

Annual Report

And Audited Accounts
for the year 2017-2018



Salar Jung Museum, Hyderabad
Ministry of Culture, Govt. of India



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ANNUAL REPORT

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SALAR JUNG MUSEUM

Brief History & Evolution Of The Museum

The Salar Jung Museum of Hyderabad is a repository of the artistic achievements of diverse European, Asian and Far Eastern countries of the world. The major portion of this collection was acquired by Nawab Mir Yousuf Ali Khan popularly known as Salar Jung III. Some of the rare objects were collected by his grand father Nawab Mir Turab Ali Khan, Sir Salar Jung I. The "Veiled Rebecca", an enchanting marble statue and one of the prized possessions of the Salar Jungs, was acquired by him from Rome in 1876. Similar zeal for acquiring art objects continued as a family tradition for three generations. In 1914, Salar Jung III after having relinquished the post of Prime Minister of H.E.H., the Nizam, devoted rest of his entire life in collecting and enriching the treasures of art and literature till his death. The precious and rare art objects collected by him for a period of over forty years, find place in the portals of the Salar Jung Museum. After the demise of Salar Jung III and in the absence of any direct legal heirs, the vast collection of precious art objects and his Library were housed in the ancestral palaces of the Salar Jungs and the desirability of organising a museum out of the Nawab's collection dawned quite soon and Sri M.K. Velodi, the then Chief Civil Administrator of the Hyderabad State approached DeJames Cousins a well known art critic, to organize the various objects of art and custom which were lying scattered in different palaces of Salar Jung III in the form of a museum.

Dr. Cousins suggested to seek the services of Sri G.Venkataraman, an art critic, for this purpose. Sri Venkataraman had a formidable task before him in selecting and arranging material which could be relevant for a museum, from an immense collection. The venue of the proposed museum was to be the "Dewan-Doodh" itself, the ancestral palace of the Salar Jungs and the palace where Mir Yousuf Ali Khan lived all his life. The control and the supervision of the affairs of the newly born museum was vested with the Salar Jung Estate

Committee. Thereafter, with a view to perpetuate the name of Salar Jung as a world renowned art connoisseur, the "Dewan Doodh" in the form of Museum was opened to the public by Pundit Jawaharlal Nehru, the then Prime Minister of India on 16th December 1951. Thus, the present Salar Jung Museum was brought into existence. However, the administration of the Museum continued to be vested in the Salar Jung Estate Committee till 1958. Thereafter, the heirs of Salar Jung Bahadur graciously agreed to donate the entire collection to the Government of India through a Compromise Deed based on a High Court Decree on 26th December 1958. The Museum continued to be administered directly by the Government of India till 1961.

In the year 1961 through an Act of Parliament No.26 of 1961 the Salar Jung Museum together with Salar Jung Library was declared to be an Institution of National Importance and to provide for its administration and other connected matters the Salar Jung Museum Board was established.

All the art objects which were being taken care of and managed by the Salar Jung Estate Committee were handed over to the Government of India, duly listed in documents. The inventory of the collections listed in the registers were in Urdu language which are the basic records. During the years 1963 and 1964, a set of 109 Inventory Registers were prepared in English on the basis of earlier Registers, along with detailed description, measurements and relevant photographs. Again in 1976, a new set of registers were prepared in English, called Master Ledgers/General Accession Registers, which are the improved version of Inventory Registers.

The Salar Jung's family has a glorious past with great qualities of statesmanship for generations and rich contributions from the family towards the vast collection of art objects, manuscripts and printed books, which now find a place in the museum.

Nawab Mir Yousuf Ali Khan Bahadur Salar Jung - III

Nawab Mir Yousuf Ali Khan's passionate love for art was known to one and all. His palace was thronged with all those people who had something to sell. Thus, manuscripts, printed books, miniature paintings, calligraphic panels and all sorts of curios were brought to him for his selection. Dealers from different parts of India used to pay periodical visits to his palace. He was accorded with rare pieces of art as well as copies. For years together, he went on collecting curios and antiques which were housed in several rooms of his palaces. His love towards art took him to Europe and the Middle East countries.

The catalogues and lists sent by agents and famous dealers from abroad were perused and sometimes made purchases through cable. His last consignment was a set of ivory chairs, said to belong to Tipu Sultan of Mysore. It is a pity he could not live to see these chairs, since the consignment was received only after his death. Besides collecting curios, manuscripts and books, he also used to patronize poets, writers, artists and encouraged literary, cultural and social activities as well. He was also instrumental for the publication of many books of their family history, for example "Salar Jung", Mir Alam, "Riss-e-Makhtari" and "Morraqq-e-Delhi", which were dedicated to him. His own biography "Yousuf-e-Deccan" was published during his lifetime. Thus, it is evident that the treasures which the late Salar Jung inherited were constantly added with the love and zeal of a real collector. This went on for forty years till he passed away on 2nd March, 1949. The then Military Governor declared a public holiday as a mark of respect to this great man, who was a premier noble and Ex-Premier Minister of the old state.

The Hyderabad Art Society covered a meeting and passed a resolution of condolence. The Society also resolved that a Museum be opened associated with his name. The friends of late Nawab, Prof. Husam Ali Khan and Nawab Mehdi Nawab Jung Bahadur did their best for materializing the idea.

PRESENT STATUS OF THE MUSEUM

Location:

The present museum building was constructed on the southern bank of River Musi, which is in close proximity to the important monuments of old city of Hyderabad like the historic Charminar, Mecca

Majid etc. The collections of the Museum and the library were transferred from Dewan Doodh to the new building in the year 1968. As the location of present museum building is easily accessible to everyone, it attracts a continuous flow of visitors from all walks of life. Keeping the vast collection in view, it was proposed to construct two more buildings on either side of the existing building. The two buildings namely Mir Turab Ali Khan Bhawan (Western Block) and Mir Lajp Ali Khan Bhawan (Eastern Block) came up in 2000 AD.

Expansion

The Museum has undertaken construction of additional floors on the Western and Eastern Blocks and completed, by this additional 20,000 Sq.ft. area was available wherein the Museum is planning to have some more Galleries.

Islamic Art Gallery: Islamic Art Gallery is planned for displaying the Islamic Art/Artefacts from the collection of Salar Jung. The civil and fabrication works are completed and new interior works are in progress.

Museum Collection

The Museum has a magnificent global collection of art objects and antiques not only of Indian origin, but also of Western, Middle Eastern and Far Eastern origins. Apart from these, there is a Children's section, a rich reference library which contains reference books, large collection of rare manuscripts etc. Thus, this Museum has become popular, not only as a place of enjoyment but also as a repository for education.

GALLERIES

As on date, there are 39 galleries in the Museum in three blocks. The Indian collections are from the States of Telangana, Andhra Pradesh, Tamilnadu, Karnataka, Kerala, Orissa, West Bengal, Uttar Pradesh, Madhya Pradesh, Maharashtra, Punjab, Rajasthan, Himachal Pradesh, Gujarat, Jammu & Kashmir and places like Kangas, Baskali, Japur, Udaipur, Mewar, Hyderabad, Golconda, Bijapur, Karnool and Nirmal.

The Western collections are from England, Ireland, France, Belgium, Italy, Germany, Czechoslovakia and Austria.

The Eastern collections are from countries like China, Japan, Burma, Korea, Nepal, Thailand, Indonesia and from Middle East countries like Egypt, Syria, Persia and Arabia. The Indian Art objects comprise of stone sculptures, bronzes, wood carvings, miniature paintings, modern paintings, ivory, jade, textiles, metal ware, manuscripts, beads, arms and armour, utility ware etc.

List of Galleries

- Founders Gallery:** The portraits and the other personal belongings of the Salar Jung family are displayed in this gallery. The Portraits of Mir Alam, Mirza-ul-Mulk-II Mir'u- Ali Khan, Salar Jung I, Salar Jung II and a good number of oil paintings of Salar Jung III displaying various facets of his personality also adorn this gallery.
- South Indian Bronzes and Painted Textiles Gallery:** The bronze collections of the Museum belongs to Pallava, Vijayanagara, Chola periods.
- Indian Sculptures:** Though the collection of stone sculptures in the Museum is scanty, yet they are quite significant as they show the characteristic features of the different styles that prevailed in India. An excellent figure of Buddha of 3rd Century AD, the figure of Seoba Sai Vishnu reclining on the serpent bed, and other sculptures displayed in the gallery include Jain figures, Gandhara style Buddha figures and several pieces.
- Minor Arts of South India:** Wood carvings occupy a significant place in the history of Indian art. In this gallery the visitors can have a glimpse of wood-carvings of Nirmal work, Metal ware and Ivory carvings. The major part of this gallery house South Indian wood carvings.
- Indian Textiles & Mughal Glass:** The textile collection of the museum is important and houses a few exquisite examples of tie and dye or Bandhani textiles and a few patola sarees. The collection of Kalamkari textiles in the museum is one of the richest of its kind in India and gives a connected stylistic and technical evolution of Kalamkari paintings and prints of Andhra Pradesh.
- Ivory objects:** The Salar Jung Museum has a good collection of ivory carvings from different parts of the world. The collection of ivory gives an excellent idea of ivory as a

medium of plastic art. The chessmen, chatur sets of ivory in the collection form an interesting group.

- Veiled Rebecca Gallery:** This was sculpted in marble by G.B. Bertoni, enveloped in a transparent veil. This master piece acquired by Salar Jung I in 1876. The world renowned sculptor, G.B. Bertoni has brought out the bridal bashfulness and youth of Rebecca with his searing chisel.
- Walking stick Gallery:** This gallery displays a variety of Walking Sticks made out of Cane, Ivory, Bone etc., used by the Salar Jung.
- Arms and Armour:** The arms and armour collection include swords, daggers, battle axes, spears, gaols, maces, bows and arrows and gun-powder containers. The defensive weapons include shields, chest plates, helmets and suit of armour belonging to different lands and people. The notable historical personalities whose weapons present in the collection are the Mughal Emperor Aurangzeb, Tippe Sultan, Muhammad Shah and Bahadur Shah.
- Metal Ware Gallery:** This gallery show cases Syrian, Persian, Burmese, Japanese, Indian, Russian and English articles of silver, bronze and other metals.
- Modern Indian Paintings:** The works of about eighty five artists found representation in the museum's collection. Raja Ravi Varma was trained in the Western traditions and painted a great deal in oil medium, depicting themes from Indian mythology and classics incorporating Indian subjects. Only two paintings viz., "The Kerala Beauty" and "Solen Intervals" by Ravi Varma adorn the gallery. The exponents of the Bengal School represented in the collection are Rabindranath Tagore, Nandalal Bose, Chughai, Behari Mukherjee and V.K. Mehta. "Have you not heard his silent steps" and "Musician" the two works of Abanindra Nath are found in the collection of the Museum. Nandalal Bose, one of the pioneers of Modern renaissance of Indian paintings represents a more classic phase of the Bengal School. He is represented by his two important works namely "Vasavi" and "Villagers around fire". Among the noteworthy experts who evolved a Neo idiom in art,

the museum has in its proud possession the works of artists like M.F. Husain, K.K. Hebbar, N.S. Bendre, Paritosh, K.S. Kulkarni, P.T. Reddy, Padm Raju and Dinakar Kulkarni.

- Indian Miniature Paintings:** Some fine examples of Mughal miniatures are displayed in this gallery. The romantic land of Rajasthan contributed the lion's share in the field of miniature paintings. The excellent group of mid-18th century paintings showing Court scenes, Saints, the procession of a Raja, etc. are from Palari, Barok-Kangra region. There are a good number of miniature paintings also to reflect inherent charms and delicacies of the Deccan Sultan. The Museum also possesses a few interesting leaves of early Jain Kalpasutas which bear illustrations in early style of Western Indian painting, i.e. 14th and 15th centuries A.D.
- Toys and Dolls:** The museum is having good collection of toys & dolls. Toys and dolls collected by Salar Jung in India have made since the Indian valley collection. The toys of different places have their own individual places and genres. Our craftsmen in older days used to provide children with clay models of wild animals, birds and deities. The art of Koodipally, Vijaywada have established a great reputation all over the country and abroad. The toys produced were influenced by birds, mythology and daily workers. The style is realistic, but have a rare delicacy of touch with the faces being expressive find place in the gallery.
- Flora and Fauna Gallery:** This gallery showcases animals and birds made in metal, marble and porcelain sourced from China, Japan and other European countries.
- Children Section:** The exhibit housed in the section provide informational education to children who visit the gallery. The gallery has a good number of lotus figures, porcelain objects, musical boxes, marble sculptures and toys from different parts of the world. Gobbu dolls from Japan a functional trainee from England manufactured by Lionel Corp. of USA 1930 and a set of the seven dwarfs from snow white and seven dwarfs are some of the amusements seen in this section.
- Arabic and Persian Manuscripts:** The Arabic and Persian manuscripts are the most valuable

collection of the museum. The earliest manuscript on display is a Holy Quran written on parchment in Kufic script and is datable to 9th century A.D. Besides, a number of Holy Qurans both illuminated and embellished adorn the gallery. The other noteworthy manuscripts on display are: the Quatrains of Omar Khayyam written by Sultan Hassan of Persia and autographed by Princess Jehanara Begum, the favourite daughter of Shah Jehan, an illuminated Holy Quran, Shah-nama by Ferdowsi written by Mir'ul-i-Abdali Bahman Samanpuri (1424 A.D) etc.

