	
E	Income from Publications, Royalty etc.	1382	289	16
F	Interest Earned	1763706	3120710	17
G	Other Income	4536069	4208688	18
H	Deferred income on subsidised solar power plant	823664	745283	8 & 2
I	Income realised from sale of Fixed Assets	-	-	18A
J	Increase(+)/Decrease(-) in stock (publications)	537310	(-)18113	19
<b>TOTAL ( A )</b>		<b>273010588</b>	<b>293538641</b>	
EXPENDITURE		Current Year	Previous Year	Schedule
A	Establishment Expenses	123825146	137755023	20
B	Administrative & Maintenance Expenses	56848957	52757575	21
C	Expenditure on C I S F	89382641	104659826	21A
D	Prior period Transactions / Adjustments	..	2399104	21B
E	Expenditure on Grants subsidies etc.	..	..	22
F	Interest payable to Ministry	..	..	23
G	Depreciation for the year (see Schedule 8)	35485425	27809695	
<b>TOTAL ( B )</b>		<b>305542169</b>	<b>325381223</b>	
<b>Balance being excess of Expenditure over income ( B - A )</b>		32531581	31842582	
	Transfer to Capital Reserve (See Sch 2)	735000	1482300	
	Transfer to / from General Reserve	..	..	
<b>BALANCE (DEFICIT) CARRIED TO CORPUS / CAPITAL FUND - (See Schedule 1)</b>		<b>33266581</b>	<b>33324882</b>	

\* MNRE - Ministry of Non-Renewable Energy (See Note 5 (b) under Schedule 24-A)

**SALAR JUNG MUSEUM**  
**RECEIPTS & PAYMENTS ACCOUNT**  
**FOR THE YEAR ENDED 31<sup>st</sup> MARCH 2020**

(Amount in Rupees)

S. No.	RECEIPTS	Current Year	Previous Year	PAYMENTS	Current Year	Previous Year
I	<b>Opening Balances:</b>					
	a) Cash in Hand	217002	126040	<b>I Expenses (Estt &amp; Admn etc.)</b>	123790146	137755023
	b) Bank Balances			a) Establishment Expenses	42268142	41017379
	i. In Current Accounts	10174762	3168605	b) Administrative & Maintenance Expenses		
	ii. In Deposit Accounts	-	15000000	c) Printing of publications	537310	-
	iii. Savings Accounts	-	-	d) Advances to Staff	-	1000000
	<b>Total - I</b>	<b>10391764</b>	<b>18294645</b>	e) EMD Refunds	1108590	406012
II	<b>Grants Received</b>			f) TDS, GST & Cess	1087478	-
	A) From Central Government			g) Scholarship	725000	-
	a) General-CISF & Museum Maint (H.31)	122500000	125000000	<b>TOTAL - I</b>	<b>169516666</b>	<b>180178414</b>
	b) Creation of Capital Assets (H. 35)	20000000	23000000	<b>II Investments &amp; Deposits made:</b>		
	c) Staff Salaries (H 36)	129580000	121180000	i. Out of Earmarked Funds	-	-
	d) Swachh Bharat (96.31)	225000	300000	ii. Out of own funds (Investment-Others)	-	-
	<b>Total - II</b>	<b>272305000</b>	<b>269480000</b>	<b>III (A) Expenses (Creation of Capital Assets)</b>		
	B) From State Government	-	-	1 Project Building (New)	8569304	7851646
	C) From other sources	-	-	2 Existing Building Development	1167918	2305216
	<b>Income from Sale of Tickets</b>	<b>26388460</b>	<b>30973840</b>	3 Reorganisation of Galleries	6591156	10271652
				4 Preservation of Equipment etc.	91533	258575
				5 Upgradation of Security systems	1220257	1821326
				6 Digitalisation & Documentation	2052026	44750
				7 Public Amenities	206295	177000
				8 Preservation - Library, Manuscripts	101511	269835
				9 Advance to Solar Power Plant	-	-
				<b>TOTAL - II (CCA)</b>	<b>20000000</b>	<b>23000000</b>
				<b>Page Total c / f</b>	<b>189516666</b>	<b>203178414</b>
IV	Income on Investments from					
	a) Earmarked/Endowment Funds	-	-			
	b) Own Funds (other investments)	-	-			
	<b>Page total c / f</b>	<b>309085224</b>	<b>318748485</b>			



(Amount in Rupees)

S. No.	RECEIPTS	Current Year	Previous Year	PAYMENTS	Current Year	Previous Year
V	<b>Total b/f</b>	309085224	318748485	<b>Total b/f</b>	189516666	203178414
	<b>Interest received on</b>			<b>(B) Expenses (Others)</b>		
	1 Bank Deposits / TDRs	645707	195483	1 Cultural & Mass Education	2470026	1613581
	2 S.B. Account	-	1324276	2 Conservation	878605	599281
	3 Electricity Deposit & others	-	490551	3 Library	1402653	1055308
4 Staff Advances	978641	1110400	4 Manuscript	349104	644013	
	<b>Total - V</b>	<b>1624348</b>	<b>3120710</b>	5 Photography	73436	125275
VI	<b>Other Income (specify)</b>			6 Digitalization & Documentation	1129914	1649630
	a) Sale of Publications	-	100675	7 Maintenance of Security Equipment	7272096	5798426
	b) Lease Rents	3158521	4681912	8 Deployment of CISF	88620357	104659826
	c) Misc. receipts	247265	-	9 Swachh Bharat Campaign	225000	300000
	d) Other Income (Weighing M/c / Scrap Sales)	273823	588467	<b>TOTAL - III</b>	<b>102421191</b>	<b>116445340</b>
	<b>Total - VI</b>	<b>3679609</b>	<b>5371054</b>	<b>IV Refund of Surplus Money / Loans</b>		
VII	Any Other Receipts / recoveries			a) To the Government of India	-	-
	a) Staff Advances	738176	629804	b) To the State Government	-	-
	b) Earnest Money Deposits	954353	1252823	c) To other providers of funds	-	-
	c) Sale of Assets	-	-	<b>V Financial Charges</b>	-	-
	d) TDS, GST & Cess	1551600	20504	<b>VI Other payments</b>	-	-
	e) Release of Bank guarantee deposit	-	300000	<b>VII Closing Balances</b>		
	f) Deposit of Pension fund	3244129	572138	a) Cash in hand	20164	217002
			2775269	b) Bank Balances		
	<b>Total - VII</b>	<b>3244129</b>	<b>2775269</b>	i) In Current Accounts	25675289	10174762
				ii) In Deposit Accounts	-	-
			iii) In Savings Accounts	-	-	
	<b>TOTAL</b>	<b>317633310</b>	<b>330015518</b>	<b>TOTAL VII</b>	<b>25695453</b>	<b>10391764</b>
				<b>TOTAL</b>	<b>317633310</b>	<b>330015518</b>

**SALAR JUNG MUSEUM**  
**SCHEDULES FORMING PART OF BALANCE SHEET**  
**AS AT 31<sup>st</sup> MARCH 2020**

(Amount in Rupees)

SCHEDULE 1 - CORPUS / CAPITAL FUND		Current Year		Previous Year	
(a)	Balance at the beginning of the year	992917238		967917238	
Add	Contribution towards Corpus/Capital fund for the year (CCC funds + subsidy)	20735000		25000000	
	<b>Total at the end of the year</b>		<b>1013652238</b>		<b>992917238</b>
(b)	Balance Excess of Expenditure over Income <b>brought over from previous year</b>	386875426		353550544	
Add	Balance Excess of Expenditure transferred <b>from Income and Expenditure Account</b>	33266581		33324882	
Deduct	Total Excess Expenditure over Income		420142007		386875426
	<b>Net Total (a - b)</b>		<b>593510231</b>		<b>606041812</b>

(Amount in Rupees)

