



Children Gallery

Annual Report And Audited Accounts for the year 2016-2017



Salar Jung Museum,
Hyderabad



Coins Gallery

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ANNUAL REPORT

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SALAR JUNG MUSEUM

Brief History & Evolution Of The Museum

The Salar Jung Museum of Hyderabad is a repository of the artistic achievements of diverse European, Asian and Far Eastern countries of the world. The major portion of this collection was acquired by Nawab Mir Yousuf Ali Khan popularly known as Salar Jung III. Some of the rare objects were collected by his grand father Nawab Mir Turab Ali Khan, Sir Salar Jung I. The "Veiled Rebecca", an enchanting marble statue and one of the prized possessions of the Salar Jungs, was acquired by him from Rome in 1876. Similar zeal for acquiring art objects continued as a family tradition for three generations. In 1914, Salar Jung III after having relinquished the post of Prime Minister of H.E.H., the Nizam, devoted rest of his entire life in collecting and enriching the treasures of art and literature till his death. The precious and rare art objects collected by him for a period of over forty years, find place in the portals of the Salar Jung Museum. After the demise of Salar Jung-III and in the absence of any direct legal heirs, the vast collection of precious art objects and his Library were housed in the ancestral palaces of the Salar Jungs and the desirability of organizing a museum out of the Nawab's collection dawned quite soon and Sri M.K.Velodi, the then Chief Civil Administrator of the Hyderabad State approached Dr.James Cousins a well known art critic, to organize the various objects of art and curios which were lying scattered in different palaces of Salar Jung III in the form of a museum.

Dr. Cousins suggested to seek the services of Sri G.Venkatachalam, an art critic, for this purpose. Sri Venkatachalam had a formidable task before him in selecting and arranging material which could be relevant for a museum, from an immense collection. The venue of the proposed museum was to be the "Dewan-Deodi" itself, the ancestral palace of the Salar Jungs and the palace where Mir Yousuf Ali Khan lived all his life. The control and the supervision of the affairs of the newly born museum was vested with the Salar Jung Estate

Committee. Thereafter, with a view to perpetuate the name of Salar Jung as a world renowned art connoisseur, the 'Dewan Deodi' in the form of Museum was opened to the public by Pandit Jawaharlal Nehru, the then Prime Minister of India on 16th December 1951. Thus, the present Salar Jung Museum was brought into existence. However, the administration of the Museum continued to be vested in the Salar Jung Estate Committee till 1958. Thereafter, the heirs of Salar Jung Bahadur graciously agreed to donate the entire collection to the Government of India through a Compromise Deed based on a High Court Decree on 26th December 1958. The Museum continued to be administered directly by the Government of India till 1961.

In the year 1961 through an Act of Parliament No.26 of 1961 the Salar Jung Museum together with Salar Jung Library was declared to be an Institution of National Importance and to provide for its administration and other connected matters the Salar Jung Museum Board was established.

All the art objects which were being taken care of and managed by the Salar Jung Estate Committee were handed over to the Government of India, duly listed in documents. The inventory of the collections listed in the registers were in Urdu language which are the basic records. During the years 1963 and 1964, a set of 109 Inventory Registers were prepared in English on the basis of earlier Registers, along with detailed description, measurements and relevant photographs. Again in 1976, a new set of registers were prepared in English, called Master Ledgers/General Accession Registers, which are the improved version of Inventory Registers.

The Salar Jung's family has a glorious past with great qualities of statesmanship for generations and rich contributions from the family towards the vast collection of art objects, manuscripts and printed books, which now find a place in the museum.

Nawab Mir Yousuf Ali Khan Bahadur Salar Jung – III

Nawab Mir Yousuf Ali Khan's passionate love for curios was known to one and all. His palace was thronged with all those people who had something to sell. Thus, manuscripts, printed books, miniature paintings, calligraphic panels and all sorts of curios were brought to him for his selection. Dealers from different parts of India used to pay periodical visits to his palace. He was accosted with rare pieces of art as well as copies. For years together, he went on collecting curios and antiques which were housed in several rooms of his palaces. His love towards art took him to Europe and the Middle East countries. The catalogues and lists sent by agents and famous dealers from abroad were perused and sometime made purchases through cable. His last consignment was a set of Ivory chairs, said to belong to Tipu Sultan of Mysore. It is a pity he could not live to see these chairs, since the consignment was received only after his death. Besides collecting curios, manuscripts and books, he also used to patronize poets, writers, artists and encouraged literary, cultural and social activities as well. He was also instrumental for the publication of many books of their family history, for example 'Sher Jung', 'Mir Alam/Riaz-e-Mukhtaria' and 'Muraqqa-e-Delhi', which were dedicated to him. His own biography 'Yousuf-e-Deccan' was published during his lifetime. Thus, it is evident that the treasures which the last Salar Jung inherited were constantly added with the love and zeal of a real collector. This went on for forty years till he passed away on 2nd March, 1949. The then Military Governor declared a public holiday as a mark of respect to this great man, who was a premier noble and Ex-Prime Minister of the old order. The Hyderabad Art Society convened a meeting and passed a resolution of condolence. The Society also resolved that a Museum be opened associated with his name. The friends of late Nawab, Prof. Hussain Ali Khan and Nawab Mehdi Nawaz Jung Bahadur did their best for materializing the idea.

Present status of the Museum

Location

The present museum building was constructed on the southern banks of River Musi, which is in close proximity to the important monuments of old city of Hyderabad like the historic Charminar, Mecca

Masjid etc. The collections of the Museum and the library were transferred from Dewan Deodi to the new building in the year 1968. As the location of present museum building is easily accessible to everyone, it attracts a continuous flow of visitors from all walks of life. Keeping the vast collection in view, it was proposed to construct two more buildings on either side of the existing building. The two buildings namely Mir Turab Ali Khan Bhavan (Western Block) and Mir Laiq Ali Khan Bhavan (Eastern Block) came up in 2000 AD.

Expansion

The Museum has under taken construction of additional floors on the Western and Eastern Blocks and completed, by this additional area 20,000 Sq.ft. area was available wherein the Museum is planning to organise the following new Galleries.

Coins Gallery: For displaying large number of Coins in the collection of the Museum a New Numismatics Gallery is being developed - Civil works and fabrication works are completed. Display work is in progress.

Children Section: The work for refurbishing the Children Section has been taken up and the interior works are completed and display of objects is under process.

Islamic Art Gallery: Islamic Art Gallery is planned for displaying the Islamic Art/Artefacts from the collection of Salar Jung's. The civil and fabrication works are completed, and new interior works are in progress.

Museum Collection

The Museum has a magnificent global collection of art objects and antiques not only of Indian origin, but also of Western, Middle Eastern and Far Eastern origins. Apart from these, there is a Children's section, a rich reference library which contains reference books, large collection of rare manuscripts etc. Thus, this Museum has become popular, not only as a place of enjoyment but also as a repository for education.

Galleries

There are 37 galleries in the Museum in three (3) blocks. The Indian collections are from the States of Telangana, Andhra Pradesh, Tamilnadu,

Karnataka, Kerala, Odisha, West Bengal, Uttar Pradesh, Madhya Pradesh, Maharashtra, Punjab, Rajasthan, Himachal Pradesh, Gujarat, Jammu & Kashmir, and places like Kangra, Basholi, Jaipur, Udaipur, Mewar, Hyderabad, Golconda, Bijapur, Kurnool and Nirmal.

The Western collections are from England, Ireland, France, Belgium, Italy, Germany, Czechoslovakia and Austria.

The Eastern collections are from countries like China, Japan, Burma, Korea, Nepal, Thailand, Indonesia and from Middle East countries like Egypt, Syria, Persia and Arabia. The Indian Art objects comprise of stone sculptures, bronzes, wood carvings, miniature paintings, modern paintings, ivory, jade, textiles, metal ware, manuscripts, bidri, arms and armour, utility ware etc.

List of Galleries

- 1 Founders Gallery :** The Portraits and the other Personal belongings of the Salarjungs family are displayed in this gallery. The Portraits of Mir Alam, Munir-ul-Mulk-II Mohd Ali Khan, Salar Jung I, Salar Jung II and a good number of oil paintings of Salar Jung III displaying various facets of his personality also adorn this gallery.
- 2 South Indian Bronzes and printed Textiles Gallery :** The bronze collections of the Museum belongs to Pallava, Vijayanagara, Chola, periods.
- 3 Minor Arts of South India :** Wood carvings occupy a significant place in the history of Indian art. In these galleries the visitors can have a glimpse of wood-carvings of Nirmal work, Metal ware and Ivory carvings. The major part of these galleries house South Indian wood carvings.
- 4 Indian Stone Sculptures :** Though the collection of stone sculptures in the Museum is scanty, yet they are quite significant as they show the characteristic features of the different styles that prevailed in India. An excellent figure of Buddha of 3rd Century AD, the figure of Sessa Sai Vishnu reclining on the serpent bed, and other sculptures displayed in the gallery include Jain figures, Gandhara style Buddha figures and secular pieces.

5. Indian Textiles & Mughal Glass : The textile collection of the museum is important and houses a few exquisite examples of tie and dye or Bandhani textiles and a few patola sarees. The collection of Kalamkari textiles in the museum is one of the richest of its kind in India and gives a connected stylistic and technical evolution of Kalamkari paintings and prints of Andhra Pradesh.

6 Ivory Gallery : The Salar Jung Museum has a good collection of ivory carvings from different parts of the world. The collection of ivory gives an excellent idea of ivory as a medium of plastic art. The chessmen, chausar sets of Ivory in the collection form an interesting group.

7. Rebecca Gallery : This was sculpted in marble by G.B.Benzoni, enveloped in a transparent veil, this master piece acquired by Salar Jung I in 1876.

8. Arms and Armour : The arms and armour collection include swords, daggers, battle axes, spears, goads, maces, bows and arrows and gun-powder containers. The defensive weapons include shields, chest plates, helmets and suit of armour belonging to different lands and people. The notable historical personalities whose weapons present in the collection are the Mughal Emperor Aurangazeb, Tippu Sultan, Mohammed Shah and Bahadur Shah.

9. Walking stick Gallery : This gallery displays a variety of Walking Sticks made out of Cane, Ivory, Bone etc., used by the Salar Jungs.

10. Modern Paintings : The works of about eighty five artists found representation in the museum's collection. Raja Ravi Varma was trained in the Western traditions and painted a great deal in oil medium, depicting themes from Indian mythology and classics incorporating Indian subjects. Only two paintings viz., "The Kerala Beauty" and "Stolen Interview" by Ravi Varma adorn the gallery. The exponents of the Bengal School represented in the collection are Rabindranath Tagore, Nandalal Bose, Chughtai, Behari Mukherjee and VS. Maroji. "Have you not heard his silent steps" and "Musician" the two works of Abanindra Nath are found in the collection of the Museum. Nandalal Bose, one

of the pioneers of Modern renaissance of Indian paintings represents a more classic phase of the Bengal School. He is represented by his two important works namely "Vasanti" and "Villagers around fire". Among the noteworthy experts who evolved a Neo idiom in art, the museum has in its proud possession the works of artists like M.F. Hussain, K.K. Hebbar, N.S.Bendu, Panikar, K.S. Kulkarni, P.T. Reddy, Paidi Raju and Dinakar Koushik.

11. Metal ware gallery : This gallery showcases Syrian, Persian, Burmese, Japanese, Indian, Russian and English articles of silver, bronze and other metals.

12. Indian Miniature Paintings : Some fine examples of Mughal miniatures are displayed in this gallery. The romantic land of Rajasthan contributed the lion's share in the field of miniature paintings. The excellent group of mid-18th century paintings showing Court scenes, Saints, the procession of a Raja, etc. are from Pahari, Basholi-Kangra region. There are a good number of miniature paintings also to reflect inherent charms and delicacies of the Deccan Qalam. The Museum also possesses a few interesting leaves of early Jain Kalpasutras which bear illustrations in early style of Western Indian paintings, i.e. 14th and 15th centuries A.D.

13. Toys and Dolls gallery : This gallery exhibits a variety of toys and dolls collected by the Salar Jungs. Some of the figures depicts the existing different communities.

14. Flora and Fauna gallery : This gallery showcases animals and birds made in metal, marble and porcelain sourced from China, Japan and other European countries.

15. Children Section : These galleries represents, toy army figures, representing greats in history and literature and dolls and toys in porcelain.

16. Arabic and Persian Manuscripts : The Arabic and Persian manuscripts are the most valuable collection of the museum. The earliest manuscript on display is a Holy Quran written on parchment in Kufic script and is datable to 9th century A.D. Besides, a number of Holy Qurans both illuminated and embellished adorn the gallery. The other noteworthy

manuscripts on display are: the Quartrtain of Omar Khayyam written by Sultan Hussain of Persia and autographed by Princess Jehanara Begum, the favourite daughter of Shah Jehan, an illuminated Holy Quran, Shah-nama by Firadausi written by Mohd-b-Abdul Rahman Sammarqandi (1424 A.D.) etc.

17. Silver Gallery : Artefacts rich in Indian enameled and figured objects and filigree creations of Karimnagar (Andhra Pradesh) and Cuttak (Orissa).

18. Carpets : The Persian carpets occupy a unique place in the Museum's middle-eastern art collection. Beautiful specimens with intricate weaving and decked with different ornamental patterns, particularly from all the important looms of Persia, namely Kashna, Bokhara, Tabriz, Kirman, Shiraz etc., are represented in the gallery.

