

Annual Report

And Audited Accounts
for the year 2015-2016



Salar Jung Museum,
Hyderabad



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SALAR JUNG MUSEUM

Brief History & Evolution Of The Museum

The Salar Jung Museum of Hyderabad is a repository of the artistic achievements of diverse European, Asian and Far Eastern countries of the world. The major portion of this collection was acquired by Nawab Mir Yousuf Ali Khan popularly known as Salar Jung III. Some of the rare objects were collected by his grand father Nawab Mir Turab Ali Khan, Sir Salar Jung I. The "Veiled Rebecca", an enchanting marble statue and one of the prized possessions of the Salar Jung, was acquired by him from Rome in 1876. Similar zeal for acquiring art objects continued as a family tradition for three generations. In 1914, Salar Jung III after having relinquished the post of Prime Minister of H.E.H., the Nizam, devoted rest of his entire life in collecting and enriching the treasures of art and literature till his death. The precious and rare art objects collected by him for a period of over forty years, find place in the portals of the Salar Jung Museum. After the demise of Salar Jung III and in the absence of any direct legal heirs, the vast collection of precious art objects and his library were housed in the ancestral palaces of the Salar Jung and the desirability of organizing a museum out of the Nawab's collection dawned quite soon and Sri M.K.Velodi, the then Chief Civil Administrator of the Hyderabad State approached Dr.James Cousins a well known art critic, to organize the various objects of art and curios which were lying scattered in different palaces of Salar Jung III in the form of a museum.

Dr. Cousins suggested to seek the services of Sri G.Venkatachalam, an art critic, for this purpose. Sri Venkatachalam had a formidable task before him in selecting and arranging material which could be relevant for a museum, from an immense collection. The venue of the proposed museum was to be the "Dewan-Deodi" itself, the ancestral palace of the Salar Jung and the palace where Mir Yousuf Ali

Khan lived all his life. The control and the supervision of the affairs of the newly born museum was vested with the Salar Jung Estate Committee. Thereafter, with a view to perpetuate the name of Salar Jung as a world renowned art connoisseur, the 'Dewan Deodi' in the form of Museum was opened to the public by Pandit Jawaharlal Nehru, the then Prime Minister of India on 16th December 1951. Thus, the present Salar Jung Museum was brought into existence. However, the administration of the Museum continued to be vested in the Salar Jung Estate Committee till 1958. Thereafter, the heirs of Salar Jung Bahadur graciously agreed to donate the entire collection to the Government of India through a Compromise Deed based on a High Court Decree on 26th December 1958. The Museum continued to be administered directly by the Government of India till 1961.

All the art objects which were being taken care of and managed by the Salar Jung Estate Committee were handed over to the Government of India, duly listed in documents. The inventory of the collections listed in the registers were in Urdu language which are the basic records. During the years 1963 and 1964, a set of 109 Inventory Registers were prepared in English on the basis of earlier Registers, along with detailed description, measurements and relevant photographs. Again in 1976, a new set of registers were prepared in English, called Master Ledgers/General Accession Registers, which are the improved version of Inventory Registers.

The Salar Jung's family has a glorious past with great qualities of statesmanship for generations and rich contributions from the family towards the vast collection of art objects, manuscripts and printed books, which now find a place in the museum.

◀ Nawab Mir Yousuf Ali Khan Bahadur Salar Jung – III ▶

Nawab Mir Yousuf Ali Khan's passionate love for curios was known to one and all. His palace was thronged with all those people who had something to sell. Thus, manuscripts, printed books, miniature paintings, calligraphic panels and all sorts of curios were brought to him for his selection. Dealers from different parts of India used to pay periodical visits to his palace. He was accosted with rare pieces of art as well as copies. For years together, he went on collecting curios and antiques which were housed in several rooms of his palace. His love towards art took him to Europe and the Middle East countries. The catalogues and lists sent by agents and famous dealers from abroad were perused and sometime made purchases through cable. His last consignment was a set of Ivory chairs, said to belong to Tipu Sultan of Mysore. It is a pity he could not live to see these chairs, since the consignment was received only after his death. Besides collecting curios, manuscripts and books, he also used to patronize poets, writers, artists and encouraged literary, cultural and social activities as well. He was also instrumental for the publication of many books of their family history, for example 'Sber Jung', 'Mir Alam', 'Riaz-e-Mukhtaria' and 'Muraqqa-e-Delhi', which were dedicated to him. His own biography 'Yousuf-e-Deccan' was published during his lifetime. Thus, it is evident that the treasures which the last Salar Jung inherited were constantly added with the love and zeal of a real collector. This went on for forty years till he passed away on 2nd March, 1949. The then Military Governor declared a public holiday as a mark of respect to this great man, who was a premier noble and Ex-Prime Minister of the old order. The Hyderabad Art Society convened a meeting and passed a resolution of condolence. The Society also resolved that a Museum be opened associated with his name. The friends of late Nawab, Prof. Hussain Ali Khan and Nawab Mehdi Nawaz Jung Bahadur did their best for materializing the idea.