SCHEDULE 2 - RESERVES AND SURPLUS		Current Year		Previous Year	
<b>1</b>	<b>CAPITAL RESERVE</b>				
	As per Previous year Account		10190905		9453888
	Addition during the year		735000		1482300
	<b>Less : Deductions (Transfer to Income &amp; Expenditure A/c)</b>		823664		745283
	Balance as at the end of the year		10102241		10190905
<b>2</b>	<b>RESERVE &amp; SURPLUS</b>				
	As per Account of previous year		...		...
	Addition during the year				
	Less : Deductions during the year				
	Balance as at the end of the year				
<b>3</b>	<b>SPECIAL RESERVE</b>				
	As per Account of previous year		...		...
	Addition during the year				
	Less : Deductions during the year				
	Balance as at the end of the year				
<b>4</b>	<b>GENERAL RESERVE</b>				
	As per Account of previous year		...		...
	Addition during the year				
	Less : Deductions during the year				
	Balance as at the end of the year				
	<b>TOTAL</b>		<b>10102241</b>		<b>10190905</b>

Note:

Deferred Income of Rs 8,23,664 is deducted corresponding to the depreciation charged (See Note 5(b) under Sch 24(A))

**SALAR JUNG MUSEUM**  
**SCHEDULES FORMING PART OF BALANCE SHEET**  
**AS AT 31<sup>st</sup> MARCH 2020**

(Amount in Rupees)

SCHEDULE 3 - EARMARKED / ENDOWMENT FUNDS	Fund - Wise Breakup			TOTAL	
	SJM GOLD MEDAL FUND	Ex-Service Men Welfare Fund donated by NRI	(Late) Sri Subba Rami Reddy & Rajamma	Current Year	Previous Year
a) Op Bal (Face value of the Fund in FDRs)	85425	75204	47707	208336	208336
b) Additions to Funds - Donations/Grants	..	..	..	..	..
c) Interest accrued but not due (provisional)					
i) as at the end of the previous year	11517	13586	6431	31534	
ii) Interest accrued for the year	6427	6362	3589	16378	
iii) Total upto end of current year	17944	19948	10020	47912	31534
d) Total a + b + c(iii)	103369	95152	57727	<b>256248</b>	239870
e) Utilisation / Expenditure towards objectives of funds	..	..	..	..	..
i. Capital Expenditure					
- Fixed Assets					
- Others					
Total e ( I )					
ii. Revenue Expenditure					
- Salaries, Wages & Allowances					
- Rent					
- Other Administrative expenses					
Total e (ii)					
<b>TOTAL ( e )</b>	..	..	..	..	..
<b>NET BALANCE AT THE YEAR END ( d - e )</b>	<b>103369</b>	<b>95152</b>	<b>57727</b>	<b>256248</b>	<b>239870</b>

**Notes**

- 1 **Opening balance represent Face value of the FDs renewed in 2016-17 (Rs 208336)**
- 2 **TDS deductions at source, if any, not provided for want of details**
- 3 **Interest accrued for the year (Rs 16378) as certified by Bank (SBI)**

(Amount in Rupees)

SCHEDULE 4 - SECURED LOANS AND BORROWINGS	Current Year	Previous Year
1 Central Government	..	..
2 State Government (specify)		
3 Financial institutions		
a) Term Loans		
b) Interest Accrued and due		
4 Banks		
a) Interest accrued and due on Term Loans		
b) Interest accrued and due on Other loans		
5 Other Institutions and Agencies		
6 Debentures and Bonds		
7 Others (specify)		
<b>TOTAL</b>	<b>..</b>	<b>..</b>

Note : Amount due within one year



**SALAR JUNG MUSEUM**  
**SCHEDULES FORMING PART OF BALANCE SHEET**  
**AS AT 31<sup>st</sup> MARCH 2020**

(Amount in Rupees)

<b>SCHEDULE 5 - UNSECURED LOANS AND BORROWINGS</b>	<b>Current Year</b>	<b>Previous Year</b>
1 Central Government	...	...
2 State Government (specify)		
3 Financial institutions		
a) Term Loans		
b) Interest Accrued and due		
4 Banks		
a) Term Loans - Interest accrued and due		
b) Other loans - Interest accrued and due		
5 Other Institutions and Agencies		
6 Debentures and Bonds		
7 Fixed Deposits		
8 Others (specify)		
<b>TOTAL</b>	...	...

*Note: Amount due within one year*

(Amount in Rupees)

<b>SCHEDULE 6 - DEFERRED LIABILITIES</b>	<b>Current Year</b>	<b>Previous Year</b>
a. Acceptances Secured by hypothecation of capital equipment and other assets	...	...
b. Others		
<b>TOTAL</b>	...	...

**SALAR JUNG MUSEUM**  
**SCHEDULES FORMING PART OF BALANCE SHEET**  
**AS AT 31<sup>st</sup> MARCH 2020**

(Amount in Rupees)

<b>SCHEDULE 7 - CURRENT LIABILITIES &amp; PROVISIONS</b>	<b>Current Year</b>	<b>Previous Year</b>
<b>A. CURRENT LIABILITIES</b>		
<b>1 Acceptances</b>		...
<b>2 Sundry Creditors</b>		
a. For Goods		...
b. For Others	11535	11535
<b>3 Amount received in Advance</b>		
a. Cycle stand Lease rent	...	406850
b. Others		
<b>4 Interest accrued but not due on -</b>		
a. Secured Loans & Borrowings		
b. Unsecured Loans & Borrowings		
<b>5 Statutory Liabilities</b>		
a. Overdues	...	...
b. Others - GST	489714	63632
<b>6 Other Current Liabilities</b>		
a. Unspent Grant proposed for revalidation	14255628	...
b. Earnest Money/Security Deposits (See Annexure)	6367547	6521784
c. Amount payable to TSREDCO for Solar Power Plant	...	529036
<b>7 Outstanding Liabilities - Revenue Account</b>		
i. Leave Salary & Pension contribution	...	...
ii. Audit Fee payable to Accountant General	200000	200000
iii. Payment to CISF	...	...
iv. Pension & Retirement benefits	...	...
v. Pay & Allowances, Bonus, LTC, OTA etc.	35000	...
vi. Telephone charges	9880	9278
vii. Interest on GPF contributions to employees	...	...
viii. Maintenance Expenses	422501	...
ix. Legal expenses	...	...
x. Internal Audit Fees	200000	175000
<b>TOTAL - A</b>	<b>21991805</b>	<b>7917115</b>
<b>B PROVISIONS</b>		
Taxation		
Gratuity	...	...
Accumulated Leave Encashment	...	...
Superannuation Pension	...	...
<b>TOTAL - B</b>	<b>...</b>	<b>...</b>
<b>TOTAL - A + B</b>	<b>21991805</b>	<b>7917115</b>

**SALAR JUNG MUSEUM  
FIXED ASSETS & WORK-IN-PROGRESS  
AS AT 31ST MARCH 2020**

(Amount in Rupees)