19. Egyptian & Syrian Art : Though the major part of the Egyptian art objects on display are only copies made after the originals from the important tombs of the Egyptian kings. The art objects consist of furniture, appliqué work and ivory carvings. The centre of attraction is the superb replica of Tutankhamen throne datable to 1340 B.C. Though a copy made in 20th century, this throne easily acquaint visitors with workmanship of the original. The Syrian art objects comprise of a good number of furniture items with magnificent workmanship inlaid with mother of pearl. A majority of them are inscribed.

20. Jade Gallery : Jade is a semi precious stone, varies in colour from almost pure white, emerald green to a dark black green. The collection includes wine-cups (plain and studded with precious stones) plates, cups, book stands, belt buckles, arm rests, fly whisk handles and hair pins, etc.. A Jade book-stand having the name of "Shamsuddin Iltamish", an archer ring inscribed with the legend "Sahib-e-Kuran-i-Sani" - title of the Mughal Emperor, Shahjahan are masterpieces. A dagger and a fruit knife made of Jade decorated with precious stones are said to belong to Jehangir and Noorjehan respectively.

21. Bidri Gallery : The word Bidri took its name from the city of Bidar situated about 120

- kilometers North West of Hyderabad. The Bidri work was not confined to Bidar but was also practiced at Hyderabad, Lucknow, Pune and to a limited extent in Kashmir also. The design is usually inlaid with silver foils. The bright silver design on a contrasting black body creates excellent effect. The old Bidriware in the museum is represented by Huqqa bottoms, pandans, trays, surahis, aftabas, vases, etc.
22. **Kashmir Gallery** : Kashmir room displays skillful works in paper mache, Ivory, wood, silk and lacquer.
23. **Utility ware Gallery** : The artefacts displayed here are Utility ware and Moradabad & Deccani traditional Huqqas, Paandans, a set of tribal arts showing quaint figures and animals.
24. **European Furniture** : The European furniture forms yet another fascinating group in the collection of European art objects. A wide variety of French furniture comprising of cabinets, consoles, chairs, sofa sets, commodes, elegant screens, table etc. belonging to the period of Louis XIV (1643-1715), Louis XV (1715-44), Louis XVI (1774-92) and Napoleon I adorns the gallery.
25. **Chinese Gallery** : The remarkable Chinese collection of this museum datable from 12th to 19th centuries. The earliest porcelain ware that reached the outside world was undoubtedly the "Celadon", a ware with a typical grey green glaze. The snuff bottles form an outstanding group. The objects on display in this medium include lacquered and inlaid screens, lacquered boxes, snuff bottles, vases and furniture. The collection of Chinese ivory in the museum is very interesting for its intricacy and skillful carving. Mostly it comprises figures, a few elaborately carved tusks and lacquered ivory figures that are datable to 18th to 19th centuries.
26. **Far Eastern Porcelain** : This gallery displays no. of Chinese porcelains from 12th to 19th centuries and Japanese porcelains from 17th to 19th centuries.
27. **Japanese Art** : Though Japan is looked upon as a natural corollary to China from the stand-point of culture and art history, it has evolved its own identity in the realm of art as well as culture. The earliest pieces in the Museum's collection are blue and white porcelain items datable to 17th century. The museum has an abundant collection of the popular Satsuma ware consisting of vases, bowls and plates and also small delicate tea sets of various sizes. The museum possesses Samurai swords with ivory sheaths representing the Katana (large sword) as well as Wakizash, (small sword) and one of them even having a Kodzaka (a small knife used as a missile weapon) fitted into the sheath of a sword.
28. **Far Eastern Statuary** : The gallery presents an interesting picture of the sculptural art of countries like Nepal and Tibet, which are considered as the countries on the roof-top of the world. The statuary here is distinctly of three mediums, such as bronze, metal and wood. The majority of the objects in the gallery are Buddhist sculptures that show the everlasting impact of Buddhism which has spread from the Indian subcontinent to far away lands like China and Japan. Beside Buddhist statuary, the gallery also represents a very interesting array of figures of Samurai warriors of Japan.
29. **& 30 Far Eastern Wooden Furniture / Carvings** : A large collection of wood carvings from China, Japan and Burma ranging from 17th to 20th century are represented.
31. **European Paintings** : Oil and water paintings form an important part of the European collections. They are also reflections of the public taste and artistic interest of the period. The paintings represented in the Museum include the works of Canaletto, Hayez, Blass, Marc Aldine, Diziani, Mattein and a few lesser known painters. Canaletto's oil painting "Piazza San Marco" exhibited in the Salar Jung Museum is a delightful piece, combining beautiful architecture, pleasing forms, pleasant natural scenery and excellent perspective. Hayez's sweet composition "Soap Bubbles" showing a boy blowing bubbles which are afloat in the air affords much delight to the visitors.
32. **European Porcelain** : The Museum possesses a sizeable collection of Dresden Porcelain and comes next to Sevres collection. An outstanding example of the Dresden porcelain collection is the figure of a tailor and his wife riding a goat. The English porcelain collection is of varied types produced mostly during the 19th century. The outstanding pieces are cups, saucers, plates, vases, hot water plates, figurines etc. The collection includes specimens from the factories like Worcester, Chelsea, Derby, Coalport, Spade, Manchester, Minton, Wedgwood, etc.
33. **European Glass** : The museum houses a number of exquisite glass specimens drawn from Venice, France, England, America, Bohemia, Belgium, Turkish and Czechoslovakia. The glass objects from Venice occupy an important place in the collection. The Bohemian glass decanters and bowls were cut and enameled to represent acanthus, floral and scroll designs in baroque style.
34. **European Bronzes** : The European Bronze images housed in the museum consist of originals as well as copies of some of the well known sculptors which give a fair idea of the popularity. Among the Greek subjects, a copy showing, 'Laocoon and His Sons' stands out for its execution. This subject has influenced the Greek sculptors since ages and the earliest of them dated back to 50 B.C. Apart from these, there are many other figures like the Statue of Liberty, Alexander on horseback, Augustus Caesar, Night Watchman etc., which remind many historical events with which these personalities were associated.
35. **European Marble Gallery** : The marble sculptures in the museum are sizable in number though majority of them are garden figures being copies of Greek mythological sculptures done by famous artists. The world renowned sculptor, G.B. Benzone has brought out the bridal bashfulness and youth of Rebecca with his unerring chisel. Among the others, 'Cleopatra' by Prof. Borione, 'Bebe' by a French sculptor capturing the innocence of a baby, 'Psyche' wife of Cupid who is celebrated for her beauty, are some good examples on view. Two copies of the well known French sculptor, Canora (1757-1822) consisting of Princess Pauline cast as Venus and another figure of Venus are also nice marbles. The marble statues from Italy, France and England form sizeable collection of the Museum.
36. **French Gallery** : This provides Baroque, Rococo, Neo-classical styles of France and Ormolu mounted Sevres porcelains.
37. **European Clocks** : The Salarjung Museum possesses a good number of clocks collected from different European countries such as France, England, Switzerland, Germany, Holland etc. The variety includes the Bird cage clocks, Bracket clocks, Grandfather clocks, Skeleton clocks, etc. The museum is also having some good examples of the clocks of the contemporary period of Louis XV, Louis XVI, and Napoleon 1st of France. The most important clock which attracts the greatest number of visitors everyday is a British Bracket clock. It has got a mechanical device by which a miniature toy figure comes out of an enclosure and strikes the gong and then returns to the enclosure at each hour.

Stores

All objects have been segregated material wise viz., Textile, Wooden Furniture, Miniature Paintings, Glass, Porcelain and Paintings etc., and shifted to the new stores which are renovated and upgraded on modern scientific lines with compactors and almirahs to safeguard them physically and from pollution. So far 12 stores were provided with compactors, out of 15 stores.

Manuscripts and Library

The Salar Jung Museum Library includes a collection of books and manuscripts acquired by the Salar Jung's family. The origin of some of the collection dates back to 1656 A.D. It was given the shape of a well-knit and full-fledged library by Nawab Mir Turab Ali Khan, Salar Jung I, which was further augmented and developed by his son Nawab Mir Laiq Ali Khan, Salar Jung II and finally by Nawab Mir Yousuf Ali Khan, the Salar Jung III. The Library and the Manuscripts Sections are situated on the 2nd floor. The rich collection of the Library consists of English, Hindi, Urdu, Telugu, Persian, Arabic and Turkish languages. The English printed books include research journals, albums of rare photographs and valuable engravings. A paramount feature of this vast collection is that it covers a

plethora of specialized fields of learning ranging from the fields of Art, Architecture, Archaeology, Physical, Biological and Social Sciences, Literature, History and Travel. It also includes collection of religious books on Islam, Hinduism, Christianity and other religions. The oldest book in the collection is an English volume printed in 1631 A.D. The library is constantly replenished with latest arrivals covering subjects like Art, Sculpture, Paintings, Ceramic Arts, Decorative Arts, Museology, Tourism etc. Research scholars (both from India and abroad) regularly visit the Library apart from the staff of the Museum. On an average, ten persons a day use the library to enrich and expand the origins of their learning. The collection of outstanding manuscripts in the museum are in Arabic, Persian, Urdu and other languages. The collection also include Calligraphic panels. The richest part of the collection belong to different Iranian and Indian schools such as Bukhara, Isfahan, Shiraz, Tabrez, Qachar, Heart, Lahore, Kashmir, Punjab, Delhi, Jaipur, Marwar, Gujrat, Company School and Deccani sub-schools such as Goleonda, Bijapur, Bidar and Hyderabad. The manuscripts cover a wide range of subjects like History, Biography, Mathematics, Music, Astronomy, Medicine, Philosophy, Physics, Chemistry, Animal Husbandry, Hunting, Military, Science, Law, Literature, the Holy Quran and other related subjects.

Arabic Manuscripts

The library has a collection of manuscripts in Arabic, its highlight being that rare work on mathematics entitled 'Sharhu Mukhtasar al Mukhtasar' on Algebra (847 AD). In astronomy, the earliest work is on the preparation and use of globe (16th cent). In the field of Medicine, a manuscript of Kitabul Qanun by Avicenna (Ibn Sina) and in Natural History the noted work is Hayatul Haiwan. In the field of Philosophy, an encyclopedia work Rasial Ikhwanus Safa (16th cent) is available in the library. Al Tajrid fil Mantiq is well known work on logic written by Nasiruddin Tusi (1628 AD) and manuscripts of Ala Sharhil Matali is a copy from the imperial library of Emperor Jahangir. Manuscripts on Islamic theology that deal with Adiyah (Prayers) of Shiites and Sunnites, jurisprudence and Sufism also form a part of the collection. Ta'arruf li Madhabit Tasawwuf is a rare

work on introduction to the Principles of Sufism (Delhi-1675 AD). The earliest codex of lexicon is Sahah by Abu Nasr (1218 AD). Jaiul Qawayed is a rare codex in the subject of Syntex (1576 AD) and on the subject of etymology a commentary on As Shafia written during the period of Nizam II is one of the prized possessions of library.

Persian Manuscripts

There are vast collection of Persian language manuscripts. The most outstanding of these is Raudatul Muhibbin, which contains twenty illustrations belonging to the Bukhara tradition and was transcribed by the famous calligrapher Mir Ali Harvi. The oldest manuscript on Sunnite commentary is at Basair fil Wujuh wan Nazir, written in 1207 AD, in Arabic Naskh. On Tasawwuf, the most valuable and useful treatise is attributed to Bayazid Bustami, who transcribed it in 1588 AD. There are also manuscripts on the subjects of art, science, divination, astrology, magic and archery. There is one codex on agriculture and a number of codices on precious and semiprecious stones.

On the art of calligraphy the Museum has a number of manuscripts, in cookery there are two manuscripts entitled Dastur-e-Pukhtan-el-Atamaah written for Shahjahan. There is a codex on the preparation of perfumes too. In medicine the oldest Arabic translation in Persian is Tarjuma-e-Minhajul Mayan written for Shahjahan by Muhammad ar-radi. The museum also has the oldest medical encyclopedia transcribed in India. In Veterinary science, the codex Mualaja-e-Janwaran is the earliest available manuscript on the treatment of animals and is dedicated to Firoz Shah (1281 AD).

Urdu, Turkish, Pushtu, Hindi and Oriya Manuscripts

Salar Jung Museum has Urdu manuscripts on different subjects in which, Diwan-e-Quli Qutub Shah by King Muhammad Quli and Nurus by Ibrahim Adil Shah and a rare manuscript entitled 'Lilawat' on Mathematics and more than 25 manuscripts in Turkish and some Hindi manuscripts are in Persian script and some folios of Jaina Kalpasutra and a few palm leaf manuscripts in Oriya, Sanskrit and Telugu on the subjects of History, Medicine, Tantra and Poetry are present.



Education Section:

The Activities of each branch of the Education Section are furnished below:

- ◆ Education
- ◆ Publication
- ◆ Public Relations

1. Education :

(A) Exhibitions :

Temporary Exhibitions, Special Exhibitions, Festival Exhibitions, Mobile Exhibitions

(B) Lectures :

Monthly Lectures, Guest Lectures, Gallery Talks.

(C) Other Activities :

Summer Art Camp, Children's Week, Museum Week, National & International Workshops.