- French African Gallery:** 24 objects displayed in the gallery. African harp pipe in the month studying news paper is an attraction of the gallery.
- Indian Silver Gallery:** Artefacts rich in Indian enameled and figured objects and filigree creations of Karimnagar (State of Telangana) and Cantak (Odisha).
- Carpets:** The Persian carpets occupy a unique place in the Museum's middle-eastern art collection. Beautiful specimens with intricate weaving and decked with different ornamental patterns, particularly from all the important looms of Persia, namely Kashan, Bokhara, Tabriz, Kirman, Shiraz etc., are represented in the gallery.
- Egyptian & Syrian Art:** Though the major part of the Egyptian art objects on display are only copies made after the originals from the important tombs of the Egyptian kings. The art objects consist of furniture, appliqué work and ivory carvings. The centre of attraction is the superb replica of Tutankhamen throne datable to 1340 B.C. Though a copy made in 20th century, this throne easily acquaint visitors with workmanship of the original. The Syrian art objects comprise of a good number of furniture items with magnificent workmanship inlaid with mother of pearl. A majority of them are inlaid.
- Jade Gallery:** Jade is a semi precious stone, varies in colour from almost pure white, emerald green to a dark black green. The collection includes wine cups (Jian and studded with precious stones) plates, cups, book stands, belt buckles, arm rests, dy whisk handles and hair pins, etc. A Jade book stand having the name of

- "Shamsuddin Iltutmish", as a trecher ring inscribed with the legend "Shah-e-Karan-i-Sun" – title of the Mughal Emperor, Shahjahan are masterpieces. A dagger and a fruit knife made of Jade decorated with precious stones are said to belong to Jehangir and Nurjahan respectively.
22. **Bidri Gallery:** The word Bidri took its name from the city of Bidar situated about 120 kilometers North West of Hyderabad. The Bidri work was not confined to Bidar but was also practiced at Hyderabad, Lucknow, Pune and to a limited extent in Kashmir also. The design is usually inlaid with silver foil. The bright silver design on a contrasting black body creates excellent effect. The old Bidri ware in the museum is represented by Hoopa bottoms, pendants, trays, saucers, afabus, vases, etc.
23. **Kashmir Gallery:** Kashmir room displays skillful works in paper mache, ivory, wood, silk and lacquer.
24. **Coins Gallery:** The museum is having good collection of coins from different periods imperial Magadha, Mourya emperor Satavahana, Vishakundin western and Eastern chakras were displayed in this gallery. Islamic coinage, Delhi sultan like Khilji, Tughlaq followed by Bahamani Ruler Nizam Shahi, Barid Shahi, Mughals, Qutub Shahi, Asafjahi were also displayed in this gallery.
25. **Utility ware Gallery:** The artefacts displayed here are Utility ware and Moradabad and Deccan traditional Hoopas, Paandans, a set of tribal arms showing quater figures and animals.
26. **European Furniture:** The European furniture forms yet another fascinating group in the collection of European art objects. A wide variety of French furniture comprising of cabinets, consoles, chairs, sofa sets, commodes, elegant screens, table etc. belonging to the period of Louis XIV (1643-1715), Louis XV (1715-44); Louis XVI (1774-92) and Napoleon I adorns the gallery.
27. **Chinese Collection:** The remarkable Chinese collection of this museum datable from 12th to 19th centuries. The earliest porcelain ware that reached the outside world was undoubtedly the "Celadon", a ware with a typical grey green glaze. The stoff bottles form an outstanding group. The objects on display in this medium include lacquered and inlaid screens, lacquered boxes, stoff bottles, vases and furniture. The collection of Chinese ivory in the museum is very interesting for its intricacy and skillful carving. Mostly it comprises figures, a few elaborately carved tanks and lacquered ivory figures that are datable to 18th to 19th centuries.
28. **Far Eastern Porcelain:** This gallery displays Chinese porcelains from 12th to 19th centuries, Japanese porcelains from 17th to 19th centuries.
29. **Japanese Art:** Though Japan is looked upon as a natural cotrinary to China from the stand point of culture and art history, it has evolved its own identity in the realm of art as well as culture. The earliest pieces in the Museum's collection are blue and white porcelain items datable to 17th century. The museum has an abundant collection of the popular Satsuma ware consisting of vases, bowls and plates and also small delicate tea sets of various sizes. The museum possesses Samurai swords with ivory sheaths representing the Katana (large sword) as well as Wakizashi, (small sword) and one of them even having a Kodzaka (a small knife used as a missile weapon) fitted into the sheath of a sword.
30. **Far Eastern Statuary:** The gallery presents an interesting picture of the sculptural art of countries like Nepal and Tibet, which are considered as the countries on the roof-top of the world. The statuary here is distinctly of three mediums, such as bronze, metal and wood. The majority of the objects in the gallery are Buddhist sculptures that show the everlasting impact of Buddhism which has spread from the Indian subcontinent to faraway lands like China and Japan. Beside Buddhist statuary, the gallery also represents a very interesting array of figures of Samurai warriors of Japan.
- 31 & 32. **Far Eastern Wooden Carving Furniture:** A large collection of wood carvings from China, Japan and Burma ranging from 17th to 20th century are represented.
33. **European Paintings:** Oil and water paintings form an important part of the European collections. They are also reflections of the public taste and artistic interest of the period. The paintings represented in the Museum include the works of Caravaggio, Hapez, Blass, Marc Ashire, Dierix, Matten and a few lesser known painters. Caravaggio's oil painting "Paolo San Marco" exhibited in the Salar Jung Museum is a delightful piece, combining beautiful architecture, pleasing forms, pleasant natural scenery and excellent perspective. Hapez's sweet composition "Soap Bubble" showing a boy blowing bubbles which are afloat in the air affords much delight to the viewer.
34. **European Glass:** The museum houses a number of exquisite glass specimens drawn from Venice, France, England, America, Bohemia, Belgium, Turkish and Czechoslovakia. The glass objects from Venice occupy an important place in the collection. The Bohemian glass decanters and bowls were cut and etched to represent acanthus, floral and scroll designs in baroque style.
35. **French Gallery:** This provides Baroque, Rococco, Neo-classical styles of France and Ormolu mounted Sevres porcelains.
36. **European Clocks:** The Salarjung Museum possesses a good number of clocks collected from different European countries such as France, England, Switzerland, Germany, Holland etc. The variety includes the Bird cage clocks, Bracket clocks, Grandfather clocks, Skeleton clocks, etc. The museum is also having some good examples of the clocks of the contemporary period of Louis XV, Louis XVI, and Napoleon 1st of France. The most important clock which attracts the greatest number of visitors everyday is a British Bracket clock. It has got a mechanical device by which a miniature toy figure comes out of an enclosure and strikes the gong and then returns to the enclosure at each hour.
37. **European Porcelain:** The Museum possesses a sizeable collection of Dresden Porcelain and comes next to Sevres collection. An outstanding example of the Dresden porcelain collection is the figure of a stador and his wife riding a goat. The English porcelain collection is of varied types produced mostly during the 19th century. The outstanding pieces are cups, saucers, plates, vases, hot water pans, figurines etc. The collection includes specimens from the factories like Worcester, Chelsea, Derby, Coalport, Spode, Manchester, Minton, Wedgwood, etc.
38. **European Bronze:** The European Bronze images housed in the museum consist of originals as well as copies of some of the well known sculptures which give a fair idea of the popularity. Among the Greek sculptures, a copy showing, Laocoon and His Sons' stands out for its execution. This subject has influenced the Greek sculpture since ages and the earliest of them dated back to 50 B.C. Apart from these, there are many other figures like the Statue of Liberty, Alexander on horseback, Augustus Caesar, Night Watchman etc., which remind many historical events with which these personalities were associated.
39. **European Marble Gallery:** The marble sculptures in the museum are sizable in number though majority of them are garden figures being copies of Greek mythological sculptures done by famous artists. The world renowned sculptor, G.B. Benvenuti has brought out the bridal bashfulness and youth of Bebecca with his unerring chisel. Among the others, 'Cicopuz' by Prof. Bottoni, 'Bebe' by a French sculptor capturing the innocence of a baby, 'Psyche' wife of Cupid who is celebrated for her beauty, are some good examples on view. Two copies of the well known French sculptor, Caron (1757-1822) consisting of Princess Pauline cast in Venus and another figure of Venus are also nice models. The marble statues from Italy, France and England form sizeable collection of the Museum.

STORES

All objects have been segregated material wise etc., Textile, Wooden Furniture, Miniature Paintings, Glass, Porcelain and Paintings etc., and stored in the new stores which are renovated and upgraded on modern scientific lines with compactors and shirahs to safeguard them physically and from pollution. So far out of 15 stores 12 stores were provided with compactors.

MANUSCRIPTS AND THE LIBRARY

The Salar Jung Museum Library includes a collection of books and manuscripts acquired by the Salar Jung's family. The origin of some of the collection dates back to 1656 A.D. It was given the shape of a well-kept and full-fledged library by Nawab Mir Turab Ali Khan, Salar Jung I, which was further augmented and developed by his son Nawab

Mir Laiq Ali Khan, Salar Jung II and finally by Nawab Mir Yusuf Ali Khan, the Salar Jung III. The Library and the Manuscripts Sections are situated on the 2nd floor. The rich collection of the Library consists of English, Hindi, Urdu, Telugu, Persian, Arabic and Turkish languages. The English printed books include research journals, albums of rare photographs and valuable engravings. A paramount feature of this vast collection is that it covers a plethora of specialised fields of learning ranging from the fields of Art, Architecture, Archaeology, Physical, Biological and Social Sciences, Literature, History and Travel. It also includes collection of religious books on Islam, Hinduism, Christianity and other religions. The oldest book in the collection is an English volume printed in 1631 A.D. The library is constantly replenished with latest arrivals covering subjects like Art, Sculpture, Paintings, Ceramic Arts, Decorative Arts, Museology, Tourism etc. Research scholars (both from India and abroad) regularly visit the Library apart from the staff of the Museum. On an average, ten persons a day use the library to enrich and expand the origins of their learning. The collection of outstanding manuscripts in the museum are in Arabic, Persian, Urdu and other languages. The collection also include Calligraphic panels. The richest part of the collection belong to different Iranian and Indian schools such as Bukhara, Isfahan, Shiraz, Tabriz, Quchan, Herat, Lahore, Kashmir, Panjab, Delhi, Jaipur, Marwar, Gujarat, Company School and Deccan sub-schools such as Golkonda, Bijapur, Bidar and Hyderabad. The manuscripts cover a wide range of subjects like History, Biography, Mathematics, Music, Astronomy, Medicine, Philosophy, Physics, Chemistry, Animal Husbandry, Hunting, Military, Science, Law, Literature, the Holy Quran and other related subjects.

Arabic Manuscripts

The library has a collection manuscripts in Arabic, its highlight being that rare work on mathematics entitled '*Sharh Makhtulaw al-Makhtulaw*' on Algebra (847 AD). In astronomy, the earliest work is on the preparation and use of globe (16th cent). In the field of Medicine, a manuscript of *Kitabul Qanun* by *Avicenna (Ibn Sina)* and in Natural History the noted work is *Hayatul Hewan*. In the field of Philosophy, an encyclopedia work *Rasidul Ibtihanus Tafu* (16th cent) is available in the library. *Al Taysir fi Mantay* is well known work on logic written by Nairuddin Tusi

(1628 AD) and manuscript of *Ala Sharhi Mutal* is a copy from the imperial library of Emperor Jahangir. Manuscripts on Islamic theology that deal with *Adiyah* (Prayers) of Shites and Sunnites, jurisprudence and Sufism also form a part of the collection. *Ta'aruf il-Madhabil Tasawwuf* is a rare work on introduction to the Principles of Sufism (Delhi-1675 AD). The earliest codex of lexicon is *Salah* by Abu Nasr (1218 AD). *Jawid Qanun* is a rare codex in the subject of Syntax (1576 AD) and on the subject of etymology a commentary on *Al-Ughla* written during the period of Nuram II is one of the prized possessions of library.

