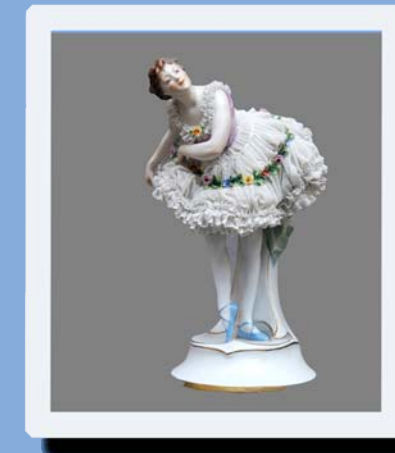


# Annual Report

And Audited Accounts for the year 2018-2019



Salar Jung Museum  
Hyderabad



Salar Jung Museum  
Hyderabad



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# SALAR JUNG MUSEUM

## Brief History & Evolution of The Museum

The Salar Jung Museum of Hyderabad is a repository of the artistic achievements of diverse European, Asian and Far Eastern countries of the world. The major portion of this collection was acquired by Nawab Mir Yousuf Ali Khan popularly known as Salar Jung III. Some of the rare objects were collected by his grand father Nawab Mir Turab Ali Khan, Sir Salar Jung I. The "Veiled Rebecca", an enchanting marble statue and one of the prized possessions of the Salar Jungs, was acquired by him from Rome in 1876. Similar zeal for acquiring art objects continued as a family tradition for three generations. In 1914, Salar Jung III after having relinquished the post of Prime Minister of H.E.H., the Nizam, devoted rest of his entire life in collecting and enriching the treasures of art and literature till his death. The precious and rare art objects collected by him for a period of over forty years, find place in the portals of the Salar Jung Museum. After the demise of Salar Jung-III and in the absence of any direct legal heirs, the vast collection of precious art objects and his Library were housed in the ancestral palaces of the Salar Jungs and the desirability of organizing a museum out of the Nawab's collection dawned quite soon and Sri M.K.Velodi, the then Chief Civil Administrator of the Hyderabad State approached Dr.James Cousins a well known art critic, to organize the various objects of art and curios which were lying scattered in different palaces of Salar Jung III in the form of a museum.

Dr. Cousins suggested to seek the services of Sri G.Venkatachalam, an art critic, for this purpose. Sri Venkatachalam had a formidable task before him in selecting and arranging material which could be relevant for a museum, from an immense collection. The venue of the proposed museum was to be the "Dewan-Deodi" itself, the ancestral palace of the Salar Jungs and the palace where Mir Yousuf Ali Khan lived all his life. The control and the supervision of the affairs of the newly born museum was vested with the Salar Jung Estate

Committee. Thereafter, with a view to perpetuate the name of Salar Jung as a world renowned art connoisseur, the 'Dewan Deodi' in the form of Museum was opened to the public by Pandit Jawaharlal Nehru, the then Prime Minister of India on 16th December 1951. Thus, the present Salar Jung Museum was brought into existence. However, the administration of the Museum continued to be vested in the Salar Jung Estate Committee till 1958. Thereafter, the heirs of Salar Jung Bahadur graciously agreed to donate the entire collection to the Government of India through a Compromise Deed based on a High Court Decree on 26th December 1958. The Museum continued to be administered directly by the Government of India till 1961.

In the year 1961 through an Act of Parliament No.26 of 1961 the Salar Jung Museum together with Salar Jung Library was declared to be an Institution of National Importance and to provide for its administration and other connected matters the Salar Jung Museum Board was established.

All the art objects which were being taken care of and managed by the Salar Jung Estate Committee were handed over to the Government of India, duly listed in documents. The inventory of the collections listed in the registers were in Urdu language which are the basic records. During the years 1963 and 1964, a set of 109 Inventory Registers were prepared in English on the basis of earlier Registers, along with detailed description, measurements and relevant photographs. Again in 1976, a new set of registers were prepared in English, called Master Ledgers/General Accession Registers, which are the improved version of Inventory Registers.

The Salar Jung's family has a glorious past with great qualities of statesmanship for generations and rich contributions from the family towards the vast collection of art objects, manuscripts and printed books, which now find a place in the museum.

## Nawab Mir Yousuf Ali Khan Bahadur Salar Jung – III

Nawab Mir Yousuf Ali Khan's passionate love for curios was known to one and all. His palace was thronged with all those people who had something to sell. Thus, manuscripts, printed books, miniature paintings, calligraphic panels and all sorts of curios were brought to him for his selection. Dealers from different parts of India used to pay periodical visits to his palace. He was accosted with rare pieces of art as well as copies. For years together, he went on collecting curios and antiques which were housed in several rooms of his palaces. His love towards art took him to Europe and the Middle East countries. The catalogues and lists sent by agents and famous dealers from abroad were perused and sometime made purchases through cable. His last consignment was a set of Ivory chairs, said to belong to Tipu Sultan of Mysore. It is a pity he could not live to see these chairs, since the consignment was received only after his death. Besides collecting curios, manuscripts and books, he also used to patronize poets, writers, artists and encouraged literary, cultural and social activities as well. He was also instrumental for the publication of many books of their family history, for example 'Sher Jung', 'Mir Alam/'Riaz-e-Mukhtaria' and 'Muraqqa-e-Delhi', which were dedicated to him. His own biography 'Yousuf-e-Deccan' was published during his lifetime. Thus, it is evident that the treasures which the last Salar Jung inherited were constantly added with the love and zeal of a real collector. This went on for forty years till he passed away on 2nd March, 1949. The then Military Governor declared a public holiday as a mark of respect to this great man, who was a premier noble and Ex-Prime Minister of the old order. The Hyderabad Art Society convened a meeting and passed a resolution of condolence. The Society also resolved that a Museum be opened associated with his name. The friends of late Nawab, Prof. Hussain Ali Khan and Nawab Mehdi Nawaz Jung Bahadur did their best for materializing the idea.

### PRESENT STATUS OF THE MUSEUM

#### **Location :**

The present museum building was constructed on the southern bank of River Musi, which is in close proximity to the important monuments of old city

of Hyderabad like the historic Charminar, Mecca Masjid etc. The collections of the Museum and the library were transferred from Dewan Deodi to the new building in the year 1968. As the location of present museum building is easily accessible to everyone, it attracts a continuous flow of visitors from all walks of life. Keeping the vast collection in view, it was proposed to construct two more buildings on either side of the existing building. The two buildings namely Mir Turab Ali Khan Bhavan (Western Block) and Mir Laiq Ali Khan Bhavan (Eastern Block) came up in 2000 AD.

#### **Expansion**

The Museum has undertaken construction of additional floors on the Western and Eastern Blocks and completed, by this additional 20,000 Sq.ft. area was available wherein the Museum is planning to have some more Galleries.

**Islamic Art Gallery :** Islamic Art Gallery is planned for displaying the Islamic Art / Artefacts from the collection of Salar Jung's. The civil and fabrication works are completed, and interior works are in progress.

#### **Museum Collection**

The Museum has a magnificent global collection of art objects and antiques not only of Indian origin, but also of Western, Middle Eastern and Far Eastern origins. Apart from these, there is a Children's section, a rich reference library which contains reference books, large collection of rare manuscripts etc. Thus, this Museum has become popular, not only as a place of enjoyment but also as a repository for education.

#### **GALLERIES**

As on date, there are 39 galleries in the Museum in three blocks. The Indian collections are from the States of Telangana, Andhra Pradesh, Tamilnadu, Karnataka, Kerala, Orissa, West Bengal, Uttar Pradesh, Madhya Pradesh, Maharashtra, Punjab, Rajasthan, Himachal Pradesh, Gujarat, Jammu & Kashmir, and places like Kangra, Basholi, Jaipur, Udaipur, Mewar, Hyderabad, Golconda, Bijapur, Kurnool and Nirmal.

The Western collections are from England, Ireland, France, Belgium, Italy, Germany, Czechoslovakia and Austria.

The Eastern collections are from countries like China, Japan, Burma, Korea, Nepal, Thailand, Indonesia and from Middle East countries like Egypt, Syria, Persia and Arabia. The Indian Art objects comprise of stone sculptures, bronzes, wood carvings, miniature paintings, modern paintings, ivory, jade, textiles, metal ware, manuscripts, bidri, arms and armour, utility ware etc.,

### List of Galleries

- 1 **Founders Gallery:** The portraits and the other personal belongings of the Salar Jung family are displayed in this gallery. The Portraits of Mir Alam, Munir-ul-Mulk-II Moh'd Ali Khan, Salar Jung I, Salar Jung II and a good number of oil paintings of Salar Jung III displaying various facets of his personality also adorn this gallery.
- 2 **South Indian Bronzes Gallery:** The bronze collections of the Museum belongs to Pallava, Vijayanagara, Chola periods.
3. **Indian Sculptures:** Though the collection of stone sculptures in the Museum is scanty, yet they are quite significant as they show the characteristic features of the different styles that prevailed in India. An excellent figure of Buddha of 3rd Century AD, the figure of Sesha Sai Vishnu reclining on the serpent bed, and other sculptures displayed in the gallery include Jain figures, Gandhara style Buddha figures and secular pieces.
4. **Minor Arts of South India:** Wood carvings occupy a significant place in the history of Indian art. In this gallery the visitors can have a glimpse of wood-carvings of Nirmal work, Metal ware and Ivory carvings. The major part of this gallery house South Indian wood carvings.
5. **Indian Textiles & Mughal Glass:** The textile collection of the museum is important and houses a few exquisite examples of tie and dye or Bandhani textiles and a few patola sarees. The collection of Kalamkari textiles in the museum is one of the richest of its kind in India and gives a connected stylistic and technical evolution of Kalamkari paintings and prints of Andhra Pradesh.
6. **Ivory Gallery:** The Salar Jung Museum has a good collection of ivory carvings from different parts of the world. The collection of ivory gives an excellent idea of ivory as a medium of plastic art. The chessmen, chausar sets of Ivory in the collection form an interesting group.
7. **Veiled Rebecca Gallery:** This was sculpted in marble by G.B.Benzoni, enveloped in a transparent veil, this master piece acquired by Salar Jung I in 1876. The world renowned sculptor, G.B. Benzoni has brought out the bridal bashfulness and youth of Rebecca with his unerring chisel.
8. **Walking Stick Gallery:** This gallery displays a variety of Walking Sticks made out of Cane, Ivory, Bone etc., used by the Salar Jungs.
9. **Arms and Armour:** The arms and armour collection include swords, daggers, battle axes, spears, goads, maces, bows and arrows and gun-powder containers. The defensive weapons include shields, chest plates, helmets and suit of armour belonging to different lands and people. The notable historical personalities whose weapons present in the collection are the Mughal Emperor Aurangazeb, Tippu Sultan, Mohammed Shah and Bahadur Shah.
10. **Metal Ware gallery:** This gallery show cases Syrian, Persian, Burmese, Japanese, Indian, Russian and English articles of silver, bronze and other metals.
11. **Modern Indian Paintings:** The works of about eighty five artists found representation in the museum's collection. Raja Ravi Varma was trained in the Western traditions and painted a great deal in oil medium, depicting themes from Indian mythology and classics incorporating Indian subjects. Only two paintings viz., "The Kerala Beauty" and "Stolen Interview" by Ravi Varma adorn the gallery. The exponents of the Bengal School represented in the collection are Rabindranath Tagore, Nandalal Bose, Chughtai, Benode Behari Mukherjee and VS. Maroji. "Have you not heard his silent steps" and "Musician" the two works of Abanindra Nath are found in the collection of the Museum. Nandalal Bose, one of the pioneers of Modern renaissance of Indian paintings represents a more classic



phase of the Bengal School. He is represented by his two important works namely "Vasant" and "Villagers around fire". Among the noteworthy experts who evolved a Neo idiom in art, the museum has in its proud possession the works of artists like M.F. Hussain, K.K. Hebbar, N.S.Bendu, Panikar, K.S. Kulkarni, P.T. Reddy, Paidi Raju and Dinakar Koushik.

12. **Indian Miniature Paintings:** Some fine examples of Mughal miniatures are displayed in this gallery. The romantic land of Rajasthan contributed the lion's share in the field of miniature paintings. The excellent group of mid-18th century paintings showing Court scenes, Saints, the procession of a Raja, etc. are from Pahari, Basholi-Kangra region. There are a good number of miniature paintings also to reflect inherent charms and delicacies of the Deccan Qalam. The Museum also possesses a few interesting leaves of early Jain Kalpasutras which bear illustrations in early style of Western Indian paintings, i.e. 14th and 15th centuries A.D.
13. **Toys and Dolls:** The museum is having good collection of toys & dolls. Toys and Dolls collected by Salar Jungs in India have made since the Indus valley collection. The toys of different places have their own individual places and genius. Our craftsmen in older days used to provide children with clay models of wild animals, birds and deities. The toys of Kondpally, Vijayawada have established a great reputation all over the country and abroad. The toys produced were influenced by birds, mythology and daily workers. The style is realistic, but have a rare delicacy of touch with the faces being expressive find place in the gallery.
14. **Flora and Fauna gallery:** This gallery showcases animals and birds made in metal, marble and porcelain sourced from China, Japan and other European countries.
15. **Children Section:** The exhibits housed in the section provide informational education to children who visit the gallery. The gallery has a good number of bronze figures, porcelain objects musical boxes, marble sculptures and toys from different parts of the world. Geibha dolls from Japan a functional trainset from England manufactured by Lionel Corp. of USA 1930 and a set of the seven dwarfs from snow white and seven dwarfs are some of the assortments seen in this section.
16. **Arabic and Persian Manuscripts:** The Arabic and Persian manuscripts are the most valuable collection of the museum. The earliest manuscript on display is a Holy Quran written on parchment in Kufic script and is datable to 9th century A.D. Besides, a number of Holy Qurans both illuminated and embellished adorn the gallery. The other noteworthy manuscripts on display are: the Quartratin of Omar Khayyam written by Sultan Hussain of Persia and autographed by Princess Jehanara Begum, the favourite daughter of Shah Jehan, an illuminated Holy Quran, Shah-nama by Firadausi written by Moh'd-b-Abdul Rahman Sammarqandi (1424 A.D.) etc.
17. **French African Gallery:** 24 objects displayed in the gallery. African having pipe in the mouth studying news paper is an attraction of the gallery.
18. **Indian Silver Gallery:** Artefacts rich in Indian silver, figured objects and filigree creations of Karimnagar (State of Telangana) and Cuttack (Odisha).
19. **Carpets:** The Persian carpets occupy a unique place in the Museum's middle-eastern art collection. Beautiful specimens with intricate weaving and decked with different ornamental patterns, particularly from all the important looms of Persia, namely Kashan, Bokhara, Tabriz, Kirman, Shiraz etc., are represented in the gallery.
20. **Egyptian & Syrian Art:** Though the major part of the Egyptian art objects on display are only copies made after the originals from the important tombs of the Egyptian kings. The art objects consist of furniture, appliqué work and ivory carvings. The centre of attraction is the superb replica of Tutankhamen throne datable to 1340 B.C. Though a copy made in 20th century, this throne easily acquaint visitors with workmanship of the original. The Syrian art objects comprise of a good number of furniture items with magnificent workmanship inlaid with mother of pearl. A majority of them are inscribed.
21. **Jade Gallery:** Jade is a semi precious stone, varies in colour from almost pure white,

emerald green to a dark black green. The collection includes wine cups (plain and studded with precious stones) plates, cups, book stands, belt buckles, arm rests, fly whisk handles and hair pins, etc.. A Jade book-stand having the name of "Shamsuddin Iltamish", an archer ring inscribed with the legend "Sahib-e-Kuran-i-Sani" – title of the Mughal Emperor, Shahjahan are masterpieces. A dagger and a fruit knife made of Jade decorated with precious stones are said to belong to Jehangir and Noorjehan respectively.