(D) Academic Courses :

Post-Graduate Diploma in Museology (in collaboration with Osmania University, Hyderabad). Training programmes for in service personnel & school teachers.

(E) Documentation :

Preparation of Index Cards, Maintenance of Master Ledgers, Computerization of Museum objects, Preparation of Gallery Cards.

Publications

Preparation & Printing of Guide Books, Brochures, Pamphlets, Bi-Annual SJM Journal, Preparation & Printing of Museum souvenirs (Post Cards, Posters, Replicas), etc., Preparation & Printing of Catalogue books and Maintenance of Sales Counters. The operation of Museum Shop has been outsourced to the Handicrafts and Handlooms Export Corporation of India Ltd.

Public Relations

Public Relation is the most important factor for any museum. Under this branch a free guide service for the general and the VIP visitors is provided. Suitable amenities for general visitors and people with special need are available. Visitors are provided with suggestions book through which the suggestions of the visitors are taken care. The important activities of the Public Relations are: Museum Guiding, Gallery Talks, Reception, Maintenance of Public Relation with other agencies like ASI, Tourism etc.

2. Chemical Conservation Wing

The Chemical Conservation Wing plays a very crucial role in safely preserving the precious artefacts from damage and decay. The conservation section with its technical staff is responsible for the preservation and treatment of objects. The Museum has also a preservation unit. The following are the functions of the Chemical Conservation Wing:

- o To examine the artefacts on display in the Galleries and also preserved in the Stores (Reserve collections).
- o To diagnose the cause of damage/decay.
- o To determine followup action to be taken for treatment of objects on priority basis and also to decide on the nature of the treatment required.
- o To undertake the treatment of the object which is in the nature of both curatorial as well as preventive.

3. Engineering Wing

An Engineering Wing has been established in the year 1994 to (i) Supervise the execution of both civil and electrical works, (ii) look after the conservancy, (iii) maintain building which includes water supply, sewerage, air conditioning and development of gardens. Presently, the Engineering Wing is associated in the ongoing project of re-organization of galleries.

4. Museum Staff

The curatorial staff consists of Curators, Deputy Curators, and Gallery Assistants. Their main function is to ensure proper safe custody of the artefacts both on display and in the Stores (reserve collections) and their documentation, maintenance of galleries & reserve collection. Curators are responsible for organizing exhibitions and looking after gallery arrangements. Besides, there is also a Photography section. The Senior Guide Lecturer and Guide Lecturers conduct guided tours to the visitors and deliver lectures on the origin and importance of the museum and its objects on display.

Constitution of the Salar Jung Museum Board

Administration of the Museum was entrusted to a Statutory Body known as the Salar Jung Museum Board. The Hon'ble Governor of Telangana & Andhra Pradesh is the Ex-Officio Chairman with ten members representing the Government of India and State of Andhra Pradesh as its members accordingly the affairs of the Museum are being managed by the Salar Jung Museum Board.

The Board with the assistance of an Executive and Finance Committees takes decision on major administrative, financial matters and developmental activities. The composition of the Board is as under:

I. Composition of the Board

(Section 5 (i) (a) to (h) of the Salar Jung Museum Act, 1961)

- a. The Governor of Telangana & Andhra Pradesh, Ex-Officio Chairman
- b. The representative of the Government of India in the Ministry concerned dealing to the Salar Jung Museum, not below the rank of Dy. Secretary, Ex-Officio
- c. The Mayor of the Corporation of Hyderabad, Ex-officio
- d. The Vice-Chancellor for the Osmania University, Ex-Officio
- e. The Accountant General, (A&E), Andhra Pradesh & Telangana, Ex-Officio
- f. A person to be nominated by the Central Government, who shall be a member of the family of Nawab Salar Jung Bahadur (died on the 2nd day of March, 1949).
- g. Three Persons to be nominated by the Central Government who shall as far as possible be persons having knowledge of and experience in matters relating to the administration of museum and libraries.
- h. Two persons to be nominated by the State Government. The term of the nominated members of the Board i.e (f, g, h) is for a period of five years.

Names of the Members of the Board for the year 2016-17 are as under

1. **Shri E.S.L. Narasimhan**
Hon'ble Governor of Andhra Pradesh & Telangana, HYDERABAD
2. **Shri Narendra Kumar Sinha,**
Secretary, Govt of India, Ministry of Culture, New Delhi.
3. **Sri Bonthu Ram Mohan,**
Mayor, Greater Hyderabad Municipal Corporation, Hyderabad.
4. **a) Smt. Ranjeev R. Acharya,**
Principal Secretary Telangana & Incharge Vice Chancellor, Osmania University – Hyderabad

b) Prof. S.Ramachandram
Vice Chancellor, Osmania University – Hyderabad
5. **a) Smt. Lata Malikarjuna**
Accountant General (A&E) Incharge, Hyderabad

b) Sri L.V. Sudhir Kumar, IA &AS
Principal Accountant General (A&E), Hyderabad
6. **Nawab Ahteram Ali Khan,**
H.No. 9-4-2, Toli Chowki, Hyderabad.
7. **Sri Diwakar B.Gandhi,**
F-217A, W5D, Sainik Farms, NEW DELHI – 110 062
8. **Shri Syed Zakir Hussain**
H.No. 9-5-48/8/A, Basheerbagh, HYDERABAD
9. **Smt Fauzia Ahmad Khan**
Loharu House, Civil Lines, Jaipur – 302006. (Resigned in Nov 2016)
10. **Dr. Emani Siva Nagi Reddy,**
CEO, The Cultural Centre of Vijayawada, Mogarajapuram, Vijayawada
11. **Shri K. Jitendra Babu,**
Director, Deccan Archeological Cultural Research Institute (DAACRI),
Sahithi Sadan, Munagala P.O & Mandal, Suryapeta Dist - 508 233
12. **Smt. M. Shrimani**
Balapura, Behind GVG Mall, Road #1, Banjara Hills, Hyderabad – 500 034.
(Special Invitee)

The Salar Jung Museum Board met on one occasion i.e on 3rd December 2016.

Board is assisted by the Executive and Finance committee

Composition of the Executive Committee

The Executive Committee shall consist of:

The Vice Chancellor of the Osmania University, Hyderabad as Ex-Officio Chairman; and
Four nominees of the Board

	Members	
1.	a) Smt. Ranjeev R. Acharya Principal Secretary Telangana & Incharge Vice Chancellor Osmania University – Hyderabad	Ex-Officio Chairman
	b) Prof. S.Ramachandram Vice Chancellor, Osmania University, Hyderabad	
2.	a) Smt. Lata Malikarjuna Accountant General (A & E) Incharge Hyderabad	Member
	b) Sri L.V.Sudhir Kumar, IA &AS Principal Accountant General (A&E) Hyderabad	
3.	Nawab Ahteram Ali Khan Hon'ble Member, SJM board	Member
4.	Sri Syed Zakir Hussain Hon'ble Member, SJM board	Member
5.	Director – (M) Ministry of Culture, Govt. of India (Nominee from Ministry of Culture, Govt. of India)	Member

Composition of the Finance Committee

The Finance Committee shall consist of:

- | | |
|--|---------------------|
| i) The Accountant General (A & E), Andhra Pradesh | Ex-Officio Chairman |
| ii) Member of the Board to be nominated by the Chairman, Salar Jung Museum Board | Member |
| iii) Vice-Chancellor, Osmania University, Hyderabad | Member |
| iv) Financial Advisor of the Department of Culture or his representative not below the rank of Dy. Financial Advisor | Ex-Officio Member |
| v) Nominee of the Govt. of India, Department of Culture | Ex-Officio Member |
| vi) Director, Salar Jung Museum | Member / Secretary |

Members

- | | |
|--|---------------------|
| 1. a) Smt. Lata Malikarjuna
Accountant General (A&E) Incharge, Hyderabad | Ex-officio Chairman |
| b) Sri L. V. Sudhir Kumar, IA & AS
Principal Accountant General (A&E), Hyderabad | |
| 2. a) Smt. Ranjeev R. Acharya
Principal Secretary Telangana & Incharge Vice Chancellor
Osmania University – Hyderabad | Member |
| b) Prof. S. Ramachandram
Vice-Chancellor, Osmania University, Hyderabad | |
| 3. The Financial Advisor, (IFD)
Integrated Financial Division,
Govt. of India, Ministry of Culture, Shastri Bhavan, New Delhi | Member |
| 4. Ms Riddhi Mishra
Dy. Secretary (Museums), Ministry of Culture, Govt. of India, New Delhi | Member |
| 5. Shri K. Jitendra Babu
(Member of the Board Nominated by the Chairman, SJM Board) | Member |
| 6. Ms Shefali Shah
Joint Secretary, Govt. of India, Ministry of Culture holding additional charge
Director, Salar Jung Museum. | Member / Secretary |

The Finance Committee approved annual Accounts for the year 2015-16 for submission to audit on 14th July, 2016.

Building Advisory Committee

In terms of Regulation 20 of SJM Regulations 1962, a Building Advisory Committee assist the Board.

The Building Advisory Committee Members nominated by the Board vide Res.No.1.1/2014, Dt.26th September 2014. Names of Members of the Building Advisory committee for the year 2016-17 are as under:

- | | |
|--|----------|
| 1. Prof. S. Ramachandram
Vice-Chancellor
Osmania University, Hyderabad | Chairman |
| 2. Accountant General (A&E)
Telangana – Hyderabad. | Member |
| 3. Dr. E. Siva Nagi Reddy
CEO, The Cultural Centre of Vijayawada, Mogarajapuram
Vijayawada | Member |
| 4. Director (Museums)
Ministry of Culture, Government of India | Member |
| 5. Professor from JNTU
Fine Arts College | Member |
| 6. Director, Salar Jung Museum | Member |

Financial Position at a Glance 2016 - 2017

(Rs. in Lakhs)

Head	Grant	Gate Receipts & others	Total	Expenditure	Total
GIA – Salaries	1240.00	-	1240.00	(A) Pay & Allowances	983.46
GIA – General	1130.00	358.06	1488.06	(B) Other charges / Maintenance & CISF	1353.49
GIA - CCA	300.00	-	300.00	(C) CCA	195.85
Total:	2670.00	358.06	3028.06		2532.80

Visitors

A comparative statement showing the number of visitors for the financial years 2012-13 to 2016-17 is furnished below:

(Amount in Rupees)

Financial Year	Indian Visitors	Non-Indian Visitors	Revenue in Rs.
2012 – 13	12,72,412	10,898	1,28,44,245
2013 – 14	11,04,702	9,987	1,13,12,705
2014 - 15	12,56,278	9,509	1,25,27,870
2015 - 16	13,20,120	8,803	2,04,02,955
2016 - 17	**12,27,577	8,108	2,26,01,030

** 12,27,577 visitors are inclusive of 2,89,375 children below 18 years, who were allowed free entry into the museum w.e.f 01.08.2015.

During the year of report 12,35,685 visitors (including 8108 Non-Indian visitors) visited the Museum. The revenue collected through sale of admission tickets is Rs. 2,26,01,030/- (Including Rs. 40,54,000/- from Non-Indian visitors)



I

EXHIBITIONS

- On the occasion of Birth Anniversary of Bharat Ratna Dr. Baba Saheb Ambedkar, the museum organized a **“special photo exhibition”** Portrays, the life time photographs, translites, stamps, coins, medals and books were displayed in the exhibition. This exhibition was inaugurated by Sri Kadiyam Srihari, Honble Deputy Chief Minister, Govt. of Telangana on 9th April 2016. The exhibition remained open to public till 15th June 2016.

On this occasion on 9th April, 2016 a special photo exhibition on wheels **Dr.B.R.Ambedkar** was also organized. Sri Kadiyam Sri Hari, Honble Deputy Chief Minister, Govt. of Telangana flagged off the mobile van.



- On the occasion of World Heritage Day an exhibition on **“Hyderabad Heritage by Night”** was organized by the Museum on 18th April 2016.



3. International Museum Day was celebrated on 18th May, 2016 and on this occasion a Special exhibition was organized by the museum titled **“Salar Jung Museum Cultural Landscapes”**. As a part of the event a panel discussion was held on **“Museums and Cultural Landscapes”**. Ms Humera Ahmed IPS (Retd.), Sri Sajjad Shahid, Secretary for Deccan studies, Sri M.Vedakumar, President of Forum for a Better Hyderabad and Member governing counsel INTACH, Dr.M.A.Naycem, Historian, Dr.Ananad Raj Varma, Academician, and Dr. Smt. J.Kedareswari, Curator Salar Jung Museum participated in the panel discussion.



4. On the occasion of Birth Anniversary Celebrations of Salar Jung III a special photo exhibition on **“Portraits of Nawab Salar Jung Bahadur and his time”** was organized on 14th June 2016. This exhibition was inaugurated by Nawab Ahtheram Ali Khan, Hon'ble Member Salar Jung Museum Board. The exhibition was kept open to public till 21st June 2016.



5. One day Symposium and Exhibition of **“Sikh Relics”** was organised on 29th June 2016 in association with Sikh Heritage Foundation Hyderabad on the occasion of 300th Martyrdom day of Baba Banda Singh Bahadur



6. On the occasion of the holy month of Ramzan a special exhibition **“The Holy month of Ramzan and the Holy Quran”** was organized on 25th June, 2016. The exhibition was kept open to the public till 6th July 2016.