Persian Manuscripts

There are vast collection of Persian language manuscripts. The most outstanding of these is *Rasulatal Akhbar*, which contains twenty illustrations belonging to the Bukhara tradition and was inscribed by the famous calligrapher Mir Ali Harvi. The oldest manuscript on Sunitic commentary is at *Basur il-Fiqah san Naqib*, written in 1207 AD, in Arabic Naskh. On *Tasawwuf*, the most valuable and useful treatise is attributed to *Bajawid Bustami*, who transcribed it in 1588 AD. There are also manuscripts on the subjects of art, science, divination, astrology, magic and archery. There is one codex on agriculture and a number of codices on precious and semiprecious stones.

On the art of calligraphy the Museum has a number of manuscripts, in cookery there are two manuscripts entitled *Dastur-e-Pakhsan el-Azmaah* written for Shahjahan. There is a codex on the preparation of perfumes too. In medicine the oldest Arabic translation in Persian is *Tarjuma-e-Ashiqul Mayan* written for Shahjahan by *Muhammad ar-Rafi*. The museum also has the oldest medical encyclopedia transcribed in India. In Veterinary science, the codex *Mudalqa-e-Jamunan* is the earliest available manuscript on the treatment of animals and is dedicated to Firoz Shah (1281 AD).

Urdu, Turkish, Pushto, Hindi and Oriya Manuscripts

Salar Jung Museum has Urdu manuscripts on different subjects in which, *Dinaw-e-Qul Qanul Shah* by King Muhammad Quli and *Nawab* by Ibrahim Adil Shah and a rare manuscript entitled '*Lalau*' on Mathematics and more than 25 manuscripts in Turkish and some Hindi manuscripts are in Persian script and some folios of *Jama Kapashtu* and a few palm leaf manuscripts in Oriya, Sanskrit and Telugu on the subjects of History, Medicine, Taxaz and Poetry are present.

Visitor Facilities

- The museum has cloak room reception centre and separate booking counters.
- The museum has a full fledged Cafeteria run by Telangana Tourism Department in the main building and a small outlet in the Western Block for the visitors.
- Wheel chairs and trolleys have been provided for physically challenged persons.
- Multi-Media, Audio Video Visual & Guide facilities: The Museum has introduced touch Screen systems in four galleries with complete information. Museum information system was installed with 65" screen near Entrance.
- The museum has a souvenir shop in which guidebooks, publications of museum collection, the replicas of the objects etc. are provided through sovereign shop of HITEC.
- Visitors are provided with purified drinking water. Museum has installed R.O plant is connected to all water coolers.
- Seating benches were provided for the visitors.
- Information and attractive multi colour tickets have been introduced with a brief sketch of the floor plans of three buildings along with signage which can be preserved as book mark by the visitor.
- The lift facility is available for differently abled persons to visit the museum for all the three blocks.
- A ramp at entrance of all buildings are provided.
- General labels and description boards are placed in all the galleries about the artefacts for the hearing impaired.

Objectives of the Museum

1. To preserve and protect the art objects and collections of the Museum.
2. To display and showcase the Salar Jung collection and other acquisitions of art objects in the Museum in accordance with international standards.

3. To undertake, organise and facilitate lectures, exhibitions, seminars, workshops related to museum collectivism and art history in collaboration with eminent scholars, cultural institutions, other museums both National and International.
4. To maintain and modernize existing galleries displaying art objects in a scientific, aesthetic and public friendly manner.
5. To publish literature like research journals, books, brochures, booklets etc to create awareness about art history and art objects of the Museum among the public.
6. To function as a creative meeting place and make the Museum a dynamic cultural organisation.

Functions of the Museum

- Functions of the museum are collection, documentation, exhibition, preservation and interpretation of the artistic wealth of the Museum.
- Every year Salar Jung Museum reopens exhibitions suiting to the various occasions.
- In addition to the above the museum also conducts museum week, Children week, summer art camp, etc, every year.



Functioning of the Museum

The Education section of Salar Jung Museum consists of the following branches:

1. Education
2. Publications
3. Public Relations

The activities of each branch are furnished below:

1. Education :

(A) Temporary Exhibitions :

Special / Travelling Exhibitions, Festival Exhibitions, Mobile Exhibitions.

(B) Lectures :

Monthly Lectures, Guest Lectures, Gallery Talks, Memorial Lectures.

(C) Other Activities :

Summer Art Camp, Children's Week, Museum Week, World Heritage Week, Salar Jung III Birth Celebration, Museum Formation day, National & International Workshops & Events.

(D) Academic Courses :

Post-Graduate Diploma in Museology (in collaboration with Osmania University, Hyderabad). Training programmes for in-personnel & school teachers.

(E) Documentation :

Preparation of Index Cards, Maintenance of Master Ledgers, Computerization of Museum objects, Preparation of Gallery CDs.

2. Publications

Preparation & Printing of Guide Books, Brochures, Pamphlets, Bi-Annual SJM Journal, Preparation & Printing of Museum souvenirs (Post Cards, Posters, CDs, Replicas), etc., Preparation & Printing of Catalogue books and Maintenance of Sales Counters. The operation of Museum Shop has been outsourced to the Handicrafts and Handlooms Export Corporation of India Ltd.

3. Public Relations

Public Relation is the most important factor for any museum. Under this branch a free guide service for the general and the VIP visitors is provided. Suitable amenities for general visitors and people with special need are available. Visitors are provided with suggestions book through which the suggestions of the visitors are taken care. The important activities of the Public Relations are: Museum Guiding, Gallery Talks, Reception, Maintenance of Public Relation with other agencies like ASI, Tourism etc.

Chemical Conservation Wing

The Chemical Conservation Wing plays a very crucial role in safely preserving the precious artefacts from damage and decay. The conservation section with its technical staff is responsible for the preservation and treatment of objects. The Museum has also a preservation unit. The following are the functions of the Chemical Conservation Wing:

- To examine the artifacts on display in the Galleries and also preserved in the Stores (Reserve collections).
- To diagnose the cause of damage/decay.
- To determine the follow up action to be taken for treatment of objects on priority basis and also to decide on the nature of the treatment required.
- To undertake the treatment of the object which is in the nature of both curatorial as well as preventive.

Engineering Wing

An Engineering Wing has been established in the year 1994 to (i) supervise the execution of both Civil and Electrical works, (ii) look after the conservancy, (iii) maintain building which inhales water supply, sewerage, air conditioning and development of gardens. Presently, the Engineering Wing is associated in the on-going project of re-organization of galleries.

Museum Staff

The curatorial staff consists of Curators, Deputy Curators, and Gallery Assistants. Their main function is to ensure proper safe custody of the artefacts both on display and in the Stores (reserve collections) and their documentation, maintenance of galleries & reserve collection. Curators are responsible for display and looking after gallery arrangements. Besides, there is also a Photography section. The Senior Guide Lecturer and Guide Lecturers conduct guided tours to the visitors and deliver lectures on the origin and importance of the museum and its objects on display.

Salar Jung Museum Board & Sub-Committees

The affairs of the Museum are managed by Salar Jung Museum Board, consist of the Hon'ble Governor of Telangana & Andhra Pradesh as Ex-Officio Chairman with ten members representing the Government of India and State Government of Telangana. Out of 11 Members Five are Ex-officio, and Six are nominated members.

The Board is assisted by three Committees i.e. Executive, Finance and Building Advisory Committees to take decision in the matters relating to administrative, financial and developmental activities.

The nominated members are

- A person nominated by the Central Government, who shall be a member of the family of Nawab Salar Jung Bahadur (died on the 2nd day of March 1949).
- Three persons nominated by Central Government who shall as far as possible be persons having knowledge of and experience in matters relating to the administration of Museum and Libraries.
- Two persons nominated by State Government.

The term of the Nominated Members of the Board is for a period of 5 years.

Names of the Members of the Board for the year 2017-18 are as under

1. **Shri E.S.L. Natasinhaan** - Ex-officio Chairman
Hon'ble Governor of Telangana & Andhra Pradesh,
Hyderabad
 2. **Dr. Shri Narendra Kumar Sinha**, (upto January 2018) - Ex-officio Member
Dr. Shri Raghavendra Singh (from February 2018)
Secretary, Govt. of India, Ministry of Culture, New Delhi
 3. **Sri Bonthu Rammothan**, - Ex-officio Member
Hon'ble Mayor
Greater Hyderabad Municipal Corporation, Hyderabad
 4. **Prof. S. Ramachandram** - Ex-officio Member
Vice-Chancellor of the Osmania University, Hyderabad - 500 007
 5. **Smt. S. Sreebalatha** - Ex-officio Member
Principal Accountant General (A&F)
Telangana State, Hyderabad
 6. **Nawab Akteram Ali Khan** - (Nominated Member
H.No. 9-4-2, Toli Chowki, Hyderabad) from Salar Jung's Family)
 7. **Sri Diwakar B. Gardhi**, - (Nominated Member
F-217A, WSD, Sainik Farms, NEW DELHI - 110 062) from Govt. of India)
 8. **Shri Syed Zakir Hussain** - (Nominated Member
H.No. 9-5-48/8/A, Basheerbagh, HYDERABAD) from Govt. of India)
 9. **Vacant** (Member Resigned in Nov 2016) - (Nominated Member
from Govt. of India)
 10. **Dr. Emsavi Siva Nagi Reddy**, - (Nominated Member
CEO, The Cultural Centre of Vijayawada, Mgntappuram, Vijayawada) from State Government)
 11. **Shri K. Jitendra Babu**, - (Nominated Member
Director, Deccan Archeological Cultural Research Institute (DACRI), HYDERABAD) from State Government)
- Smt. M. Shrinani** - Special Invitee
Balapara, Behind GVG Mall, Road #1, Banjara Hills,
Hyderabad - 500 034.

The Executive Committee consists of:

The Vice Chancellor of the Osmania University, Hyderabad as Chairman; and Four nominees of the Board:

Members	Ex-Officio Chairman
Prof. S. Ramachandram Vice Chancellor, Osmania University, Hyderabad	
Smt. S. Sreehalatha Principal Accountant General (A&E) Hyderabad	Member
Nawab Akhtheram Ali Khan Hon'ble Member, SJM board	Member
Sri Syed Zakir Hussain Hon'ble Member, SJM board	Member
Ms Ridhi Mishra Dy. Secretary (Museums) Ministry of Culture, Govt. of India (Nominee from Ministry of Culture, Govt. of India)	Member

The Executive Committee approved Annual Report of the Museum for the year 2016-17 on 16th December 2017

The Finance Committee consists of:

i) The Accountant General (A & E), Telangana	Chairman
ii) Member of the Board to be nominated by the Chairman, Salar Jung Museum Board	Member
iii) The Vice-Chancellor, Osmania University, Hyderabad	Member
iv) The Financial Advisor of the Ministry of Culture or his representative not below the rank of Dy Financial Advisor	Ex-Officio Member
v) Nominee of the Govt. of India, Department of Culture	Ex-Officio Member
vi) The Director, Salar Jung Museum	Member / Secretary

Names of the Finance Committee Members are as under:

1. Smt. S. Sreehalatha Principal Accountant General (A&E) Telangana State, Hyderabad	Ex-officio Chairman
2. Prof. S. Ramachandram Vice-Chancellor Osmania University, Hyderabad	Member
3. The Financial Advisor, (IFD) Integrated Finance Division, Govt. of India, Ministry of Culture, Shanti Bhawan, New Delhi	Member
4. Ms Ridhi Mishra Dy. Secretary (Museums) Ministry of Culture, Govt. of India, New Delhi	Member
5. Smt K.Jitendra Babu (Member Nominated by the Chairman, SJM Board)	Member
6. Ms Shefali Shah Joint Secretary, Govt. of India, Ministry of Culture holding additional charge Director, Salar Jung Museum.	Member Secretary

The Finance Committee approved the Annual Accounts of the Museum for the year 2016-17 on 14th July 2017 and permitted the Salar Jung Museum to invite audits.

The Executive & Finance Committee approved Annual Report & Audited Accounts of the Museum for the year 2016-17 on 16th December 2017.

Building Advisory Committee nominated by the Board vide Res.No.1.1/2014, Dt. 26th September 2014. The Members of the Building Advisory Committee are as under:

- | | |
|--|----------|
| 1. Prof. S.Ramachandram
Vice-Chancellor
Osmania University, Hyderabad | Chairman |
| 2. Smt. S.Snehalatha
Principal Accountant General (A&E)
Telangana - Hyderabad. | Member |
| 3. Dr. E.Siva Nagi Reddy
CEO,
The Cultural Centre of Vijaywada,
Mogalrajapuram, Vijaywada | Member |
| 4. Director (Museums)
Ministry of Culture, Government of India | Member |
| 5. Prof. D.Vijay Kishore
Professor in Architecture & Principal
School of Planning & Architecture
JNAFA University
Fine Arts College
Hyderabad | Member |
| 6. Director, Salar Jung Museum
Hyderabad | Member |

The Building Advisory Committee met on 15th October 2017 and discussed on the subject for opening of 2 new and 3 re-organization of galleries.