Schedule - 8 : Fixed Assets		GROSS BLOCK				DEPRECIATION				NET BLOCK		
		1	2	3	4	5	6	7	8	9	10	11
Name of the ASSET		Cost/valuation as at the beginning of the year	Additions during the year	Deduction during the year	Cost/valuation at the year end	Rate of Depreciation	As at the beginning of the year	For the year	Adjustments/ deductions during the year	Total up to the year end	As at the current year end	As at the previous year end
(A)	<b>FIXED ASSETS</b>											
1	Land	1795603			1795603						1795603	1795603
2	Buildings - Museum - Fire Station - Existing Building development	455760014 3814651 6209340	174959 - -	- - -	455934973 3814651 6209340	1.63 1.63 1.63	75013183 590699 50606	7430314 62179 101212	- - -	82443497 652878 151818	373491476 3161773 6057522	380746831 3223952 6158734
3	<b>Plant, Machinery &amp; Equipment</b> - Diesel Generator & AC Plant - Plant, Equipment & Tools - Fire Hydrant / Alarm	7847485 7433024 39082192	- - 556938	- - -	7847485 7433024 39639130	7.07 4.75 7.07	4754624 3843678 22031837	554817 353069 2782799	- - -	5309441 4196747 24814636	2538044 3236277 14824494	3092861 3589346 17050355
4	Vehicles	1805470	-	-	1805470	9.50	1505124	171520	-	1676644	128826	300346
5	Furniture & Fixtures	16510530	327250	-	16837780	6.33	13279205	1055473	-	14334678	2503102	3231325
6	Show cases & Wall panelling	2315543	418863	-	2734406	9.50	2315543	19896	-	2335439	398967	-
7	Reorganisation of Galleries	110553807	926428	-	111480235	9.50	102252179	8345633	-	110597812	882423	8301628
8	False Ceiling	11584412	2200000	-	13784412	6.33	4299425	802923	-	5102348	8682064	7284987
9	Display Office	378220	-	-	378220	6.33	378220	-	-	378220	-	-
10	<b>Electrical &amp; Other Equipments</b> - Electrical & Office equipment - Photography equipment - Digital & Documentation (RFID) - Chemical Lab Equipment - Security Equipment - Mass Education - Public Address System - Typewriters - Calculators - Computers & Peripherals	33104372 2164067 942318 6782494 25526913 2798135 8935341 139873 20526 4567769	1335650 - 2052026 11233 - - 278700 - - 226300	- - - - - - - - - -	34440022 2164067 2994344 6793727 25526913 2798135 9214041 139873 20526 4794069	4.75 4.75 4.75 4.75 4.75 4.75 4.75 4.75 4.75 16.21	15799008 1266561 67140 1813950 14516923 1987953 3342476 126236 17670 4519478	1604180 102793 93496 322435 1212528 132911 431048 6644 975 66633	- - - - - - - - - -	17403188 1369354 160636 2136385 15729451 2120864 3773524 132880 18645 4586111	17036834 794713 2833708 4657342 9797462 677271 5440517 6993 1881 207958	17305364 897506 875178 4968544 11009990 810182 5592865 13637 2856 48291
11	<b>Total c / f</b>	<b>750072099</b>	<b>8508347</b>	<b>-</b>	<b>758580446</b>		<b>273771718</b>	<b>25653478</b>	<b>-</b>	<b>299425196</b>	<b>459155250</b>	<b>476300381</b>



	1	2	3	4	5	6	7	8	9	10	11	12
<b>Total b / f</b>	<b>750072099</b>	<b>8508347</b>	<b>-</b>	<b>758580446</b>	<b>273771718</b>	<b>25653478</b>	<b>-</b>	<b>299425196</b>	<b>459155250</b>	<b>476300381</b>		
12 Electrical Installations												
- Airconditioning of Galleries	21269029	8348408	-	29617437	12722121	1208554	-	13930675	15686762	8546908		
- Solar Power Plant	33094953	-	-	33094953	6669691	2339813	-	9009504	24085449	26425262		
- Solar Power Plant (Subsidised)	11282630	735000	-	12017630	1091725	823664	-	1915389	10102241	10190905		
- CCTV Equipment	76732641	128789	-	76861430	46208460	5429551	-	51638011	25223419	30524181		
13 Library Books	10665557	84111	-	10749668	-	-	-	-	10749668	10665557		
14 Cost of Art Objects	3251008	-	-	3251008	-	-	-	-	3251008	3251008		
15 Manuscripts & Microfilms	2342154	-	-	2342154	-	-	-	-	2342154	2342154		
16 Other Fixed Assets												
- Cycle Stand	40506	-	-	40506	25707	1353	-	27060	13446	14799		
- Index Cabinets	3569279	-	-	3569279	3569279	-	-	3569279	-	-		
- Aluminium Partitions	454707	-	-	454707	447180	7527	-	454707	-	7527		
- Water Fountain	302220	-	-	302220	186485	10094	-	196579	105641	115735		
- Shed (Security check point)	341040	-	-	341040	5696	11391	-	17087	323953	335344		
- Modernisation of Stores	8777224	-	-	8777224	8777224	-	-	8777224	-	-		
<b>TOTAL - (A)</b>	<b>922195047</b>	<b>17804655</b>	<b>-</b>	<b>939999702</b>	<b>353475286</b>	<b>35485425</b>	<b>-</b>	<b>388960711</b>	<b>551038991</b>	<b>568719761</b>		
Previous Year figures	842249102	79945945	-	922195047	325666591	27809695	-	353475286	568719761	516583511		
<b>(B) Capital Work-in-Progress</b>												
<b>a) Building works</b>												
- New Project building	5166525	8569304	1274429	12461400	-	-	-	-	-	-		
- Existing building development (*)	-	1167918	578313	589605	-	-	-	-	-	-		
b) Reorganisation of Galleries	21359367	6591156	1345291	26605232	-	-	-	-	-	-		
c) Preservation of Equipment	-	91533	91533	-	-	-	-	-	-	-		
d) UG of security equipment	-	1220257	1220257	-	-	-	-	-	-	-		
e) Digitalisation & Documentation	-	2052026	2052026	-	-	-	-	-	-	-		
f) Public Amenities	-	206295	206295	-	-	-	-	-	-	-		
g) Library, Manuscript preservation	-	101511	101511	-	-	-	-	-	-	-		
<b>Total Additions (2019-20)</b>	<b>20000000</b>	<b>6869655</b>	<b>6869655</b>	<b>39656237</b>	<b>353475286</b>	<b>35485425</b>	<b>-</b>	<b>388960711</b>	<b>590695228</b>	<b>605445653</b>		
<b>h) False Ceiling - Galleries</b>	<b>2200000</b>	<b>-</b>	<b>2200000</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>2200000</b>		
<b>i) Airconditioning of Galleries</b>	<b>8000000</b>	<b>-</b>	<b>8000000</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>8000000</b>		
j) Subsidy for Solar plant (60KWp)	-	735000	735000	-	-	-	-	-	-	-		
<b>TOTAL - (B)</b>	<b>36725892</b>	<b>20735000</b>	<b>17804655</b>	<b>979655939</b>	<b>353475286</b>	<b>35485425</b>	<b>-</b>	<b>388960711</b>	<b>39656237</b>	<b>36725892</b>		
<b>TOTAL (A + B)</b>	<b>958920939</b>	<b>958920939</b>	<b>958920939</b>	<b>958920939</b>	<b>958920939</b>	<b>958920939</b>	<b>958920939</b>	<b>958920939</b>	<b>958920939</b>	<b>958920939</b>		

Notes: 1) Capital expenditure incurred from CCA funds released by the Ministry during the year is initially shown under 'additions' at (B) WIP, & Completed items are deducted & added to the respective category of assets.

2) (\*) Existing Building development expenditure incurred for Booking Office elevation.

3) Galleries capitalised (Rs 9,26,428) include European Furniture (5,80,650); Ivory (2,55,888); Miniature painting (50,000) and Textile (39,890); besides Airconditioning (Rs 80,00,000) and False ceiling of Eastern Block galleries (Rs. 22,00,000).

4) WIP Galleries (Rs 266,05,232) include Bidriware (Rs 38,32,386); Islamic Art (Rs 88,39,540); Indian Sculpture (Rs 20,57,676) & South Indian Bronze (Rs. 57,03,337) incurred upto 2018-19 + Rs 61,72,293 incurred in 2019-20.