7. On the occasion of Ratha Yatra (**Car Festival**) of Lord Jaganntha of Puri, Odisha, a special exhibition on **“Car Festival”** was organized by the museum on 5th July, 2016. The exhibition was kept open to public for a period of 3 weeks.



8. On the occasion of Bonalu a special exhibition on **Bonalu** was organized by the museum on 18th July, 2016. The exhibition was kept open to public till 2nd Aug 2016.

9. On the Occasion of India Independence Day, special photo exhibition on **“1857 Uprising the First War of Indian Freedom Struggle as seen through European Engravings”** was organized on 11th August 2016 and was kept open to public for a period of 3 weeks.





10. An Art Exhibition “**SINGLE LINE SKETCHES**” - works of famous Artist Smt. Mukul Rastogi was organized on 13th August, 2016.

11. Sri Krishna Janmashtami was celebrated on 25th August, 2016 and a special photo exhibition on “**Sri Krishna Bhagvatam Seen Through Miniatures in the Collection of Salar Jung Museum**” was organized by the museum on 25th August, 2016. The exhibition was kept open to public for a period of 3 weeks.



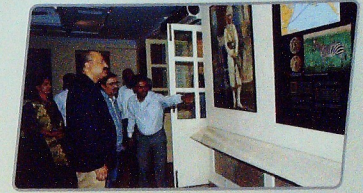
12. On the occasion of Ganesh Chaturdhi a festival exhibition on “**Sri Ganesh in Acrylic and Water Colours**” was organized by the museum on 3rd September, 2016. The exhibition was kept open to public for a period of 3 weeks.



13. On the occasion of Gandhi Jayanti an exhibition “**Gandhiji and Non-Violence**” was organized by the museum on 1st October 2016.



14. An exhibition titled “**Africans in India, a Rediscovery**” was organized by the museum in association with IGNC, Bangalore on 13th October, 2016. The exhibition was kept open to public for a period of 3 weeks.



15. An Exhibition on “**Shahadat Nameh**” was organised from 25-27th October, 2016 (23rd - 25th Moharam 1438 H.), on the occasion of **SALASA MAJALIS-E-AZA SYEDUSH SHOHDA (A.S.)**.

16. World Heritage Week was performed from 19th to 25th November, 2016 during this period the museum has displayed a “**Poster and few photographs of world heritage monuments of India**” for the awareness of visiting public.

17. On the occasion of Musuem Formation day the museum organized an exhibition on “**Salar Jung Museum – Then and Now**” was from 15th Dec 2016.



18. On the occasion of Republic Day, the museum in collaboration with DAVP, Ministry of Information & Broadcasting organized an exhibition “**Indian Independence and 68 years of the Indian Republic**” on 25th January 2017. The exhibition was kept open to public till 5th Feb 2017.

National Seminar: A two day National Seminar was organized by the Museum in association with Shanti Chakra International Samarathana, on **“Dr.B.R.Ambedkar and his great contribution to the Nation”** on 9th April 2016. This seminar was inaugurated by Sri Kadiyam Srihari, Hon'ble Deputy Chief Minister of Telangana. The two days panel discussions were held on the following subjects :

- (a) Dr.B.R.Ambedkar Architect of Modern Democratic India
- (b) Dr.B.R.Ambedkar – The Crusader of Social Reforms
- (c) Dr. B.R.Ambedkar contribution towards the upliftment of women
- (d) Dr.B.R.Ambedkar Economic Integration of India

Eminent scholars participated in the panel discussion, the seminar was concluded on 10th April, 2016. Justice Chandra Kumar, former Judge A.P. High Court attended the Valedictory Session as Chief Guest.



On the occasion of International Museum Day a panel discussion was held on **“Museums and Cultural Landscapes”** on 18th May 2016. Ms Humera Ahmed IPS (Retd.), Sri Sajjad shahid, Sri Veda Kumar, Dr.M.A Nayeem, Dr.Anand Raj Verma, Academicians & Scholars participated in the Panel discussion.



Panel Discussion: The Museum organized a panel discussion on **“Changing Mandate of the Museum in this Millennium”** on 6th March, 2017.



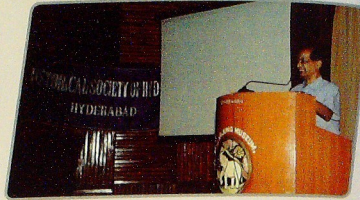
Workshops:

National Disaster Management Authority has conducted two day workshop on **“Disaster risk Management in Museum** on 9th and 10th Feb 2017. All the concerned officials attended the two day workshop.

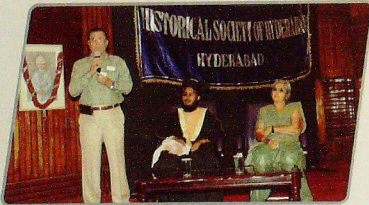


During the period the Salar Jung museum organized monthly lectures in association with Historical Society of Hyderabad on 2nd Saturdays of each month.

1. A lecture with power point presentation on **“Historical Development of Naturopathy in India”** was arranged on 14th May 2016. The lecture was delivered by Prof. Rameswaram Gajjala, Public Admin & Human Resource Development and holding the additional charge of controller of examination of Kakatiya University, Warangal.



3. A memorial lecture on **“Hyderabad Dominions and the Premier Nobles”** was arranged on 20th June 2016. The lecture was delivered by Sri Sajjad Shahid, Secretary for Deccan Studies.



5. A lecture with power point presentation on **“Historical Mosques of Hyderabad”** was arranged on 13th August 2016. This lecture was delivered by Sri Khalid Mohiuddin.



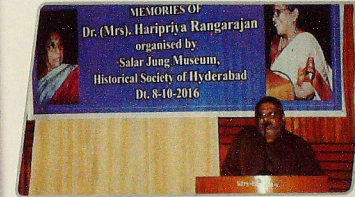
4. A lecture on **“Sufism in Deccan”** was arranged on 9th July 2016. The lecture was delivered by Sri. Maoulana Hafiz Abdul Rahman.



6. A lecture on **“ELIXAIR OF LIFE”** – Poetry was arranged on 13th August 2016. Dr. Shyam Sunder, delivered the lecture.

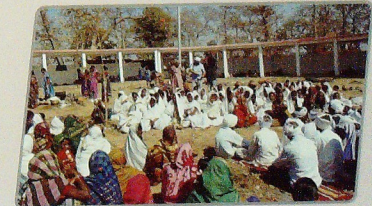


7. A lecture with power point presentation on **“Memories of Hyderabad”** was arranged on 19th September 2016. Smt. P. Anuradha Reddy, Convener, INTACH, Hyderabad delivered the lecture.



8. A meeting on **“The memories of Dr. (Mrs) Haripriya Rangarajan, founder president of Historical Society of Hyderabad”** was arranged on 8th October 2016.

9. Lecture with power point presentation on Indo-African cultural synthesis by Dr. M. Mallikarjuna Rao was arranged on 12th Nov. 2016.
10. A power point presentation on glimpses of Huzur Sahib-Nanded by Sardar Sajjan Singh on 10th Dec 2016.
11. A Lecture on power point presentation on **“Nagoba Jatra”** was delivered by Ms Anuradha Reddy INTACH on 11th Feb, 2017



1. Summer Art Camp:

Summer art Camp – 2016 for children was organized by the museum as one of the regular educational activities from 9th-23rd May 2016 which was inaugurated on 9th May 2016.

The students were categorized according to their age as juniors 8-11 years and seniors (12-15 years). Total 240Nos. of Students (Junior 153 + Senior 87) participated. The children were trained on the subjects like a) drawing b) fabric painting c) Indian art d) heritage awareness e) museum awareness and f) Embroidery

During the period of special lectures and film shows were covered for the benefit of children

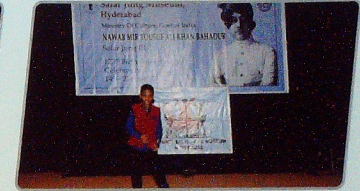


2. Birth Anniversary of Salar Jung III (14th - 21st June):

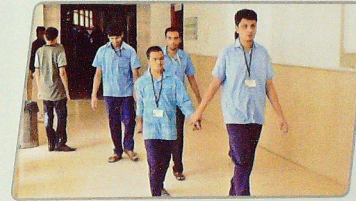
Birth Anniversary of Nawab Mir Yousuf Ali Khan Bahadur (Salar Jung III) was celebrated from 14th to 21st June, 2016 in the Salar Jung Museum. Nawab Aththeram Ali Khan, Hon'ble Member Salar Jung Museum Board inaugurated the celebrations. During the inaugural function (a) best worker award (b) educational award to the wards of museum staff who achieved good performance in their academic pursuits were given. During the period the following events were taken place.



On 16th and 18th Cultural programmes by the Museum staff and their children, CISF personnel and their children were arranged.

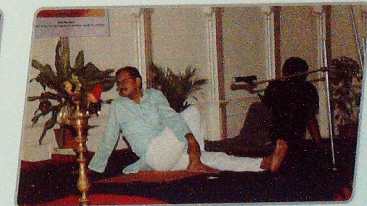


- The museum was kept open half-a-day for children with special needs on 18th June 2016 (Weekly off to museum- Friday).



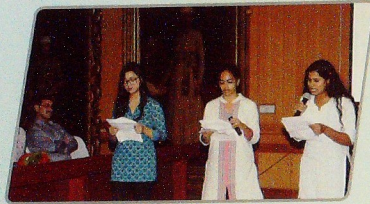
3. International Yoga Day:

The Museum observed International Yoga Day on 21st June 2016. Mass yoga demonstration was organized. Museum officers, staff and CISF personnel attended the yoga on 21st June 2016. The Museum arranged a lecture on "Peace and Harmony through meditation classes for general public". A short film on yoga was screened twice a day for general public.



4. Librarian's Day:

Librarian's Day was organized in the museum on 12th August 2016. The museum arranged book reading session in English by students of Dept. of English, University of Hyderabad and Telugu & Hindi by staff of SJM and Arabic /Urdu/Persian by staff of SJM and faculty of AKM Oriental Degree College, PG College, G.Pulla Reddy College and Nizam's College.



5. Sadbhavana Diwas:

As per the circular issued by the Ministry of Culture Govt. of India Museum observed Sadbhavana Diwas on 20th August 2016. All the officers and staff participated in the pledge as per the directives of Govt. of India.

6. Hindi Saptah Samaroh

Hindi Saptah Samaroh was held in Salar Jung Museum from 13th to 19th Sept 2016. On this occasion the museum arranged competition on elocution, essay writing, dictation and antyakshari etc, in Hindi. The valedictory function was held on 19th Sep 2016 and prizes were distributed to the winners.

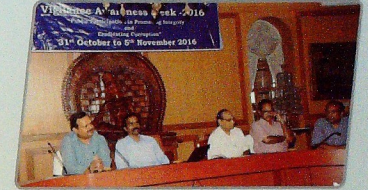


7. Rashtriya Ekta Diwas:

The Museum observed the Birth Anniversary of late Sardar Vallabh bhai Patel as "Rashtriya Ekta Diwas (National Unity Day)" on 31st Oct 2016 and took pledge by all officers and staff in English and Hindi.

8. Vigilance Awareness Week (31st Oct to 4th Nov 2016):

Vigilance Awareness week was observed in the museum from 31st Oct to 4th Nov 2016. Inspectors from vigilance cell, south Central Railway delivered a talk on "Public participation in promoting integrity and eradicating corruption" for awareness among the staff.



9. Children's Week Celebrations (14th-20th Nov):



The museum celebrated Children's week from 14-20th November 2016. The Museum organized competitions for children viz. Essay Writing, and Drawing competitions for (both juniors (VI to VIII) and seniors (IX - X) class) students. Prizes were distributed to the winners. Around 40 students from different schools participated in the competitions.

10. Constitution Day:

Constitution day was observed in the museum as a part of Birth Anniversary Celebrations of Dr. B.R. Ambedkar. The following programs were conducted.

- (i) Reading preamble to the constitution of India by officers and staff of the museum along with visitors of the museum in the presence of Sri Prahlad Modi brother of Hon'ble Prime Minister of India.
- (ii) Essay writing competitions were conducted on the Indian constitution in four languages and prizes were distributed for the winners.
- (iii) Special guided tours were arranged around the constitution section in the exhibition.



11. Museum week :

Museum week was celebrated from 8th to 14th January 2017.

- (i) Competition on traditional Rangoli with dots / landscapes on motifs for the women (three age groups) was conducted on 10th January 2017, about 27 women participated and prizes were distributed to the winners.
- ii) On the occasion of Museum week all the visitors (except Non-Indians) were allowed 50% concession on entry fee, a total of 21707 visitors availed concession.



12. Republic Day:

The Museum celebrated Republic Day on 26th January 2017.



13. International Women's Day:

The Museum celebrated International Women's Day on 8th March 2017.

V

CONSERVATION & CURATORIAL ACTIVITIES

CHEMICAL CONSERVATION LABORATORY

During the period, 273 objects of different categories i.e Miniature paintings, Canvas oil paintings, water colour paintings, ivory objects, textiles, lacquered wood, wood, carpet, porcelain, glass, metal, Manuscripts, lamination of Urdu printed books and calligraphic panels etc., have been chemically treated and preserved.

The chemical laboratory has also attended the treatment of 294 Non-objects, binding of printed books, photo mountings and registers.