Financial Position at a Glance 2017 - 2018

(Rs. in Lakhs)

Head	Grant	Gate Receipts & others	Total Amount	Expenditure	Total
GIA - Salaries	1240.00	180.31	1420.31	GIA - Salaries	1337.28
GIA - General & SAP	1253.00	188.14	1441.14	GIA - General	1438.14
GIA - CCA Subsidy -	250.00 98.00	-	250.00 98.00	GIA - CCA	353.00
Total:	2841.00	368.45	3209.45	Total :	3128.42

Visitors

A comparative statement showing the number of visitors for the financial years 2013-14 to 2017-18 is furnished below:

(Rupees in Lakhs)

Financial Year	Indian Visitors	Non-Indian Visitors	Revenue in Lakhs.
2013 - 14	11,04,702	9,987	113.13
2014 - 15	12,56,278	9,509	125.28
2015 - 16	13,20,120	8,803	204.03
2016 - 17	12,27,577	8,108	226.01
2017 - 18	**12,83,486	7,763	230.39

** 12,83,486 visitors are inclusive of 3,14,347 children (Free entry < 18 Yrs).

During the year of report 12,91,249 visitors (including 7,763 Non-Indian visitors) visited the Museum. The revenue collected through sale of admission tickets is Rs. 230.39 Lakhs (Including Rs. 38.82 Lakhs from Non-Indian visitors).



(I) Temporary Exhibition:

- A Digital Exhibition on "Uniting India - Santar Patel" curated by National Council of Science Museums, Mumbai was organised in the Salar Jung Museum from 4th April 2017. This exhibition was inaugurated by Sri Banarasi Dattatreya, Hon'ble Union Minister of State, Labour and Employment, Government of India, and the exhibition was kept open to public till 30th April 2017.



- On the occasion of **World Heritage Day** on 18th April 2017 the Museum organized a special photo exhibition on "World Heritage Natural Sites" for the awareness of visiting public. The exhibition was kept open to the public till 30th April, 2017.



- On the occasion of **International Museum Day**, the museum organized a photo exhibition on "The upkeep of Chandeliers in the Salar Jung Museum". Sri Syed Zakir Hussain Hon'ble Member, Salar Jung Museum Board inaugurated the exhibition on 18th May 2017. Chandeliers collected by the Salar Jung's family from various countries were displayed in the exhibition. The exhibition was kept open to public till 28th May 2017.



- On the occasion of **Summer Art Camp**, a painting exhibition titled "Save the Earth" was organized on 27th May 2017. Paintings by National and International Artist Dr. Vijay M. Dore were exhibited in the exhibition.
- A special Exhibition & Workshop on "Swachh Bhatath" was organized by the museum on 25th May 2017. This exhibition was inaugurated by Sri. Tiwari, President CISE Women Welfare Organization "SANRAKSHIKA" CISE unit, Salar Jung museum, Hyderabad.



- An exhibition on "Calligraphic Art on Different Media in the collection of Salar Jung Museum & Library" was inaugurated on 24th June 2017 by Nawab Akbarul Haq Khan, Hon'ble Member, Salar Jung Museum Board. Around 60 calligraphic panels were displayed in the exhibition. This exhibition was kept open to public till 9th July 2017.



- On the occasion of **Bonaldi** festival an exhibition titled "Bonaldi-The Mother Goddess Cult of Telangana" was organized by the Museum on 15th July 2017.

On the occasion of **71st Independence Day**, the museum organized a photo exhibition titled "India's Struggle for Freedom 1858-1947". This exhibition was inaugurated on 7th August 2017.



On the occasion of **Dussehra**, the museum organized a special exhibition titled "Devi Mahatmya and its Significance to the World" on 23rd September 2017. This exhibition was inaugurated by Mrs. Chitra Ramachandran, IAS Special Chief Secretary, Dept. of Housing, Govt. of Telangana, followed by a special talk on "Devi Mahatmya" by Dr. RVSS Awdharna, Chief Executive, Veda Bharathi.



On the occasion of **Gandhi Jayanti**, the Salar Jung Museum has curated a special photo exhibition on "Mahatma Gandhi: Portraits and Portraiture from the collection of Salar Jung Museum" on 27th September 2017.



On the occasion of **Moharram** the museum organized a photo exhibition on "Martyrs of Karbala" from 14th to 16th October, 2017. On this occasion Majlis-e-Asa Salara was also held. Nawab Abulferan Ali Khan, Hon'ble Member, Salar Jung Museum Board inaugurated the photo exhibition on 14th October 2017.



On the occasion of **Salar Jung Museum Formation Day** (16th December), Museum organized a special exhibition on "Prints (Engravings & wood cuts) of Classical Masters from the collection of Salar Jung Museum and Library" on 16th December 2017.



- On the occasion of **Republic Day** Salar Jung Museum in collaboration with DWP organized a special photographic exhibition on the "69 Years of Republic" on 25th January 2018.
- An exhibition on "Press for Progress" was organized with display of trassetles for the benefit of the visitors.

(II) Workshops / Seminars / Special Talks / Lectures:

Workshops

- As per the instructions from Ministry of Culture, Hindi Vibhag, a workshop was organized in Salar Jung Museum on 28th June 2017.



Special Talk

- On the occasion of Birth Anniversary Celebrations of Dr.B.R.Ambedkar, the museum organized a special talk on the 125th year long Birth Anniversary Celebrations of Dr.B.R.Ambedkar. Sri G.Shanik, Chairman, State Bank of India, SC & ST employees Welfare Association & Adviser Telangana State Employees Welfare Association delivered a lecture on 13th April 2017.



- A special talk was delivered on the occasion of Bonalu Festival titled "Bonalu" - The Mother Goddess Cult of Telangana" on 15th July, 2017.

Lectures

- Salar Jung Museum in association with Historical Society of Hyderabad organized a lecture on 10th February 2018 on the series in Ancient Indian Science titled "Raj Narahati Prasad (Ramesh Yogi Vasisthyam)" which was delivered by Dr.CS Rama Krishna, Director, Geographical (Irr.) and founder Secretary ISWARA.



- On the occasion of International Womens Day on 8th March 2018, Salar Jung Museum organized a round table discussion on the theme "Purs for Progress along with Govt. of India Women's Welfare and Girl Child related schemes.

- Salar Jung Museum in association with Historical Society of Hyderabad has organized a lecture power point presentation on Goleonda- Historical Events delivered by Sri M.A.Qayum on 10th March 2018.

(III) Events:

1. **Summer Art Camp :** Summer Art Camp 2017 for children was organized by the museum as one of the regular educational activities from 16th to 31st May 2017.

The students were categorized according to their age as Juniors (8-11 years), and Seniors (12-15 years). The children were trained in the subjects like (i) Environment Pollution and Importance of Yoga (ii) Drawing (sketch pencil) and Paintings (crayon, water colours) (iii) Fabric painting (iv) Indian Art and Heritage Awareness (v) Embroidery and (vi) SPPW etc., (174 students participated in the summer art camp)



2. **International Yoga Day:** International Yoga Day was celebrated in the museum on 21st June 2017.

3. **Birth Anniversary of Salar Jung III:** Birth Anniversary of Nawab Mir Yousaf Ali Khan, Salur Jung III, the founder of the museum was celebrated in the Salur Jung Museum from 21st to 26th August 2017. Nawab Akhtemur Ali Khan, Hon'ble Member, Salur Jung Museum Board inaugurated the celebrations on 21st August 2017. Sri Syed Zakir Hussain, Hon'ble Member, Salur Jung Museum Board attended the inaugural function. Shafiq Shab, Joint Secretary, Ministry of Culture, Govt. of India and Director (A/C) Salur Jung Museum presided over the inaugural function.

(a) Best worker awards

(b) Educational awards to the wards of museum staff who achieved good performance in their academic career were awarded.

Cultural programmes by the museum staff, CISF staff and their children were organized during the period.

4. **Librarians Day:** The Salur Jung Museum celebrated Librarians Day on 12th August 2017 by remembering Dr. Ranganathan.

5. **Hindi Saptah Samaroh:** Hindi Saptah Samaroh was held in the museum from 14th to 20th September 2017. On this occasion competition on Essay writing, Elocution, Dictation etc., in Hindi were held. Prizes were distributed to the winners of the competition during valedictory function held on 20th Sept. 2017.



6. **Rashtriya Ekta Diwas:** The museum has observed the Birth Anniversary of Late Sardar Vallabhbhai Patel as "Rashtriya Ekta Diwas" (National Unity Day) on 31st October 2017 and took the pledge by all officers and staff members of the museum.

7. **Children week :** Children Week was celebrated in the museum on the occasion of Pundit Jawaharlal Nehru Birthday from 14th to 20th November 2017. On this occasion the museum organized competitions for children such as Essay writing, elocation and drawing. Prizes were distributed to the winners.
8. **Museum Week :** Museum week was celebrated in the Salar Jung Museum from 8-14th Jan 2018. On this occasion 50% concession was allowed in the admission tickets. On 11th January a common Rangoli was conducted for lady staff members and Competition on traditional Rangoli for ladies (Three age groups). Prizes were distributed to the winners.



9. **International Women's Day :** The Museum organized "International Women's Day" on 8th March 2018.



Conservation and Curatorial activities: During the period, 281 objects of different categories i.e. Miniature paintings, Canvas oil paintings, Water colour paintings, Ivory objects, Textiles, Lacquered wood, Wood, Carpet, Porcelain, Glass, Metal, Manuscripts, laminated Undy printed books and calligraphic panels etc., have been chemically treated and preserved.

The chemical laboratory has also attended the treatment of 428 Non-objects like, binding of printed books, photo mountings and Registers.

Manuscripts Section

S.No.	Activities	No.
1.	Scholars Visited	189*
2.	Manuscripts consulted	744
3.	Physical verification of Manuscripts	3250

*50 Non Indians

Library Section

S.No.	Activities	No.
1.	Accessioning of books	412
2.	Classification of books	371
3.	Catalogue entries	1163
4.	Readers visited	1279
5.	Books consulted	2594

In addition to the above, the staff of the library assisted readers and attended general cleaning/safeguarding books etc.,

Expansion:

The museum undertaken construction of additional floor on Eastern block (about 20,000 sq) wherein it is planned to have Islamic Art Gallery. Civil works have been completed and interior works are in progress.



New Galleries:

- a) **Coins Gallery:** A new Numismatic Gallery was opened on 21st August 2017 displaying Indian and International Coins.
- b) **Children Gallery:** a new Children Gallery was opened on 21st August 2017 with interactive kiosks for children.



Cloak Room Building:

The construction of Cloak Room Building is under progress. An exclusive Restaurant with Hyderabad cuisine was planned in the same building, (for the benefit of visitors) and a mini Exhibition Hall was also planned for conducting Art exhibitions. The civil works are completed and interior works are in progress.



Reorganization of Galleries:

Under the project of Reorganization of Galleries, Museum has taken up the work of Three (3) major Galleries viz.,

- a) Marble Gallery;
- b) Bronze Gallery and
- c) South Indian Minor Arts Gallery.



Initiatives and Achievements

i) Solar Power Plant

During the year, museum planned additional 50 KWP Solar Plant, in addition to 600 KWP Solar Power plant (500 KWP June, 2015) + 100 KWP (Sep, 2017) installed in the museum. This is the first ever museum in the country and few amongst the world museums to have 600 KWP Solar Plant. With the above steps, the museum is saving more than Rs. 60.00 Lakhs per annum on power consumption.



ii. **Swachh Bharat:**

In compliance with the directives of the Ministry, various Activities taken up under Swachh Abhiyan Program (Swachh Bharat Drive) to maintain cleanliness of the museum and its surroundings. A team of officers and staff including the CISF have been involved, for the scheme. This being an ongoing process and minimum of two activities in a month are taken up.

iii. **Digitization:**

- **Jana Collection Management software:** During the period, 5025 objects have been uploaded to the Ministry's website. So far 29,689 objects data uploaded.
- 3D photographs taken in respect 2241 objects (cumulative 5,616 objects).
- 2D photographs taken in respect of 6214 objects (cumulative total 31,142 objects).
- So far 28299 Library books have been digitized.
- During the period 430 Manuscripts were digitized, Manuscripts digitized so far is 2423.

iv. **RFID Tagging**

The Salar Jung Museum has undertaken RFID tagging of objects during June 2017. So far 4163 objects completed out of 10,000 data base of objects selected for RFID tagging and balance work is in progress.

v. **Physical Verification of objects**

During the period 5003 objects have been physically verified.