22. **Bidri Gallery:** The word Bidri took its name from the city of Bidar situated about 120 kilometers North West of Hyderabad. The Bidri work was not confined to Bidar but was also practiced at Hyderabad, Lucknow, Pune and to a limited extent in Kashmir. The design is usually inlaid with silver foils. The bright silver design on a contrasting black body creates excellent effect. The old Bidri ware in the museum is represented by Huqqa bottoms, pandans, trays, surahis, aftabas, vases, etc.
23. **Kashmir Gallery:** Kashmir room displays skilful works in paper mache, Ivory, wood, silk and lacquer.
24. **Coins Gallery:** The museum is having good collection of coins from different periods imperial Magadha, Mourya, emperor Satavahana, Vishnukundi, Western and Eastern Chalukyas were displayed in this gallery. Islamic coinage, Delhi Sultans like Khilji, Tuglaq followed by Bahamani Rules Nizam Shahi, Barid Shahi, Mughals, Qutub Shahi, Asifjahi were also displayed in this gallery.
25. **Utility ware Gallery:** The artefacts displayed here are Utility ware and Moradabad and Deccani traditional Huqqas, Paandans, a set of tribal arts showing quaint figures and animals.
26. **European Furniture:** The European furniture forms yet another fascinating group in the collection of European art objects. A wide variety of French furniture comprising of cabinets, consoles, chairs, sofa sets, commodes, elegant screens, table etc. belonging to the period of Louis XIV (1643-1715), Louis XV (1715- 44); Louis XVI (1774-92) and Napoleon I adorns the gallery.
27. **Chinese Collection:** The remarkable Chinese collection of this museum datable from 12th to 19th centuries. The earliest porcelain ware that reached the outside world was undoubtedly the "Celadon", a ware with a typical grey green glaze. The snuff bottles form an outstanding group. The objects on display in this medium include lacquered and inlaid screens, lacquered boxes, snuff bottles, vases and furniture. The collection of Chinese ivory in the museum is very interesting for its intricacy and skillful carving. Mostly it comprises figures, a few elaborately carved tusks and lacquered ivory figures that are datable to 18th to 19th centuries.
28. **Far Eastern Porcelain:** This gallery displays Chinese porcelains from 12th to 19th centuries, Japanese porcelains from 17th to 19th centuries are exhibited.
29. **Japanese Art:** Though Japan is looked upon as a natural corollary to China from the standpoint of culture and art history, it has evolved its own identity in the realm of art as well as culture. The earliest pieces in the Museum's collection are blue and white porcelain items datable to 17th century. The museum has an abundant collection of the popular Satsuma ware consisting of vases, bowls and plates and also small delicate tea sets of various sizes. The museum possesses Samurai swords with ivory sheaths representing the Katana (large sword) as well as Wakizash, (small sword) and one of them even having a Kodzaka (a small knife used as a missile weapon) fitted into the sheath of a sword.
30. **Far Eastern Statuary:** The gallery presents an interesting picture of the sculptural art of countries like Nepal and Tibet, which are considered as the countries on the roof-top of the world. The statuary here is distinctly of three mediums, such as bronze, metal and wood. The majority of the objects in the gallery are Buddhist sculptures that show the everlasting impact of Buddhism which had spread from the Indian subcontinent to faraway lands like China and Japan. Beside Buddhist statuary, the gallery also represents a very interesting array of figures of Samurai warriors of Japan.
- 31 **& Far Eastern Wooden Carving & Furniture:** A large collection of wood carvings from China, Japan

32. and Burma ranging from 17th to 20th century are represented.
33. **European Paintings:** Oil and water paintings form an important part of the European collections. They are also reflections of the public taste and artistic interest of the period. The paintings represented in the Museum include the works of Canaletto, Hayez, Blass, Marc Aldine, Diziani, Mattein and a few lesser known painters. Canaletto's oil painting "Piazza San Marco" exhibited in the Salar Jung Museum is a delightful piece, combining beautiful architecture, pleasing forms, pleasant natural scenery and excellent perspective. Hayez's sweet composition 'Soap Bubbles' showing a boy blowing bubbles which are afloat in the air affords much delight to the visitors.
34. **European Glass:** The museum houses a number of exquisite glass specimens drawn from Venice, France, England, America, Bohemia, Belgium, Turkish and Czechoslovakia. The glass objects from Venice occupy an important place in the collection. The Bohemian glass decanters and bowls were cut and enameled to represent acanthus, floral and scroll designs in baroque style.
35. **French Gallery:** This provides Baroque, Roccoco, Neo-classical styles of France and Ormolu mounted Sevres porcelains.
36. **European Clocks:** The Salar Jung Museum possesses a good number of clocks collected from different European countries such as France, England, Switzerland, Germany, Holland etc. The variety includes the Bird cage clocks, Bracket clocks, Grandfather clocks, Skeleton clocks, etc. The museum is also having some good examples of the clocks of the contemporary period of Louis XV, Louis XVI, and Napoleon 1st of France. The most important clock which attracts the greatest number of visitors everyday is a British Bracket clock. It has got a mechanical device by which a miniature toy figure comes out of an enclosure and strikes the gong and then returns to the enclosure at each hour.
37. **European Porcelain:** The Museum possesses a sizeable collection of Dresden Porcelain and comes next to Sevres collection. An outstanding example of the Dresden porcelain collection is the figure of a tailor and his wife riding a goat. The English porcelain

collection is of varied types produced mostly during the 19th century. The outstanding pieces are cups, saucers, plates, vases, hot water plates, figurines etc. The collection includes specimens from the factories like Worcester, Chelsea, Derby, Coalport, Spade, Manchester, Minton, Wedgwood, etc.

38. **European Bronzes:** The European Bronze images housed in the museum consist of originals as well as copies of some of the well known sculptors which give a fair idea of the popularity. Among the Greek subjects, a copy showing, 'Laocoon and His Sons' stands out for its execution. This subject has influenced the Greek sculptors since ages and the earliest of them dated back to 50 B.C. Apart from these, there are many other figures like the Statue of Liberty, Alexander on horseback, Augustus, Caesar, Night Watchman etc., which remind many historical events with which these personalities were associated.
39. **European Marble Gallery:** The marble sculptures in the museum are sizable in number though majority of them are garden figures being copies of Greek mythological sculptures done by famous artists. The world renowned sculptor, G.B. Benzoni has brought out the bridal bashfulness and youth of Rebecca with his unerring chisel. Among the others, 'Cleopatra' by Prof. Borione, 'Bebe' by a French sculptor capturing the innocence of a baby, 'Psyche' wife of Cupid who is celebrated for her beauty, are some good examples on view. Two copies of the well known French sculptor, Canora (1757-1822) consisting of Princess Pauline cast as Venus and another figure of Venus are also nice marbles. The marble statues from Italy, France and England form sizeable collection of the Museum.

## STORES

All objects have been segregated material wise viz., Textile, Wooden Furniture, Miniature Paintings, Glass, Porcelain and Paintings etc., and shifted to the new stores which are renovated and upgraded on modern scientific lines with compactors and almirahs to safeguard them physically and from pollution. So far out of 15 stores 12 stores were provided with compactors.



## MANUSCRIPTS AND THE LIBRARY

The Salar Jung Museum Library includes a collection of books and manuscripts acquired by the Salar Jung's family. The origin of some of the collection dates back to 1656 A.D. It was given the shape of a well-knit and full-fledged library by Nawab Mir Turab Ali Khan, Salar Jung I, which was further augmented and developed by his son Nawab Mir Laiq Ali Khan, Salar Jung II and finally by Nawab Mir Yousuf Ali Khan, the Salar Jung III. The Library and the Manuscripts Sections are situated on the 2nd floor. The rich collection of the Library consists of English, Hindi, Urdu, Telugu, Persian, Arabic and Turkish languages. The English printed books include research journals, albums of rare photographs and valuable engravings. A paramount feature of this vast collection is that it covers a plethora of specialized fields of learning ranging from the fields of Art, Architecture, Archaeology, Physical, Biological and Social Sciences, Literature, History and Travel. It also includes collection of religious books on Islam, Hinduism, Christianity and other religions. The oldest book in the collection is an English volume printed in 1631 A.D. The library is constantly replenished with latest arrivals covering subjects like Art, Sculpture, Paintings, Ceramic Arts, Decorative Arts, Museology, Tourism etc. Research scholars (both from India and abroad) regularly visit the Library apart from the staff of the Museum. On an average, ten persons a day use the library to enrich and expand the origins of their learning. The collection of outstanding manuscripts in the museum are in Arabic, Persian, Urdu and other languages. The collection also include Calligraphic panels. The richest part of the collection belong to different Iranian and Indian schools such as Bukhara, Isfahan, Shiraz, Tabrez, Qachar, Heart, Lahore, Kashmir, Punjab, Delhi, Jaipur, Marwar, Gujrat, Company School and Deccani sub-schools such as Golconda, Bijapur, Bidar and Hyderabad. The manuscripts cover a wide range of subjects like History, Biography, Mathematics, Music, Astronomy, Medicine, Philosophy, Physics, Chemistry, Animal Husbandry, Hunting, Military, Science, Law, Literature, the Holy Quran and other related subjects.

### Arabic Manuscripts

The library has a collection manuscripts in Arabic, its highlight being that rare work on mathematics entitled '*Sharbu Mukhtasar al Mukhtasar*' on Algebra

(847 AD). In astronomy, the earliest work is on the preparation and use of globe (16th cent). In the field of Medicine, a manuscript of *Kitabul Qanun by Avicenna (Ibn Sina)* and in Natural History the noted work is *Hayatul Haiwan*. In the field of Philosophy, an encyclopedia work *Rasial Ikhwanus Safa* (16th cent) is available in the library. *Al Tajrid fil Mantiq* is well known work on logic written by Nasiruddin Tusi (1628 AD) and manuscripts of *Ala Sharbil Matali* is a copy from the imperial library of Emperor Jahangir. Manuscripts on Islamic theology that deal with Adiyah (Prayers) of Shiites and Sunnites, jurisprudence and Sufism also form a part of the collection. *Ta'arruf li Madhabit Tasawwuf* is a rare work on introduction to the Principles of Sufism (Delhi-1675 AD). The earliest codex of lexicon is *Sabah* by Abu Nasr (1218 AD). *Jaiul Qawayid* is a rare codex in the subject of Syntex (1576 AD) and on the subject of etymology a commentary on *As Shafia* written during the period of Nizam II is one of the prized possessions of library.

### Persian Manuscripts

There are vast collection of Persian language manuscripts. The most outstanding of these is *Raudatul Mubibbin*, which contains twenty illustrations belonging to the Bukhara tradition and was transcribed by the famous calligrapher Mir Ali Harvi. The oldest manuscript on Sunnite commentary is at *Basair fil Wujub wan Nazir*, written in 1207 AD, in Arabic Naskh. On Tasawwuf, the most valuable and useful treatise is attributed to Bayazid Bustami, who transcribed it in 1588 AD. There are also manuscripts on the subjects of art, science, divination, astrology, magic and archery. There is one codex on agriculture and a number of codices on precious and semiprecious stones.

On the art of calligraphy the Museum has a number of manuscripts, in cookery there are two manuscripts entitled *Dastur-e-Pukhtan-el-Atamaah* written for Shahjahan. There is a codex on the preparation of perfumes too. In medicine the oldest Arabic translation in Persian is *Tarjuma-e-Minhajul Mayan* written for Shahjahan by Muhammad ar-radi. The museum also has the oldest medical encyclopedia transcribed in India. In Veterinary science, the codex *Mualaja-e-Janwaran* is the earliest available manuscript on the treatment of animals and is dedicated to Firoz Shah (1281 AD).

### Urdu, Turkish, Pushtu, Hindi and Oriya Manuscripts

Salar Jung Museum has Urdu manuscripts on different subjects in which, *Divan-e-Quli Qutub Shah* by King Muhammad Quli and *Nurus* by Ibrahim Adil Shah and a rare manuscript entitled '*Lilawati*' on Mathematics and more than 25 manuscripts in Turkish and some Hindi manuscripts are in Persian script and some folios of *Jaina Kalpasutra* and a few palm leaf manuscripts in Oriya, Sanskrit and Telugu on the subjects of History, Medicine, Tantra and Poetry are present.

### OBJECTIVES OF THE MUSEUM

1. To preserve and protect the art objects and collections of the Museum.
2. To display and showcase the Salar Jung's Collection and other acquisitions of art objects in the Museum in accordance with international standards.
3. to undertake, organize and facilitate lectures, exhibitions, seminars, workshops related to museum collections and art history in collaboration with eminent scholars, cultural institutions, other museums both National and International.
4. To maintain and modernize existing galleries displaying art objects in a scientific, aesthetic and public-friendly manner
5. To publish literature like research journals, books, brochures, booklets etc to create awareness about art history and art objects of the Museum among the public.
6. To function as a creative meeting place and make the Museum a dynamic cultural organization.

### Functions of the Museum

- Functions of the museum are collection, documentation, exhibition, preservation and interpretation of the artistic wealth of the Museum.
- Every year Salar Jung Museum conducts exhibitions suiting to the various occasions.
- In addition to the above the museum also conducts museum week, Children week, summer art camp, etc, every year.

### Visitor Facilities

- The museum has cloak room reception centre and separate booking counters
- The museum has a full fledged Cafeteria run by Telangana Tourism Department in the main building and a small outlet in the Western Block for the visitors.
- Wheel chairs and toilets have been provided for physically challenged persons.
- Multi-Media, Audio Video Visual & Guide facilities: the Museum has introduced touch Screen systems in four galleries with complete information. Museum information system was installed with 65" screen near Entrance.
- The museum has a souvenir shop in which guidebooks, publications of museum collection, the replicas of the objects etc, are provided through souvenir shop of HHEC.
- Visitors are provided with purified drinking water. Museum has installed R.O. plant is connected to all water coolers
- Sitting benches were provided for the visitors.
- Information and attractive multi colour tickets have been introduced with a brief sketch of the floor plans of three buildings along with signage which can be preserved as book mark by the visitor.
- The lift facility is available for differently abled persons to visit the museum for all the three blocks.
- A ramp at entrances of all buildings are provided.
- General labels and description boards are placed in all the galleries about the artefacts for the hearing impaired
- A Baby Feed room has specially been created and kept for the needy visiting. Facilities like a/c, sofas with interiors have also been fabricated. A water cooler point is very much available near baby feeding room.