Present status of the Museum

Location:

The present museum building was constructed on the southern banks of River Musi, which is in close proximity to the important monuments of old city of Hyderabad like the historic Charminar, Mecca Masjid etc. The collections of the Museum and the library were transferred from Dewan Deodi to the new building in the year 1968. As the location of present museum building is easily accessible to everyone, it attracts a continuous flow of visitors from all walks of life. Keeping the vast collection in view, it was proposed to construct two more buildings on either side of the existing building. The two buildings namely Mir Turab Ali Khan Bhavan (Western Block) and Mir Laiq Ali Khan Bhavan (Eastern Block) came up in 2000 AD.

Expansion

The Museum has under taken construction of additional floors on the Western and Eastern Blocks and completed, by this additional area 20,000 Sq.ft. area was available wherein the Museum is planning to have some more Galleries.

Coins Gallery: For displaying large number of Coins in the collection of the Museum a New Numismatics Gallery is being developed - Civil works and fabrication works are completed. Display work is in progress.

Children Section: The work for refurbishing the Children Section has been taken up and the interior works are completed and display of objects is under process.

Islamic Art Gallery: Islamic Art Gallery is planned for displaying the Islamic Art / Artefacts from the collection of Salar Jung's. The civil and fabrication works are completed, and new interior works are in progress.

Museum Collection

The Museum has a magnificent global collection of art objects and antiques not only of Indian origin, but also of Western, Middle Eastern and Far Eastern origins. Apart from these, there is a Children's section, a rich reference library which contains reference books, large collection of rare manuscripts etc. Thus, this Museum has become popular, not only as a place of enjoyment but also as a repository for education.

Galleries

There are 38 galleries in the Museum in three (3) blocks. The Indian collections are from the States of Telangana, Andhra Pradesh, Tamilnadu, Karnataka, Kerala, Orissa, West Bengal, Uttar Pradesh, Madhya Pradesh, Maharashtra, Punjab, Rajasthan, Himachal Pradesh, Gujarat, Jammu & Kashmir, and places like Kangra, Basholi, Jaipur, Udaipur, Mewar, Hyderabad, Golconda, Bijapur, Kurnool and Nirmal.

The Western collections are from England, Ireland, France, Belgium, Italy, Germany, Czechoslovakia and Austria.

The Eastern collections are from countries like China, Japan, Burma, Korea, Nepal, Thailand, Indonesia and from Middle East countries like Egypt, Syria, Persia and Arabia. The Indian Art objects comprise of stone sculptures, bronzes, wood carvings, miniature paintings, modern paintings, ivory, jade, textiles, metal ware, manuscripts, bidri, arms and armour, utility ware etc.

List of Galleries

1. Founders Gallery : The Portraits and the other Personal belongings of the Salarjungs family are displayed in this gallery. The Portraits of Mir Alam, Munir-ul-Mulk-II Mohd Ali Khan, Salar Jung I, Salar Jung II and a good number of oil paintings of Salar Jung III displaying various facets of his personality also adorn this gallery.

2. South Indian Bronzes and printed Textiles Gallery : The bronze collections of the Museum belongs to Pallava, Vijayanagara, Chola, periods.

3. Minor Arts of South India : Wood carvings occupy a significant place in the history of Indian art. In these galleries the visitors can have a glimpse of wood-carvings of Nirmal work, Metal ware and Ivory carvings. The major part of these galleries house South Indian wood carvings.

4. Indian Stone Sculptures : Though the collection of stone sculptures in the Museum is scanty, yet they are quite significant as they show the characteristic features of the different styles that prevailed in India. An excellent figure of Buddha of 3rd Century AD, the figure of Sessa Sai Vishnu reclining on the serpent bed, and other sculptures displayed in the gallery include Jain figures, Gandhara style Buddha figures and secular pieces.

5. Indian Textiles & Mughal Glass : The textile collection of the museum is important and houses a few exquisite examples of tie and dye or Bandhani textiles and a few patola sarees. The collection of Kalamkari textiles in the museum is one of the richest of its kind in India and gives a connected stylistic and technical evolution of Kalamkari paintings and prints of Andhra Pradesh.