MANUSCRIPT SECTION

Sl.No.	Activities	Nos.
1.	Scholars Visited	*390
2.	Manuscripts Consulted	705
3.	Physical Verification of Manuscripts	2000

* (among 74 are foreigners)

LIBRARY SECTION

Sl.No.	Activities	Nos.
1.	Accessing of Books	780
2.	Classification of Books	717
3.	Catalogue Entries	737
4.	Readers Visited	1100
5.	Books Consulted	2364

In addition to the above, the staff of the library assisted readers and attended general cleaning safeguarding books etc.,

I. Expansion



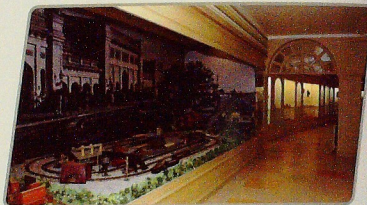
The Museum has undertaken construction of additional floor on Eastern block and completed. By this additional 20,000 SFT area will be available, wherein the museum is planning to have Islamic Art Gallery for displaying the Islamic Art/Artefacts from the collection of the Salar Jung(s). the civil works have been completed and interior work is in progress.

a) Coins Gallery

For display of large number of coins in the collection of the museum, a new numismatics gallery is being developed – civil works and fabrication works are completed. Display work is in progress.

b) Children Section

The work of refurbishing the Children Section has been taken up and interior works are completed and display of objects is in progress.



c) Reorganization of Galleries

South Indian Minor Arts, Western Marble and Bronze Gallery are being planned for reorganization and the works are in progress.



II. Energy saving measures:

- ◆ 90% of the galleries have been modernized with LED lighting
- ◆ Seven Conventional AHUs were replaced with new AHUs
- ◆ Power factor panels have been replaced

With the above steps, the museum is saving around Rs.60.00 Lakhs p.a. on power consumption bills.

III. **Cloak Room Building:** Construction of Cloak Room Building was undertaken during Dec 2014. An exclusive restaurant with Hyderabad cuisine was planned in the same building for the benefit of visitors. Further a mini exhibition hall was also planned for conducting art exhibitions. The civil works are completed and interior works are in progress.

IV. **Swachh Bharat:** in compliance of the directives of the Ministry various activities for maintain cleanliness of the museum and its surroundings a team of officers and staff including the CISF have been involved in the project of “Swachh Bharat Drive”

These being an ongoing process, minimum one to two activities in a month are doing.



V. Social Media:

The Museum is having its own website: www.salarjungmuseum.in. The website contains History of SJM, collections, galleries information, monthly events, general information, E-Catalogue and Tenders information. The Museum is also having accounts on facebook, twitter for vide coverage and also placing the information in the museums of India(Ministry website).

VI. Digitization:

- ◆ During the period 10.763 objects have been published in JATAN collection management software (total 24.664 objects have been published in JATAN so far)
- ◆ 3D photography was taken in respect of 3375 objects
- ◆ 2D photography was taken in respect of 13204 (Total 24907 objects photographed so far)
- ◆ 7486 library books have been digitized during the year (total 27947 books have been digitized so far)

VII. **Upgradation of Security:** The museum has exclusive 24x7 CCTV Surveillance system with 332 cameras in the entire premises which are interlinked with DVRs. The DVR's are web based and password protected and can be accessed to through intranet and museum is making efforts to make it accessible through intranet also. The memory capacity has been extended to 30 days.

ANNUAL ACCOUNTS

FOR THE YEAR
2016 - 2017

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FINANCIAL STATEMENTS (NON - PROFIT ORGANISATION)

SALAR JUNG MUSEUM

BALANCE SHEET AS AT 31st MARCH 2017

(Amount in Rupees)

CORPUS / CAPITAL FUND AND LIABILITIES	Current Year	Previous Year	Schedule
Corpus / Capital Fund	622699214	641825414	1
Reserves & Surplus	-	-	2
Earmarked / Endowment Funds	217158	186261	3
Secured Loans and Borrowings	-	-	4
Unsecured Loans and Borrowings	-	-	5
Deferred Current Liabilities	-	-	6
Current Liabilities	58831887	23745322	7
TOTAL LIABILITIES	681748259	665756997	
ASSETS			
FIXED ASSETS			
Less Gross Block	816953448	815872735	
Depreciation	293468015	258842223	
Net Block :	523485433	557030512	
Add Capital Work-in Progress	75492125	59529439	
TOTAL FIXED ASSETS	598977558	616559951	8
Investments from Earmarked/ Endowment Funds	217158	186261	9
Investment - Others	-	-	10
Scrapped Assets	-	0	10A
Current Assets, Loans, Advances etc.	82553543	49010785	11
Miscellaneous Expenditure (to the extent not written off or adjusted)	-	-	
TOTAL ASSETS	681748259	665756997	

SALAR JUNG MUSEUM
INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR
ENDED 31st MARCH 2017

(Amount in Rupees)

INCOME	Current Year	Previous Year	Schedule
Income from Sales/Services	27791788	25751845	12
Grants received from Central Govt:			
Grants received for the year: Plan-Gen	102071000	96000000	
Plan-CCA	28500000	35000000	
Non-Plan-Gen	3000000	26500000	
Non-Plan-Salaries	114801000	82500000	
Total Plan & Non-Plan	248372000	240000000	13
Add: Unspent Grants revaluated	17628000	-	
Add: as per SAR 2015-16	1000000	-	
Total Grants	18628000	-	
Less : Grants unspent	267000000	-	
Plan CCA	12956601	-	
Plan - General	13456600	7929000	
Non-Plan- Salaries	25654014	9699000	
Total un-spent grant during year	52067215	17628000	
Net Grant utilised during the year	214932785	222372000	
Less: Grant utilised for Capital Accounts transferred to Corpus / Capital Fund	17043399	35000000	8
Grant utilised for Revenue Accounts	197889386	187372000	13
Fees/Subscriptions	-	-	14
Income from Investments (Income on Investments from Earmarked Funds Fees/Subscriptions	-	-	15
Income from Earmarked/Endowment Funds Transferred to Fund Account	-	-	
Income from Royalty, Publications etc.	138695	145040	16
Interest Earned	4860253	6709857	17
Other Income	3465390	3427140	18
Amount realised from Sale of Fixed Assets	-	-	
TOTAL (A)	234145512	223405882	
EXPENDITURE			
Establishment Expenses	99164488	102284998	20
Administrative & Maintenance Expenses	43537799	47011686	21
Expenditure on CISF	91987032	72344349	21A
Expenditure on Grants	-	-	-
Loss on Sale of Scrapped Assets	-	-	-
Depreciation	34625792	29486621	8
Write backof excess depreciation on life Expired Assets	-	-	-
Prior Period Transactions	-	263400	21 B
TOTAL (B)	269315111	251391054	
Balance being excess of Expenditure Over Income	35169599	27985172	
Transfer to Special Reserve	-	-	
Transfer to General Reserve	-	-	
BALANCE (DEFICIT)BEING CARRIED TO CORPUS/CAPITAL FUND (See Schedule 1)	35169599	27985172	

SALAR JUNG MUSEUM : HYDERABAD
RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 31ST MARCH 2017

S. No.	RECEIPTS	(Amount in Rupees)	
		Current Year	Previous Year
I	Opening Balances:		
	a) Cash in Hand	54403	38436
	b) Bank Balances		
	i. In Current Accounts	7294338	
	ii. In Deposit Accounts	18000000	5000000
	iii. Savings Accounts		1765148
	Grants Received		
	a) Central Govt-Plan- General	102071000	960000000
	b) Plan- Creation of Capital Assets	285000000	350000000
	c) Non-Plan- General	3000000	825000000
	d) Non-Plan-Salaries	114801000	265000000
	e) From State Government	-	-
f) From Other Sources	-	-	
	Income from Sale /Service-Sale of Tickets	27693480	25591655
III	Income on Investments from		
	a) Earmarked/Endowment Funds	-	-
b) Own Funds (Other Investments)	-	-	

S. No.	RECEIPTS	(Amount in Rupees)	
		Current Year	Previous Year
II	Expenses-Non-Plan Funds		
	(a) Establishment Expenses	98345986	102284998
	(b) Administrative & Maintenance Revenue	31396425	31547081
	(c) Advances to Staff	204500	990500
	(d) EMD refunds	1026863	282191
	(e) Deposit with outsiders	-	-
	Non-Plan Total	130973774	
	Investments & Deposits made		
	i) Out of Earmarked Funds	-	-
	ii) Out of own Funds (Investment Others)	-	-
	III. (A) Expenses-Plan Funds (Capital)		
	1. Project Building (New)	6911713	13263721
2. Existing Building Development	3689724	7068563	
3. Reorganisation of Galleries	3132289	7460827	
4. Security, Photography, Equipment, etc.	-	-	
5. Preservation Equipment	55326	-	
6. Upgradation of Security Systems	1605601	3992063	
7. Preservation, Library, Photography	878872	1716836	
8. Digitization & Documentation / Computers	146515	-	
9. Public Amenities	623359	-	
10. Advance to Solar Power Plant	1041461	1500000	
Plan Total -	18084860		

S. No.	RECEIPTS	(Amount in Rupees)	
		Current Year	Previous Year
IV	Interest Received on		
	1. Bank Deposits/TDRs	2260503	4154846
	2. GPF TDRs	1815011	-
	3. Staff Advances	556050	653192
	V Other Income (specify)		
	a) Other Receipts	3480514	3643556
	b) Leave Salary & Pension Contributions	-	-
	VI Any Other Receipts		
	a) Staff Advances	1364924	1478592
	b) Earnest Money Deposits	652469	1198886
	c) Sale of Assets	-	-
	d) Other Recoveries / Receipts	11535	-
PAYMENTS			
III. (B) Expenses-Plan Funds (Revenue)			
1. Cultural & Mass Education	3017825	5266992	
2. Preservation, Library, Photography	3278719	3589817	
3. Digitization & Documentation	1115070	1162891	
4. Capacity Building Programme	283222	1008150	
5. Maintenance of Security Equipment	4179422	4446732	
6. Existing Building Development	0	0	
7. Employment of OJSF	91977703	72344349	
8. Swachh Bharat Campaign	100985	252069	
Plan Revenue Total -	103952946		
IV Refund of Surplus Money /Loans			
a) To the Government of India	-	-	
b) To the State Government	-	-	
c) To the other providers of Funds	-	-	
V. Financial Charges (Interest)			
VI. Other Payments			
VII. Closing Balances			
a) Cash in Hand	5000	54403	
b) Bank Balances i) In Current Account	1558747	2979841	
ii) In Deposit Account	57000000	18000000	
iii) In Savings Account	-	4696497	
TOTAL	311575327	283524511	
TOTAL	311575327	283524511	

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF BALANCE SHEET
AS AT 31st MARCH 2017

(Amount in Rupees)

SCHEDULE 1 - CORPUS FUND / CAPITAL FUND	Current Year		Previous Year	
Balance at the beginning of the year	926832378		891832378	
Less: Grants unspent in previous year (as per SAR)	1500000			
	925332378			
Add Contribution towards Corpus/Capital				
Fund for the year	17043399		35000000	
Balance at the end of the year		942375777		926832378
Balances Excess of Expenditure over Income brought over from previous year	285006964		257021792	
Less: Grants utilised in prev. year (as per SAR)	500000			
	284506964			
Add Balances Excess of Expenditure transferred from Income and Expenditure from Income	35169599		27985172	
Deduct Total Excess Expenditure over Income		319676563	285006964	285006964
TOTAL		622699214		641825414

(Amount in Rupees)

SCHEDULE 2 - RESERVES AND SURPLUS	Current Year	Previous Year
1 Capital Reserve		
As per Accounts of last year	-	-
Less: Deductions during the year	-	-
Balance as on 31/03/2017	-	-
2 Reserve & Surplus		
As per Account of last year	-	-
Addition during the year	-	-
Less: Deductions during the year	-	-
3 Special Reserve		
As per Account of last year	-	-
Addition during the year	-	-
Less: Deductions during the year	-	-
4 General Reserve		
As per Accounts of last year	-	-
Addition during the year	-	-
Less: Deductions during the year	-	-
TOTAL	-	-

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF BALANCE SHEET AS AT THE YEAR ENDED 31st MARCH 2017

(Amount in Rupees)

SCHEDULE 3 - EARMARKED / ENDOWMENT FUNDS :	Fund - Wise Breakup			TOTAL	
	SJM GOLD MEDAL FUND	Ex-Service Men Welfare Fund donated by NRI	(Late) Sri Subba Rami Reddy & Rajamma	Current Year	Previous Year
a) Opening Balance of the Funds	75538	67289	43434	186261	186261
b) Additions to the Funds					
i) Donation/Grants	-	-	-	-	-
ii) Interest Income from Investment Fund Account	13975	9756	7166	30897	0
TOTAL (a+b)	89513	77045	50600	217158	186261
c) Utilisation/Expenditure towards objective of funds					
i. Capital Expenditure					
Fixed Assets	-	-	-	-	-
Others	-	-	-	-	-
Total (i)	-	-	-	-	-
ii. Revenue Expenditure					
Salaries, Wages & Allowance	-	-	-	-	-
Rent	-	-	-	-	-
Other Administrative Expenses	-	-	-	-	-
Total (ii)	-	-	-	-	-
TOTAL (c)	-	-	-	-	-
Net Balance at the Year End	89513	77045	50600	217158	186261