*Education  
Section:*

# Functioning of the Museum

The Education section of Salar Jung Museum consists of the following branches:

1. Education
2. Publications
3. Public Relations

The activities of each branch are furnished below:

## 1. Education

### **(A) Temporary Exhibitions :**

Special / Travelling Exhibitions, Festival Exhibitions, Mobile Exhibitions.

### **(B) Lectures :**

Monthly Lectures, Guest Lectures, Gallery Talks, Memorial Lectures.

### **(C) Other Activities :**

Summer Art Camp, Children's Week, Museum Week, World Heritage Week, Salar Jung III Birth Celebration, Museum Formation day, National & International Workshops & Events

### **(D) Academic Courses :**

Post-Graduate Diploma in Museology (in collaboration with Osmania University, Hyderabad). Training programmes for in-personnel & school teachers.

### **(E) Documentation :**

Preparation of Index Cards, Maintenance of Master Ledgers, Computerization of Museum objects, Preparation of Gallery Cds.



## 2. Publications

Preparation & Printing of Guide Books, Brochures, Pamphlets, Bi-Annual SJM Journal, Preparation & Printing of Museum souvenirs (Post Cards, Posters, CDs, Replicas), etc., Preparation & Printing of Catalogue books and Maintenance of Sales Counters. The operation of Museum Shop has been outsourced to the Handicrafts and Handlooms Export Corporation of India Ltd, a public sector undertaking under the Ministry of Textiles).

## 3. Public Relations

Public Relation is the most important factor for any museum. Under this branch a free guide service for the general and the VIP visitors is provided. Suitable amenities for general visitors and people with special need are available. Visitors are provided with suggestions book through which the suggestions of the visitors are taken care. The important activities of the Public Relations are: Museum Guiding, Gallery Talks, Reception, Maintenance of Public Relation with other agencies like ASI, Tourism etc.

## Chemical Conservation Wing

The Chemical Conservation Wing plays a very crucial role in safely preserving the precious artefacts from damage and decay. The conservation section with its technical staff is responsible for the preservation and treatment of objects. The Museum has also a preservation unit. The following are the functions of the Chemical Conservation Wing:

- o To examine the artifacts on display in the Galleries and also preserved in the Stores (Reserve collections).
- o To diagnose the cause of damage/decay.
- o To determine the follow up action to be taken for treatment of objects on priority basis and also to decide on the nature of the treatment required.
- o To undertake the treatment of the object which is in the nature of both curatorial as well as preventive.

## Engineering Wing

An Engineering Wing has been established in the year 1994 to (i) supervise the execution of both Civil and Electrical works, (ii) look after the conservancy, (iii) maintain building which includes water supply, sewerage, air conditioning and development of gardens. Presently, the Engineering Wing is associated in the ongoing project of re-organization of galleries.

## Museum Staff

The curatorial staff consists of Curators, Deputy Curators, and Gallery Assistants. Their main function is to ensure proper safe custody of the artifacts both on display and in the Stores (reserve collections) and their documentation, maintenance of galleries & reserve collection. Curators are responsible for display and looking after gallery arrangements. Besides, there is also a Photography section. The Senior Guide Lecturer and Guide Lecturers conduct guided tours to the visitors and deliver lectures on the origin and importance of the museum and its objects on display.

# Constitution of the Salar Jung Museum Board

The affairs of the Museum are managed by Salar Jung Museum Board, consist of the Hon'ble Governor of Telangana as Ex-Officio Chairman with ten members representing the Government of India and State Government of Telangana as its members. Out of 11 Members Five are Ex-officio, and Six are nominated members.

The Board is assisted by three Committees i.e Executive, Finance and Building Advisory Committees to take decision in the matters relating to administrative, financial and developmental activities

## **Composition of the Board is as Under:**

- (a) The Governor of Telangana, ex-Officio Chairman;
- (b) The representative of the Government of India in the Ministry concerned, dealing with matters relating to the Salar Jung Museum, not below the rank of Dy. Secretary: ex-officio;
- (c) The Mayor of the Corporation of Hyderabad, ex-officio;
- (d) The Vice-Chancellor of the Osmania University, ex-officio;
- (e) The Accountant General, Telangana ex-officio
- \* (f) A person to be nominated by the Central Government, who shall be a member of the family of the late Nawab Salar Jung Bahadur who died on the 2nd day of March, 1949;
- \* (g) Three persons to be nominated by the Central Government who shall as far as possible be persons having knowledge of and experience in matters relating to the administration of museums and libraries;
- \* (h) Two persons to be nominated by the State Government.

\*The term of the nominated Members of the Board is for a period of 5 years.

## Names of the Members of the Board for the year 2018-19 are as under

1. **Shri E.S.L. Narasimhan** - Ex-officio Chairman  
Hon'ble Governor of Telangana & Andhra Pradesh,  
Hyderabad
2. **i) Shri Raghavendra Singh** - Ex-officio Member  
(from February 2018 till February 2019)  
Secretary, Govt. of India, Ministry of Culture, New Delhi  
**ii) Smt. Nirupama Kotru**  
Joint Secretary Ministry of Culture, Govt. of India, New Delhi
3. **Sri Bonthu Rammohan** - Ex-officio Member  
Hon'ble Mayor  
Greater Hyderabad Municipal Corporation, Hyderabad
4. **Prof. S. Ramachandram** - Ex-officio Member  
Vice-Chancellor of the Osmania University, Hyderabad – 500 007
5. **Smt. S.Snehalatha** - Ex-officio Member  
Principal Accountant General (A&E)  
Telangana State, Hyderabad
- 6\* **Nawab Ahteram Ali Khan** - (Nominated Member  
from Salar Jung's Family)  
H.No. 9-4-2, Toli Chowki, Hyderabad.
- 7\* **Sri Diwakar B.Gandhi** - (Nominated Member  
from Govt. of India)  
F-217A, W5D, Sainik Farms, NEW DELHI – 110 062
- 8\* **Shri Syed Zakir Hussain** - (Nominated Member  
from Govt. of India)  
H.No. 9-5-48/8/A, Basheerbagh, HYDERABAD
- 9\* **Vacant (Member Resigned in Nov 2016)** - (Nominated Member  
from Govt. of India)
- 10 **Dr. Emani Siva Nagi Reddy** - (Nominated Member  
from State Government)  
CEO, The Cultural Centre of Vijayawada, Mogalrajapuram,  
Vijayawada
- 11 **Shri K. Jitendra Babu** - (Nominated Member  
from State Government)  
Director, Deccan Archeological Cultural Research Institute  
(DACRI), HYDERABAD
12. **Smt. M. Shrimani** - Special Invitee  
Balapura, Behind GVG Mall, Road #1, Banjara Hills,  
Hyderabad – 500 034.



- \* The term of the nominated members of the Board for a period of 5 years from 18th November 2013 was completed by 17th November 2018.

The Government of India, Ministry of Culture in the Gazette Notification No.76 in part II sub-section (i) nominated 4 new members to the Salar Jung Museum Board for a period of 5 years from 5th Feb 2019. Nomination of 2 members representing the Govt. of Telangana in the Salar Jung Museum Board is yet to be received from Ministry of Culture, Govt. of India.

**Joint Secretary, Ministry of Culture, Govt. of India is nominated to represent the Board on behalf of Secretary, Ministry of Culture, Govt. of India, New Delhi.**

**The names of the new nominated members are as under:**

- ❖ **(i) Nawab Ahteram Ali Khan,**  
H.No.9-4-2, Toli Chowki,  
Hyderabad.
- ❖ **(ii) Prof. V.Kishan Rao**  
Former Head  
Department of Ancient Indian History Culture and Archeology &  
Registrar Retd. Osmania University, Hyderabad.  
Pavani, Apartments, Apt #302, 3-6-183, Street #17, Himayat Nagar, Hyderabad
- ❖ **(iii) Dr. S. Jai Kishan**  
Secretary, Bhavans New Science College  
Ramkote, Hyderabad.
- ❖ **(iv) Dr. G. Kamlakar**  
Director, Birla Museum, Hyderabad.  
Flat No.211, Bharadwaj Complex, Near Red Cross Hospital,  
Ganga theatre Road, Gaddi Annaram, Hyderabad.

## The Executive Committee consists of:

The Vice Chancellor of the Osmania University, Hyderabad as Chairman; and Four nominees of the Board:

### Members

<b>Prof. S. Ramachandram</b> Vice Chancellor, Osmania University, Hyderabad	<b>Ex-Officio Chairman</b>
<b>*Smt. S. Snehalatha</b> Principal Accountant General (A&E) Hyderabad	<b>Member</b>
<b>*Nawab Ahtheram Ali Khan</b> Hon'ble Member, SJM board	<b>Member</b>
<b>*Sri Syed Zakir Hussain</b> Hon'ble Member, SJM board	<b>Member</b>
<b>*Director - (M)</b> Ministry of Culture, Govt. of India (Nominee from Ministry of Culture, Govt. of India)	<b>Member</b>

The term of the nominated members of the Executive Committee was completed by 17th November 2018. The Government of India, Ministry of Culture in Gazette Notification No.76 in part II sub-selection (i) nominated 4 new members to the Salar Jung Museum Board for a period of 5 years from 5th February 2019. Nomination of 2 members representing the Govt. of Telangana in the Salar Jung Museum Board is yet to be received from Ministry of Culture, Govt. of India.

4 Members to the Executive Committee is to be nominated by the Salar Jung Museum Board in the ensuing Board Meeting.

## The Finance Committee shall consist of:

- |   |                    |
|---|--------------------|
| i) The Accountant General (A & E), Telangana  | Chairman           |
| ii) Member of the Board to be nominated by the Chairman,<br>Salar Jung Museum Board                                       | Member             |
| iii) The Vice-Chancellor, Osmania University, Hyderabad   | Member             |
| iv) The Financial Advisor of the Ministry of Culture or his<br>representative not below the rank of Dy. Financial Advisor | Ex-Officio Member  |
| v) Nominee of the Govt. of India, Department of Culture   | Ex-Officio Member  |
| vi) The Director, Salar Jung Museum   | Member / Secretary |

## Names of the Finance Committee Members are as under:

- |   |                     |
|---|---------------------|
| 1. <b>Smt. S. Snehalatha</b><br>Principal Accountant General (A&E)<br>Telangana State, Hyderabad  | Ex-officio Chairman |
| 2. <b>Prof. S. Ramachandram</b><br>Vice-Chancellor, Osmania University, Hyderabad   | Member              |
| 3. <b>The Financial Advisor, (IFD)</b><br>Integrated Finance Division,<br>Govt. of India, Ministry of Culture, Shastri Bhavan, New Delhi                            | Member              |
| 4. <b>Ms Ridhi Mishra</b><br>Dy. Secretary (Museums)<br>Ministry of Culture, Govt. of India, New Delhi  | Member              |
| 5. <b>*Shri K.Jitendra Babu</b><br>(Member Nominated by the Chairman, SJM Board)  | Member              |
| 6. <b>(a) Ms Shefali Shah</b><br>Joint Secretary, Govt. of India, Ministry of Culture holding<br>additional charge Director, Salar Jung Museum. (till 9th May 2018) | Member Secretary    |
| <b>*(b) Dr. A. Nagender Reddy</b><br>Director Salar Jung Museum   | Member Secretary    |

**The Finance Committee approved the Annual Accounts of the Museum for the year 2017-18 on 12th July 2018 and permitted the museum to invite audit party from Principal Director Audit (Central) for inspection of Accounts.**

The term of the nominated members of the Finance Committee was completed by 17th November 2018. The Government of India, Ministry of Culture in Gazette Notification No.76 in part-II sub –section. Nominated 4 new members to the Salar Jung Museum for a period of 5 years from 5th February 2019. Nomination of 2 members representing the Govt. of Telangana in the Salar Jung Museum Board is yet to be received from Ministry of Culture, Govt. of India.

Members to the Finance Committee are to be nominated by the Salar Jung Museum Board in the ensuing Board Meeting.

- **Dr. A. Nagender Reddy, Joint Director, In-charge Director, Salar Jung Museum appointed as Director, Salar Jung Museum w.e.f 28th June 2018.**



**Building Advisory Committee nominated by the Board vide Res.No.1.1/2014, Dt.26th September 2014. The Members of the Building Advisory Committee are as under:**

- |   |                 |
|---|-----------------|
| <b>1. Prof. S.Ramachandram</b><br>Vice-Chancellor<br>Osmania University, Hyderabad  | <b>Chairman</b> |
| <b>2. Smt. S.Snehalatha</b><br>Principal Accountant General (A&E)<br>Telangana – Hyderabad.   | <b>Member</b>   |
| <b>3. Dr. E.Siva Nagi Reddy</b><br>CEO,<br>The Cultural Centre of Vijayawada,<br>Mogalrajapuram, Vijayawada   | <b>Member</b>   |
| <b>4. Director (Museums)</b><br>Ministry of Culture, Government of India  | <b>Member</b>   |
| <b>5. Prof. D.Vijay Kishore</b><br>Professor in Architecture & Principal<br>School of Planning & Architecture<br>JNAFA University<br>Fine Arts College<br>Hyderabad | <b>Member</b>   |
| <b>6. Director, Salar Jung Museum</b><br>Hyderabad  | <b>Member</b>   |

The term of the nominated members of the Building Advisory Committee was completed by 17th November 2018. The Government of India, Ministry of Culture in Gazette Notification No.76 in part II sub-Section (i) nominated 4 new members to the Salar Jung Museum Board for a period of 5 years from 5th February 2019. Nomination of 2 members representing the Govt. of Telangana in the Salar Jung Museum Board is yet to be received from Ministry of Culture, Govt. of India.

Members to the Building Advisory Committee are to be nominated by the Salar Jung Museum Board in the ensuing Board Meeting.

## Financial Position at a Glance 2018 - 2019

(Rs. in Lakhs)

Head	Opening Balance	Grants	Gate Receipts & others	Total	Expenditure	Total	Balance
31-GIA-General	-	1250.00	321.62	1571.62	31-GIA - General	1571.62	-
35-GIA - CCA	20.00	230.00	-	250.00	35-GIA - CCA	250.00	-
36-GIA - Salaries	84.00	1211.80	81.75	1377.55	36-GIA - Salaries	1377.55	-
96.33 Swachh Bharat	-	3.00	-	3.00	96.33 Swachh Bharat	3.00	
<b>Total:</b>	<b>104.00</b>	<b>2694.80</b>	<b>403.37</b>	<b>3202.17</b>	<b>Total:</b>	<b>3202.17</b>	<b>-</b>

**Visitors** : A comparative statement showing the number of visitors for the financial years 2014-15 to 2018-19 is furnished below:

(Rupees in Lakhs)

Financial Year	Indian Visitors	Non-Indian Visitors	Revenue in Lakhs.
2014-15	12,56,278	9,509	1,25,27,870
2015-16	**13,20,120	8,803	2,04,02,955
2016-17	12,27,577	8,108	2,26,01,030
2017-18	12,83,486	7,763	2,30,38,780
2018-19	13,37,624	8,041	2,39,47,890

\*\* 13,37,624 visitors are inclusive of 3,30,394 children (Free entry < 18 Yrs).