5) Subsidy (Rs 7,35,000) sanctioned by MNRE on 60 KWp Solar plant and receivable from TSREDCo is adjusted against the amount due by the Museum and net amount (Rs 2,05,964) is shown as due from TSREDCo. Additions to Fixed Assets (Rs 178,04,655) include Assets added from Grant (Rs 170,69,655) + Subsidy (Rs 7,35,000)

**SALAR JUNG MUSEUM**  
**SCHEDULES FORMING PART OF BALANCE SHEET**  
**AS AT 31<sup>ST</sup> MARCH, 2020**

(Amount in Rupees)

<b>SCHEDULE 9 - INVESTMENT FROM EARMARKED / ENDOWMENT FUNDS</b>						<b>Current Year</b>	<b>Previous Year</b>
1	In Government Securities						
2	Other approved Securities						
3	Shares						
4	Debentures & Bonds						
5	Subsidies and Joint Ventures						
6	Others- Fixed Deposits in Nationalised Banks (Face Value)						<b>208336</b>
<b>Endowment Fund Details</b>		<b>Renewed Value of FDs</b>	<b>Last Renewed Date</b>	<b>Period of renewal</b>	<b>Rate of Interest %</b>	<b>Interest Accrued upto 31-3-2019</b>	<b>As at the end of the year</b>
1	SJM Gold Fund	85425	5.3.2017	5	6.5	17944	103369
2	NRI Ex-Servicemen welfare Fund	75204	1.9.2016	4	7	19948	95152
3	Late Subba Rami Reddy & Rajamma scholarship	47707	5.3.2017	5	6.5	10020	57727
		<b>208336</b>				<b>47912</b>	<b>256248</b>

(Amount in Rupees)

<b>SCHEDULE 10 - INVESTMENTS - OTHERS</b>		<b>Current Year</b>	<b>Previous Year</b>
1.	In Government Securities		
2.	Other Approved Securities		
3.	Shares		
4.	Debentures and Bonds		
5.	Subsidiaries and Joint Ventures		
6.	Others (to be specified)		
<b>TOTAL</b>		...	...

(Amount in Rupees)

<b>SCHEDULE 10 A - SCRAPPED ASSETS</b>		<b>Current Year</b>	<b>Previous Year</b>
Scrapped Assets			
<b>TOTAL</b>		...	...

**SALAR JUNG MUSEUM**  
**SCHEDULES FORMING PART OF BALANCE SHEET**  
**AS AT 31<sup>st</sup> MARCH, 2020**

(Amount in Rupees)

SCHEDULE 11 - CURRENT ASSETS, LOANS, ADVANCES Etc.	Current Year	Previous Year
<b>A. CURRENT ASSETS</b>		
<b>1. Inventories:</b>		
a) Stores & Spares	..	..
b) Loose Tools	..	..
c) Stock in Trade	..	..
i) Finished Goods	..	..
ii) Work-in-Progress	..	..
iii) Raw Material	..	..
Closing Stock of Publications & Cassettes (See Sch 19)	1276371	739061
<b>2. Sundry Debtors</b>		
a) Debts Outstanding for a period exceeding six months	..	..
b) Others	..	..
<b>3. Cash Balance in hand</b>	20164	217002
(Including Cheques / Drafts / imprest)		
<b>4. Bank Balances</b>		
a) With Scheduled Banks		
i) On Current Accounts	25675289	10174762
ii) On Deposit Accounts (FDs)	..	
iii) On Savings Accounts	..	..
b) With Non-Scheduled Banks	..	..
i) On Current Accounts	..	..
ii) On Deposit Accounts	..	..
iii) On Savings Accounts	..	..
<b>5. Post Office Savings Accounts</b>	..	..
<b>TOTAL - A</b>	<b>26971824</b>	<b>11130825</b>
<b>B. LOANS, ADVANCES AND OTHER ASSETS</b>		
<b>1. Loans :</b>		
a) Staff Advances (See Annexure)	1851084	2589260
b) LTC / TA Advances pending settlement	..	..
c) Other Entities engaged in activities / objectives similar to that of the entity	..	..
d) Others (specify)	..	..
<b>2. Advances and other amounts recoverable in cash or in kind</b>		
a) On Capital Account	..	..
b) Prepaid Expenses (Annual Maintenance Contracts)	79492	23161
c) Other Deposits & Advances (See Annexure)	4213858	4213858
d) Subsidy amount due from TSREDCo for Solar plant (60 KWp)	205964	-
e) Lease rent due from Cycle Stand Contractor	450000	-
f) HHEC - Rent & Electricity charges	192238	82277
g) TSTDC-Cafeteria rent, commission, Electricity & Water charges	380392	196462
h) TSTDC Information center - Rent & Electricity charges	27665	25890
i) SBI ATM center - Rent & Electricity charges	20100	10108
j) Shops - Rent, Electricity & water charges	78618	94542
k) Other dues - GST on rents recoverable	-	39340
l) - LS&PC (Smt. Kedareswari)	298456	298456
<b>3. Income Accrued but not due</b>		
a) On investment from Earmarked/Endowment Funds	..	..
b) On Investment - Others (GPF)	..	..
c) On Loans and Advances	..	..
d) Others (Interest on Electricity deposit)	139358	..
<b>4. Bills / Claims Receivable - Cost of Publications</b>	..	..
<b>TOTAL - B</b>	<b>7937225</b>	<b>7573354</b>
<b>TOTAL CURRENT ASSETS (A + B)</b>	<b>34909049</b>	<b>18704179</b>



**SALAR JUNG MUSEUM**  
**SCHEDULES FORMING PART OF INCOME & EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED 31<sup>st</sup> MARCH 2020** (Amount in Rupees)

<b>SCHEDULE 12 - INCOME FROM SALES / SERVICES</b>		<b>Current Year</b>	<b>Previous Year</b>
<b>1</b>	<b>Income from Sales</b>		
	a) Sale of Finished Goods	..	...
	b) Sale of Raw Materials	..	...
	Sale of Scrap	175625	377200
<b>2</b>	<b>Income from Services</b>	..	..
	a) Labour & Processing Charges		
	b) Professional / Consultancy Services		
	c) Agency Commission and Brokerage		
	d) Maintenance Services (Equipment / Property)		
	e) Others (Specify)		
<b>3</b>	<b>Sale of Admission Tickets</b>	26388460	30973840
<b>TOTAL</b>		<b>26564085</b>	<b>31351040</b>

(Amount in Rupees)

<b>SCHEDULE 13 - GRANTS / SUBSIDIES RECEIVED FROM</b>		<b>Current Year</b>		<b>Previous Year</b>	
<b>1</b>	Central Government during the year				
<b>A</b>	i) H.31 - General (CISF & Museum maintenance)	122500000		125000000	
	ii) H.35 - Capital Contribution for Assets	20000000		23000000	
	iii) H.36 - Salaries	129580000		121180000	
	iv) H.96.33 - Swachh Bharat	225000		300000	
	<b>Total - A</b>		<b>272305000</b>		<b>269480000</b>
<b>B</b>	<b>Less: Grants unspent</b>				
	i) General		..		..
	ii) Capital contribution for assets		..		..
	iii) Salaries		..		..
	iv) Swachh Bharat		..		..
	<b>Total - B</b>		<b>14255628</b>		
<b>C</b>	<b>Net Grant utilised during the year (A - B)</b>		<b>258049372</b>		<b>269480000</b>
<b>2</b>	State Government		..		..
<b>3</b>	Government Agencies		..		..
<b>4</b>	Institutions / Welfare Bodies		..		..
<b>5</b>	International Organisations		..		..
<b>6</b>	Others (specify)		..		..
<b>TOTAL</b>			<b>258049372</b>		<b>269480000</b>

(Amount in Rupees)

<b>SCHEDULE 14 - FEES / SUBSCRIPTIONS</b>		<b>Current Year</b>	<b>Previous Year</b>
<b>1</b>	Entrance Fees	...	...
<b>2</b>	Annual Fee / Subscriptions	...	...
<b>3</b>	Seminar / Programme Fees	...	...
<b>4</b>	Consultancy Fees	...	...
<b>5</b>	Others (specify)	...	...
<b>TOTAL</b>		<b>...</b>	<b>...</b>

## SALAR JUNG MUSEUM

### SCHEDULES FORMING PART OF INCOME & EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31<sup>st</sup> MARCH 2020

(Amount in Rupees)

SCHEDULE 15 - INCOME FROM INVESTMENTS (Income on Investments from Earmarked/ Endowment Funds transferred to Funds)	Investment From Earmarked Funds		Investment - Others	
	Current Year	Previous Year	Current Year	Previous Year
<b>1 Interest</b>				
a. On Government Securities		..		
b. Other Bonds / Debentures		..		
c. Fixed Deposits	16378	13918	..	..
<b>2 Dividends</b>				
a. On Shares		..		
b. On Mutul Fund Securities		..		
<b>3 Rents</b>			..	
<b>4 Others</b>			..	
<b>TOTAL</b>	<b>16378</b>	<b>13918</b>	<b>..</b>	<b>..</b>
<b>TRANSFERRED TO EARMARKED / ENDOWMENT FUNDS (See Schedule 3 &amp; 9)</b>	<b>16378</b>	<b>13918</b>	<b>..</b>	<b>..</b>