ANNUAL ACCOUNTS

FOR THE YEAR
2017 - 2018

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SALAR JUNG MUSEUM

BALANCE SHEET AS AT 31st MARCH 2018

(Amount in Rupees)

CORPUS / CAPITAL FUND AND LIABILITIES	Current Year	Previous Year	Schedule
Corpus / Capital Fund	61438894	62688214	1
Reserves & Surplus	945388	-	2
Earmarked / Endowment Funds	22992	21758	3
Secured Loans and Borrowings	-	-	4
Unsecured Loans and Borrowings	-	-	5
Deferred Liabilities	-	-	6
Current Liabilities and Provisions	1454218	583187	7
TOTAL LIABILITIES	63878756	68748258	
ASSETS			
FIXED ASSETS - GROSS BLOCK			
- As at the beginning of the year	61883448	61587278	
- Additions during the year	2529804	108713	
- As at the end of the year	64224912	61883448	
Less - Depreciation	32685581	29488218	
Net Block	61883511	62345433	
Add Capital Work-in Progress	8982001	7548225	
TOTAL FIXED ASSETS	696244912	59887758	8
Investments and Earmarked / Endowment Funds	22992	21758	9
Investment - Others	-	-	10
Scrapped Assets	-	-	10A
Current Assets, Loans, Advances	3220786	6263543	11
Miscellaneous Expenditure (to the extent not written off or adjusted)	-	-	
TOTAL ASSETS	63878756	68748258	
Significant Accounting Policies	24		
Contingent Liabilities and Notes on Accounts	25		

**SALAR JUNG MUSEUM
INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR
ENDED 31st MARCH 2018**

(Amount in Rupees)

INCOME	Current Year	Previous Year	Schedule
Income from Sales / Services	-	29588702	12
(i) Grants received from Central Government	224474000	248372000	
Less: (ii) Grants Unspent	7129619	52067215	
Net (i - ii)	217344381	196304785	13
Add: (iii) Unspent grants of previous years revaluated	52067215	18628000	
Net Grant Utilised during the year (i - ii + iii)	269410596	214932785	
Less: Grant utilised for Capital Accounts transferred to Corpus / Capital fund (See Schedule 1)	25541481	17543390	
Grant Utilised for Revenue Accounts	243874135	197889386	
Subsidy received from MRE (*) for Solar Power Plant	9800330	-	
Fees/Subscriptions	-	-	14
Income from investments-Earmarked/Endowment Funds	17618	30867	
Income from Earmarked/ Endowment Fund transferred to Fund Account	(17618)	(30867)	15
Income from Royalty, Publications etc.	330478	138695	16
Interest Earned	625215	4862253	17
Other Income	3722415	3465390	18
Deferred income from subsidised solar power plant	348442	-	
Income realised from sale of Fixed Assets	-	-	19A
Increase(+)/ Decrease(-) in stock (publications)	-188224	-	19
TOTAL (A)	287323493	234145812	
EXPENDITURE			
Establishment Expenses	134806010	99164488	20
Administrative & Maintenance Expenses	48550749	43527799	21
Expenditure on C I S F	95517124	91987032	21A
Prior period Transactions / Adjustments	265500	-	21B
Interest	-	-	22
Expenditure on Grants ETC.	-	-	23
Depreciation (see Schedule E)	32187578	34625792	
Write back of Excess provision of interest on GPF/Endowment Fund (See Schedule 11)	60185	-	
TOTAL (B)	311387144	269315111	
Balance being excess of Expenditure over Income (B - A)	24073651	35169599	
Transfer to Capital Reserve (See Sch 2)	9600330	-	
Transfer to I from General Reserve	-	-	
BALANCE (DEFICIT) CARRIED TO CORPUS / CAPITAL FUND - (See Schedule 1)	33873981	35169599	

* Ministry of Non-Renewable Energy (See Note 5 (b) under Schedule 24.A)

**SALAR JUNG MUSEUM : HYDERABAD
RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 31st MARCH 2018**

(Amount in Rupees)

S. No.	RECEIPTS	Current Year	Previous Year	PAYMENTS	Current Year	Previous Year
I	Opening Balances:					
	(i) Cash in Hand	9000	54403		13327917	9614598
	(ii) Bank Balances	-	7294338		37097195	31296425
	1. In Current Accounts	1697147	1600000		17052612	12970411
	2. In Deposit Accounts	5790000	1600000		40000	20000
	3. Savings Accounts	-	-		364508	120963
	Sub-total (i+ii)	5696347	25348741		17168288	13887374
	Grants Received					
	A) From Central Government	11540300	102071900		-	-
	(i) Plan - General	1498000	2850000			
	(ii) Plan - Creation of Capital Assets (CCA)	3000000	3000000			
	(iii) Non-Plan - General	9834000	11480100			
	(iv) Non-Plan - Salaries	224414000	248372000			
	Total (i+ii+iii+iv)	-	-			
	B) From State Government	-	-			
	C) From other sources	-	-			
	Income from Sale of Treasures	20581400	27650480		202885	691713
	Income on investments from	-	-		538212	388724
	(i) Earmarked/Endowment Funds	-	-		670278	313289
	(ii) Over Funds (after investments)	-	-		12560	9038
	Income from Sale of Securities	-	-		547486	160801
	Income on investments from	-	-		129452	148115
	(i) Earmarked/Endowment Funds	-	-		80708	62208
	(ii) Over Funds (after investments)	-	-		8556	87872
	Advance to Solar Power Plant	-	-		208026	194161
	TOTAL (Plan - CCA)	31981917	361414201		19682288	14909634
	TOTAL (Plan - CCA)	31981917	361414201		19682288	14909634

S. No.	RECEIPTS	Current Year	Previous Year	PAYMENTS	Current Year	Previous Year
V	Total 3 to 4 Interest received on 1. Bank Deposits / TDs 2. S.B. Account 3. GPF TDs 4. Staff Advances Total - V	311519177 3132716 142066 688349 4056491	301414221 226603 1815011 566050 4531564	Total 3 to 4 (B) Expenses (Main funds - Revenue) 1 Culture & Mass Education 2 Conservation 3 Library 4 Manpower 5 Photography 6 Digitalization & Documentation 7 Capacity Building Programme 8 Maintenance of Security Equipment 9 Existing Building Development 10 Deployment of CGP 11 Switchboard Campaign TOTAL (Plan - Revenue)	196692268 2471815 961773 109404 717464 151796 1664198 174280 2617628 9291537 284501 19615328	149209804 2017625 1396238 2296637 612688 64378 1113018 283222 4179422 9197703 100985 93382948
VI	Other Income (specify) a) Sale of Publications b) Lecture Fees c) Misc. Receipts (Including Misc. work) Total - VI	304194 3568715 384276 4257185	67915 3412701 -	IV Balance of Surplus Money / Loans a) To the Government of INDIA b) To the State Government c) To other providers of Loans V Financial Charges VI Other Payments VII Closing Balances a) Cash in hand b) Bank Balances i) In Current Accounts ii) In Deposit Accounts iii) In Savings Accounts Total - VII	130540 3198905 15000000 1829445	5000 1588747 57000000 56803747
VII	Any Other Receipts / recoveries a) Staff Advances b) Earnest Money Deposits c) Other receipts d) Sale of Assets TOTAL	1054376 759042 -	1384264 602489 11535	TOTAL	32168221 311519337	311519337

Note: Interest on GPF Fixed Deposits is taken in GPF Accounts appeared to Balance Sheet.

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF BALANCE SHEET
AS AT 31st MARCH 2018

(Amount in Rupees)

SCHEDULE 1 - CORPUS FUND / CAPITAL FUND	Current Year	Previous Year
(a) Balance at the beginning of the year	942319777	90832178
Less: Grants unspent in previous year (as per SAR)	-	(-) 1500000
Net	942319777	90332178
Add Contribution towards Corpus / Capital fund for the year	2554481	1794336
Balance at the end of the year	942319777	942319777
(b) Balances Excess of Expenditure over Income brought over from previous year	319679363	26000964
Less: Grants utilized in previous year (as per SAR)	-	(-) 5000000
Add Balances Excess of Expenditure transferred from Income and Expenditure from Income	33673981	36169989
Deduct Total Excess Expenditure over Income	303650544	60183527
Net Total (a - b)	614266694	622896214

(Amount in Rupees)

SCHEDULE 2 - RESERVES AND SURPLUS	Current Year	Previous Year
1 Capital Reserve As per Previous year Account Addition during the year	8800336	-
Less: Deductions (to Income & Expenditure A/c)	345442	-
Balance as at the end of the year	943388	-
2 Reserve & Surplus As per Account of previous year Addition during the year	-	-
Less: Deductions during the year	-	-
Balance as at the end of the year	-	-
3 Special Reserve As per Account of last year Addition during the year	-	-
Less: Deductions during the year	-	-
Balance as at the end of the year	-	-
4 General Reserve As per Accounts of previous year Addition during the year	-	-
Less: Deductions during the year	-	-
Balance as at the end of the year	-	-
TOTAL	943388	-

Note: Deferred Income of Rs 3,46,842 is deducted corresponding to the depreciation charged (See Note 5(c) under Part 2A of

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF BALANCE SHEET AS AT THE YEAR ENDED 31ST MARCH 2018

(Amount in Rupees)

SCHEDULE 3 - EARMARKED / ENDOWMENT FUNDS :	Fund - Wise Breakup			TOTAL	
	S/JM GOLD MEDAL FUND	Ex-Service Men Welfare Fund donated by NR	Late Sri Subha Ram Reddy & Rajamma	Current Year	Previous Year
a) Opening balance of the Funds (See Note 1)	85425	75204	47707	208336	186261
b) Additions to Funds - Donation/Grants	-	-	-	nil	nil
c) Interest accrued but not due	5964	8322	3320	17616	30857
TOTAL (a+b+c)	91389	83526	51027	225952	217118
c) Utilization/Expenditure					
towards objective of funds					
I. Capital Expenditure	-	-	-	-	-
- Fixed Assets	-	-	-	-	-
- Others	-	-	-	-	-
Total c (i)	-	-	-	-	-
II. Revenue Expenditure					
- Salaries, Wages & Allowance	-	-	-	-	-
- Rent	-	-	-	-	-
- Other Administrative Expenses	-	-	-	-	-
Total c (ii)	-	-	-	-	-
TOTAL (C)					
Net Balance at the Year End (a+b+c-d)	91389	83526	51027	225952	217118

Notes

- Opening balance of the Fund accounts are taken at the face value of the FDs renewed in 2016-17
- Interest accrued but not due shown in Schedule 9; TDS deductions if any not provided for want of details
- Net interest added to the Endowment fund is Rs 8794 as against Rs 17616 shown above due to adjustment of the face value of the Funds invested.

(Amount in Rupees)

SCHEDULE 4 - SECURED LOANS AND BORROWINGS	Current Year	Previous Year
1 Central Government	-	-
2 State Government (specify)	-	-
3 Financial Institutions	-	-
a) Term Loans	-	-
b) Interest Accrued and due	-	-
4 Banks	-	-
a) Interest accrued and due on Term Loans	-	-
b) Interest accrued and due on Other loans	-	-
5 Other Institutions and Agencies	-	-
6 Debentures and Bonds	-	-
7 Others (specify)	-	-
TOTAL	-	-

Note : Amount due within one year

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF BALANCE SHEET AS AT THE
YEAR ENDED 31ST MARCH 2018

(Amount in Rupees)

SCHEDULE 5 - UNSECURED LOANS AND BORROWINGS	Current Year	Previous Year
1 Central Government	-	-
2 State Government (specify)	-	-
3 Financial Institutions	-	-
a) Term Loans	-	-
b) Interest Accrued and due	-	-
4 Banks	-	-
a) Term Loans - Interest accrued and due	-	-
b) Other loans - Interest accrued and due	-	-
5 Other Institutions and Agencies	-	-
6 Debentures and Bonds	-	-
7 Fixed Deposits	-	-
8 Others (specify)	-	-
TOTAL	-	-

Note: Amount due within one year - nil

(Amount in Rupees)

SCHEDULE 6 - DEFERRED LIABILITIES	Current Year	Previous Year
a. Acceptances Secured by hypothecation of capital equipment and other assets	-	-
b. Others	-	-
TOTAL	-	-

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF BALANCE SHEET AS AT THE YEAR ENDED 31ST MARCH 2018

(Amount in Rupees)