During the year of report 13,45,665 visitors (including 8,041 Non-Indian visitors) visited the Museum. The revenue collected through sale of admission tickets is Rs. 2,39,47,890/- (Including Rs.40,20,500/- from Non-Indian visitors).



# Activities of the museum for the year 2018-19

During the period the Museum organized 15 Temporary Exhibitions, 3 special Talks, Round table discussion, 4 lectures & 12 events coinciding with important Religious, National and International events.

The list of the exhibitions, Lectures & events are as under:

## (I) Exhibition:

1. On the occasion of World Heritage Day on 18th April 2018, the museum organized a special photo exhibition on **“Rural India as seen through clay models in Salar Jung Museum”**



2. The Museum in collaboration with NCSM, Mumbai organized an exhibition titled **“Cricket Connects”** relations between India and England through Cricket on 23rd April 2018.



3. On the occasion BONALU, a Telangana State festival the museum organized a special photographic exhibition on 24th July 2018



4. On the occasion of Librarians Day the museum organized an exhibition on **“Rare Books & Manuscripts from Salar Jung Library”** on 12th August 2018





5. On the occasion of Independence Day, Museum in collaboration with Regional Outreach Bureau (ROB) Ministry of Information and Broadcasting organized a special photographic exhibition on **“Independence Day Celebrations”** on 14th August 2018.

6. Sri Krishna Janmashtami was celebrated on 3rd Sept. 2018. On this occasion a special photo Exhibition on **“Janmashtami”** was organized by the museum.



7. On the occasion of the Mahatma Gandhi 150th Birth Anniversary, Salar Jung Museum has curated a special exhibition on **“The Statuary of the Mahatma Gandhi in the collection of Salar Jung Museum”** on 1st October 2018.



8. On the occasion of Devi Navaratri a special exhibition on goddess Durga titled **“Devi Navaratri”**, showcasing the Devi Mahatmyam through 52 miniature paintings (from the collection of Salar Jung Museum.)



9. World Heritage Week was performed from 19th to 25th Nov. 2018. During the period museum organized an exhibition displaying the posters and photographs of **“World Heritage Monuments of India”** for the awareness of visiting public.

10. On the occasion of the 67th Formation Day i.e on 16th December 2018 the Museum organized a special exhibition on **“Salar Jung Museum in Dewan Deodi, the ancestral Palace of Salar Jung(s) Family”** on 15th December 2018.



11. On the occasion of Christmas, Museum organized a special exhibition on 20th December 2018.



12. On the occasion of Republic day the museum organized a special exhibition on “The making of Indian Constitution” on 26th January 2019.



13. The Museum organized a special exhibition on “Children’s Creative Activities in the Museum” which showcasing all the activities taken up for the children for the various groups like school children orphanage, specially abled children etc., This exhibition was inaugurated on 16th Feb 2019.



14. The museum organized **“National Science Exhibition on Astronomical Instruments from the collection of Salar Jung Museum”** on 23rd Feb 2019.



15. On the occasion of Hazrat Ali (R.A) Birthday the Museum organized a special exhibition Arabic Calligraphic paintings by Smt. Qamar Fatima (BFA) photography on 19th March 2019 Basic works clay modeling conducted in short term course and workshops like Kalamkari Art, Paidary, Nirmal paintings and calligraphy were displayed in mixed media like glass, canvas etc. were placed in the exhibition.





## (II) Seminars, Workshops/ Special Talks and Lectures

### (a) Round Table Discussion

1. On the occasion of Librarian's Day on 12th August 2018 the museum organized a Round Table Conference on the Theme "Role of Librarians in the Evolution of Languages"

### (b) Special Talks

1. On the occasion of International Museum Day i.e 18th May 2018 the museum organized a special talk on the theme "Salar Jung Museum and its Famous Collection" by Animal Activists on why we should be kind to animals"
2. Salar Jung Museum in association with Historical society of Hyderabad organized a talk on "Far Eastern wood furniture and carvings gallery of Salar Jung Museum" on 12th May 2018. Smt. P. Anuradha Reddy, convener INTACH, Hyderabad delivered special talk.
3. A special talk on **"Dissent, Protest and Reform Buddhism's Response to Society and State in Early India"** was delivered by Dr Ahmad Sohail, Asst Professor, Center for the Study of Comparative Religions and Civilizations, Jamia Millia Islamia, New Delhi, on 7th January 2019.

### (C) Lectures

1. A lecture on "Bank Notes of the Nizam of Hyderabad" was organized by the Museum on 14th July 2018. Sri Amerbir Singh delivered the lecture. Dr.D.Raja Reddy, President, Numismatic Society of Telangna presided over the lecture.
2. The Museum in association with Historical Society of Hyderabad and Numismatic Society of Telangana arranged a lecture with power point presentation on "Chain Coins of the Asaf Jahi Era" by Dr.D.Raja Reddy, president, numismatic society of Telangana on 11th August 2018.
3. Salar Jung Museum in association with Historical Society of Hyderabad was organized a Book launch programme titled "Mir Osman Ali Khan the Seventh Nizam of Hyderabad and his contributions" by Dr.M.A.Nayeem on 08th September 2018.
4. Salar Jung Museum in association with Historical Society of Hyderabad, has organized a lecture with video presentation on "Iconography of Kudavalli Sangameshwara Swamy Temple" by Dr.(Ms). Sharmila Reddy on 13th October, 2018.



### (III) Events:

1. **Summer Art Camp:** Museum organized Summer Art Camp 2018 for children as one of the regular educational activities from 14-26th May 2018.

The students were categorized according to their age as Juniors (8-11 years) and seniors (12-15 years). The Children were trained on the subjects like (i) Environment Pollution and Importance of Yoga & Art of Living”, (ii) National Integration, Drawing (sketch pencils) and Paintings (Crayon & water colours), (iii) Fabric Paintings, (iv) Indian Art and Heritage awareness, (v) Embroidery (stitches pattern filling with different kinds of stitches) and SUPW etc.



Apart from this, children were made aware of importance of kindness compassion towards animal by Animals / Activists students participated in the summer art camp. More than 145 students participated in the summer art camp.

2. **International Museum Day:** International Museum Day was celebrated on 18th May 2018.
3. **Heritage visit:** Salar Jung Museum in collaboration with Historical Society of Hyderabad organized a Heritage visit to “Aza Khana-E-Zohra (Ashur Khana) on 9th June 2018.

4. **International Yoga Day:** Museum observed International Yoga Day. Officers, employees and CISF personnel were attended on 21st June 2018



5. On the occasion of World famous Car festival of Lord Jagannath of Puri, Odisha the museum organized “**Ratha Yatra**” a Chariot on 17th July 2018



6. **Librarian’s Day:** The Museum celebrated Librarian’s Day on 12th August 2018 by remembering Dr.Ranganathan, founder of library movement in India.
7. **Independence Day:** 72nd Independence Day was celebrated in the museum on 15th August 2018. Dr.A.Nagender Reddy, Director, Salar Jung Museum unfurled National Flag. Officers, staff of the museum and CISF personnel attended the function.
8. **Hindi Saptah Samaroh:** Hindi Saptah Samaroh was held in the Salar Jung Museum from 11th to 25th Sept. 2018. On this occasion Hindi Pakhwada and workshop was organized on 11-9-2018. The museum arranged competitions on Elocution, Essay writing and Dictation etc, in Hindi. The valedictory function was held on 9th October 2018 and prizes were distributed to the winners.
9. **Rashtriya Ekta Diwas:** The museum observed the Birth Anniversary of late Sardar Vallabhai Patel as “Rashtriya Ekta Diwas (National Unity Day) on 31st October 2018 and took pledge by the all officers and staff members of the Museum.
10. **Children week** was celebrated in the Salar Jung Museum from 14-20th November 2018. On this occasion museum organized competitions such as Essay writing, Elocution & Drawing for students. Prizes were distributed to the winners. Around 183 students from different schools participated in the competition.



## 11. MUSEUM WEEK (8-14 th Jan 2019)

Museum week was celebrated in the Salar Jung Museum. Following events took place.

- i. On the occasion of museum week, 50% concession for admission tickets was allowed during the Museum Week in January 2019.
- ii. Competition on traditional “Rangoli” for the ladies (three age groups) conducted on 9th January 2019. Prizes were distributed to the winners.
- iii. Orphanage children were invited for participation in the Rangoli on 9th January 2019.
- iv. Specially abled children were also invited for participation in the Rangoli on 9th January 2019.
- v. A common Rangoli was conducted for the lady staff members on 10th January 2019.

12. **International Women’s Day:** On the occasion of International Women’s Day the Salar Jung Museum organized a discussion on “Gender balance for a better world” (being 8th March is a Friday closed holiday to the museum, International Women’s Day was celebrated) on 9th March 2019. Sri Ajaib Singh, Member Audit Board, Office of The Principal Director, Accountant General, Hyderabad attended the celebrations. Distinguished scholars, officers from different fields participated in the discussion Air Commander P. Ramulu, Asst. Commandant inaugurated the session followed by tribute to soldiers.



**Visit of under-privileged children:** As per the Govt. of India guidelines the museum introduced free visit of under privileged children to the museum from Govt. schools, private schools of slum areas in order to give them an opportunity to gain the knowledge relating to the Indian History, culture and Science. This was introduced from **8th December 2018 During the period 5815 children availed the facility. The students were provided transport, refreshment and special kit.**

### **Manuscripts Section:**

(i) Scholars visited	-	230
(ii) MSS consulted	-	466
(iii) Physical Verification	-	2249

### **1. Library Section**

(i) Accessing of books	-	291
(ii) Classification of books	-	182
(iii) Catalogue entries	-	337
(iv) Readers visited (Library, Oriental Section, reference Section and Reading Room)	-	383 (Lib) 1003 (RR)
(v) Books consulted (Library, Oriental Section, Reference Section and Reading Room)	-	1409 (Lib) 1160 (RR)

### **IV. Chemical Conservation Laboratory**

During the period 247 artifacts of different categories and 453 Books have been treated/preserved.

### **V. Swachh Bharat**

The Museum has initiated various activities under ‘Swachh Bharat’ for maintaining cleanliness of the Museum and its surroundings as a regular activity from 2014 onwards.

- Every week the officers & staff of the museum and CISF staff organize cleanliness of museum buildings and roof tops of the buildings.
- Awareness programmes, Lectures have also been conducted in the schools to enlighten the children on the necessity of maintaining cleanliness.





## Development Works

### I. Re-organization Galleries

Two galleries i.e South Indian Minor Arts and South Indian Bronze re-organization work is in progress.



### II. Expansion:

- Construction of Eastern Block: An exclusive gallery depicting the Islamic Art and Culture is under construction on the 2nd floor of Eastern Block. The civil works are completed and interior works like showcases of galleries are under progress.
- Cloak Room: The Cloak Room Building is completed in all respects and ready for inauguration. It has an exclusive Restaurant with Hyderabad Cuisine on the 1st floor and Mini Exhibition Hall on 2nd floor for conducting mini art exhibitions.



### III. Initiatives and Achievements

Power saving measures are:

- o Most of the galleries have been replaced with LED lighting
- o Conventional AHUs were replaced with new AHUs
- o Power factor panels have been replaced

The museum is saving around @ Rs.60.00 Lakhs (p.a) on the electrical charges with the above saving measures and by installation of solar power plant.

### (IV) Digitization:

**Jatan Collection Management Software:** During the period, 10,229 objects have been uploaded to the Ministry's Website. So far 40211 objects data uploaded.

- a) 3D – Photography: During the period 4556 objects photographed. So far 9669 objects photographed.
- b) 2D – photography: During the period 14233 objects have been photographed. So far 40862 objects photographed.
  - o In addition 28556 Library books were uploaded on intranet for the benefit of visiting scholars and researchers.
  - o 3447 Manuscripts digitized and uploaded to the server.
  - o RFID Tagging of artifacts was taken up and so far 10005 objects have been completed.

# **ANNUAL ACCOUNTS**

**FOR THE YEAR  
2018 - 2019**

# Annual Accounts of the Salar Jung Museum Board for the Year 2018-2019

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# FINANCIAL STATEMENTS (NON - PROFIT ORGANISATION)

## SALAR JUNG MUSEUM

### BALANCE SHEET AS AT 31<sup>st</sup> MARCH 2019

(Amount in Rupees)

CORPUS / CAPITAL FUND AND LIABILITIES	Current Year	Previous Year	Schedules
CORPUS / CAPITAL FUND	606041812	614366694	1
RESERVES & SURPLUS	10190905	9453888	2
EARMARKED / ENDOWMENT FUNDS	239870	225952	3
SECURED LOANS AND BORROWINGS	..	..	4
UNSECURED LOANS AND BORROWINGS	..	..	5
DEFERRED LIABILITIES	..	..	6
CURRENT LIABILITIES AND PROVISIONS	7917115	14654216	7
<b>TOTAL LIABILITIES</b>	<b>624389702</b>	<b>638700750</b>	
ASSETS	Current Year	Previous Year	Schedules
<b>FIXED ASSETS - GROSS BLOCK</b>			<b>8</b>
i) As at the beginning of the year	842249102	816953448	
ii) Additions during the year	79945945	25295654	
iii) As at the end of the year (i + ii)	922195047	842249102	
<b>Less:</b> DEPRECIATION	353475286	325665591	
NET BLOCK	568719761	516583511	
<b>Add:</b> CAPITAL WORKS-IN-PROGRESS	36725892	89660501	
<b>TOTAL FIXED ASSETS</b>	<b>605445653</b>	<b>606244012</b>	<b>8</b>
INVESTMENTS - EARMARKED / ENDOWMENT FUNDS	239870	225952	9
INVESTMENTS - OTHERS	..	..	<b>10</b>
SCRAPPED ASSETS	..	..	<b>10A</b>
CURRENT ASSETS, LOANS, ADVANCES	18704179	32230786	11
MISCELLANEOUS EXPENDITURE (To the extent not written off or adjusted)	..	..	
<b>TOTAL ASSETS</b>	<b>624389702</b>	<b>638700750</b>	

Significant Accounting Policies & Notes on Accounts  
Contingent Liabilities

24/24A  
25

**SALAR JUNG MUSEUM**  
**INCOME AND EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED 31<sup>st</sup> MARCH 2019**

(Amount in Rupees)