(Amount in Rupees)

SCHEDULE 16 - INCOME FROM ROYALTY, PUBLICATION Etc.	Current Year	Previous Year
a) Income from Royalty	-	-
b) Income from Publications	1382	289
c) Others (Specify)	-	-
<b>TOTAL</b>	<b>1382</b>	<b>289</b>

(Amount in Rupees)

SCHEDULE 17 - INTEREST EARNED	Current Year	Previous Year
<b>1 On Term Deposits</b>		
a) With Schedule Banks	..	195483
b) With Non-Scheduled Banks	..	..
c) With Institutions	..	..
d) Others	..	..
<b>2 On Savings Accounts</b>		
a) With Schedule Banks	645707	1324276
b) With Non-Scheduled Banks	..	..
c) With Post Office Savings Accounts	..	..
d) Others	..	..
<b>3 On Loans</b>		
a) Employees / Staff	978641	1110400
b) Others	..	..
<b>4 Interest on Electricity Deposits and Others received/recoverable</b>	<b>139358</b>	<b>490551</b>
<b>TOTAL</b>	<b>1763706</b>	<b>3120710</b>

**SALAR JUNG MUSEUM**  
**SCHEDULES FORMING PART OF INCOME & EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED 31<sup>st</sup> MARCH 2020** (Amount in Rupees)

<b>SCHEDULE 18 - OTHER INCOME</b>		<b>Current Year</b>	<b>Previous Year</b>
1	Profit on Sale/disposal of Assets		
	a) Owned Assets		..
	b) Assets acquired out of Grants or received free of cost		..
2	Export incentives realised		..
3	Fees for Miscellaneous Services		..
4	Miscellaneous Income		
	a) Cycle Stand Lease Rent	1756850	1500000
	b) TSTDC Restaurant, Commission etc.	696823	777864
	c) Rent from HHEC	709200	714000
	d) Rent received from SBI for ATM center	180000	195000
	e) Rent from TSTDC Information center	147033	25560
	f) Rents from Shops & Auditorium	700700	784997
	g) Receipts from Weighing Machine	98198	-
	h) Sundry Receipts	247265	211267
	i) LS & Pension contribution	..	..
<b>TOTAL</b>		<b>4536069</b>	<b>4208688</b>

(Amount in Rupees)

<b>SCHEDULE 18A - INCOME ON SALE OF FIXED ASSETS</b>		<b>Current Year</b>	<b>Previous Year</b>
	Income from sale of Fixed Assets	0	0
<b>TOTAL</b>			<b>0</b>

(Amount in Rupees)

<b>SCHEDULE 19 - INCREASE / DECREASE IN STOCK FINISHED GOODS &amp; WORK - IN - PROGRESS</b>		<b>Current Year</b>	<b>Previous Year</b>
a)	Closing stock (Publications etc)	1276371	739061
	Finished Goods		
	Work-in-Progress		
b)	<b>Less</b> Opening Stock	739061	757174
	Finished Goods		
	Work-in-Progress		
<b>NET INCREASE (+) / DECREASE (-)</b>		<b>537310</b>	<b>(-)18113</b>



**SALAR JUNG MUSEUM**  
**SCHEDULE FORMING PART OF INCOME & EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED 31<sup>st</sup> MARCH 2020** (Amount in Rupees)

<b>SCHEDULE 20 - ESTABLISHMENT EXPENSES</b>		<b>Current Year</b>		<b>Previous Year</b>
a)	i) Salaries and Wages	68319275		69393264
	ii) Dearness Allowance	1251000		176360
<b>Total (i + ii)</b>			<b>69570275</b>	<b>69569624</b>
b)	Employers' Contribution to N P S		992729	906565
c)	Bonus		-	-
d)	Contribution to Provident Fund		-	-
e)	Staff Welfare Expenses		-	-
f)	Employees' Retirement & Terminal Benefits		7939964	15848396
g)	Pension / Family Pension payments		40336477	47520697
h)	Tuition Fee Reimbursement		1145067	1039782
i)	Overtime Allowance		-	5888
j)	Travelling Allowance		-	-
k)	Medical Reimbursement		3045429	2004091
l)	Leave Travel Concession		29571	198640
m)	Encashment of Leave		128623	306259
n)	Honorarium		54000	-
o)	Interest on GPF		-	-
p)	L.S & Pension contribution (ZAO, CBDT)		319330	165831
q)	Medical Insurance to Pensioners		263681	189250
<b>TOTAL</b>			<b>123825146</b>	<b>137755023</b>

**SALAR JUNG MUSEUM**  
**SCHEDULE FORMING PART OF INCOME & EXPENDITURE**  
**FOR THE YEAR ENDED 31<sup>st</sup> MARCH 2020** (Amount in Rupees)

<b>SCHEDULE 21 - OTHER ADMINISTRATIVE EXPENSES</b>	<b>Current Year</b>	<b>Previous Year</b>
a Purchases (Printing of publications)	538692	-
b Outsourcing and contingent staff wages	7709995	-
c Electricity and Power	4870935	7671792
d Water Charges	2986268	3485675
e Insurance	-	-
<b>f Repairs &amp; Maintenance (Wages etc)</b>		
i Buildings & Gardens	8983279	7029396
ii Electricals, Generators, AC Plants & Lifts	6697637	5516681
iii Galleries	-	-
iv Digitalisation & Photo Section	1203350	1774905
v Cultural & Mass Education	2470026	1613581
vi Chemical Conservation & Preservation	878605	599281
vii Library	1402653	1055308
viii Manuscript section	349104	644013
ix Office Equipment	6477543	12387004
x Security Systems & Equipment	6509812	5798426
g Excise Duty	-	-
h Rent, Rates and Taxes	2165406	1915893
i Vehicle Running and Maintenance	441000	441000
j Postage, Telephone and Communication charges	253565	262130
k Printing of Stationery (Tickets)	820848	970668
l Travelling & Conveyance Expenses	176776	382003
m Expenses on Seminar / Workshops	-	-
n Subscription (Tagore Fellowship scholarship)	725000	-
o Fees	-	-
p Auditor's Remuneration (AG)	-	-
q Hospitality Expenses	38380	-
r Professional Charges (Internal Audit Fee)	497000	442500
s Provision for Bad & Doubtful Debts/Advances	-	-
t Irrecoverable balances written off	-	-
u Advertisement & Publicity	143418	-
v Others (Specify)	-	-
1 Liveries	-	344769
2 Legal Expenses	275215	114890
3 Bank charges	9450	7660
4 Sanitation / Swachh Bharat	225000	300000
5 Gift to VIPs (Catalogues, Replicas etc)	-	-
6 Miscellaneous Expenditure	-	-
<b>TOTAL</b>	<b>56848957</b>	<b>52757575</b>

**SALAR JUNG MUSEUM**  
**SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE**  
**YEAR ENDED 31<sup>st</sup> MARCH 2020**

(Amount in Rupees)

<b>SCHEDULE 21A - EXPENDITURE ON CISF</b>		<b>Current Year</b>	<b>Previous Year</b>
1	Pay & Allowances	85988112	102031086
2	Medical Expenses	2632245	1778164
3	Other Expenses (Maint. of CISF Equipment)	762284	850576
<b>TOTAL</b>		<b>89382641</b>	<b>104659826</b>

(Amount in Rupees)

<b>SCHEDULE 21 B - PRIOR PERIOD ADJUSTMENTS</b>	<b>Current Year</b>		<b>Previous Year</b>	
	<b>Receipt</b>	<b>Expenditure</b>	<b>Receipt</b>	<b>Expenditure</b>
1	Amount received from NPS (Sri Chittibabu)		572138	
2	ATM rent relating to earlier years		707778	
3	Write back of Interest accrued and due on GPF A/c			3679020
	Total		1279916	3679020
	Net Adjustment (Excess expenditure over receipt)		-	2399104
	<b>TOTAL (Net Expenditure)</b>		<b>-</b>	<b>2399104</b>