SCHEDULE 7 - CURRENT LIABILITIES AND PROVISIONS		Current Year	Previous Year
A	CURRENT LIABILITIES		
1	Acceptances	-	-
2	Sundry Creditors	-	-
a.	For Goods	-	-
b.	For Others	11535	11535
3	Amount received in Advance		
a.	Cycle stand Lease rent	40680	26161
b.	Others	-	-
4	Interest accrued but not due on		
a.	Secured Loans & Borrowings	-	-
b.	Unsecured Loans & Borrowings	-	-
5	Statutory Liabilities		
a.	Overtaxes	-	-
b.	Others - GST on sale of Publications for Mar 2018	3786	-
6	Other Current Liabilities		
a.	Unspent Grant proposed for revalidation	7125619	52067215
b.	Earnest Money/Security Deposits (See Annexure)	5674973	5283437
7	Outstanding Liabilities - Revenue Account		
i.	Leave Salary & Pension contribution	-	-
ii.	Audit Fee payable to Accountant General	20000	20000
iii.	Payment to CISF	-	-
iv.	Pension & Retirement benefits	-	-
v.	Pay & Allowances, Bonus, LTC, OTA etc.	-	-
vi.	Telephone charges	13626	13804
vii.	Interest on GPF contributions to employees	-	819135
viii.	Interest on FDRs payable to Ministry	1042825	-
ix.	Maintenance Expenses	-	-
x.	Legal expenses	-	-
xi.	Internal Audit Fees	175000	175000
	TOTAL - A	14654216	58831887
B	PROVISIONS		
	Taxation	-	-
	Gratuity	-	-
	Accumulated Leave Encashment	-	-
	Superannuation Pension	-	-
	TOTAL - B	-	-
	TOTAL - A + B	14654216	58831887

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF BALANCE SHEET AS AT YEAR ENDED 31ST MARCH 2018

(Amount in Rupees)

Schedule - 8 : Fixed Assets	Name of the ASSET	GROSS BLOCK		Age of the Assets at the beginning of the year	DEPRECIATION		NET BLOCK
		Cost/valuation as at the beginning of the year	Additions during the year		As at the beginning of the year	Added for the year during the year	
16	FIXED ASSETS	1795603	1795603				1795603
1	Land	-	-				1795603
2	Buildings - Museum - Free Station	38000027	38000027	1.61	8154156	850438	37185587
		3814611	3814611	1.61	482341	82179	3766377
3	Plant, Machinery & Equipment - Diesel Generator & AC Plant	764238	764238	7.07	364896	58417	420346
	- Plant, Equipment & Tools	743328	743328	4.75	732760	35389	420346
	- Fire Hydrant / Alarm	20910	20910	7.07	16120	20278	20702
4	Motorcycles	176389	176389	9.16	119326	16156	57063
5	Furniture & Fixtures	188388	188388	5.33	128769	16152	48772
6	Shaw mats & rug printing	212545	212545	9.95	227697	36662	3688
7	Recognition of Debts	1008196	1217697	9.15	8716471	881127	8744719
8	Bank Cash	1158412	1198412	8.33	383388	72393	815029
9	Display Office	376325	376325	8.33	176328	6	376329
18	Electrical & Other Equipments	3054880	3054880	4.75	1271762	164883	1883118
	- Electrical & Office equipment	2146367	2146367	4.75	1306763	122763	1018604
	- Photographic equipment	862118	862118	4.75	398988	22285	819130
	- Digitalisation & Documentation	646099	646099	4.75	198804	38888	547295
	- Security Equipment	2467030	2523821	4.75	1213867	176228	1304053
	- Mass Education	279828	279828	4.75	122228	193642	157600
	- Public Address System	887785	887785	4.75	268773	42789	818912
	- Typewriters	138773	138773	4.75	11584	864	127189
	- Calculators	20526	20526	4.75	1528	978	18948
	TOTAL - 11	84482573	87948329		23859667	32344825	61128652

	1	2	3	4	5	6	7	8	9	10	11	12
Total b/f		64909273	500826	67481289	451278	9221	22855667	22548225	26194292	41038817	41038817	41038817
11 Computers & Peripherals		431481	20228				2610780	716607	432487	18732	18732	74201
12 Electrical Installations												
- Airconditioning of Galleries		2071481	49429	2120829	475	10712009	99533	1171842	1171842	927747	1087142	1087142
- Solar Power Plant		2812281	863609	3065917	737	2584080	191298	4478279	2014838	2114838	2114838	2114838
- CCTV Equipment		3479881	137189	70044579	737	36442774	36442	4279124	36442	36442	36442	36442
13 Library Books		878181	81581	10295722								
14 Cost of Art Objects		2342154		3281008								
15 Manuscripts & Microfilms												
16 Other Fixed Assets												
- Cycle Stand		4000		4000	334	23001	183	24254	18152	18152	17908	17908
- Index Cabinets		398279		398279	830	3402685	108114	306379	306379	0	398279	398279
- Aluminium Partitions		454707		454707	633	383614	28762	419387	38110	38110	00001	00001
- Water Fountain		302220		302220	334	182397	1094	173297	125623	125623	13883	13883
17 Modernisation of Stoves		8777224		8777224	830	8594879	182246	8777224	8777224	0	8777224	8777224
TOTAL - (A)		618527238	1980773	618527238	1980773	203488218	37193794	203488218	203488218	116382311	116382311	116382311
(B) Capital Work-in-Progress												
a) Building works		5035408	803258	5035408	263380	5867796						
b) Reorganisation of Galleries		13393178	8770278	13393178	160381	0						
c) Upgradation of Security systems		160381	0	160381	0	0						
d) Frame Ceiling		2200000		2200000	2200000	2200000						
e) Airconditioning of Galleries		8000000		8000000	8000000	8000000						
TOTAL - (B)		7468228	1683847	7468228	1871181	8966981						
TOTAL (A + B)		626000000	4138131	626000000	4138131	212455200						

Notes:

- The addition to Fixed Assets (Rs. 252,36,654) include Capital advance of Rs. 65,29,200, Capital expenditure of Rs. 16,06,851 relating to previous years and Subsidy amount of Rs. 18,00,132 received from MHRD for Solar Power Plant (See Note 5(i) under Schedule 2(A)).
- An amount of Rs. 295,41,461 is added to Corpus/Capital fund Account (Schedule 1) excluding Rs. 43,87,739 & Rs. 18,05,807 utilised in the years 2015-16 and 2016-17 respectively.
- Adjustment/deduction of Rs. 2,65,500 under Work-in-progress is done to rectify misclassification of revenue expenditure during 2016-17.

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF BALANCE SHEET
AS AT 31st MARCH, 2018

(Amount in Rupees)

SCHEDULE 9 - INVESTMENT FROM EARMARKED / ENDOWMENT FUNDS				Current Year	Previous Year	
1	In Government Securities			-	-	
2	Other approved Securities			-	-	
3	Shares			-	-	
4	Debentures and Bonds			-	-	
5	Subsides and Joint Ventures			-	-	
6	Others- Fixed Deposits in Nationalised Banks			22992	217198	
Endowment Fund		Previous Year (Renewed Value of FDs)	Last Renewed Date	Rate of Interest %	Interest Accrued	Current Year
1	SJM Gold Fund	85425	6.3.2017	6.5	5964	91389
2	NRI Ex-Servicemen welfare Fund	75204	1.3.2016	7	6322	83526
3	Late Subba Rams Reddy & Rajamma scholarship	47707	6.3.2017	6.5	3330	51037
		208236			17916	229952

Note: In the previous year column, FDs renewed in 2016-17 at face value of the FDs are shown.

(Amount in Rupees)

SCHEDULE 10 - INVESTMENTS - OTHERS			Current Year	Previous Year
	In Government Securities		-	-
	Other Approved Securities		-	-
	Shares		-	-
	Debentures and Bonds		-	-
	Subsidiaries and Joint Ventures		-	-
	Others (To be specified)		-	-
TOTAL			-	-

(Amount in Rupees)

SCHEDULE 10 A - SCRAPPED ASSETS			Current Year	Previous Year
	Scrapped Assets		-	-
TOTAL			-	-

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF BALANCE SHEET
AS AT 31st MARCH, 2018

(Amount in Rupees)

SCHEDULE 11 - CURRENT ASSETS, LOANS & ADVANCES etc.	Current Year	Previous Year
A. CURRENT ASSETS		
1. Inventories:		
a) Stocks & Spares	-	-
b) Loose Tools	-	-
c) Stock in Trade	-	-
d) Finished Goods	-	-
e) Work-in-Progress	-	-
f) Raw Material	-	-
Closing Stock of Publications & Cassette (See Sub 1f)	73714	82536
2. Sundry Debtors		
a) Debts Outstanding for a period exceeding six months	-	-
b) Others	-	-
3. Cash Balance in hand (Including Cheques / Drafts / Imprest)	12640	500
4. Bank Balances		
a) With Scheduled Banks		
i) On Current Accounts	316620	158747
ii) On Deposit Accounts (includes margin money)	1930000	5700000
iii) On Savings Accounts	-	-
b) With Non-Scheduled Banks		
i) On Current Accounts	-	-
ii) On Deposit Accounts	-	-
iii) On Savings Accounts	-	-
5. Post Office Savings Accounts		
TOTAL - A	1981819	5689148
B. LOANS, ADVANCES AND OTHER ASSETS		
1. Loans :		
a) Staff Advances (See Annexure)	221664	276480
b) LTC/DA Advances pending settlement	-	-
c) Other Entities engaged in activities / objectives similar to that of the entity	-	-
d) Others (specify)	-	-
2. Advances and other amounts recoverable in cash or in kind		
a) On Capital Account	200000	662600
b) Prepayments (Annual Maintenance contracts)	1136	1136
c) Other Deposits & Advances (See Annexure)	4213658	4213658
d) Deposit with SBI for Bank Guarantee	300000	300000
e) Rent etc. recoverable from HNEC	69153	-
f) Amount due from Cycle Stand Contractor	-	-
g) ITSDC - Callers rent, commission etc	25863	20296
h) Other dues recoverable (shops rental charges)	32637	29404
i) Miscellaneous Advances	-	-
3. Income Accrued but not due		
a) On investment from Earnmarked/Endowment Funds	-	87185
b) On Investment - Others (DFP)	367920	567648
c) On Loans and Advances	-	-
d) Others (Interest on FDRs)	-	213401
4. Claims Receivable - cost of Publications	10036	70762
5. Bills Receivable	-	40604
TOTAL - B	1217887	2364398
TOTAL CURRENT ASSETS (A + B)	3223796	8253546

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE
YEAR ENDED 31st MARCH 2018

(Amount in Rupees)

SCHEDULE 12 - INCOME FROM SALES/SERVICES	Current Year	Previous Year
1. Income from Sales		
a) Sale of Finished Goods	-	-
b) Sale of Raw Materials	-	-
c) Sale of Scrap	-	-
2. Income from Services	7272	98308
a) Labour & Processing Charges	-	-
b) Professional / Consultancy Services	-	-
c) Agency Commission and Brokerage	-	-
d) Maintenance Services (Equipment / Property)	-	-
e) Others (Specify)	-	-
3. Sale of Admission Tickets	2651430	27690480
TOTAL	2658702	27791796

(Amount in Rupees)

SCHEDULE 13 - GRANTS / SUBSIDIES RECEIVED FROM	Current Year	Previous Year
1. Central Government during the year		
A i) Plan - General	11154300	10207100
ii) Plan - Capital Contribution for Assets (CCA)	1495000	2650000
iii) Non-Plan - General	-	3000000
iv) Non-Plan - Salaries	8046000	114821000
Total - A	22447300	248572000
B. Less: Grants unspent		
i) Plan - CCA	2000000	1299801
ii) Plan - General	-	1349600
iii) Non-Plan - Salaries	512679	2954014
Total - B	712679	52067215
C. Net Grant utilized during the year (A - B)	21734621	196304785
2. State Government		
3. Government Agencies		
4. Institutions / Welfare Bodies		
5. International Organisations		
6. Others (specify)		
TOTAL	21734621	196304785

(Amount in Rupees)

SCHEDULE 14 - FEES / SUBSCRIPTIONS	Current Year	Previous Year
1. Entrance Fees	-	-
2. Annual Fee / Subscriptions	-	-
3. Seminar / Programme Fees	-	-
4. Consultancy Fees	-	-
5. Others (specify)	-	-
TOTAL	-	-

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE
YEAR ENDED 31st MARCH 2018

(Amount in Rupees)

	Investment From Earmarked Funds		Investment - Others	
	Current Year	Previous Year	Current Year	Previous Year
	SCHEDULE 15 - INCOME FROM INVESTMENTS (Income on Investments from Earmarked/ Endowment Funds transferred to Funds)			
1 Interest	-	-	-	-
a) On Government Securities	-	-	-	-
b) Other Bonds / Debentures	-	-	-	-
c) Fixed Deposits	17616	30897	-	-
2 Dividends	-	-	-	-
a) On Shares	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-
3 Rents	-	-	-	-
4 Others	-	-	-	-
TOTAL	17616	30897	-	-
TRANSFERRED TO EARMARKED/ ENDOWMENT FUNDS (Schedule 3 & 9)	17616	30897	-	-

(Amount in Rupees)