INCOME		Current Year	Previous Year	Schedule	
A	Income from Sales / Services		31351040	28588702	12
	(i) Grants received from Central Government	269480000		224474000	
Less:	(ii) Grants Unspent	..		7125619	13
	(iii) Net (i - ii)	269480000		217348381	
Add:	(iv) Unspent grants of previous years revalidated	7125619		52067215	
	(v) Interest payable for the 2017-18 adjusted	1042825			
	<b>Grant Utilised during the year ( iii + iv )</b>	<b>277648444</b>		<b>269415596</b>	
Less:	Grant utilised for Capital Accounts transferred to Corpus / Capital fund (See Schedule 1)	25000000		25541461	
B	Grant Utilised for Revenue Accounts		252648444	243874135	
C	Subsidy received from MNRE* for Solar Power Plant		1482300	9800330	
D	Fees / Subscriptions		..	..	14
	Interest income from Earmarked/Endowment Funds	13918		17616	15
	Transfer of Interest Income to Earmarked/Endowment Fund account (See Schedule 9)	(-) 13918		(-) 17616	
E	Income from Royalty, Publications etc.		289	330478	16
F	Interest Earned		3120710	829215	17
G	Other Income		4208688	3722415	18
H	Deferred income on subsidised solar power plant		745283	346442	8 & 2
I	Income realised from sale of Fixed Assets		..	..	18A
J	Increase(+)/Decrease(-) in stock (publications)		(-)18113	(-)168224	19
	<b>TOTAL ( A )</b>		<b>293538641</b>	<b>287323493</b>	
EXPENDITURE		Current Year	Previous Year	Schedule	
A	Establishment Expenses		137755023	134806010	20
B	Administrative & Maintenance Expenses		52757575	48550749	21
C	Expenditure on C I S F		104659826	95517124	21A
D	Prior period Transactions / Adjustments		2399104	265500	21B
E	Expenditure on Grants etc.,		..	..	22
F	Interest payable to Ministry		..	..	23
G	Depreciation (see Schedule 8)		27809695	32197576	
H	Write back of Excess provision of interest on Endowment Fund (See Schedule 11)		..	60185	
	<b>TOTAL ( B )</b>		<b>325381223</b>	<b>311397144</b>	
	<b>Balance being excess of Expenditure over income ( B - A )</b>		31842582	24073651	
	Transfer to Capital Reserve (See Sch 2)		1482300	9800330	
	Transfer to / from General Reserve		..	..	
	<b>BALANCE (DEFICIT) CARRIED TO</b>				
	<b>CORPUS / CAPITAL FUND - (See Schedule 1)</b>		<b>33324882</b>	<b>33873981</b>	

\* Ministry of Non-Renewable Energy ( See Note 5 (b) under Schedule 24-A )

Note: Unspent grant of Rs 104.00 lakhs as per SAR stands adjusted by way of grants revalidated (71.26 lakhs); Interest payable (Rs 10.43 lakhs) during the current year and Rs 21.35 lakhs already adjusted in 2017-18, balance rounded off.

**SALAR JUNG MUSEUM  
RECEIPTS & PAYMENTS ACCOUNT  
FOR THE YEAR ENDED 31<sup>st</sup> MARCH 2019**

(Amount in Rupees)

S. No.	RECEIPTS	Current Year	Previous Year	PAYMENTS	Current Year	Previous Year
I	<b>Opening Balances:</b> a) Cash in Hand b) Bank Balances i. In Current Accounts ii. In Deposit Accounts iii. Savings Accounts <b>Sub-total (a+b)</b>	126040 3168605 15000000 ...	5000 1558747 57000000 ...	<b>Expenses (Salaries etc)</b> a) Establishment Expenses b) Administrative & Maintenance Expenses Sub-total (a + b) c) Advances to Staff d) EMD Refunds <b>e) Deposits paid to Outsiders</b> <b>TOTAL ( I )</b>	137755023 41017379 178772402 1000000 406012 ... <b>180178414</b>	133727617 37099195 170826812 490950 364506 ... <b>171682268</b>
II	<b>Grants Received</b> A) From Central Government a) General-CISF & Museum Maint (H.31) b) Creation of Capital Assets (H 35) c) Staff Salaries (H 36) d) Swachh Bharat (96.33) <b>Total (a to c)</b> B) From State Government C) From other sources	125000000 23000000 121180000 300000 <b>269480000</b> ... ...	111543000 14585000 98346000 ... <b>224474000</b> ... ...	<b>II Investments &amp; Deposits made:</b> i. Out of Earmarked Funds ii. Out of own funds (Investment-Others)	... ... ...	... ... ...
III	<b>Income from Sale of Tickets</b>	<b>30973840</b>	<b>28581430</b>	<b>III (A) Expenses (Creation of Capital Assets)</b> 1. Project Building (New) 2. Existing Building Development 3. Reorganisation of Galleries 4. Preservation of Equipment etc. 5. Upgradation of Security systems 6. Digitalisation & Documentation 7. Public Amenities 8. Preservation - Library, Manuscripts 9. Advance to Solar Power Plant <b>TOTAL (Plan - CCA)</b>	7851646 2305216 10271652 258575 1821326 44750 177000 269835 - <b>23000000</b>	2859893 9396312 6210219 102550 2474890 1204572 587538 95500 2068526 <b>25000000</b>
IV	<b>Income on Investments from</b> a) Earmarked / Endowment Funds b) Own Funds (other investments)	...	...	<b>Page Total c / f</b>	<b>203178414</b>	<b>196682268</b>
	<b>Page total c / f</b>	<b>318748485</b>	<b>311619177</b>			

(Amount in Rupees)

S. No.	RECEIPTS	Current Year	Previous Year	PAYMENTS	Current Year	Previous Year
V	Total b/f	318748485	311619177	Total b/f	203178414	196682268
	<b>Interest received on</b>			<b>III (B) Expenses</b>		
	1 Bank Deposits / TDRs	195483	3176276	1 Cultural & Mass Education	1613581	2471815
	2 S.B. Account	1324276	142866	2 Conservation	599281	997725
	3 Electricity Deposit & others	490551	..	3 Library	1055308	1008434
4 Staff Advances	1110400	686349	4 Manuscript	644013	773464	
	<b>Total - V</b>	<b>3120710</b>	<b>4005491</b>	5 Photography	125275	151796
VI	<b>Other Income (specify)</b>			6 Digitalization & Documentation	1649630	1684198
	a) Sale of Publications	100675	304194	7 Capacity Building Programme	..	174260
	b) Lease Rents	4681912	3568715	8 Maintenance of Security Equipment	5798426	3877628
	c) Misc. Receipts (Weighing M/c / Scrap)	588467	384276	9 Existing Building Development	..	..
	d) Deposit of Pension fund	572138	..	10 Deployment of CISF	104659826	95291537
	<b>Total - VI</b>	<b>5943192</b>	<b>4257185</b>	11 Swachh Bharat Campaign	300000	284501
VII	<b>Any Other Receipts / recoveries</b>			<b>TOTAL (Plan - Revene)</b>	<b>116445340</b>	<b>106715358</b>
	a) Staff Advances	629804	1054376	<b>IV Refund of Surplus Money / Loans</b>		
	b) Earnest Money Deposits	1252823	756042	a) To the Government of India	..	..
	c) Other receipts	..	..	b) To the State Government	..	..
	d) Sale of Assets	..	..	c) To other providers of funds	..	..
	e) GST	20504	..	<b>V Financial Charges</b>	..	..
	g) Release of Bank guarantee deposit	300000	..	<b>VI Other Payments</b>	..	..
		<b>Total - VII</b>	<b>2203131</b>	<b>VII Closing Balances</b>		
				a) Cash in hand	217002	126040
				b) Bank Balances	..	..
			i) In Current Accounts	10174762	3168605	
			ii) In Deposit Accounts	..	15000000	
			iii) In Savings Accounts	..	..	
	<b>TOTAL</b>	<b>330015518</b>	<b>321692271</b>	<b>Total - VII</b>	<b>10391764</b>	<b>18294645</b>
				<b>TOTAL</b>	<b>330015518</b>	<b>321692271</b>



**SALAR JUNG MUSEUM**  
**SCHEDULES FORMING PART OF BALANCE SHEET**  
**AS AT 31<sup>st</sup> MARCH 2019**

(Amount in Rupees)

SCHEDULE 1 - CORPUS / CAPITAL FUND		Current Year		Previous Year	
(a)	Balance at the beginning of the year	967917238		942375777	
Add	Contribution towards Corpus/Capital fund for the year	25000000		25541461	
	<b>Total at the end of the year</b>		<b>992917238</b>		<b>967917238</b>
(b)	Balance Excess of Expenditure over Income brought over from previous year	353550544		319676563	
Add	Balance Excess of Expenditure transferred from Income and Expenditure Account	33324882		33873981	353550544
Deduct	Total Excess Expenditure over Income		386875426		
	<b>Net Total (a - b)</b>		<b>606041812</b>		<b>614366694</b>

(Amount in Rupees)

SCHEDULE 2 - RESERVES AND SURPLUS		Current Year		Previous Year	
<b>1</b>	<b>CAPITAL RESERVE</b>				
	As per Previous year Account		9453888		..
	Addition during the year		1482300		9800330
	<b>Less</b> : Deductions (Transfer to Income & Expenditure A/c)		745283		346442
	Balance as at the end of the year		10190905		9453888
<b>2</b>	<b>RESERVE &amp; SURPLUS</b>				
	As per Account of previous year		...		...
	Addition during the year				
	Less : Deductions during the year				
	Balance as at the end of the year				
<b>3</b>	<b>SPECIAL RESERVE</b>				
	As per Account of previous year		...		...
	Addition during the year				
	Less : Deductions during the year				
	Balance as at the end of the year				
<b>4</b>	<b>GENERAL RESERVE</b>				
	As per Account of previous year		...		...
	Addition during the year				
	Less : Deductions during the year				
	Balance as at the end of the year				
	<b>TOTAL</b>		<b>10190905</b>		<b>9453888</b>

Note:

Deferred Income of Rs 745283 is deducted corresponding to the depreciation charged (See Note 5(b) under Sch 24(A))

**SALAR JUNG MUSEUM**  
**SCHEDULES FORMING PART OF BALANCE SHEET**  
**AS AT 31<sup>st</sup> MARCH 2019**

(Amount in Rupees)

SCHEDULE 3 - EARMARKED / ENDOWMENT FUNDS	Fund - Wise Breakup			TOTAL	
	SJM GOLD MEDAL FUND	Ex-Service Men Welfare Fund donated by NRI	(Late) Sri Subba Rami Reddy & Rajamma	Current Year	Previous Year
a) Op Bal (Face value of the Fund in FDRs)	85425	75204	47707	208336	208336
b) Additions to Funds - Donations/Grants	..	..	..	..	..
c) Interest accrued but not due (provisional)					
i) as at the end of the previous year	5964	8322	3330	17616	..
ii) Interest accrued for the year	5553	5264	3101	13918	17616
iii) Total upto end of current year	11517	13586	6431	31534	
d) Total a + b + c(iii)	96942	88790	54138	239870	225952
e) Utilisation / Expenditure towards objectives of funds	..	..	..	..	..
i. Capital Expenditure					
- Fixed Assets					
- Others					
Total e ( I )					
ii. Revenue Expenditure					
- Salaries, Wages & Allowances					
- Rent					
- Other Administrative expenses					
Total e (ii)					
<b>TOTAL ( e )</b>	..	..	..	..	..
<b>NET BALANCE AT THE YEAR END ( d - e )</b>	<b>96942</b>	<b>88790</b>	<b>54138</b>	<b>239870</b>	<b>225952</b>

**Notes**

- 1 **Opening balance represent Face value of the FDs renewed in 2016-17 (Rs 208336)**
- 2 **TDS deductions at source, if any, not provided for want of details**

(Amount in Rupees)

SCHEDULE 4 - SECURED LOANS AND BORROWINGS	Current Year	Previous Year
1 Central Government	..	..
2 State Government (specify)		
3 Financial institutions		
a) Term Loans		
b) Interest Accrued and due		
4 Banks		
a) Interest accrued and due on Term Loans		
b) Interest accrued and due on Other loans		
5 Other Institutions and Agencies		
6 Debentures and Bonds		
7 Others (specify)		
<b>TOTAL</b>	<b>..</b>	<b>..</b>

Note : Amount due within one year

**SALAR JUNG MUSEUM**  
**SCHEDULES FORMING PART OF BALANCE SHEET**  
**AS AT 31<sup>st</sup> MARCH 2019**

(Amount in Rupees)

<b>SCHEDULE 5 - UNSECURED LOANS AND BORROWINGS</b>	<b>Current Year</b>	<b>Previous Year</b>
1 Central Government	...	...
2 State Government (specify)		
3 Financial institutions		
a) Term Loans		
b) Interest Accrued and due		
4 Banks		
a) Term Loans - Interest accrued and due		
b) Other loans - Interest accrued and due		
5 Other Institutions and Agencies		
6 Debentures and Bonds		
7 Fixed Deposits		
8 Others (specify)		
<b>TOTAL</b>	...	...

*Note: Amount due within one year*

(Amount in Rupees)

<b>SCHEDULE 6 - DEFERRED LIABILITIES</b>	<b>Current Year</b>	<b>Previous Year</b>
a. Acceptances Secured by hypothecation of capital equipment and other assets	...	...
b. Others		
<b>TOTAL</b>	...	...