(Amount in Rupees)

<b>SCHEDULE 22 - EXPENDITURE ON GRANTS, SUBSIDIES, Etc.</b>	<b>Current Year</b>	<b>Previous Year</b>
a) Grants given to institutions / Organisations	-	-
b) Subsidies given to institutions / Organisations	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>

Note : Name of the Entities, their activities along with the amount with the amount of Grants/ Subsidiaries are to be disclosed

(Amount in Rupees)

<b>SCHEDULE 23 - INTEREST PAID</b>		<b>Current Year</b>	<b>Previous Year</b>
1	On Fixed Deposits	..	..
2	On Other loans (including Bank charges)	..	..
3	Others	..	..
<b>TOTAL</b>		<b>..</b>	<b>..</b>



## SALAR JUNG MUSEUM

### SCHEDULE FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED 31st MARCH, 2020

Schedule – 24

#### *Significant Accounting Policies:*

1. The Salar Jung Museum is maintaining the Accounts as per Section 21 of Salar Jung Museum Act 1961 and in the form prescribed by the Ministry of Finance, Department of Expenditure. The accounts are prepared on accrual basis and in accordance with the directions issued from time to time by the Central Government in consultation with the C & A.G of India. The Financial statements are prepared on the basis of historical cost convention.
2. **Recognition of Grants from Government of India:**  
Grants are recognised as ‘Revenue’ or ‘Capital’ on the basis of their sanction / utilization. The expenditure on Capital and Revenue accounts have been shown separately in Receipt & Payment Account for the year, as per provisions under GFRs. The Grants have been accounted for on actual receipt basis.
3. **Fixed Assets:**  
Fixed Assets are valued at cost of acquisition inclusive of all incidental and other direct expenses related to the acquisition.
4. **Depreciation:**
  - a) Depreciation was not provided on Assets acquired from Grant funds for the years from 1981-82 to 1999-2000, considering the fact that the Museum is a Non-Commercial body receiving grants from Central Government and the replacement of Assets can be made from fresh grant received from Government of India. However, on the advice of the Ministry (GOI), depreciation has been provided on the Assets with effect from the Accounting year 2000-01 at the rates prescribed under schedule XIV of Companies Act, 1956, on **Straight line method**.
  - b) The depreciation is being provided on all the assets except on Library Books, Manuscripts, Microfilms etc., and Art Objects taken over from Salar Jung Estate and also Art Objects purchased by the Museum.
5. **Value of Art Objects:**  
Value of the Art Objects, Furniture & Fixtures, Books, Manuscripts etc., taken over from the Salar Jung Estate through Andhra Pradesh High Court were not shown in the Balance Sheet as their values are not known. However, Art Objects acquired subsequently are shown at Cost.
6. No provision is made in the books of account against the liability for Leave encashment and Gratuity of employees of Museum. They are, however, accounted on cash basis.
7. The GPF accounts of the Museum employees are maintained separately and are appended.

## Schedule – 24A

### Notes on Accounts (2019-20):

#### 1. Revalidation of Grants :

The unspent grant amount proposed for revalidation by the GOI for the current year is Rs 142,55,628.

#### 2. Depreciation:

- (i) As a policy being followed consistently since inception, the depreciation on the additions during the current year is provided for 'half year', irrespective of the date of commissioning of the asset.
- (ii) The revised rates of depreciation notified vide GSR 237(E), dt. 29-8-2014 shall be made applicable after the approval of the Salar Jung Museum Board.

**3. Land :** Under schedule 8 (Fixed Assets) Land admeasuring 10 Acres and 62 Cents, valued at Rs.17,95,603 includes a sum of Rs 9,43,903 paid by the Museum towards the cost of land acquired and the land valued at Rs. 8,51,700 donated to the Museum.

#### 4. Fund Related to New Pension Scheme :

- i) In response to the Government of India instructions issued to Autonomous Bodies (vide letter no. I (13) EV/2008, dated 30.01.2009), the Salar Jung Museum has given its consent (vide letter No.SJM/Estt/NPS/2009-75, dated 06.04.2009) to join in the New Pension Contributory scheme and is being implemented from 2009-10.
- ii) An amount of Rs.9,92,729 (previous year Rs. 9,06,565) is recovered towards Employees' contribution to the New Pension scheme during the current year and deposited with the Pension Regulatory Authority together with equal contribution by the Museum.

#### 5. Solar power plant: :

- a) Solar Power plants (i) 600 KWp & (ii) 60 KWp commissioned during the years 2017-18 and 2018-19 respectively have been categorised under 'Electrical installations' and depreciation is being provided at the rate applicable therefor.
- b) The subsidy amount of Rs. 98,00,330 and Rs 14,82,300 (at 30% project cost of solar plant) released through TSREDCo for 600 KWp in the years 2017-18 and 2018-19 respectively; and Rs.7,35,000 receivable for 60 KWp by GOI, Ministry of Non-Renewable Energy has been treated as 'Capital reserve' in the respective years (see Schedule 2) and the portion of the reserve amount is being transferred to 'Income & Expenditure' account corresponding to the amount of depreciation charged (at 7.07%) for the year.

6. Interest accrued from the Earmarked/Endowment funds has been transferred to respective Fund accounts.

7. As per the instructions issued by Ministry of Culture (GOI), the interest earned on Savings and deposit accounts is payable to the Ministry/GOI. The interest earned during the year on savings account (Rs 6,45,707) is adjusted in the Budgetary proposals for the next year. This amount stands included in the unspent grant for the year (Rs 142,55,628).

#### 8. GST

- (a) GST paid to Government on 'Cost of Deployment' of CISF personnel remained to be claimed back in the earlier years under 'Reverse Charge Mechanism (RCM) which has resulted in credit balance with the Government. GST collected on rents etc., during the year has not been remitted to Government for adjustment of the credit balance with the Government.
- (b) GST to be claimed on the lease rents accrued and due from the shops amounting to Rs. 2,06,822 is not provided in the accounts in view of the above.

9. Previous year figures have been regrouped, rearranged, reclassified wherever necessary.

10. Figures in rupees are rounded off to nearest rupees and shown.

## Schedule - 25 - CONTINGENT LIABILITIES

### 1. Claims against the Museum not acknowledged as debt

- M/s Design Team, Architect of the Museum demanded an additional fee of Rs.12.86 lakh from the Museum as their fee on additional cost of the new Building. The Arbitrator, to whom the matter was initially referred, awarded for Rs 18.11 lakh in favour of the Architect. The matter was later contested in the High Court, New Delhi and the case is pending disposal.
- M/s N.B.C.C., Civil Contractor for construction of 2 new buildings of the Museum have raised a claim for Rs.200.00 lakh towards the balance amount due. The matter is sub-Judice.
- M/s. Solmon Raju and others have claimed from the Museum towards compensation of Rs.3.80 lakh for the death of a labourer engaged by the Contractor. The matter is Sub-Judice.
- A writ was filed by M/s Andhra Constructions, Hyderabad, who executed the work for extension of 2nd floor of Western Block, claimed for Rs 15,85,000 towards damages and interest and the case is pending in the Court. The Contractor earlier filed a case in the Court for withholding by the Museum a sum of Rs 2,65,796 from the final bill for non-production of bills for purchase of Steel. The Court, however, decided for payment of the said amount to the Contractor. Pending disposal of writ, the said amount is not paid.