(Amount in Rupees)

SCHEDULE 4 - SECURED LOANS AND BORROWINGS	Current Year	Previous Year
1. Central Government	-	-
2. State Government (specify)	-	-
3. Financial Institutions	-	-
a) Term Loans	-	-
b) Interest Accrued and due	-	-
4. Banks: -	-	-
a) Term Loans - Interest accrued and due	-	-
b) Other Loans - Interest accrued and due	-	-
5. Other Institutions and Agencies	-	-
6. Debentures and Bonds	-	-
7. Others (specify)	-	-
TOTAL	-	-

Note : Amount due within one year

(Amount in Rupees)

SCHEDULE 5 - UNSECURED LOANS AND BORROWINGS	Current Year	Previous Year
1. Central Government	-	-
2. State Government (specify)	-	-
3. Financial Institutions	-	-
4. Banks:	-	-
a) Term Loans	-	-
b) Other Loans - (Specify)	-	-
5. Other Institutions and Agencies	-	-
6. Debentures and Bonds	-	-
7. Fixed Deposits	-	-
8. Others (Specify)	-	-
TOTAL	-	-

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF BALANCE SHEET AS AT THE
YEAR ENDED 31st MARCH 2017 (Amount in Rupees)

SCHEDULE 6 - DEFERRED CURRENT LIABILITIES	Current Year	Previous Year
1. Acceptances Secured by hypothecation of capital equipment and other assets	-	-
2. Others	-	-
TOTAL	-	-

SCHEDULE 7 - CURRENT LIABILITIES AND PROVISIONS	Current Year	Previous Year
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A. CURRENT LIABILITIES		
1	Acceptances	-
2	Sundry Creditors	-
	a) For Goods	-
	b) For Others	11535
3	Advances Received	-
	a) Cycle Stand Lease Amount	261661
	b) Sharjah Exhibition Expenses	269360
4	Interest Accrued but not due on:	-
	a) Secured Loans & Borrowings	-
	b) Unsecured Loans & Borrowings	-
5	Statutory Liabilities	-
	a) Overdue	-
	b) Others	-
	c) Unspent Grant	-
6	Others Current Liabilities proposed for revalidation	-
	a) Unspent Grant for revalidation	52067215
	b) Earnest Money Deposit (See Annexure)	17628000
	5283437	5657831
7	Outstanding Liabilities- Revenue Account	-
	i) Leave Salary & Pension Contribution Payable	-
	ii) Audit Fee Payable to Accountant General	200000
	iii) Addl. Security Measures-Payment to CISF	-
	iv) Payment to Pension & Retirement Benefits	-
	v) Pay & Allowances, Bonus, LTC, OTA etc.,	-
	vi) Telephone Charges etc.,	13904
	vii) Maintenance Expenses (Office Equipment etc.,)	15131
	viii) Interest on GPF contributions to employees	819135
	ix) Electrical Maintenance	-
	x) Manuscript Section	-
	xi) Water Works Maintenance	-
	xii) Chemical Conservation	-
	xiii) Mass Education Expenses	-
	xiv) Legal Expenses	-
	xv) Internal Audit Fees	175000
		175000
TOTAL A		
		58831887
		23745322
B. PROVISIONS		
	For Taxation, Gratuity, Superannuation/Pension, Accumulated Leave	-
	Encashment and Trade warranties/Claims	-
TOTAL B		
		0
		0
TOTAL A+B		
		58831887
		23745322

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF BALANCE SHEET AS AT YEAR ENDED 31ST MARCH 2017

Schedule - 8 : Fixed Assets		(Amount in Rupees)									
		GROSS BLOCK			DEPRECIATION			NET BLOCK			
1	2	3	4	5	6	7	8	9	10	11	12
Name of the ASSET	Rate of Dep Recdation	Cost/valuation as at the beginning of the year	Additions during the year	Deduction during the year	Cost/valuation at the year end	As at the beginning of the year	For the year ending 31st March 2017	Adjustments/Reductions during the year	Total up to the year end	As at the current year end	As at the previous year end
1. Land		1795603			1795603					1795603	1795603
2. Building	1.63	39906627			39906627	55036774	6504786	61541560	337525067	344029853	344029853
3. Photographic Eqpt	4.75	2164067			2164067	958182	102793	1069975	1103092	1205885	1205885
4. Chemical Lab Eqpt	4.75	6404743	5526		6460069	882955	305539	1188494	5271575	5521788	5521788
5. Security Eqpt	4.75	24676387			24676387	10939938	1172129	1212067	12564320	13736449	13736449
6. Assets of Mass education											
a) Other Assets	4.75	2798135			2798135	1589218	132912	1722130	1076005	1209817	1209817
b) Public Address system	4.75	8877881			8877881	2078014	421699	2497713	6380168	6801867	6801867
7. Air-Conditioning of Galleries	4.75	20774491			20774491	9726521	966788	10713309	10061182	11047970	11047970
8. Reorganisation of Galleries	9.5	100461190			100461190	84172658	9543813	93716471	6744719	16286532	16286532
9. Computerisation	16.21	4168466	146515		4314981	2923197	687583	36107690	704201	1245269	1245269
10. Vehicles	9.5	1749399			1749399	1003884	166192	1170076	579913	745505	745505
11. Typewriters	4.75	138873			138873	106304	8644	112948	4397727	26925	33669
12. Furnitures & Fixtures	6.33	16556566			16556566	10267094	991015	11295109	4397727	5389742	5389742
13. Showcases and Wallpanelling	9.5	2315543			2315543	2276047		2276047	39496	39496	39496
14. Electrical & office equipment	7.07	30946680			30946680	11309785	1469977	12719762	18168118	19638095	19638095
15. Electrical- Solar Power Plant	7.07	23612261	0		23612261	834693	1689387	2504080	21108181	22777568	22777568
16. Calculators	4.75	20526			20526	14745	975	15720	4806	5781	5781
17. Plant, Equipment & Tools	4.75	7433024			7433024	2784472	353068	3137540	4255484	4648552	4648552
18. Diesel Generator & AC Plants	7.07	7847485			7847485	3090173	554817	3644990	4202495	4757312	4757312
19. Cycle Stand	3.34	40506			40506	21648	1353	23001	17505	18858	18858

	1	2	3	4	5	6	7	8	9	10	11	12
20. Index Cabinets	9.5	3569279				3569279	342685			3462855	106614	106614
21. Water Fountain with water	3.34	302220				302220	156203	10094		166297	135923	146017
22. Aluminium Partitions	6.33	454707				454707	360831	28783		389614	65083	93876
23. False Ceiling	6.33	11584412				11584412	2099546	733293		2832639	8751573	9484866
24. Display Office	6.33	378220				378220	378220			378220	0	0
25. Library Books		8966289		878872		9785161					9785161	8966289
26. Cost of Art Objects		3251008				3251008				0	3251008	3251008
27. Manuscripts & Microfilms		2342154				2342154					2342154	2342154
28. C.C.TV	7.07	74776883				74776883	30156698	5286726		35443724	39333159	44619885
29. Fire Alarm / Hydrant	7.07	3676675			0	3676675	14049154	2598411		16846565	20118210	22717621
30. Fire Station-Bldg	1.63	3814651				3814651	404162	62179		465341	3346310	3410489
31. Modernisation of Stores	9.5	8777224				8777224	7761142	833836		8594978	182246	1016082
TOTAL (A)		815817235		1080713		818953448	258842223	34625792		293468015	572485433	557030512
Previous Year Total		773711413		42161322		813872735	229355602	29466621		258842223	557030512	544355811
B CAPITAL WORK-IN-PROGRESS												
a) Building Works						50093408					50093408	38688612
b) Reorganisation of Galleries						13593116					13593116	10460827
c) Upgradation of Security Systems						1605601					1605601	
i) Fire Alarm												
d) False ceiling						2200000					2200000	2200000
e) Airconditioning of Galleries						8000000					8000000	8000000
f) Preservation, library development						0					0	0
TOTAL B		59529439		15962686		0	75492125	34625792	0	293468015	75492125	59529439
TOTAL (A+B)		875402174		17043399		0	816953448	258842223	34625792	0	293468015	59529439
												616559951

i) No depreciation has been provided over Show case and Wall panelling as the assets have expired useful life, but still in use.

ii.) No depreciation has been provided over indexed cabinets and display office the assets have expired useful life, but still in use.

iii.) Solar plant has been categorised under Electrical equipment and a depreciation rate of 7.07% has been provided for year in line with other assets capitalised during the year.

SALAR JUNG MUSEUM SCHEDULE FORMING PART OF BALANCE SHEET AS AT 31st MARCH, 2017

(Amount in Rupees)

SCHEDULE 9 - INVESTMENT FROM EARMARKED / ENDOWMENT FUNDS				Current Year	Previous Year
1	In Government Securities			-	-
2	Other approved Securities			-	-
3	Shares			-	-
4	Debentures and Bonds			-	-
5	Subsidiaries and Joint Ventures			-	-
6	Others- Fixed Deposits in Nationalised Banks			217158	186261
	Endowment Fund	Current year	Last Renewed Date	Rate of Interest %	Previous Year
1.	SJM Gold Fund	89513		9.25	75538
2.	NRI Ex-Service Men Welfare Fund	77045		9.25	67289
3.	Late Subba Rami Reddy & Rajaamma Scholarship	50600		9.00	43434
	TOTAL	217158			186261
				217158	186261

(Amount in Rupees)

SCHEDULE 10 - INVESTMENT-OTHERS				Current Year	Previous Year
	In Government Securities			-	-
	Other Approved Securities			-	-
	Shares			-	-
	Debentures and Bonds			-	-
	Subsidiaries and Joint Ventures			-	-
	Others (To be specified)			-	-
	TOTAL			-	-

(Amount in Rupees)

SCHEDULE 10 A - SCRAPPED ASSETS			Current Year	Previous Year
	Scrapped Assets		0	0
	TOTAL		0	0

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF BALANCE SHEET
AS AT 31st MARCH, 2017

(Amount in Rupees)

SCHEDULE 11 - CURRENT ASSETS, LOANS & ADVANCES etc.		Current Year	Previous Year
A. CURRENT ASSETS			
1. Inventories:			
a) Stores & Spares	-	-	-
b) Loose Tools	-	-	-
c) Stock-in-Trade	-	-	-
i) Finished Goods	-	-	-
ii) Work-in-Progress	-	-	-
iii) Raw Materials	925398	976053	
iv) Closing Stock of Publications & Cassettes	-	-	
2. Sundry Debtors			
a) Debts Outstanding for a period exceeding six months	-	-	
b) Others	5000	54403	
3. Cash Balance in Hand (Including Cheques/Drafts/Imprest)			
4. Bank Balances			
a) With Scheduled Banks	1558747	2597841	
i) On Current Accounts	57000000	18000000	
ii) On Deposit Accounts	-	-	
iii) On Deposit Accounts (includes margin money)	-	4696497	
iv) On Savings Accounts	-	-	
b) With Non-Scheduled Banks	-	-	
i) On Current Accounts	-	-	
ii) On Deposit Accounts	-	-	
iii) On Savings Accounts	-	-	
5. Post Office Savings Accounts	-	-	
TOTAL - A	59489145	26324794	
B. LOANS, ADVANCES AND OTHER ASSETS			
1. Loans :			
a) Staff Advances (See Annexure)	2782490	3962914	
b) LTC/TA Advances pending settlement	-	-	
c) Other Entities engaged in activities/objectives similar to that of the entity	-	-	
d) Others (specify)	-	-	
2. Advances and other amounts recoverable in cash or in kind			
a) On Capital Account (included in Schedule 8)	6929200	5887739	
b) Prepayments (Annual Maintenance contracts)	11636	20965	
c) Other Deposits & Advances (See Annexure)	4213858	4213858	
d) Deposit with SBI for Bank Guarantee	300000	300000	
e) Amount due from APTDC towards tourist tickets	0	0	
f) Amount due from Cycle Contractor	-	-	
g) APTDC - Cafeteria commission etc.,	202096	254464	
h) Other dues recoverable	298456	298456	
j) Miscellaneous Advances	-	-	
3. Income Accrued but not due			
a) On Investment from Earmarked/Endowment Funds	60185	60185	
b) On Investment-Others (GPF)	5576548	5576548	
c) On Loans and Advances	-	-	
d) Others	2133451	89751	
4. Claims Receivable	70782	206100	
5. Bills Receivable	485696	1815011	
TOTAL - B	23064398	22685991	
TOTAL CURRENT ASSETS (A+B)	82553543	49010785	

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE
YEAR ENDED 31st MARCH 2017

(Amount in Rupees)

SCHEDULE 12 - INCOME FROM SALES/SERVICES		Current Year	Previous Year
1	Income from Sales		
a)	Sale of Finished Goods	-	-
b)	Sale of Raw Materials	-	-
c)	Sale of Scrap	98308	159990
2	Income from Services		
a)	Labour & Processing Charges	-	-
b)	Professional/Consultancy Services	-	-
c)	Agency Commission and Brokerage	-	-
d)	Maintenance Services (Equipment/Property)	-	-
e)	Others (Specify)	-	-
3	Sale of Admission Tickets	27693480	25591855
TOTAL		27791788	25751845

(Amount in Rupees)