**SALAR JUNG MUSEUM**  
**SCHEDULES FORMING PART OF BALANCE SHEET**  
**AS AT 31<sup>st</sup> MARCH 2019**

(Amount in Rupees)

<b>SCHEDULE 7 - CURRENT LIABILITIES &amp; PROVISIONS</b>	<b>Current Year</b>	<b>Previous Year</b>
<b>A. CURRENT LIABILITIES</b>		
<b>1 Acceptances</b>		...
<b>2 Sundry Creditors</b>		
a. For Goods		...
b. For Others	11535	11535
<b>3 Amount received in Advance</b>		
a. Cycle stand Lease rent	406850	406850
b. Others		...
<b>4 Interest accrued but not due on -</b>		
a. Secured Loans & Borrowings		...
b. Unsecured Loans & Borrowings		...
<b>5 Statutory Liabilities</b>		
a. Overdues	...	...
b. Others - GST	63632	3788
<b>6 Other Current Liabilities</b>		
a. Unspent Grant proposed for revalidation	...	7125619
b. Earnest Money/Security Deposits (See Annexure)	6521784	5674973
c. Amount payable to TSREDCO for Solar Power Plant	529036	
<b>7 Outstanding Liabilities - Revenue Account</b>		
i. Leave Salary & Pension contribution	...	...
ii. Audit Fee payable to Accountant General	200000	200000
iii. Payment to CISF	...	...
iv. Pension & Retirement benefits	...	...
v. Pay & Allowances, Bonus, LTC, OTA etc.	...	...
vi. Telephone charges	9278	13626
vii. Interest on GPF contributions to employees	...	...
viii. Interest on FDRs payable to Ministry	...	1042825
ix. Maintenance Expenses	...	
x. Legal expenses	...	...
xi. Internal Audit Fees	175000	175000
<b>TOTAL - A</b>	<b>7917115</b>	<b>14654216</b>
<b>B PROVISIONS</b>		
Taxation		
Gratuity	...	...
Accumulated Leave Encashment	...	...
Superannuation Pension	...	...
<b>TOTAL - B</b>	<b>...</b>	<b>...</b>
<b>TOTAL - A + B</b>	<b>7917115</b>	<b>14654216</b>



**SALAR JUNG MUSEUM**  
**FIXED ASSETS & WORK-IN-PROGRESS**  
**AS AT 31ST MARCH 2019**

(Amount in Rupees)

Schedule - 8 : Fixed Assets		GROSS BLOCK				DEPRECIATION				NET BLOCK	
		1	2	3	4	5	6	7	8	9	10
Name of the ASSET	Cost/valuation as at the beginning of the year	Additions during the year	Deduction during the year	Cost/valuation at the year end	Rate of Depreciation	As at the beginning of the year	For the year	Adjustments/ deductions during the year	Total up to the year end	As at the current year end	As at the previous year end
(A) <b>FIXED ASSETS</b>	1795603	56693387	..	455760014	1.63	68046346	6966837	..	75013183	380746831	331020281
1 Land	..	..	..	..	..	..	..	..	..	..	..
2 Buildings	399066627	6209340	..	3814651	1.63	528520	62179	..	590699	3223952	32866131
- Museum	..	..	..	..	..	..	..	..	..	..	..
- Fire Station	..	..	..	..	..	..	..	..	..	..	..
- Existing Building development	..	..	..	..	..	..	..	..	..	..	..
3 Plant, Machinery & Equipment	7847485	864207	..	7847485	7.07	4199807	554817	..	4754624	3092861	3647678
- Diesel Generator & AC Plant	7433024	..	..	7433024	4.75	3490609	353069	..	3843678	3589346	3942415
- Plant, Equipment & Tools	38217985	864207	..	39082192	7.07	19299276	2732561	..	22031837	17050355	18918709
- Fire Hydrant / Alarm	1749389	56081	..	1805470	9.50	1336268	168856	..	1505124	300346	413121
Vehicles	15845671	664859	..	16510530	6.33	12255131	1024074	..	13279205	3231325	3590540
Furniture & Fixtures	2315543	..	..	2315543	9.50	2315543	..	..	2315543	..	..
Show cases & Wall panelling	101838187	8715620	..	110553807	9.50	100526598	1725581	..	102252179	8301628	1311589
Reorganisation of Galleries	11584412	..	..	11584412	6.33	3566132	733293	..	4299425	7284987	8018280
False Ceiling	378220	..	..	378220	6.33	378220	..	..	378220	..	..
Display Office	31558480	1545892	..	33104372	4.75	14263265	1535743	..	15799008	17305364	17295215
Electrical & Other Equipments	2164067	..	..	2164067	4.75	1163768	102793	..	1266561	897506	1000299
- Electrical & Office equipment	942318	..	..	942318	4.75	22380	44760	..	67140	875178	919938
- Photography equipment	6546219	236275	..	6782494	4.75	1497393	316557	..	1813950	4968544	5048826
- Digitalisation & Documentation	25526913	..	..	25526913	4.75	13304395	1212528	..	14516923	11009990	12222518
- Chemical Lab Equipment	2798135	..	..	2798135	4.75	1855042	132911	..	1987953	810182	943093
- Security Equipment	8877881	57460	..	8935341	4.75	2919412	423064	..	3342476	5592865	5958469
- Mass Education	139873	..	..	139873	4.75	119592	6644	..	126236	13637	20281
- Public Address System	20526	..	..	20526	4.75	16695	975	..	17670	2856	3831
- Typewriters	4515219	52550	..	4567769	16.21	4326467	193011	..	4519478	48291	188752
- Calculators	674976428	75095671	..	750072099	..	255430859	18340859	..	273771718	476300381	419545569
Computers & Peripherals	..	..	..	..	..	..	..	..	..	..	..
<b>Total c / f</b>	<b>674976428</b>	<b>75095671</b>	<b>..</b>	<b>750072099</b>	<b>..</b>	<b>255430859</b>	<b>18340859</b>	<b>..</b>	<b>273771718</b>	<b>476300381</b>	<b>419545569</b>

	1	2	3	4	5	6	7	8	9	10	11	12
	<b>Total b / f</b>	<b>674976428</b>	<b>75095671</b>		<b>750072099</b>		<b>255430859</b>	<b>18340859</b>	..	<b>273771718</b>	<b>476300381</b>	<b>419545569</b>
12	Electrical Installations											
	- Airconditioning of Galleries	21269029			21269029	4.75	11711842	1010279	..	12722121	8546908	9557187
	- Solar Power Plant	30565917	2529036		33094953	7.07	4419279	2250412	..	6669991	26425262	26146638
	- Solar Power Plant (Subsidised)	9800330	1482300		11282630	7.07	346442	745283	..	1091725	10190905	9453888
	- CCTV Equipment	76504578	228063		76732641	7.07	40791524	5416936	..	46208460	30524181	35713054
13	Library Books	10395722	269835		10665557	..			..		10665557	10395722
14	Cost of Art Objects	3251008			3251008	..			..		3251008	3251008
15	Manuscripts & Microfilms	2342154			2342154	..			..		2342154	2342154
16	Other Fixed Assets											
	- Cycle Stand	40506			40506	3.34	24354	1353	..	25707	14799	16152
	- Index Cabinets	3569279			3569279	9.50	3569279	..	..	3569279	..	..
	- Aluminium Partitions	454707			454707	6.33	418397	28783	..	447180	7527	36310
	- Water Fountain	302220			302220	3.34	176391	10094	..	186485	115735	125829
	- Shed	..	341040		341040	3.34	..	5696	..	5696	335344	..
17	Modernisation of Stores	8777224			8777224	9.50	8777224	..	..	8777224	..	..
	<b>TOTAL - (A)</b>	<b>842249102</b>	<b>79945945</b>	..	<b>922195047</b>		<b>325665591</b>	<b>27809695</b>	..	<b>353475286</b>	<b>568719761</b>	<b>516583511</b>
	Previous Year figures	816953448	25295654	..	842249102		293468015	32197576		325665591	516583511	523485433
<b>(B)</b>	<b>Capital Work-in-Progress</b>											
a)	Building works											
	- Eastern Block	30502103	..		..							
	- Clock Room	23506163	2685121		26191284							
	- Public Amenities (Furniture etc)	623359			623359							
	- Existing building development	5025541	1183799		6209340							
	- Interactive Activity center	..	5166525		5166525							
	<b>- Total ( a )</b>	<b>59657166</b>	<b>9035445</b>		<b>63526086</b>						<b>5166525</b>	<b>59657166</b>
b)	Reorganisation of Galleries	19803335	10271652		21359367						21359367	19803335
c)	Other items		3692903		3692903							
d)	False Ceiling	2200000	..		2200000						2200000	2200000
e)	Airconditioning of Galleries	8000000	..		8000000						8000000	8000000
	<b>TOTAL - (B)</b>	<b>896660501</b>	<b>23000000</b>		<b>36725892</b>						<b>36725892</b>	<b>896660501</b>
	<b>TOTAL (A + B)</b>	<b>931909603</b>			<b>958920939</b>		<b>325665591</b>	<b>27809695</b>		<b>353475286</b>	<b>605445653</b>	<b>606244012</b>

- Notes: 1) Capital expenditure incurred from CCA funds released by the Ministry during the year is initially shown under 'additions' at (B) WIP, & Completed items are deducted & added to the respective categories of assets.
- 2) Galleries completed for Rs 8715620 include South Indian Minor Arts (4461810), Children gallery (261805), LED Lighting (Rs 872614), Marble gallery (1244890) and Misc. works(1874501)
- 3) Solar Power Plant (60KWp) installed by TSREDCO @ Rs 40,11,336 capitalised during the year, incorporating adjustment of the Advance amount of Rs. 20,00,000 (sch 11) and Subsidy amount Rs 14,82,300 paid by MNRE (sch 2)

**SALAR JUNG MUSEUM**  
**SCHEDULES FORMING PART OF BALANCE SHEET**  
**AS AT 31<sup>ST</sup> MARCH, 2019**

(Amount in Rupees)

<b>SCHEDULE 9 - INVESTMENT FROM EARMARKED / ENDOWMENT FUNDS</b>				<b>Current Year</b>	<b>Previous Year</b>	
1	In Government Securities					
2	Other approved Securities					
3	Shares					
4	Debentures & Bonds					
5	Subsidies and Joint Ventures					
6	Others- Fixed Deposits in Nationalised Banks				<b>225952</b>	
<b>Endowment Fund Details</b>	<b>Renewed Value of FDs</b>	<b>Last Renewed Date</b>	<b>Rate of Interest %</b>	<b>Interest Accured upto 31-3-2019</b>	<b>As at the end of the year</b>	
1	SJM Gold Fund	85425	5.3.2017	6.5	11517	96942
2	NRI Ex-Servicemen welfare Fund	75204	1.9.2016	7	13586	88790
3	Late Subba Rami Reddy & Rajamma scholarship	47707	5.3.2017	6.5	6431	54138
		<b>208336</b>			<b>31534</b>	<b>239870</b>

(Amount in Rupees)

<b>SCHEDULE 10 - INVESTMENTS - OTHERS</b>		<b>Current Year</b>	<b>Previous Year</b>
1.	In Government Securities		
2.	Other Approved Securities		
3.	Shares		
4.	Debentures and Bonds		
5.	Subsidiaries and Joint Ventures		
6.	Others (to be specified)		
<b>TOTAL</b>		...	...

(Amount in Rupees)

<b>SCHEDULE 10 A - SCRAPPED ASSETS</b>		<b>Current Year</b>	<b>Previous Year</b>
Scrapped Assets			
<b>TOTAL</b>		...	...

**SALAR JUNG MUSEUM**  
**SCHEDULES FORMING PART OF BALANCE SHEET**  
**AS AT 31<sup>st</sup> MARCH, 2019**

(Amount in Rupees)

SCHEDULE 11 - CURRENT ASSETS, LOANS, ADVANCES Etc.	Current Year	Previous Year
<b>A. CURRENT ASSETS</b>		
<b>1. Inventories:</b>		
a) Stores & Spares	..	..
b) Loose Tools	..	..
c) Stock in Trade	..	..
i) Finished Goods	..	..
ii) Work-in-Progress	..	..
iii) Raw Material	..	..
Closing Stock of Publications & Cassettes ( <i>See Sch 19</i> )	739061	757174
<b>2. Sundry Debtors</b>		
a) Debts Outstanding for a period exceeding six months	..	..
b) Others	..	..
<b>3. Cash Balance in hand</b>	217002	126040
(Including Cheques / Drafts / imprest)		
<b>4. Bank Balances</b>		
a) With Scheduled Banks		
i) On Current Accounts	10174762	3168605
ii) On Deposit Accounts (FDs)	..	15000000
iii) On Savings Accounts	..	..
b) With Non-Scheduled Banks	..	..
i) On Current Accounts	..	..
ii) On Deposit Accounts	..	..
iii) On Savings Accounts	..	..
<b>5. Post Office Savings Accounts</b>	..	..
<b>TOTAL - A</b>	<b>11130825</b>	<b>19051819</b>
<b>B. LOANS, ADVANCES AND OTHER ASSETS</b>		
<b>1. Loans :</b>		
a) Staff Advances ( <i>See Annexure</i> )	2589260	2219064
b) LTC / TA Advances pending settlement	..	..
c) Other Entities engaged in activities / objectives similar to that of the entity	..	..
d) Others (specify)	..	..
<b>2. Advances and other amounts recoverable in cash or in kind</b>		
a) On Capital Account	...	2000000
b) Prepaid Expenses (Annual Maintenance Contracts)	23161	11636
c) Other Deposits & Advances ( <i>See Annexure</i> )	4213858	4213858
d) Deposit with SBI for Bank Guarantee	..	300000
e) Cycle Stand Contrator (Lease rent)	..	..
f) HHEC - Rent, Electricity charges	93077	69183
g) TSTDC-Cafeteria rent, commission, Electricity & Water charges	209062	258983
h) Shops/ATM/TSTDC counter (Rent, Electricity charges)	146480	28381
i) Other dues - (LS & PC - Smt. Kedareswari)	298456	298456
<b>3. Income Accrued but not due</b>		
a) On investment from Earmarked/Endowment Funds	..	..
b) On Investment - Others (GPF)	..	3679020
c) On Loans and Advances	..	..
d) Others (Interest on FDs)	..	..
<b>4. Claims Receivable - Cost of Publications</b>	..	100386
<b>5. Bills Receivable</b>	..	..
<b>TOTAL - B</b>	<b>7573354</b>	<b>13178967</b>
<b>TOTAL CURRENT ASSETS (A + B)</b>	<b>18704179</b>	<b>32230786</b>



**SALAR JUNG MUSEUM**  
**SCHEDULES FORMING PART OF INCOME & EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED 31<sup>st</sup> MARCH 2019** (Amount in Rupees)

<b>SCHEDULE 12 - INCOME FROM SALES / SERVICES</b>		<b>Current Year</b>	<b>Previous Year</b>
<b>1</b>	<b>Income from Sales</b>		
	a) Sale of Finished Goods		...
	b) Sale of Raw Materials		...
	Sale of Scrap	377200	7272
<b>2</b>	<b>Income from Services</b>		
	a) Labour & Processing Charges		
	b) Professional / Consultancy Services		
	c) Agency Commission and Brokerage		
	d) Maintenance Services (Equipment / Property)		
	e) Others (Specify)		
<b>3</b>	<b>Sale of Admission Tickets</b>	30973840	28581430
<b>TOTAL</b>		<b>31351040</b>	<b>28588702</b>

(Amount in Rupees)

<b>SCHEDULE 13 - GRANTS / SUBSIDIES RECEIVED FROM</b>		<b>Current Year</b>		<b>Previous Year</b>	
<b>1</b>	Central Government during the year				
<b>A</b>	i) H.31 - General (CISF & Museum maintenance)	125000000		111543000	
	ii) H.35 - Capital Contribution for Assets	23000000		14585000	
	iii) H.36 - Salaries	121180000		98346000	
	iv) H.96.33 - Swachh Bharat	300000		..	
	<b>Total - A</b>		<b>269480000</b>		<b>224474000</b>
<b>B</b>	<b>Less: Grants unspent</b>				
	i) General		..		
	ii) Capital contribution for assets		..	2000000	
	iii) Salaries		..	5125619	
	iv) Swachh Bharat		..		
	<b>Total - B</b>				<b>7125619</b>
<b>C</b>	<b>Net Grant utilised during the year (A - B)</b>		<b>269480000</b>		<b>217348381</b>
<b>2</b>	State Government		..		..
<b>3</b>	Government Agencies		..		..
<b>4</b>	Institutions / Welfare Bodies		..		..
<b>5</b>	International Organisations		..		..
<b>6</b>	Others (specify)		..		..
<b>TOTAL</b>			<b>269480000</b>		<b>217348381</b>