	Current Year	Previous Year
SCHEDULE 16 - INCOME FROM ROYALTY, PUBLICATION ETC		
a) Income from Royalty	-	-
b) Income from Publications	336478	138695
c) Others (Specify)	-	-
TOTAL	336478	138695

(Amount in Rupees)

	Current Year	Previous Year
SCHEDULE 17 - INTEREST EARNED		
1 On Term Deposits		
a) With Schedule Banks	-	2671132
b) With Non-Scheduled Banks	-	-
c) With Institutions	-	-
d) Others	-	-
2 On Savings Accounts		
a) With Schedule Banks	142866	333121
b) With Non-Scheduled Banks	-	-
c) With Post Office Savings-Accounts	-	-
d) Others	-	-
3 On Loans		
a) Employees/Staff	686349	556650
b) Others	-	-
4 Interest on Debtors and Others recoverables		
TOTAL	629215	466253

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF INCOME & EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31st MARCH 2017

(Amount in Rupees)

SCHEDULE 18 - OTHER INCOME	Current Year	Previous Year
1 Profit on Sale / Disposal of Assets		
a) Owned Assets	-	-
b) Assets acquired out of Grants or received free of cost	-	-
2 Export Incentives realized		
3 Fees for Miscellaneous Services		
4 Miscellaneous Income		
a) Cycle Stand Lease Rent	1676691	1412202
b) TSTD Restaurant rent, Commission etc.	342118	181995
c) Rent from HDEC	72000	158767
d) Rent received from Shops, Auditorium	85762	-
e) Receipts from Weighing Machine	81240	106765
f) Sundry Receipts	29574	175758
g) Leave Salary and Pension contributions	-	-
TOTAL	3722615	3463295

(Amount in Rupees)

SCHEDULE 18A - INCOME ON SALE OF FIXED ASSETS	Current Year	Previous Year
Income from sale of Fixed Assets	0	0
TOTAL	0	0

(Amount in Rupees)

SCHEDULE 19 - INCREASE / DECREASE IN STOCK FINISHED GOODS & WORK - IN - PROGRESS	Current Year	Previous Year
a) Closing Stock	757174	-
- Finished Goods	-	-
- Work-in-Progress	-	-
b) Less Opening Stock	525398	-
- Finished Goods	-	-
- Work-in-Progress	-	-
NET INCREASE / DECREASE (x+/-)	(-) 188224	-

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF INCOME & EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31st MARCH 2018

(Amount in Rupees)

SCHEDULE 20 - ESTABLISHMENT EXPENSES		Current Year	Previous Year
a)	Salaries and Wages	7894935	-
	AD/Dearness Allowance	217890	-
	Sub Total	7916725	-
	Less: Amount remitted to New Pension Scheme	(-) 1024071	-
	Total Salaries, Wages and Allowances	7814274	5785793
b)	Bonus	---	1219012
c)	Contribution to Provident Fund	---	---
d)	Contribution to New Pension scheme	1024071	658003
e)	Staff Welfare Expenses	---	---
f)	Employee's Retirement and Terminal Benefits	2156950	9008716
g)	Pension/Family Pension payments	27632374	26003664
h)	Tuition Fee Reimbursement	786634	437639
i)	Overtime Allowance	13248	31280
j)	Travelling Allowance	94837	48411
k)	Medical Reimbursement	1564368	2468816
l)	Leave Travel Concession	714923	479624
m)	Honorarium	---	---
n)	Interest on GPF	2219678	818502
o)	Leave Salary contribution	810180	---
p)	Medical Insurance to Pensioners	233163	131338
	TOTAL	13480619	9916448

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE
YEAR ENDED 31st MARCH 2018

(Amount in Rupees)

SCHEDULE 21 - OTHER ADMINISTRATIVE EXPENSES		Current Year	Previous Year
a)	Labour and Processing Expenses / Daily Wages	-	-
b)	Cartage and Cartage Inwards	-	-
c)	Electricity and Power	6945668	7798624
d)	Water Charges	5482342	5197028
e)	Insurance	---	---
f)	Repairs & Maintenance (Wages etc)	---	---
i)	Buildings & Gardens	6564358	1907842
k)	Generators & AC Plants	4781828	3824852
ii)	Galleries	---	---
iv)	Photo Section / Digitalisation	1835994	1179648
v)	Cultural & Mass Education	2471815	3301047
vi)	Chemical Conservation & Preservation	397725	1398636
vii)	Library	1008434	1056637
viii)	Manuscript section	773464	612868
ix)	Office Equipment	11434942	8764206
x)	Security Systems & Equipment	3877628	4179422
g)	Excise Duty	---	---
h)	Rent, Rates and Taxes	1820098	1915883
i)	Vehicles, Running and Maintenance Expenses	---	---
j)	Postage, Telephone and Communication charges	296392	411943
k)	Printing of Tickets, Stationery Forms	852780	890800
l)	Travelling & Conveyance Expenses	---	---
m)	Expenses on Seminar / Workshops	---	---
n)	Subscriptions	---	---
o)	Fees	---	---
p)	Auditor's Remuneration (AG)	---	200000
q)	Hospitality Expenses	---	---
r)	Professional Charges (Internal Audit Fee)	407730	401625
s)	Provision for Bad & Doubtful Debts/Advances	---	---
t)	Inconvertible balances written off	---	---
u)	Packing charges	---	---
v)	Freight & Forwarding Expenses	---	---
w)	Distribution Expenses	---	---
x)	Advertisement & Publicity	---	---
y)	Others - Specify	---	---
	Liases	---	---
	Legal Expenses	50180	222770
	Bank charges	22110	4468
	Sanitation / Swachh Bharat	284501	---
	Capacity Building	174280	---
	Fire Protection Services	---	---
	Miscellaneous Expenditure	---	100885
	Catalogues, Replicas & Brochures	---	30615
	TOTAL	48550749	43537799

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE
YEAR ENDED 31st MARCH 2018

(Amount in Rupees)

SCHEDULE 21A - EXPENDITURE ON CISF		Current Year	Previous Year
1	Pay & Allowances	8265324	8899367
2	Medical Expenses	1840890	1776032
3	Other Expenses (Maint. of CISF Equipment)	1520910	1511663
TOTAL		95517124	9187932

(Amount in Rupees)

SCHEDULE 21B - PRIOR PERIOD ADJUSTMENTS		Current Year	Previous Year
1	Misclassification of Revenue expenditure as Capital expenditure during the year 2016-17	265500	-
TOTAL		265500	-

(Amount in Rupees)

SCHEDULE 22 - EXPENDITURE ON GRANTS, SUBSIDIES, Etc.		Current Year	Previous Year
a)	Grants given to institutions / Organisations	-	-
b)	Subsidies given to institutions / Organisations	-	-
TOTAL		-	-

Note: Name of the Entities, their activities along with the amount with the amount of Grants/ Subsidies are to be disclosed

(Amount in Rupees)

SCHEDULE 23 - INTEREST PAID		Current Year	Previous Year
1	On Fixed Deposits	-	-
2	On Other Loans (including Bank Charges)	-	-
3	Others (Specify)	-	-
TOTAL		-	-

SALAR JUNG MUSEUM

SCHEDULE FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED
31st MARCH, 2018

Schedule - 24

Significant Accounting Policies:

- The Salar Jung Museum is maintaining the Accounts as per Section 21 of Salar Jung Museum Act 1961 and in the form prescribed by the Ministry of Finance, Department of Expenditure. The accounts are prepared on accrual basis and in accordance with the directions issued from time to time by the Central Government in consultation with the C & A.G of India. The Financial statements are prepared on the basis of historical cost convention.
- Recognition of Grants from Government of India:** Grants have been recognised as 'Revenue' and/or 'Capital' Grants on the basis of their utilisation / sanction. The expenditure on Capital and Revenue (from Plan and Non-Plan funds) has been indicated separately in Receipt & Payment Account for the year as per provisions of Rule 209 (i) (Xii) of GFRs. The Grants have been accounted for on actual realisation basis.
- Fixed Assets:** Fixed Assets are valued at cost of acquisition inclusive of all incidental and other direct expenses related to the acquisition.
- Depreciation:**
 - Depreciation was not provided on Assets acquired from Non-Plan and Plan funds for the years from 1981-82, considering the fact that the Museum is a Non-Commercial body receiving grants from Central Government and the replacement of Assets can be made from fresh grant received from Government of India. However, on the advice of the Ministry (GOI), depreciation has been provided on the Assets with effect from the Accounting year 2000-01 at the rates prescribed under schedule XIV of Companies Act, 1956, on Straight line method.
 - The depreciation is being provided on all the assets except on Library Books, Manuscripts, Microfilms etc., and Art Objects taken over from Salar Jung Estate and also Art Objects purchased by the Museum.
- Value of Art Objects:** Value of the Art Objects, Furniture & Fixtures, Books, Manuscripts etc., taken over from the Salar Jung Estate through Andhra Pradesh High Court were not shown in the Balance Sheet as their values are not known. However, Art Objects acquired subsequently are shown at Cost.
- No provision is made in the books of account against the liability of Leave encashment and Gratuity of employees of Museum. They are, however, accounted on cash basis.
- The GPF accounts of the Museum employees are maintained separately and are appended.

NOTES ON ACCOUNTS:

1. Revaluation of Grants:

The unspent grant amounts proposed for revaluation and agreed for by the GOI are indicated in the Income and Expenditure account.

2. Depreciation

The depreciation on the additions during the current year is provided for the half year, as was being done in the earlier years.

3. Land:

Under schedule 8 (Fixed Assets) the amount of Rs.17,95,603 shown against 'Land' (admeasuring 10 Acres and 62 Cents) include a sum of Rs 9,43,903 paid towards the cost of land acquired by the Museum and the land valued at Rs.8,51,700 donated to the Museum.

4. Fund Related to New Pension Scheme :

i) As per the Government of India instructions (vide letter no. 1 (13) IV/2008, dated 30.01.2009), the Autonomous Bodies have been asked to give their consent for joining the New Pension Regulatory Scheme. The Salar Jung Museum has given its consent vide letter No.5JM/Estt/NPS/2009-75, dated 06.04.2009, and the New Pension Contributory scheme is being implemented.

ii) An amount of Rs.10,24,071 is recovered towards employees' contribution to the scheme in the year 2017-18 and equal contribution by the Museum is deposited in the concerned accounts of the employees, maintained by the Pension Regulatory Authority.

5. Solar power project :

a) Solar Power plant installed has been categorised under Electrical equipment and depreciation is provided in accordance with Companies Act 1956.

b) Government of India, Ministry of Non-Renewable Energy (MNRE) has sanctioned Rs. 98,00,330 as Subsidy towards solar power plant being 30% of the project cost. The deferred income calculated based on the useful life of the asset, in proportion to which depreciation is charged has been recognised in the Income & Expenditure account for the current year.

6) Interest accrued over the Earmarked / Endowment funds has been transferred to respective Fund accounts.

7) As instructed by GOI, the interest earned on Term deposits is payable to the GOI. The interest amount of Rs 10,42,825 received on Term Deposits for the year has not been considered in the Museum Accounts.

8) Previous year figures have been regrouped, rearranged, reclassified wherever necessary.

9) Figures in rupees are rounded off to nearest rupees and shown.

SCHEDULE FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED
31st MARCH 2018

Schedule - 25 :

1. CONTINGENT LIABILITIES

1. Claims against the Museum not acknowledged as debt

M/s Design Team, Architect of the Museum demanded an additional fee of Rs.12.86 lakh from the Museum as their fee on additional cost of the new Building. The Arbitrator, to whom the matter was initially referred, awarded for Rs 18.11 lakh in favour of the Architect. The matter was later contested in the High Court, New Delhi and the case is pending disposal.

M/s N.B.C.C., Civil Contractor for construction of 2 new buildings of the Museum have raised a claim for Rs.200.00 lakh towards the balance amount due. The matter is sub-judice.

M/s. Solomon Raju and others have claimed from the Museum towards compensation of Rs.3.80 lakh for the death of a labourer engaged by the Contractor. The matter is Sub-Judice.