SCHEDULE 13 - GRANTS / SUBSIDIES		Current Year	Previous Year
1	Central Government	248372000	240000000
2	State Government(s)	-	-
3	Government Agencies	-	-
4	Institutions / Welfare Bodies	-	-
5	Others (specify)	-	-
TOTAL		248372000	240000000

(Amount in Rupees)

SCHEDULE 14 - FEES / SUBSCRIPTIONS		Current Year	Previous Year
1	Entrance fees	-	-
2	Annual Fee/Subscriptions	-	-
3	Seminar / Program Fees	-	-
4	Consultancy Fees	-	-
5	Others (specify)	-	-
TOTAL		-	-

Note : Accounting Policy towards each item are to be disclosed

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE
YEAR ENDED 31st MARCH 2017

(Amount in Rupees)

SCHEDULE 15 - INCOME FROM INVESTMENTS (Income on Investments from Earmarked/ Endowment Funds transferred to Funds)		Investment From Earmarked Funds		Investment - Others	
		Current Year	Previous Year	Current Year	Previous Year
1	Interest	-	-	-	-
	a) On Government Securities	-	-	-	-
	b) Other Bonds / Debentures	-	-	-	-
	c) Fixed Deposits	-	-	-	-
2	Dividends	-	-	-	-
	a) On Shares	-	-	-	-
	b) On Mutual Fund Securities	-	-	-	-
3	Rents	-	-	-	-
4	Others	-	-	-	-
	TOTAL	-	-	-	-
	TRANSFERRED TO EARMARKED/ ENDOWMENT FUNDS (Schedule 3)	-	-	-	-

Note : Tax deducted at source to be indicated

(Amount in Rupees)

SCHEDULE 16 - INCOME FROM ROYALTY, PUBLICATION ETC		Current Year	Previous Year
a)	Income from Royalty	-	-
b)	Income from Publications	138695	145040
c)	Others (Specify)	-	-
	TOTAL	138695	145040

(Amount in Rupees)

SCHEDULE 17 - INTEREST EARNED		Current Year	Previous Year
1	On Term Deposits	-	-
	a) With Schedule Banks	3971102	4165967
	b) With Non-Scheduled Banks	-	-
	c) With Institutions	-	-
	d) Others (G.P.Fs/TDRs)	-	1890698
2	On Savings Accounts	-	-
	a) With Schedule Banks	333101	-
	b) With Non-Scheduled Banks	-	-
	c) With Post Office Savings Accounts	-	-
	d) Others	-	-
3	On Loans:	-	-
	a) Employees/Staff	556050	653192
	b) Others	-	-
4	Interest on Debtors and Others recoverables	-	-
	TOTAL	4860253	6709857

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE
YEAR ENDED 31st MARCH 2017

(Amount in Rupees)

SCHEDULE 18 - OTHER INCOME		Current Year	Previous Year
1	Profit on Sale/Disposal of Assets	-	-
	a) Owned Assets	-	-
	b) Assets acquired out of Grants or received free of cost	-	-
2	Export Incentives realised	-	-
3	Fees for Miscellaneous Services	-	-
4	Miscellaneous Income	-	-
	a) APTDC Step-in-Cafeteria	181995	346086
	b) Receipts from Weighing Machine	106765	91350
	c) Cycle Stand Lease Rent	1412202	1391771
	d) Leave Salary and Pension Contributions	-	-
	e) Sundry Receipts	176758	512792
	f) Income from HHEC	-	93659
	g) Rents Received	1587670	991482
	TOTAL	3465390	3427140

(Amount in Rupees)

SCHEDULE 18A - INCOME ON SALE OF FIXED ASSETS		Current Year	Previous Year
		0	0
	TOTAL	0	0

(Amount in Rupees)

SCHEDULE 19 - INCREASE / DECREASE IN STOCK FINISHED GOODS & WORK - IN - PROGRESS		Current Year	Previous Year
a)	Closing Stock	-	-
	-Finished Goods	-	-
	-Work-In-Progress	-	-
b)	Less Opening Stock	-	-
	-Finished Goods	-	-
	-Work-In-Progress	-	-
	NET INCREASE/DECREASE (a+b)	-	-

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE
YEAR ENDED 31st MARCH 2017

(Amount in Rupees)

SCHEDULE 20 - ESTABLISHMENT EXPENSES		Current Year	Previous Year
		57640026	-
a)	Salaries and Wages	875960	-
	Add Dearness Allowance	58515986	-
	Sub Total	658003	-
	Less: Amount remitted to New Pension Scheme		-
	Net: Salaries and Wages	57857983	57752983
b)	Bonus	1219312	483422
c)	Contribution to Provident Fund	-	-
d)	Contribution to Other Funds- New Pension Scheme	658003	587078
e)	Staff Welfare Expenses	-	-
f)	Employees's Retirement and Terminal Benefits	9008716	10616000
g)	Pension/Family Pension payments	26003864	25477167
h)	Tuition Fee Reimbursement	437639	1407911
i)	Overtime Allowance	31280	65504
j)	Travelling Allowance	48411	86106
k)	Medical Reimbursement	2469816	2672290
l)	Leave Travel Concession	479624	487885
m)	Honorarium	-	-
n)	Interest on GPF	818502	2470227
o)	Leave salary contribution	-	-
p)	Medical Insurance to Pensioners	131338	178425
	TOTAL	99164488	102284998

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE
YEAR ENDED 31st MARCH 2017

(Amount in Rupees)

SCHEDULE 21 - OTHER ADMINISTRATIVE EXPENDITURE		Current Year	Previous Year
a)	Labour and Processing Expenses	-	-
b)	Cartage and Carriage Inwards	-	-
c)	Electricity and Power	7769824	8495226
d)	Water Charges & Maintenance of conveniences	5197928	5116838
e)	Insurance	-	-
f)	Repairs & Maintenance (Wages etc.)	-	-
	i) Maintenance of Buildings & Gardens	1907842	2285492
	ii) Maintenance of Generators & AC Plants	3824602	2900409
	iii) Existing Building/Galleries Maintenance	-	-
	iv) Maintenance of Photo Section/Digitization	1179648	1162891
	v) Cultural & Mass Education	3301047	5266992
	vi) Preservation & Chemical Conservation	1395636	1451557
	vii) Library Maintenance	1205637	1430713
	viii) Reorganisation of Galleries	-	-
	x) Manuscript	612868	707547
g)	Excise Duty	-	-
h)	Rent, Rates and Taxes	1915893	1447358
I)	Vehicles, Running and Maintenance Expenses	-	-
j)	Postage, Telephone and Communication Charges	411943	381318
k)	Printing of Tickets, Stationery Forms	890800	828371
l)	Travelling & Conveyance Expenses	-	-
m)	Expenses on Seminar/Workshops	-	1008150
n)	Subscription Expenses	-	-
o)	Expenses on Fees	-	-
	Auditor's Remuneration (AG)	200000	-
q)	Hospitality Expenses	-	-
r)	Professional Charges (Internal Audit Fee)	401625	396375
s)	Provision for Bad & Doubtful Debts/Advances	-	-
t)	Packing Charges	-	-
u)	Freight & Forwarding Expenses	-	-
v)	Distribution Expenses	-	-
w)	Advertisement & Publicity	-	-
x)	Others- Specify	-	-
	Liveries	222770	104012
	Legal Expenses	8764206	9581734
	Office Maintenance Expenses	4468	5529
	Bank Charges	-	-
	Fire Protection Services	100985	-
	Miscellaneous Expenditure	50655	-
	Catalogues, Replicas & Brouchres (cost of sales)	4179422	4441174
	Maintenance of Security Equipment	-	-
	TOTAL	43537799	47011686

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE
YEAR ENDED 31st MARCH 2017

(Amount in Rupees)

SCHEDULE 21A - CISF PAYMENTS		Current Year		Previous Year	
1	Pay & Allowances	88699367	-	70784898	-
2	Medical Expenses	1776002	-	1559451	72344349
3	CISF Maintenance	1511663	91987032	-	-
TOTAL			91987032		72344349

(Amount in Rupees)

SCHEDULE 21B - PRIOR PERIOD ADJUSTMENTS		Current Year	Previous Year
1	Rectification of omission pointed out by AG on the accounts	-	-
2	Internal Audit Fee	-	-
3	AG Audit Fee	-	263400
4	Rectification of Omissions pointed out by AG on the accounts	-	-
	Depreciation adjustments on the accounts	-	-
TOTAL			263400

(Amount in Rupees)

SCHEDULE 22 - EXPENDITURE ON GRANTS, SUBSIDIES		Current Year	Previous Year
a)	Grants given to institutions/Organisations	-	-
b)	Subsidies given to institutions/Organisations	-	-
TOTAL		-	-

Note : Name of the Entities, their activities along with the amount with the amount of Grants/ Subsidiaries are to be disclosed

(Amount in Rupees)

SCHEDULE 23 - INTEREST		Current Year	Previous Year
1	On Fixed Deposits	-	-
2	On other loans (including Bank Charges)	-	-
3	Others (Specify)	-	-
TOTAL			

SALAR JUNG MUSEUM

SCHEDULE FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED
31st MARCH, 2017

Schedule - 24

Significant Accounting Policies:

- The Salar Jung Museum is maintaining the Accounts as per Section 21 of Salar Jung Museum Act 1961 and in the form prescribed by the Ministry of Finance, Department of Expenditure. The accounts are prepared on accrual basis and in accordance with the directions issued from time to time by the Central Government in consultation with the C & AG of India. The Financial statements are prepared on the basis of historical cost convention.
- Recognition of Grants from Government of India:** Grants have been recognised as Revenue Grants and Capital Grants on the basis of their utilisation / sanction. The expenditure (Capital and Revenue) on Plan and Non-Plan has been indicated separately in Receipt & Payment Account for the year as per provisions of Rule 209 (6) (Xiii) of GFRs. The Grants have been accounted for on realization basis.
- Fixed Assets:** Fixed Assets are valued at cost of acquisition inclusive of all incidental and other direct expenses related to the acquisition.
- Depreciation:**
 - Depreciation was not provided on Non-Plan and Plan Assets for the years from 1981-82, considering the fact that the Museum is a Non-Commercial body receiving grants from Central Government and the replacement of Assets can be made from fresh grant received from Government of India.
 - However, on the advice of the Ministry (GOI), depreciation has been provided on the Assets of the Museum with effect from the accounting year 2000-01, at the rates prescribed under schedule XIV of Companies Act, 1956, on Straight line method.
 - The depreciation is being provided on all the assets except on Library Books, Manuscripts, Microfilms etc., and Art Objects taken over from Salar Jung's and also Art Objects purchased by the Museum.
- Value of Art Objects:** Value of the Art Objects, Furniture & Fixtures, Books, Manuscripts etc., taken over from the Salar Jung Estate through Andhra Pradesh High Court were not shown in the Balance Sheet as their values are not known. However, Art Objects acquired subsequently are shown at Cost.
- No provision is made in the books of account against the liability of Leave encashment and Gratuity of employees of Museum. They are, however, accounted on cash basis.
- The GPF accounts of the Museum employees are maintained separately and are appended.

Notes on Accounts:

1. **Revalidation of Grants :**
During the year an amount of Rs.1,86,28,000 as per SAR of 2015-16is proposed for re-validation as the amount was unspent during the previous year.
2. **Depreciation**
The depreciation on the additions during the current year is provided for the half year, as was being done in the earlier years.
3. **Land :**
The land valued at Rs. 8,51,700/- donated to the Museum is shown against 'Land' under schedule 8. The amount of Rs. 17,95,603/- shown against 'Land' admeasuring 10 Acres and 62 Cents, include a sum of Rs. 9,43,903/- being the cost of land acquired by the Museum.
4. **Fund Related to New Pension Scheme :**
As per the Government of India instructions (vide letter No. I (13) EV/2008, dated 30.01.2009), the Autonomous Bodies have been asked to give their consent for joining the New Pension Regulatory Scheme. The Salar Jung Museum has given its consent vide SJM's letter No.SJM/Esst/NPS/2009-75 dated 06.04.2009, and the New Pension Contributory scheme is being implemented.

An amount of Rs.6,58,003 being the contribution recovered from the employees in the year 2016-17 and equal contribution by the Museum is deposited in the concerned accounts of the employees, maintained by the Pension Regulatory Authority.
5. **Solar power project :**
 - i) Solar Power system installed has been categorised under Electrical equipment and depreciation in line with Companies Act 1956 has been provided over the cost of project advanced by Museum at Rs. 2,36,12,261/-
 - ii) Government of India, Ministry of Non-Renewable Energy(MNRE) has sanctioned 30% of the project cost amounting to Rs 98,00,330/- as Subsidy towards solar power project. However, M/s MNRE has released only Rs. 55, 25,329 to M/s TNREDCL to end of 31 March 2016. In view of this, the deferred income calculated based on the useful life of the asset in proportion in which depreciation is charged has not been recognized in the profit and loss account for the current year.
- 6) Interest accrued over the Earmarked Endowment funds has not been considered in the accounts
- 7) Interest earned and accrued figures over Term deposits have been considered in the accounts excluding the TDS recovered
- 8) Previous year figures have been regrouped, rearranged, reclassified and wherever necessary and correct as per SAR of CAG Report for the year 2015-16.
- 9) Figures in rupees are rounded off to nearest rupees and shown.