(Amount in Rupees)

<b>SCHEDULE 14 - FEES / SUBSCRIPTIONS</b>		<b>Current Year</b>	<b>Previous Year</b>
<b>1</b>	Entrance Fees	...	...
<b>2</b>	Annual Fee / Subscriptions	...	...
<b>3</b>	Seminar / Programme Fees	...	...
<b>4</b>	Consultancy Fees	...	...
<b>5</b>	Others (specify)	...	...
<b>TOTAL</b>		<b>...</b>	<b>...</b>

## SALAR JUNG MUSEUM

### SCHEDULES FORMING PART OF INCOME & EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31<sup>st</sup> MARCH 2019

(Amount in Rupees)

SCHEDULE 15 - INCOME FROM INVESTMENTS (Income on Investments from Earmarked/ Endowment Funds transferred to Funds)	Investment From Earmarked Funds		Investment - Others	
	Current Year	Previous Year	Current Year	Previous Year
<b>1 Interest</b>				
a. On Government Securities		..		
b. Other Bonds / Debentures		..		
c. Fixed Deposits	13918	17616	..	..
<b>2 Dividends</b>				
a. On Shares		..		
b. On Mutul Fund Securities		..		
<b>3 Rents</b>			..	
<b>4 Others</b>			..	
<b>TOTAL</b>	<b>13918</b>	<b>17616</b>	<b>..</b>	<b>..</b>
<b>TRANSFERRED TO EARMARKED / ENDOWMENT FUNDS (See Schedule 3 &amp; 9)</b>	<b>13918</b>	<b>17616</b>	<b>..</b>	<b>..</b>

(Amount in Rupees)

SCHEDULE 16 - INCOME FROM ROYALTY, PUBLICATION Etc.	Current Year	Previous Year
a) Income from Royalty	-	-
b) Income from Publications	289	330478
c) Others (Specify)	-	-
<b>TOTAL</b>	<b>289</b>	<b>330478</b>

(Amount in Rupees)

SCHEDULE 17 - INTEREST EARNED	Current Year	Previous Year
<b>1 On Term Deposits</b>		
a) With Schedule Banks	195483	..
b) With Non-Scheduled Banks	..	..
c) With Institutions	..	..
d) Others	..	..
<b>2 On Savings Accounts</b>		
a) With Schedule Banks	1324276	142866
b) With Non-Scheduled Banks	..	..
c) With Post Office Savings Accounts	..	..
d) Others	..	..
<b>3 On Loans</b>		
a) Employees / Staff	1110400	686349
b) Others	..	..
<b>4 Interest on Electricity Deposits and Others received/recoverable</b>	<b>490551</b>	<b>..</b>
<b>TOTAL</b>	<b>3120710</b>	<b>829215</b>

**SALAR JUNG MUSEUM**  
**SCHEDULES FORMING PART OF INCOME & EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED 31<sup>st</sup> MARCH 2019** (Amount in Rupees)

<b>SCHEDULE 18 - OTHER INCOME</b>		<b>Current Year</b>	<b>Previous Year</b>
1	Profit on Sale/disposal of Assets		
	a) Owned Assets		..
	b) Assets acquired out of Grants or received free of cost		..
2	Export incentives realised		..
3	Fees for Miscellaneous Services		..
4	Miscellaneous Income		
	a) Cycle Stand Lease Rent	1500000	1675691
	b) TSTDC Restaurant rent, Commission etc.	777864	342118
	c) Rent from HHEC	714000	720000
	d) Rent received from SBI for ATM center	195000	..
	e) Rent from TSTDC Information center	25560	..
	f) Rent received from Shops, Auditorium	784997	607602
	g) Receipts from Weighing Machine	..	81240
	h) Sundry Receipts	211267	295764
	i) LS & Pension contribution	..	..
<b>TOTAL</b>		<b>4208688</b>	<b>3722415</b>

(Amount in Rupees)

<b>SCHEDULE 18A - INCOME ON SALE OF FIXED ASSETS</b>		<b>Current Year</b>	<b>Previous Year</b>
	Income from sale of Fixed Assets	0	0
<b>TOTAL</b>			<b>0</b>

(Amount in Rupees)

<b>SCHEDULE 19 - INCREASE / DECREASE IN STOCK FINISHED GOODS &amp; WORK - IN - PROGRESS</b>		<b>Current Year</b>	<b>Previous Year</b>
a)	Closing stock (Publications etc)	739061	757174
	Finished Goods		
	Work-in-Progress		
b)	<b>Less</b> Opening Stock	757174	925398
	Finished Goods		
	Work-in-Progress		
<b>NET INCREASE (+) / DECREASE (-)</b>		<b>(-)18113</b>	<b>(-)168224</b>

**SALAR JUNG MUSEUM**  
**SCHEDULE FORMING PART OF INCOME & EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED 31<sup>st</sup> MARCH 2019** (Amount in Rupees)

<b>SCHEDULE 20 - ESTABLISHMENT EXPENSES</b>		<b>Current Year</b>		<b>Previous Year</b>
a)	i) Salaries and Wages	69393264		77924894
	ii) Dearness Allowance	176360		217890
<b>Total (i + ii)</b>			<b>69569624</b>	<b>78142784</b>
b)	Contribution to New Pension scheme		906565	1024071
c)	Bonus		..	..
d)	Contribution to Provident Fund		..	..
e)	Staff Welfare Expenses		..	..
f)	Employees' Retirement & Terminal Benefits		15848396	21569650
g)	Pension / Family Pension payments		47520697	27632374
h)	Tuition Fee Reimbursement		1039782	786834
i)	Overtime Allowance		5888	13248
j)	Travelling Allowance		..	94837
k)	Medical Reimbursement		2004091	1564368
l)	Leave Travel Concession		198640	502801
m)	Encashment of Leave		306259	212122
n)	Honorarium		..	..
o)	Interest on GPF		..	2219578
p)	L.S & Pension contribution (ZAO, CBDT)		165831	810180
q)	Medical Insurance to Pensioners		189250	233163
<b>TOTAL</b>			<b>137755023</b>	<b>134806010</b>



**SALAR JUNG MUSEUM**  
**SCHEDULE FORMING PART OF INCOME & EXPENDITURE**  
**FOR THE YEAR ENDED 31<sup>st</sup> MARCH 2019**

(Amount in Rupees)

<b>SCHEDULE 21 - OTHER ADMINISTRATIVE EXPENSES</b>	<b>Current Year</b>	<b>Previous Year</b>
a Labour and Processing Expenses / Daily wages	..	..
b Cartage and Carriage Inwards	..	..
c Electricity and Power	7671792	6945668
d Water Charges	3485675	5480242
e Insurance		
f Repairs & Maintenance (Wages etc)		
i Buildings & Gardens	7029396	4964958
ii Electricals, Generators & AC Plants	5516681	4781828
iii Gallaries	..	..
iv Digitalisation & Photo Section	1774905	1835994
v Cultural & Mass Education	1613581	2471815
vi Chemical Conservation & Preservation	599281	997725
vii Library	1055308	1008434
viii Manuscript section	644013	773464
ix Office Equipment	12387004	11434942
x Security Systems & Equipment	5798426	3877628
g Excise Duty	..	..
h Rent, Rates and Taxes	1915893	1820098
i Vehicles, Running and Maintenance Expenses	441000	..
j Postage, Telephone and Communication charges	262130	366392
k Printing of Tickets, Stationery Forms	970668	852760
l Travelling & Conveyance Expenses	382003	..
m Expenses on Seminar / Workshops	..	..
n Subscriptions	..	..
o Fees	..	..
p Auditor's Remuneration (AG)	..	..
q Hospitality Expenses	..	..
r Professional Charges (Internal Audit Fee)	442500	407750
s Provision for Bad & Doubtful Debts/Advances	..	..
t Irrecoverable balances written off	..	..
u Packing charges	..	..
v Freight & Forwarding Expenses	..	..
w Distribution Expenses	..	..
x Advertisement & Publicity	..	..
y Others - Specify	..	..
Liveries	344769	..
Legal Expenses	114890	50180
Bank charges	7660	22110
Sanitation / Swachh Bharat	300000	284501
Capacity Building	..	174260
Catalouges, Replicas & Brochures	..	..
Miscellaneous Expenditure	..	..
<b>TOTAL</b>	<b>52757575</b>	<b>48550749</b>

**SALAR JUNG MUSEUM**  
**SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE**  
**YEAR ENDED 31<sup>st</sup> MARCH 2019**

(Amount in Rupees)

<b>SCHEDULE 21A - EXPENDITURE ON CISF</b>		<b>Current Year</b>	<b>Previous Year</b>
1	Pay & Allowances	102031086	92655324
2	Medical Expenses	1778164	1840890
3	Other Expenses (Maint. of CISF Equipment)	850576	1020910
<b>TOTAL</b>		<b>104659826</b>	<b>95517124</b>

(Amount in Rupees)

<b>SCHEDULE 21 B - PRIOR PERIOD ADJUSTMENTS</b>	<b>Current Year</b>		<b>Previous Year</b>	
	<b>Receipt</b>	<b>Expenditure</b>	<b>Receipt</b>	<b>Expenditure</b>
1	572138			
2	707778			
3		3679020		
Total	1279916	3679020		
Net Adjustment (Excess expenditure over receipt)		2399104		
Rectification of Misclassification of capital expenditure				265500
<b>TOTAL (Net Expenditure)</b>		<b>2399104</b>		<b>265500</b>

(Amount in Rupees)

<b>SCHEDULE 22 - EXPENDITURE ON GRANTS, SUBSIDIES, Etc.</b>	<b>Current Year</b>	<b>Previous Year</b>
a) Grants given to institutions / Organisations	-	-
b) Subsidies given to institutions / Organisations	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>

Note : Name of the Entities, their activities along with the amount with the amount of Grants/ Subsidiaries are to be disclosed

(Amount in Rupees)

<b>SCHEDULE 23 - INTEREST PAID</b>		<b>Current Year</b>	<b>Previous Year</b>
1	On Fixed Deposits	..	..
2	On Other loans (including Bank charges)	..	..
3	Others-Interest earned on FDs payable to Ministry	..	..
<b>TOTAL</b>		<b>..</b>	<b>..</b>

## SALAR JUNG MUSEUM

### SCHEDULE FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED 31st MARCH, 2019

Schedule – 24

#### *Significant Accounting Policies:*

1. The Salar Jung Museum is maintaining the Accounts as per Section 21 of Salar Jung Museum Act 1961 and in the form prescribed by the Ministry of Finance, Department of Expenditure. The accounts are prepared on accrual basis and in accordance with the directions issued from time to time by the Central Government in consultation with the C & A.G of India. The Financial statements are prepared on the basis of historical cost convention.
2. **Recognition of Grants from Government of India:**  
Grants are recognised as ‘Revenue’ or ‘Capital’ on the basis of their sanction / utilization. The expenditure on Capital and Revenue accounts have been shown separately in Receipt & Payment Account for the year, as per provisions under GFRs. The Grants have been accounted for on actual receipt basis.
3. **Fixed Assets:**  
Fixed Assets are valued at cost of acquisition inclusive of all incidental and other direct expenses related to the acquisition.
4. **Depreciation:**
  - a) Depreciation was not provided on Assets acquired from Grant funds for the years from 1981-82 to 1999-2000, considering the fact that the Museum is a Non-Commercial body receiving grants from Central Government and the replacement of Assets can be made from fresh grant received from Government of India. However, on the advice of the Ministry (GOI), depreciation has been provided on the Assets with effect from the Accounting year 2000-01 at the rates prescribed under schedule XIV of Companies Act, 1956, on **Straight line method**.
  - b) The depreciation is being provided on all the assets except on Library Books, Manuscripts, Microfilms etc., and Art Objects taken over from Salar Jung Estate and also Art Objects purchased by the Museum.
5. **Value of Art Objects:**  
Value of the Art Objects, Furniture & Fixtures, Books, Manuscripts etc., taken over from the Salar Jung Estate through Andhra Pradesh High Court were not shown in the Balance Sheet as their values are not known. However, Art Objects acquired subsequently are shown at Cost.
6. 6. No provision is made in the books of account against the liability for Leave encashment and Gratuity of employees of Museum. They are, however, accounted on cash basis.
7. The GPF accounts of the Museum employees are maintained separately and are appended.

## Schedule – 24A

### **Notes on Accounts:**

#### **1. Revalidation of Grants :**

The unspent grant amount proposed for revalidation by the GOI for the current year is 'nil'.

#### **2. Depreciation**

As a policy being followed consistently since inception, the depreciation on the additions during the current year is provided for 'half year'.

#### **3. Land :**

Under schedule 8 (Fixed Assets) Land admeasuring 10 Acres and 62 Cents, valued at Rs.17,95,603 includes a sum of Rs 9,43,903 paid by the Museum towards the cost of land acquired and the land valued at Rs.8,51,700 donated to the Museum.

#### **4. Fund Related to New Pension Scheme :**

i) In response to the Government of India instructions issued to Autonomous Bodies (vide letter no. I (13) EV/2008, dated 30.01.2009), the Salar Jung Museum has given its consent (vide letter No.SJM/Estt/NPS/2009-75, dated 06.04.2009) to join in the New Pension Contributory scheme and is being implemented from 2009-10.

ii) An amount of Rs.9,06,565 is recovered towards Employees' contribution to the New Pension scheme during the current year and deposited with the Pension Regulatory Authority together with equal contribution by the Museum.

#### **5. Solar power plant: :**

a) Solar Power plants (i) 600 KWp & (ii) 60 KWp installed in the years 2017-18 and 2018-19 respectively have been categorised under Electrical installations and depreciation is provided in accordance with the Companies Act, 1956.

b) The subsidy amount of Rs. 98,00,330 for 500 KWp and Rs 14,82,300 for 100 KWp released in the years 2017-18 and 2018-19 respectively, by GOI, Ministry of Non-Renewable Energy (being 30% project cost of solar power plant) has been treated as 'Capital reserve' in the respective years (see Schedule 2) and the reserve account is adjusted by transfer to Income & Expenditure account corresponding to the amount of depreciation charged (at 7.07%) during the year.

6. Interest accrued from the Earmarked / Endowment funds has been transferred to respective Fund accounts.

7. As per the instructions issued by Ministry of Culture (GOI), the interest earned on Term deposits is payable to the GOI. Interest amount of Rs 15,19,759 received on Term Deposits & SB accounts during the year has been utilized for revenue expenditure.