2. Particulars of other contingent liabilities

	Current Year	Previous Year		
a) Bank guarantees given by the Museum to Government of Andhra Pradesh for Fire Station	3,00,000	3,00,000		
b) Municipal Tax for years 1991-94 (3 years)	7,17,501	7,17,501		
c) Letters of Credit opened by Bank on behalf of the Museum	}	}		
d) Bills discounted with banks			Nil	Nil
e) Deposited demands in respect of Income-tax Sales tax				
f) Claims from parties for non-execution of orders, but contested by the Museum				

2. CAPITAL COMMITMENTS

- Estimated value of contracts remaining to be executed on Capital account and not provided for	Nil	Nil
---	-----	-----

3. LEASE OBLIGATIONS

Further obligations for rentals under finance lease arrangements for plant and machinery	Nil	Nil
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4. FOREIGN CURRENCY TRANSACTIONS

a) Value of Imports Calculated on CIF Basis:

	Current Year	Previous Year
- Purchase of finished Goods	Nil	Nil
- Raw Materials & Components (including in transit)		
- Capital Goods		
- Stores, Spares and Consumables		

b) Expenditure in foreign currency:

	Current Year	Previous Year
- Travel	Nil	Nil
- Remittances and Interest payment to Financial Institutions/Banks in Foreign Currency		
- Commission on Sales		
- Legal and Professional Expenses		
- Miscellaneous Expenses		

c) Earnings - Value of Exports on FOB basis

5. REMUNERATION TO AUDITORS:

	Current Year	Previous Year
- As Auditors	Nil	Nil
- Taxation matters		
- For Management services		
- For certification		
- Others		

Schedules 1 to 25 annexed hereto form an integral part of the Balance Sheet as at 31.03.2018 and the Income and Expenditure Account for the year ended to that date.

SALAR JUNG MUSEUM

ANNEXURE TO SCHEDULES 11 (B), 7

(Amount in Rupees)

Sch 11 (B) - LOANS, ADVANCES & OTHER ASSETS

I Other Deposits & Advances with Outsiders As on

PARTICULARS	As on 31/3/2018	As on 31/3/2017
(A) 1. M/s. Baitla Petrol Supply, Hyderabad	5000	5000
2. Car Care Centre, Hyderabad.	3000	3000
3. Jubilee Post Office, Hyderabad.	1265	1265
4. Director of Audio, Visual Publicity, New Delhi	4664	4664
5. Security Deposits with T.S. Electricity Dept		
a. L.T. Connection	44380	
b. Staff Quarters	125000	
c. H.T. Connection	100000	
d. Additional Security Deposit	1850957	
Total (5)	2912947	2912947
6. Cell Phone Deposit	9000	9000
7. Electricity Meter Deposit	100	100
(B) Deposit with Central Industrial Security Force	123696	123696
TOTAL (A+B)	4213858	4213858

II. STAFF ADVANCES (SCHEDULE 11 B)

PARTICULARS	Opening Balance	Paid	RecoverY-	Closing Balance
1. House Building Advance	2302548	—	61822	168226
2. Motor Cycle Advance	117962	—	44000	73962
3. Motor Car Advance	—	—	—	—
4. Computer Advance	352400	238950	120054	471296
5. Festival Advance	10050	252000	298500	550
(TOTAL SCHEDULE 11B)	2782460	490958	1054378	2138664

Sch 7 - Current Liabilities

	Opening Balance	Receipts	Refunds	Closing Balance
Earnest Money/Security Deposits	5283437	796942	364504	5674877

SALAR JUNG MUSEUM HYDERABAD

G.P.F BALANCE SHEET AS AT FOR THE YEAR 2017-18

(Amount in Rupees)

S.No.	LIABILITIES	AMOUNT	S.No.	ASSETS	AMOUNT
1	Subscriptions as at (including March 2018 - Rs 893702)	32119549	1	Investment in TDRs (see Sch - I)	30200000
2	Accrued interest payable to SJM Account	488478	2	Bank charges due from SJM Board	649
			3	Closing Balance as per GPF Cash Book	2407378
	Total	32608027		Total	32608027

RECEIPTS & PAYMENTS FOR THE YEAR 2017 - 18

S.No.	RECEIPTS	AMOUNT	S.No.	PAYMENTS	AMOUNT
1	Opening Balance	1492963	1	By Withdrawals (See Sch - II)	9209704
2	Subscriptions (See Sch - I)	10896577	2	Investment in FDRs	31700000
3	Withdrawal of Investments	27400000	3	Bank charges	649
4	Interest received from SJM Board for the year 2016-17	819125	4	Interest accrued paid to SJM Board	1897528
5	Interest received from SJM Board for the current year	2219578			
6	Interest earned on FDRs	2386006	4	By Closing Balance	2407378
	TOTAL	45215259		TOTAL	45215259

G.P.F. Account as at 31-3-2018

(as per Broadsheet)

a.	Opening balance	28213098	a.	Withdrawals	9209704
b.	Subscriptions for the year	10896577	b (i)	Subscriptions as at Feb 2018	31225847
c.	Interest accrued for the year (on subscribers' accounts)	2219578	b (ii)	Subscriptions for March 2018	893702
				Total subscriptions (b)	32119549
	Total	41329253		Total	41329253

SALAR JUNG MUSEUM

SCHEDULE - I

GPF INVESTMENTS AS AT THE YEAR END 2017-18

Sl. No.	FDR No.	Date of Investment	Period	Rate of Interest (%)	Amount (Rs.)
1	33733781194	18.3.2014	4 yrs	8.75	3000000
2	33667272647	19.2.2014	4 yrs	8.75	700000
3	33697230549	3.3.2014	4 yrs	8.75	3000000
4	33697252990	3.3.2014	4 yrs	8.75	2500000
5	37186235506	22.9.2017	365 days	8.75	4000000
6	37186248276	22.9.2017	360 days	8.75	4000000
7	37478239633	18.1.2018	1463 days	8.00	3000000
8	37478240571	18.1.2018	1463 days	8.00	3000000
9	37478256751	18.1.2018	91 days	8.25	1000000
	TOTAL				38296998

SCHEDULE - II

GPF DEPOSITS & WITHDRAWALS DURING THE YEAR 2017-18

MONTH & YEAR	DEPOSITS	WITHDRAWALS
YEAR 2017		
April	791,286	1,029,952
May	792,055	827,982
June	783,033	644,296
July	779,303	480,990
August	1,035,092	554,952
September	837,201	718,829
October	964,701	384,000
November	1,030,109	514,017
December	1,021,520	877,900
YEAR 2018		
January	936,343	981,795
February	895,010	2,284,286
March	895,194	190,825
TOTAL	11,896,577	9,209,754



राष्ट्रनिदेशक लेखापरीक्षा (केन्द्रीय) का कार्यालय
 बंगलूर, हैदराबाद - 500 004.
 OFFICE OF THE
 DIRECTOR GENERAL OF AUDIT (CENTRAL)
 SAIFABAD, HYDERABAD - 500 004.

No.DG(A/C)/CEA/440-VJ/SJMSAR/DG/18/2018/137

Date: 14.12.2018

श्री श्री
 सचिव, लेखा
 अकादमी, साफाबि, नया दिल्ली
 C-10, साफाबि,
 नया दिल्ली - 110 001

शुद्ध

श्रीमान् लेखा अकादमी (S.A.A), दिल्ली, के अंक 2017-18 के अंक से प्राप्त-लेखापरीक्षा अधिकारी

Separate Audit Report (SAR) on the Accounts of Salar Jung Museum (SJM), Hyderabad, for the year 2017-18, Annexure to SAR and one copy of the Annual Accounts of the Institute for the year 2017-18, are forwarded herewith for placing before the Parliament.

The dates of presentation of Separate Audit Report in both the Houses of Parliament may please be intimated.

Receipt of this letter along with the enclosures may kindly be acknowledged.

प्रार्थना

आपकी आज्ञाकारी

Director General of Audit (Central)

No.DG(A/C)/CEA/440-VJ/SJMSAR/2017-18/2018/137

Date: 14.12.2018

✓ Copy to the Director, Salar Jung Museum, Heald Hills Road, Madhapur, Hyderabad-500 002, along with one copy of Annual Accounts for the year 2017-18 (English version), with a request to furnish Hindi version of the approved Annual Accounts, 2017-18 (if any) to this Office.

आपकी आज्ञाकारी

Director CEA

Separate Audit Report of the Comptroller & Auditor General of India on the Accounts of the Salar Jung Museum, Hyderabad for the year ended 31 March 2018

We have audited the attached Balance Sheet of the Salar Jung Museum, Hyderabad, as at 31 March 2018, the Income & Expenditure Account and Receipts & Payments Account for the year ended on that date under Section 19(2) of the Comptroller & Auditor General's (Duties, Powers & Conditions of Service) Act, 1971 read with the Section 21(2) of the Salar Jung Museum Act, 1961. These financial statements are the responsibility of the Museum's Management. Our responsibility is to express an opinion on these financial statements based on our audit.

2. This Separate Audit Report contains the comments of the Comptroller & Auditor General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards and disclosure norms, etc. Audit observations on financial transactions with regard to compliance with the Law, Rules & Regulations (Propriety and Regularity) and efficiency-cum-performance aspects etc., if any are reported through Inspection Reports/CAG's Audit Reports separately.

3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidences supporting the amounts and disclosure in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.

4. Based on our audit, we report that:

i. We have obtained all the information and explanations which in the best of our knowledge and belief were necessary for the purpose of our audit.

ii. The Balance Sheet, Income & Expenditure Account and Receipts & Payments Account dealt with by this report have been drawn up in the format approved by Government of India, Ministry of Finance.

iii. In our opinion, proper books of accounts and other relevant records have been maintained by the Salar Jung Museum, Hyderabad, as required in so far as it appears from our examination of such books.

iv. We further report that:

A. General

A.1. As per Sl.No.4 of Significant Accounting Policies (Schedule 24), the Museum provides depreciation on the Assets at the rates prescribed under Schedule XIV of Companies Act, 1956, on straight line method. Further, as per Sl No 2 of the Notes on Accounts (Schedule 24A), depreciation on the additions during the current year was provided for the half year. The 'Depreciation Policy' of the Museum is not in line with the Uniform Format of Accounts prescribed by Government of India, Ministry of Finance according to which, depreciation is to be charged as per the rates prescribed in the Income Tax Act, 1961 and in respect of additions to/ deductions from Fixed Assets during the year, depreciation is considered on pro-rata basis.

A.2. As per Sl.No. 7 of Significant Accounting Policies (Schedule 24), GPF accounts of the Museum employees were maintained separately and appended to the Annual Accounts. However, the interest on GPF of ₹ 22.20 lakh was debited under Establishment Expenditure (Schedule 20) in the Income and Expenditure account and the interest accrued on investments GPF amounting to ₹ 18.98 lakh was adjusted through Current Assets, Loans, Advances etc.(Schedule 11) of the Museum Accounts.

A.3 The Museum has not provided for Retirement Benefits on the basis of actuarial valuation as prescribed in the Uniform Format of Accounts.

B. Grants-in-aid: Out of total Grants-in-aid of ₹ 22.45 crore¹ received during the year, an amount of ₹ 0.98 crore received towards subsidy from Ministry of Non-Renewable Energy (MNRE) for Solar Power Plant together with internal receipts of ₹ 3.68 crore and opening balance of ₹ 5.21 crore, totaling ₹ 22.32 crore, the Museum utilised a sum of ₹ 31.28 crore², leaving a balance of ₹ 1.04 crore, as on 31 March 2018. However, this balance of unspent grant needs to be reconciled with the unspent grant indicated under Current Liabilities (Schedule 7) of the Balance Sheet.

v. Subject to our observations in the preceding paragraphs, we report that the Balance Sheet, Income & Expenditure Account and Receipts & Payments Account dealt with by this Report are in agreement with the books of accounts.

vi. In our opinion and to the best of our information and according to the explanations given to us, the said financial statements read together with the Accounting Policies and Notes on Accounts and subject to the significant matters stated above and other matters mentioned in Annexure to this Audit Report, give a true and fair view in conformity with accounting principles generally accepted in India.

a. In so far as it relates to the Balance Sheet, of the state of affairs of Salar Jung Museum, Hyderabad, as on 31 March 2018; and

b. In so far as it relates to Income & Expenditure Account of the Deficit for the year ended on that date.



Director General of Audit (Central)

¹(i) Plan- (General): ₹ 11.15 crore, (ii) Plan-(capital assets) : ₹ 3.46 crore and (iii) Non-Plan (Salaries & General): ₹ 8.83 crore.

² (i) Revenue expenditure: ₹ 27.75 crore (ii) Expenditure towards acquisition of fixed assets during the year: ₹ 2.55 crore, solar plant : ₹ 0.98 crore

ANNEXURE

SJM 2017-18

1. **Adequacy of Internal Audit System:** Internal Audit of Salar Jung Museum, Hyderabad, was conducted for the year 2017-18 by the Institute of Public Auditors of India, Hyderabad Chapter.
2. **Adequacy of Internal Control System:** Internal control system is adequate.
3. **System of Physical verification of Fixed Assets:** Physical verification of fixed assets was completed for the year 2017-18.
4. **System of Physical verification of Inventory:** Physical verification of Inventory was completed for the year 2017-18.
5. **Regularity in payment of statutory dues:** Statutory dues were paid regularly.


Director /CEA



Salar Jung Museum, Hyderabad
Ministry of Culture, Govt. of India