### 2. Particulars of other Claims considered as contingent liabilities

	Current	Previous
a Letters of Credit opened by Bank on behalf of the Museum	} Nil	} Nil
b Bills discounted with banks		
c Disputed demands in respect of Income Tax / Sales Tax		
d Claims from parties for non-execution of orders, but contested by the Museum		

### 3. CAPITAL COMMITMENTS

- Estimated value of contracts remaining to be executed on Capital account and not provided for Nil Nil

### 4. LEASE OBLIGATIONS

Further obligations for rentals under finance lease arrangements for plant and machinery	Nil	Nil
--	-----	-----

## 5. FOREIGN CURRENCY TRANSACTIONS

	Current Year	Previous Year
<b>a) Value of Imports Calculated on CIF Basis:</b>		
- Purchase of finished Goods		
- Raw Materials & Components (including in transit)	Nil	Nil
- Capital goods	Nil	Nil
- Stores, Spares and Consumables		
<b>b) Expenditure in foreign currency:</b>		
- Travel		
- Remittances and Interest payment to Financial Institutions/Banks in Foreign Currency	Nil	Nil
- Commission on Sales		
- Legal and Professional Expenses		
- Miscellaneous Expenses		
<b>c) Earnings - Value of Exports on FOB basis</b>		

## 6. REMUNERATION TO AUDITORS:

- As Auditors / Taxation matters		
- For Management services / For Certification	Nil	Nil
- Others		

Schedules 1 to 25 annexed hereto form an integral part of the Balance Sheet as at 31-3-2020 and the Income & Expenditure Account for the year ended to that date.



## ANNEXURE TO SCHEDULES 11 (B), 7 (2019-20)

(Amount in Rupees)

<b>Sch 11 (B) - LOANS, ADVANCES &amp; OTHER ASSETS</b>			
<b>I Other Deposits &amp; Advances with Outsiders</b>			
		<b>As on 31/3/2020</b>	<b>As on 31/3/2019</b>
<b>PARTICULARS</b>			
(A) 1 Baldia Petrol Supply, Hyderabad		5000	5000
2 Car Care Centre, Hyderabad		3000	3000
3 Jubilee Post Office, Hyderabad		1265	1265
4 Director of Audio, Visual Publicity, New Delhi		46646	46646
5 Security Deposits with T.S. Electricity Dept for		2912847	2912847
a. L.T. Connection			
b. Staff Quarters			
c. H.T. Connection			
d. Additional Security Deposit			
6 Cell Phone Deposit		9000	9000
7 Electricity Meter Deposit		100	100
(B) Deposit with Central Industrial Security Force		1236000	1236000
<b>TOTAL (A + B)</b>		<b>4213858</b>	<b>4213858</b>

<b>II. STAFF ADVANCES (Sch. 11 B)</b>				
<b>PARTICULARS</b>	<b>Opening Balance</b>	<b>Payment</b>	<b>Recovery</b>	<b>Closing Balance</b>
1 House Building Advance	2219170	-	567786	1651384
2 Motor Cycle Advance	39992	-	31192	8800
3 Computer Advance	324548	-	136648	187900
4 Festival Advance	5550	-	2550	3000
<b>TOTAL - SCHEDULE ( II B )</b>	<b>2589260</b>	<b>-</b>	<b>738176</b>	<b>1851084</b>

<b>Sch 7 - CURRENT LIABILITIES</b>				
	<b>Op Balance</b>	<b>Receipts</b>	<b>Refunds</b>	<b>Cl Balance</b>
<b>Earnest Money/Security Deposits</b>	<b>6521784</b>	<b>954353</b>	<b>1108590</b>	<b>6367547</b>

## SALAR JUNG MUSEUM

### G.P.F BALANCE SHEET AS AT THE YEAR 2019-20

(Amount in Rupees)

Previous Yr	LIABILITIES	Current year	Previous Yr	ASSETS	Current year
29578990	Subscriptions as at the year end (including March 2020)	24416078	28800000	Investment in TDRs (See Sch - I)	11800000
			-	Bank charges due from SJM Board	..
2926797	Accrued Interest	2022409	3705787	Closing Balance as per GPF Cash Book	14638487
<b>32505787</b>	<b>TOTAL</b>	<b>26438487</b>	<b>32505787</b>	<b>TOTAL</b>	<b>26438487</b>

### RECEIPTS AND PAYMENTS FOR THE YEAR 2019 - 20

Previous Yr	RECEIPTS	Current year	Previous Yr	PAYMENTS	Current year
2407378	Opening Balance	3705787	16178736	By Withdrawals (See Schedule - II)	16391012
11065878	Subscriptions (See Schedule - II)	9340874	22800000	Investment in FDRs	-
24200000	Withdrawal of Investments	17000000	649	Bank charges	649
5011916	Interest earned on FDRs	983487	3705787	By Closing Balance	14638487
<b>42685172</b>	<b>TOTAL</b>	<b>31030148</b>	<b>42685172</b>	<b>TOTAL</b>	<b>31030148</b>

### G.P.F. Account as at 31-3-2020

(as per Broadsheet)

Previous Yr	Particulars	Current year	Previous Yr	Particulars	Current year
32119549	Opening balance	28737771	16178736	Withdrawals	16391012
11065878	Total Subscriptions & refunds	9360828			
2572299	Interest credited (to subscribers' Accounts)	1887226	29578990	CI Balance as per GPF Broadsheet	23594813
<b>45757726</b>	<b>TOTAL</b>	<b>39985825</b>	<b>45757726</b>	<b>TOTAL</b>	<b>39985825</b>

## SALAR JUNG MUSEUM

### SCHEDULE - I

#### GPF INVESTMENTS AS AT THE YEAR END 2019-20

Sl. No.	FDR No.	Date of Investment	Period	Rate of Interest (%)	Amount (Rs.)
1	37478239633	18.1.2018	1463 days	6.00	5000000
2	37478240571	18.1.2018	1463 days	6.00	5000000
4	37646390106	11.4.2018	4 years	6.00	1800000
<b>TOTAL</b>					<b>11800000</b>

### SCHEDULE - II

#### GPF DEPOSITS & WITHDRAWALS DURING THE YEAR 2019-20

#### (AS PER GPF CASH BOOK)

GPF SUBSCRIPTIONS AND REFUNDS			GPF WITHDRAWAL	
	Month & Year of Cash Book	Subscriptions & Refunds during the Month	GPF Withdrawals during the Month as per Cash Book	Amount withdrawn by subscribers during the Month
2019	April	8,27,765	April	15,64,174
	May	7,96,341	May	18,98,185
	Jung	7,67,613	Jung	11,95,986
	July	7,45,030	July	50,80,954
	August	7,32,201	August	8,92,593
	September	7,33,398	September	4,74,986
	October	7,77,668	October	5,23,588
	November	7,61,416	November	6,13,970
	December	7,68,990	December	3,55,264
	2020	January	7,90,166	January
February		8,19,021	February	11,30,332
March		8,21,265	March	18,75,984
Total Subscriptions and Refunds of Subscribers as per CASH Book		<b>93,40,874</b>	Total Withdrawals as per CASH BOOK	<b>1,63,91,012</b>

## SALAR JUNG MUSEUM

### SCHEDULE - III

#### GPF DEPOSITS & WITHDRAWALS DURING THE YEAR 2019-20

(as per Broadsheet)

GPF SUBSCRIPTIONS AND REFUNDS			GPF WITHDRAWAL		
	Posted in Broad Sheet Month & Year	Subscriptions & Refunds during the Month	GPF Withdrawals during the Month and posted in Broadsheet in the month of	Amount withdrawn by subscribers during the Month	
<b>2019</b>	April	8,41,219	April	15,64,174	
	May	8,27,765	May	18,98,185	
	Jung	7,96,341	Jung	11,95,986	
	July	7,67,613	July	50,80,954	
	August	7,45,030	August	8,92,593	
	September	7,32,201	September	4,74,986	
	October	7,33,398	October	5,23,588	
	November	7,77,668	November	6,13,970	
	December	7,61,416	December	3,55,264	
	<b>2020</b>	January	7,68,990	January	7,84,996
		February	7,90,166	February	11,30,332
		March	8,19,021	March	18,75,984
Total Subscriptions and Refunds of Subscribers as per GPF BROADSHEET		<b>93,60,828</b>	Total Withdrawals as per Broad Sheet	<b>1,63,91,012</b>	





महानिदेशक लेखापरीक्षा (केंद्रीय) का कार्यालय  
सैफाबाद, हैदराबाद - 500 004.