8. Previous year figures have been regrouped, rearranged, reclassified wherever necessary.

9. Figures in rupees are rounded off to nearest rupees and shown.



## Schedule - 25 - CONTINGENT LIABILITIES

### 1. Claims against the Museum not acknowledged as debt

M/s Design Team, Architect of the Museum demanded an additional fee of Rs.12.86 lakh from the Museum as their fee on additional cost of the new Building. The Arbitrator, to whom the matter was initially referred, awarded for Rs 18.11 lakh in favour of the Architect. The matter was later contested in the High Court, New Delhi and the case is pending disposal.

M/s N.B.C.C., Civil Contractor for construction of 2 new buildings of the Museum have raised a claim for Rs.200.00 lakh towards the balance amount due. The matter is sub-Judice.

M/s. Solmon Raju and others have claimed from the Museum towards compensation of Rs.3.80 lakh for the death of a labourer engaged by the Contractor. The matter is Sub-Judice.

<b>2. Particulars of other Claims considered as contingent liabilities</b>	<b>Current</b>	<b>Previous</b>
a Municipal Tax for years 1991-94 (3 years)	7,17,501	7,17,501
b Letters of Credit opened by Bank on behalf of the Museum	} Nil	Nil
c Bills discounted with banks		
d Disputed demands in respect of Income Tax / Sales Tax		
e Claims from parties for non-execution of orders, but contested by the Museum		

### 3. CAPITAL COMMITMENTS

- Estimated value of contracts remaining to be executed on Capital account and not provided for	Nil	Nil
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### 4. LEASE OBLIGATIONS

Further obligations for rentals under finance lease arrangements for plant and machinery	Nil	Nil
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## 5. FOREIGN CURRENCY TRANSACTIONS

	<b>Current Year</b>	<b>Previous Year</b>	
<b>a) Value of Imports Calculated on CIF Basis:</b>			
- Purchase of finished Goods	}		
- Raw Materials & Components (including in transit)		Nil	Nil
- Capital goods		Nil	Nil
- Stores, Spares and Consumables			
<b>b) Expenditure in foreign currency:</b>			
- Travel	}		
- Remittances and Interest payment to Financial Institutions/Banks in Foreign Currency		Nil	Nil
- Commission on Sales			
- Legal and Professional Expenses			
- Miscellaneous Expenses			
<b>c) Earnings - Value of Exports on FOB basis</b>			

## 6. REMUNERATION TO AUDITORS:

- As Auditors	}		
- Taxation matters			
- For Management services		Nil	Nil
- For Certification			
- Others			

Schedules 1 to 25 annexed hereto form an integral part of the Balance Sheet as at 31.03.2019 and the Income & Expenditure Account for the year ended to that date.

## ANNEXURE TO SCHEDULES 11 (B), 7 (2018-19)

(Amount in Rupees)

<b>Sch 11 (B) - LOANS, ADVANCES &amp; OTHER ASSETS</b>			
<b>I Other Deposits &amp; Advances with Outsiders</b>			
	<b>PARTICULARS</b>	<b>As on 31/3/2019</b>	<b>As on 31/3/2018</b>
(A) 1	Baldia Petrol Supply, Hyderabad	5000	5000
2	Car Care Centre, Hyderabad	3000	3000
3	Jubilee Post Office, Hyderabad	1265	1265
4	Director of Audio, Visual Publicity, New Delhi	46646	46646
5	Security Deposits with T.S. Electricity Dept		
	a. L.T. Connection		
	b. Staff Quarters		
	c. H.T. Connection		
	d. Additional Security Deposit		
	Total (5)	2912847	2912847
6	Cell Phone Deposit	9000	9000
7	Electricity Meter Deposit	100	100
(B)	Deposit with Central Industrial Security Force	1236000	1236000
<b>TOTAL (A + B)</b>		<b>4213858</b>	<b>4213858</b>

<b>II. STAFF ADVANCES (Sch. 11 B)</b>					
	<b>PARTICULARS</b>	<b>Opening Balance</b>	<b>Payment</b>	<b>Recovery</b>	<b>Closing Balance</b>
1	House Building Advance	1668226	1000000	449056	2219170
2	Motor Cycle Advance	73992		34000	39992
3	Motor Car Advance	...			..
4	Computer Advance	471296		146748	324548
5	Festival Advance	5550			5550
<b>TOTAL - SCHEDULE ( II B )</b>		<b>2219064</b>	<b>1000000</b>	<b>629804</b>	<b>2589260</b>

<b>Sch 7 - CURRENT LIABILITIES</b>				
	<b>Op Balance</b>	<b>Receipts</b>	<b>Refunds</b>	<b>Cl Balance</b>
<b>Earnest Money/Security Deposits</b>	<b>5674973</b>	<b>1252823</b>	<b>406012</b>	<b>6521784</b>

## SALAR JUNG MUSEUM

### G.P.F BALANCE SHEET AS AT THE YEAR 2018-19

(Amount in Rupees)

Previous Yr	LIABILITIES	Current year	Previous Yr	ASSETS	Current year
32119549	Subscriptions as at the year end (including March 2019)	29578990	30200000	Investment in TDRs (See Sch - I)	28800000
			649	Bank charges due from SJM Board	..
488478	Accrued Interest	2926797	2407378	Closing Balance as per GPF Cash Book	3705787
<b>32608027</b>	<b>TOTAL</b>	<b>32505787</b>	<b>32608027</b>	<b>TOTAL</b>	<b>32505787</b>

### RECEIPTS AND PAYMENTS FOR THE YEAR 2018 - 19

Previous Yr	RECEIPTS	Current year	Previous Yr	PAYMENTS	Current year
1493963	Opening Balance	2407378	9209704	By Withdrawals (See Schedule - II)	16178736
10896577	Subscriptions (See Schedule - II)	11065878	31700000	Investment in FDRs	22800000
27400000	Withdrawal of Investments	24200000	649	Bank charges	649
819135	Interest received from SJM Board for the year 2016-17	..	1897528	Interest accrued paid to SJM Board	..
2219578	Interest received from SJM Board for the current year	..			
2386006	Interest earned on FDRs	5011916	2407378	By Closing Balance	3705787
<b>45215259</b>	<b>TOTAL</b>	<b>42685172</b>	<b>45215259</b>	<b>TOTAL</b>	<b>42685172</b>

### G.P.F. Account as at 31-3-2019

(as per Broadsheet)

Previous Yr	Particulars	Current year	Previous Yr	Particulars	Current year
28213098	Opening balance	32119549	9209704	Withdrawals	16178736
10896577	Subscriptions for the year & Refund of GPF advances	11065878	31226847	Subscriptions as at Feb 2019	28737771
			893702	Subscriptions for March 2019	841219
10896577	Total Subscriptions & refunds	11065878	32119549	Total subscriptions (b)	29578990
2219578	Interest accrued (on subscribers' Accounts)	2572299			
<b>41329253</b>	<b>Total</b>	<b>45757726</b>	<b>41329253</b>	<b>Total</b>	<b>45757726</b>



## SALAR JUNG MUSEUM

### SCHEDULE - I

#### GPF INVESTMENTS AS AT THE YEAR END 2018-19

Sl. No.	FDR No.	Date of Investment	Period	Rate of Interest	Amount (Rs.)
1	37478239633	18.1.2018	1463 days	6.00	5000000
2	37478240571	18.1.2018	1463 days	6.00	5000000
3	37478256751	18.1.2018	91 days	6.25	1000000
4	37646390106	11.4.2018	4 year	6.70	1800000
5	37734905876	4.6.2018	364 days	6.40	5000000
6	37734904566	4.6.2018	364 days	6.40	5000000
7	3710898099	11.7.2018	1 year	6.65	6000000
<b>TOTAL</b>					<b>28800000</b>

### SCHEDULE - II

#### GPF DEPOSITS & WITHDRAWALS DURING THE YEAR 2018-19

Month & Year		Subscriptions & Refunds	WITHDRAWALS
<b>2018</b>	April	937,202	580,960
	May	978,637	1,002,990
	June	914,716	690,398
	July	944,749	289,990
	August	961,326	922,980
	September	959,995	169,976
	October	959,830	684,996
	November	960,868	1,358,633
	December	928,560	784,951
<b>2019</b>	January	838,393	528,980
	February	840,383	286,962
	March	841,219	8,876,920
<b>TOTAL</b>		<b>11,065,878</b>	<b>16,178,736</b>



प्रधान निदेशक लेखापरीक्षा (केन्द्रीय) का कार्यालय  
सैफाबाद, हैदराबाद - ५०० ००४.

OFFICE OF THE  
PRINCIPAL DIRECTOR OF AUDIT (CENTRAL)  
SAIFABAD, HYDERABAD - 500 004.

No.PDA(C)/CEA/Unit-V/SJM/SAR2018-19/2019-20/

Date:12.12.2019

सेवामें  
सचिव,  
भारत सरकार,संस्कृति के मंत्रालय  
C-wing,शास्त्री भवन,  
नई दिल्ली -110 001

महोदय,

विषय: सालार जंग संग्रहालय (SJM), हैदराबाद, के वर्ष 2018-19 के लेखों पर पृथक  
लेखापरीक्षा प्रतिवेदन

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Separate Audit Report (SAR) on the Accounts of Salar Jung Museum (SJM), Hyderabad, for  
the year 2018-19, Annexure to SAR and one copy of the Annual Accounts of the Institute  
for the year 2018-19, are forwarded herewith for placing before the Parliament.

The dates of presentation of Separate Audit Report in both the Houses of Parliament may  
please be intimated.

Receipt of this letter along with the enclosures may kindly be acknowledged.

भवदीय,

संल:यथोपरि

sd/-

Principal Director of Audit (Central)

✓ No.PDA(C)/CEA/Unit-V/SJM/SAR2018-19/2019-20/144 Date:12.12.2019

Copy to the Director, Salar Jung Museum, DarulShifa Road, Afzalgunj,  
Hyderabad-500 002, along with one copy of Annual Accounts for the year 2018-19  
(English version), with a request to furnish Hindi version of the approved Annual Accounts  
2018-19 (2 sets), to this Office.

संल:यथोपरि

Director/CEA

**Separate Audit Report of the Comptroller & Auditor General of India on the Accounts of the Salar Jung Museum, Hyderabad for the year ended 31 March 2019**

We have audited the attached Balance Sheet of the Salar Jung Museum, Hyderabad, as at 31 March 2019, the Income & Expenditure Account and Receipts & Payments Account for the year ended on that date under Section 19(2) of the Comptroller & Auditor General's (Duties, Powers & Conditions of Service) Act, 1971 read with the Section 21(2) of the Salar Jung Museum Act, 1961. These financial statements are the responsibility of the Museum's Management. Our responsibility is to express an opinion on these financial statements based on our audit.

2. This separate Audit Report contains the comments of the Comptroller & Auditor General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards and disclosure norms, etc. Audit observations on financial transactions with regard to compliance with the Law, Rules & Regulations (Propriety and Regularity) and efficiency-cum-performance aspects etc., if any, are reported through Inspection Reports/CAG's Audit Reports separately.

3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidences supporting the amounts and disclosure in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.



**4. Based on our audit, we report that:**

**i.** We have obtained all the information and explanations which to the best of our knowledge and belief were necessary for the purpose of our audit;

**ii.** The Balance Sheet, Income & Expenditure Account and Receipts & Payments Account dealt with by this Report have been drawn up in the format approved by Government of India, Ministry of Finance.

**iii.** In our opinion, proper books of accounts and other relevant records have been maintained by Salar Jung Museum, Hyderabad, as required, in so far as it appears from our examination of such books.

**iv.** We further report that:

**A. General**

1. As per SI.No.4 of Significant Accounting Policies (Schedule 24), the Museum provides depreciation on the Assets at the rates prescribed under Schedule XIV of Companies Act, 1956, on straight line method. As per SI No 2 of the Notes on Accounts (Schedule 24A), depreciation on the additions during the current year was provided for the half year. As the depreciation rates listed in the Companies Act, 1956 are no longer in existence with the enactment of Companies Act, 2013, and as the policy of the Museum is not in line with the policy of Depreciation prescribed under the Uniform Format of Accounts, according to which Depreciation needs to be charged as per the rates prescribed by the Income Tax Act, 1961, the Policy needs to be rectified. The issue was raised in the SAR for the year 2017-18 also.

2. The Museum has not provided for Retirement Benefits on the basis of actuarial valuation as prescribed in the Uniform Format of Accounts.

3. Value and Number of art objects displayed in the galleries and reserve items were not disclosed in the accounts.

4. Income and Expenditure Account has not been prepared for GPF accounts.



**B. Grants-in-aid:** Out of total Grants-in-aid of ₹ 27.10 crore<sup>1</sup> received during the year, along with internal receipts of ₹ 3.88 crore and opening balance of ₹ 1.04 crore, totaling ₹ 32.02 crore, the Museum utilised a sum of ₹ 32.02 crore<sup>2</sup>, leaving NIL balance as on 31 March 2019.

**C. Management Letter:** Deficiencies which have not been included in the Audit Report have been brought to the notice of the Museum management through a Management Letter issued separately for remedial/ corrective action.

v. Subject to our observations in the preceding paragraphs, we report that the Balance Sheet, Income & Expenditure Account and Receipts & Payments Account dealt with by this Report are in agreement with the books of accounts.

vi. In our opinion and to the best of our information and according to the explanations given to us, the said financial statements read together with the Accounting Policies and Notes on Accounts and subject to the significant matters stated above and other matters mentioned in Annexure to this Audit Report, give a true and fair view in conformity with accounting principles generally accepted in India:

a. In so far as it relates to the Balance Sheet, of the state of affairs of Salar Jung Museum, Hyderabad, as on 31 March 2019; and

b. In so far as it relates to Income & Expenditure Account of the *Deficit* for the year ended on that date.

Principal Director of Audit (Central)

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<sup>1</sup>(i) Plan- (General): ₹ 12.50 crore, (ii) Plan-(capital assets): ₹ 2.30 crore and (iii) Non- Plan (Salaries & General): ₹ 12.12 crore and (iv) Swach bharat 3.00 lakh and v) ₹ 0.15 crore received towards subsidy from Ministry of Non-Renewable Energy (MNRE) for Solar Power Plant

<sup>2</sup> (i) Revenue expenditure: ₹ 29.52 crore (ii) Expenditure towards acquisition of fixed assets during the year: ₹ 2.50 crore.

## Annexure

SJM 2018-19

**1. Adequacy of Internal Audit System**

Internal Audit of Salar Jung Museum, Hyderabad was conducted for the year 2018-19 and the Internal of Public Auditors of India, Hyderabad Chapter.

**2. Adequacy of Internal Control System**

The Internal Control System is not adequate as –

- (i) Cash Books were not maintained separately for each Bank Account.
- (ii) The artefacts, furniture and fixtures, books, manuscripts etc., taken over from Salar Jung Estate were not shown in the Books and taken to Assets.

**3. System of Physical verification of fixed assets**

Physical verification of fixed assets was completed for the year 2018-19.

**4. System of Physical Verification of Inventory**

The Physical verification of inventory was completed for the year 2018-19.

**5. Regularity in payment of statutory dues**

Statutory dues were paid regularly.



Director/ CEA