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED
31st MARCH 2017

Schedule - 25:

1. CONTINGENT LIABILITIES

Claims against the Museum not acknowledged as debts

M/s Design Team, Architect of the Museum demanded an additional fee of Rs.12.86 lakh from the Museum as their fee on additional cost of the new Building. The Arbitrator, to whom the matter was initially referred, awarded for Rs 18.11 lakh in favour of the Architect. The matter was later contested in the High Court, New Delhi and the case is awaiting disposal by the Court.

M/s N.B.C.C., Civil Contractor for construction of 2 new buildings of the Museum have raised a claim for Rs.200.00 lakh as the balance amount due. The matter is sub-Judice.

M/s. Solmon Raju and others have claimed against the Museum towards compensation of Rs.3.80 lakh for the death of a labourer engaged by the Contractor. The matter is Sub-Judice.

	Current Year	Previous Year		
a) Bank guarantees given by the Museum to Government of Andhra Pradesh for Fire Station	3,00,000	3,00,000		
b) Municipal Tax for years 1991-94 (3 years)	7,17,501	7,17,501		
c) Letters of Credit opened by Bank on behalf of the Museum	}	}		
d) Bills discounted with banks				
e) Disputed demands in respect of Income-tax Sales tax			Nil	Nil
f) Claims from parties for non-execution of orders, but contested by the Museum			Nil	Nil
2. CAPITAL COMMITMENTS				
- Estimated value of contracts remaining to be executed on Capital account and not provided for	Nil	Nil		
3. LEASE OBLIGATIONS				
Further obligations for rentals under finance lease arrangements for plant and machinery	Nil	Nil		

FOREIGN CURRENCY TRANSACTIONS

Value of Imports Calculated on CIF Basis:	Current Year	Previous Year
- Purchase of finished Goods	Nil	Nil
- Raw Materials & Components (including in transit)		
- Capital Goods		
- Stores, Spares and Consumables	Nil	Nil
Expenditure in foreign currency:		
- Travel	Nil	Nil
- Remittances and Interest payment to Financial Institutions/Banks in Foreign Currency		
- Commission on Sales		
- Legal and Professional Expenses		
- Miscellaneous Expenses		
Earnings - Value of Exports on FOB basis		
Remuneration to auditors:		
As Auditors		
- Taxation matters	Nil	Nil
- For Management services		
- For certification		
- Others		
Schedules 1 to 25 annexed hereto form an integral part of the Balance Sheet as at 31.03.2017 and the Income and Expenditure Account for the year ended to that date.		

SALAR JUNG MUSEUM

ANNEXURE TO SCHEDULE 1, 7 AND 11

(Amount in Rupees)

I. DEPOSITS WITH OUTSIDERS

PARTICULARS	As on 31/3/2017	As on 31/3/2016
(A) Deposits with APSEB etc		
1. M/s. Baldia Petrol Supply, Hyderabad	5000	5000
2. M/s. Car Care Centre, Hyderabad.	3000	3000
3. Jubilee Post Office, Hyderabad.	1265	1265
4. Director of Audio Visual Publicity, New Delhi	46646	46646
5. Andhra Pradesh State Electricity Board:		
A) L.T. Connection	44390	44390
B) Staff Quarters	125500	125500
C) HT Connection	1092000	1092000
	83100	83100
D) Additional Security Deposit	1567857	1567857
6. Cell Phone Deposit	9000	9000
7. Electricity Meter Deposit	100	100
TOTAL (A)	2977858	2977858
(B) Deposit with Central Industrial Security Force	1236000	1236000
TOTAL (A+B)	4213858	4213858

II. STAFF AND OTHER ADVANCES (SCHEDULE 11 B)

Name of Advance	Opening Balance As on 1-4-2016	Paid during the year	Recoveries / Adjustments During the year 2016-17	Closing Balance As on 31/3/2017
1. House Building Advance	3296163	0	994115	2302048
2. Motor Cycle Advance	100992	74000	57000	117992
3. Motor Car Advance	20625	-	20625	0
4. Computer Advance	477934	0	125534	352400
5. Festival Advance	67200	130500	187650	10050
(TOTAL SCHEDULE 11B)	3962914	204500	1384924	2782490
III EARNEST MONEY	5657831	1026863	652469	5283437

SALAR JUNG MUSEUM HYDERABAD
G.P.F BALANCE SHEET FOR THE YEAR 2016-17

(Amount in Rupees)

S.No.	LIABILITIES	AMOUNT	S.No.	ASSETS	AMOUNT
1.	SUBSCRIPTION A/C	28213098	1.	INVESTMENT ACCOUNT TDR	25900000
			2.	CLOSING BALANCE AS PER GPF CASH BOOK	1493963
			3.	Amount receivable from SJM Board towards interest on GPF Contributions and bank charges	819135
Total		28213098	Total		28213098

RECEIPTS & PAYMENTS ACCOUNT GPF FOR THE YEAR 2016 - 17

(Amount in Rupees)

S.No.	RECEIPTS	AMOUNT	S.No.	PAYMENTS	AMOUNT
1	Opening Balance	2496658	1	By Withdrawals	14097215
2	Subscriptions	9321650	2	Investment In FDRS	4700000
3	Withdrawal of Investments	9000000	3	Bank Charges (TFD to SJM Board's A/c)	633
4	Interest on Investments being credited to employees PF account	1288514	4	Interest credited to SJM account being interest earned in 2015-16 on TDRs BY CLOSING BALANCE	1815011 1493963
TOTAL		22106822	TOTAL		22106822

SCHEDULE RELATING TO SUBSCRIPTION GPF FOR THE YEAR 2016 - 17

(Amount in Rupees)

S.No.	Particulars	Amount
1.	Balance as per the ledger	27419287
2.	Add: March 2015 subscriptions posted in April 2015	793811
TOTAL		28213098

SALAR JUNG MUSEUM
SCHEDULE OF GPF DEPOSITS AND WITHDRAWALS, 2016-17

(Amount in Rupees)

MONTH & YEAR	DEPOSITS	WITH DRAWALS
YEAR 2016		
APRIL	794777	613942
MAY	759641	2439682
JUNE	754151	2823672
JULY	773629	911959
AUGUST	745258	2451704
SEPTEMBER	764873	690598
OCTOBER	735371	1134986
NOVEMBER	765871	298500
DECEMBER	812122	458146
YEAR 2017		
JANUARY	811641	1298472
FEBRUARY	810505	173980
MARCH	793811	801574
TOTAL	9321650	14097215

GPF INVESTMENTS DURING THE YEAR - 2016 - 17

Deposit Particulars / FDR No.	Date of Investment	Period	Rate of Interest (%)	Amount (Rs.)
33596275018	18.1.2014	4 YEARS	9	4000000
33667272847	19.2.2014	4 YEARS	8.75	700000
33733761184	19.3.2013	4 YEARS	8.75	3000000
33697230549	3.3.2014	4 YEARS	8.75	5000000
33697252950	3.3.2014	4 YEARS	8.75	2500000
35669570798	24.3.2016	1 YEAR	7.25	6000000
36033488946	24.8.2016	180 days	6.75	3000000
36489327116	25.2.2017	46 days	6.5	1700000
TOTAL				25900000



महानिदेशक लेखापरीक्षा(केंद्रीय) का कार्यालय
सेफाबाद, हैदराबाद-500004.
OFFICE OF THE
DIRECTOR GENERAL OF AUDIT (CENTRAL)
SAIFABAD, HYDERABAD - 500 004

No.DGA(C)/CEA/Unit-V/SJM/SAR.2016-17/2017-18/226

Date: 30.10.2017

सेवा में

सचिव महोदय,

भारत सरकार, संस्कृति के मंत्रालय

C-wing, शास्त्री भवन,

नई दिल्ली - 110 001

महोदय,

विषय: सालार जंग संग्रहालय (SJM), हैदराबाद, के वर्ष 2016-17 के लेखों पर पृथक
लेखापरीक्षा प्रतिवेदन

Separate Audit Report (SAR) on the Accounts of Salar Jung Museum (SJM), Hyderabad, for the year 2016-17, Annexure to SAR and one copy of the Annual Accounts of the Institute for the year 2016-17, are forwarded herewith for placing before the Parliament.

The dates of presentation of Separate Audit Report in both the Houses of Parliament may please be intimated.

Receipt of this letter along with the enclosures may kindly be acknowledged.

भवदीय,

संल:यथोपरि

sd/-

Director General of Audit (Central)

✓ No.DGA(C)/CEA/Unit-V/SJM/SAR.2016-17/2017-18

Date: .10.2017

Copy to the Director, Salar Jung Museum, Darul Shifa Road, Afzalgunj, Hyderabad-500 002, along with one copy of Annual Accounts for the year 2016-17 (English version), with a request to furnish Hindi version of the approved Annual Accounts 2016-17 (2 sets), to this Office.

संल:यथोपरि

Director/CEA (14/17)

Separate Audit Report of the Comptroller & Auditor General of India on the Accounts of the Salar Jung Museum, Hyderabad for the year ended 31 March 2017

We have audited the attached Balance Sheet of Salar Jung Museum, Hyderabad, as at 31 March 2016, the Income & Expenditure Account and Receipts & Payments Account for the year ended on that date under Section 19(2) of the Comptroller & Auditor General's (Duties, Powers & Conditions of Service) Act, 1971 read with the Section 21(2) of the Salar Jung Museum Act, 1961. These financial statements are the responsibility of the Museum's Management. Our responsibility is to express an opinion on these financial statements based on our audit.

2. This separate Audit Report contains the comments of the Comptroller & Auditor General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards and disclosure norms, etc. Audit observations on financial transactions with regard to compliance with the Law, Rules & Regulations (Propriety and Regularity) and efficiency-cum-performance aspects etc., if any are reported through Inspection Reports/CAG's Audit Reports separately.

3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidences supporting the amounts and disclosure in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.

4. Based on our audit, we report that:

- i. We have obtained all the information and explanations which to the best of our knowledge and belief were necessary for the purpose of our audit;
- ii. The Balance Sheet, Income & Expenditure Account and Receipts & Payments Account dealt with by this report have been drawn up in the format approved by Government of India, Ministry of Finance.
- iii. In our opinion, proper books of accounts and other relevant records have been maintained by Salar Jung Museum, Hyderabad, as required in so far as it appears from our examination of such books.
- iv. We further report that:

A. Balance Sheet

A.1 Fixed Assets: Rs 52.35 crore

A.1.1 This included Rs 2,65,500/- being the amount incurred on labour charges for various works and was charged to Capital work in Progress. This misclassification of revenue expenditure as capital expenditure resulted in overstatement of Fixed Assets and understatement of revenue expenditure and Deficit by Rs 2.66 lakh.

B. General

1. The difference in the interest amount accrued (Rs 22,13,123/-) as per the Bank statements and as per the records of Museum (Rs 12,25,394/-) needs reconciliation.
2. Details in the Fixed Assets register i.e, the page number of the Stock register, date of purchase, date of addition of the asset and method of depreciation were not recorded. This needs to be maintained properly.
3. Internal Control System is inadequate due to improper maintenance of a centralized stock register.
4. Provision towards retirement benefits was not made as per actuarial valuation, as required under Accounting Standard-15.

C. Grants-in-aid: Out of total Grants-in-aid of Rs 24.84 crore¹ received during the year, together with internal receipts of Rs 3.58 crore and opening balance of Rs 1.86 crore, totaling Rs 30.28 crore, the Museum utilised a sum of Rs 25.07 crore², leaving a balance of Rs 5.21 crore, as on 31st March 2017.

D. Management Letter

Deficiencies which have not been included in the Separate Audit Report have been brought to the notice of the Director, Salar Jung Museum, Hyderabad, through a Management letter issued separately for remedial/corrective action.

v. Subject to our observations in the preceding paragraphs, we report that the Balance Sheet, Income & Expenditure Account and Receipts & Payments Account dealt with by this Report are in agreement with the books of accounts.

vi. In our opinion and to the best of our information and according to the explanations given to us, the said financial statements read together with the Accounting Policies and Notes on Accounts and subject to the significant matters stated above and other matters mentioned in Annexure to this Audit Report, give a true and fair view in conformity with accounting principles generally accepted in India:

- a. In so far as it relates to the Balance Sheet, of the state of affairs of Salar Jung Museum, Hyderabad, as on 31 March 2017; and
- b. In so far as it relates to Income & Expenditure Account of the *Deficit* for the year ended on that date.

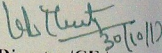
Director General of Audit (Central)

¹(i) Plan- (General): Rs 10.21 crore, (ii) Plan-(capital assets) : Rs 2.85 crore and (iii) Non- Plan (Salaries & General): ` 11.78 crore,

² (i) Revenue expenditure: Rs 23.37 crore (ii) Expenditure towards acquisition of fixed assets during the year: Rs 1.70 crore

ANNEXURE

1. **Adequacy of Internal Audit System:** Internal Audit of Salar Jung Museum, Hyderabad, was conducted for the year by the Institute of Public Auditors of India, Hyderabad Chapter.
2. **Adequacy of Internal Control System:** Internal control system is inadequate due to non maintenance of a centralized stock/assets register.
3. **System of Physical verification of Fixed Assets:** Physical verification of fixed assets was completed for the year 2016-17.
4. **System of Physical verification of Inventory:** Physical verification of Inventory was completed for the year 2016-17.
5. **Regularity in payment of statutory dues:** Statutory dues were paid regularly.


Director/CEA



Salar Jung Museum,
Hyderabad