OFFICE OF THE  
DIRECTOR GENERAL OF AUDIT (CENTRAL)  
SAIFABAD, HYDERABAD - 500 004.

No.DGA(C)/CEA/Unit-V/SJM/SAR-2019-20/2020-21/

Date: 17.03.2021

सेवा में  
सचिव,  
भारत सरकार, संस्कृति के मंत्रालय  
सी-ब्लॉक, शास्त्री भवन,  
नई दिल्ली -110 001

महोदय,

विषय: सालार जंग संग्रहालय (SJM), हैदराबाद, के वर्ष 2019-20 के लेखों पर पृथक लेखापरीक्षा  
प्रतिवेदन

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Separate Audit Report (SAR) on the Accounts of Salar Jung Museum (SJM), Hyderabad, for the Separate Audit Report (SAR) on the Accounts of Salar Jung Museum (SJM), Hyderabad, for the year 2019-20, Annexure to SAR and one copy of the Annual Accounts of the Institute for the year 2019-20, are forwarded herewith for placing before the Parliament. The dates of presentation of Separate Audit Report in both the Houses of Parliament may please be intimated.

Receipt of this letter along with the enclosures may kindly be acknowledged.

भवदीय,

संल:यथोपरि

Sd/-

Director General of Audit (Central)

✓ No.DGA(C)/CEA/Unit-V/SJM/SAR2019-20/2020-21/ 84

Date :17.03.2020

Copy to the Director, Salar Jung Museum, DarulShifa Road, Afzalgunj, Hyderabad-500 002, along with one copy of Annual Accounts for the year 2019-20 (English version), with a request to furnish Hindi version of the approved Annual Accounts 2019-20 (2 sets), to this Office.

संल:यथोपरि

Deputy Director/CEA

**Separate Audit Report of the Comptroller & Auditor General of India on the Accounts of Salar Jung Museum, Hyderabad for the year ended 31 March 2020**

We have audited the attached Balance Sheet of Salar Jung Museum, Hyderabad, as at 31 March 2020, the Income & Expenditure Account and Receipts & Payments Account for the year ended on that date under Section 19(2) of the Comptroller & Auditor General's (Duties, Powers & Conditions of Service) Act, 1971 read with the Section 21(2) of the Salar Jung Museum Act, 1961. These financial statements are the responsibility of the Museum's Management. Our responsibility is to express an opinion on these financial statements based on our audit.

2. This separate Audit Report contains the comments of the Comptroller & Auditor General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards and disclosure norms, etc. Audit observations on financial transactions with regard to compliance with the Law, Rules & Regulations (Propriety and Regularity) and efficiency-cum-performance aspects etc., if any are reported through Inspection Reports/CAG's Audit Reports separately.

3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidences supporting the amounts and disclosure in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.

4. Based on our audit, we report that:

i. We have obtained all the information and explanations which to the best of our knowledge and belief were necessary for the purpose of our audit;

ii. The Balance Sheet, Income & Expenditure Account and Receipts & Payments Account dealt with by this report have been drawn up in the format approved by Government of India, Ministry of Finance.

iii. In our opinion, proper books of accounts and other relevant records have been maintained by Salar Jung Museum, Hyderabad, as required in so far as it appears from our examination of such books.

iv. We further report that:

#### **A. Balance Sheet**

##### **A.1 Liabilities:**

##### **A.1.1. Current Liabilities and Provisions: ₹ 2.20 crore**

**A.1.1.1** This did not include the net credit balance of GST of ₹ 3,01,36,167 (₹ 3,06,25,881 – ₹ 4,89,714) available to the end of March, 2020. This resulted in understatement of Current Liabilities and Provisions by ₹ 3.01 crore and corresponding understatement of Current Assets, Loans and Advances to that extent.

#### **B. General**

1. As per Sl. No. 4 of Significant Account Policies (Schedule 24), the Museum provides depreciation on the Assets at the rates prescribed under Schedule XIV of Companies Act, 1956, on straight line method. Further, as per Sl No 2 of the Notes on Accounts (Schedule 24A), depreciation on the additions during the current year was provided for the half year. The 'Depreciation Policy' of the Museum is not in line with the Uniform Format of Accounts prescribed by Government of India, Ministry of Finance according to which, depreciation is to be charged as per the rates prescribed in the Income Tax Act, 1961 and in respect of additions to deductions from Fixed Assets during the year, depreciation is considered on pro-rata basis. Further, the depreciation rates listed in the Companies

Act, 1956 are no longer in existence with the enactment of the Companies Act, 2013.

2. Cash books were not being maintained separately for savings and current bank accounts.
3. The Museum has not provided for Retirement Benefits on the basis of actuarial valuation as prescribed in the Uniform Format of Accounts.
4. Number of art objects displayed in the galleries and reserve items were not disclosed in the accounts.
5. The Annual Report and Audited Accounts for the year 2018-19 were not submitted to the Ministry for eventual placing before both houses of the Parliament.

**C. Grants-in-aid:** Out of total Grants-in-aid of ₹ 27.30 crore<sup>1</sup> received during the year, along with internal receipts of ₹ 3.16 crore and opening balance of ₹ 0.15 crore, totaling ₹ 30.61 crore, the Museum utilised a sum of ₹ 29.19 crore<sup>2</sup>, leaving a balance of ₹ 1.42 crore as on 31 March 2020.

#### **D. Management Letter:**

Deficiencies which have not been included in the Separate Audit Report have been brought to the notice of the Director, Salar Jung Museum, Hyderabad, through a Management letter issued separately for remedial / corrective action.

(iv). Subject to our observations in the preceding paragraphs, we report that the Balance Sheet, Income & Expenditure Account and Receipts & Payments Account dealt with by this Report are in agreement with the books of accounts.

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<sup>1</sup>(i) Plan- (General): ₹ 12.25 crore, (ii) Plan-(capital assets) : ₹ 2.00 crore and (iii) Non- Plan (Salaries) : ₹ 12.96 crore (iv) Swachh Bharat ₹ 2.25 lakh (0.02 cr) and v) ₹ 0.07 crore (₹ 7.35 lakh) received towards subsidy from Ministry of Non-Renewable Energy (MNRE) for Solar Power Plant

<sup>2</sup> (i) Revenue expenditure: ₹ 27.19 crore (ii) Expenditure towards acquisition of fixed assets during the year: ₹ 2.00 crore



(v) In our opinion and to the best of our information and according to the explanations given to us, the said financial statements read together with the Accounting Policies and Notes on Accounts and subject to the significant matters stated above and other matters mentioned in Annexure to this Audit Report, give a true and fair view in conformity with accounting principles generally accepted in India:

a. In so far as it relates to the Balance Sheet, of the state of affairs of Salar Jung Museum, Hyderabad, as on 31 March 2020; and

b. In so far as it relates to Income & Expenditure Account of the *Deficit* for the year ended on that date.



**Director General of Audit (Central)**

## ANNEXURE

- 1. Adequacy of Internal Audit System:** Internal Audit of Salar Jung Museum, Hyderabad, was conducted for the year 2019-20 only upto 01.10.2019, by the Institute of Public Auditors of India, Hyderabad Chapter Internal audit for the period 01.10.2019 to 31.3.2020 was not conducted and internal audit report for the period 01.4.2019 to 30.9.2019 was not furnished to audit.
  
- 2. Adequacy of Internal Control System:** Internal control system is inadequate. The Income and Expenditure statement needs to be maintained for the GPF Account. Records relating to Age wise analysis and Details of Earnest Money/Security Deposit needs to be maintained.
  
- 3. System of Physical verification of Fixed Assets:** Physical verification of fixed assets was completed for the year 2019-20.
  
- 4. System of Physical verification of Inventory:** Physical verification of Inventory was completed for the year 2019-20.
  
- 5. Regularity in payment of statutory dues:** Statutory dues were paid regularly.

  
**Deputy Director/CEA**