6. Ivory objects : The Salar Jung Museum has a good collection of ivory carvings from different parts of the world. The collection of ivory gives an excellent idea of ivory as a medium of plastic art. The chessmen, chausar sets of Ivory in the collection form an interesting group.

7. Rebecca Gallery : This was sculpted in marble by G.B.Benzoni, enveloped in a transparent veil, this master piece acquired by Salar Jung I in 1876.

8. Arms and Armour : The arms and armour collection include swords, daggers, battle axes, spears, goods, maces, bows and arrows and gun-powder containers. The defensive weapons include shields, chest plates, helmets and suit of armour belonging to different lands and people. The notable historical personalities whose weapons present in the collection are the Mughal Emperor Aurangzeb, Tippu Sultan, Mohammed Shah and Bahadur Shah.

9. Walking stick Gallery : This gallery displays a variety of Walking Sticks made out of Cane, Ivory, Bone etc., used by the Salar Jung.

10. Modern Paintings : The works of about eighty five artists found representation in the museum's collection. Raja Ravi Varma was trained in the Western traditions and painted a great deal in oil medium, depicting themes from Indian mythology and classics incorporating Indian subjects. Only two paintings viz., "The Kerala Beauty" and "Stolen Interview" by Ravi Varma adorn the gallery. The exponents of the Bengal School represented in the collection are Rabindranath Tagore, Nandalal Bose, Chhaghati, Behari Mukherjee and VS. Maroo. "Have you not heard his silent steps" and "Musician" the two works of Abanindra Nath are found in the collection of the Museum. Nandalal Bose, one of the pioneers of Modern renaissance of Indian paintings represents a more classic phase of the Bengal School. He is represented by his two important works namely "Vasant" and "Villagers around fire". Among the noteworthy experts who evolved a Neo idiom in art, the museum has in its proud possession the works of artists like M.F. Hussain, K.K. Hebbar, N.S.Bendu, Panikar, K.S. Kulkarni, P.T. Reddy, Paidi Raju and Dinakar Koushik.

11. Metalware gallery : This gallery showcases Syrian, Persian, Burmese, Japanese, Indian, Russian and English articles of silver, bronze and other metals.

12. Indian Miniature Paintings : Some fine examples of Mughal miniatures are displayed in this gallery. The romantic land of Rajasthan contributed the lion's share in the field of miniature paintings. The excellent group of mid-18th century paintings showing Court scenes, Saints, the procession of a Raja, etc. are from Pahari, Basholi-Kangra region. There are a good number of miniature paintings also to reflect inherent charms and delicacies of the Deccan Qalam. The Museum also possesses a few interesting leaves of early Jain Kalpasutras which bear illustrations in early style of Western Indian paintings, i.e. 14th and 15th centuries A.D.

13. Toys and Dolls : This gallery exhibits a variety of toys and dolls collected by the Salar Jung. Some of the figures depicts the existing different communities.

14. Flora and Fauna gallery : This gallery showcases animals and birds made in metal, marble and porcelain sourced from China, Japan and other European countries.

15. Children Section : These galleries represents, toy army figures, representing greats in history and literature and dolls and toys in porcelain.

16. Arabic and Persian Manuscripts : The Arabic and Persian manuscripts are the most valuable collection of the museum. The earliest manuscript on display is a Holy Quran written on parchment in Kufic script and is datable to 9th century A.D. Besides, a number of Holy Qurans both illuminated and embellished adorn the gallery. The other noteworthy manuscripts on display are: the Quatrains of Omar Khayyam written by Sultan Hussain of Persia and autographed by Princess Jehanara Begum, the favourite daughter of Shah Jehan, an illuminated Holy Quran, Shah-nama by Firdausi written by Mohd-b-Abdul Rahman Sammarqandi (1424 A.D.) etc.

17. **Silver Gallery :** Artefacts rich in Indian enameled and figured objects and filigree creations of Karimnagar (Andhra Pradesh) and Cuttack (Orissa).
18. **Carpets :** The Persian carpets occupy a unique place in the Museum's middle-eastern art collection. Beautiful specimens with intricate weaving and decked with different ornamental patterns, particularly from all the important looms of Persia, namely Kashra, Bokhara, Tabriz, Kirman, Shiraz etc., are represented in the gallery.
19. **Egyptian & Syrian Art :** Though the major part of the Egyptian art objects on display are only copies made after the originals from the important tombs of the Egyptian kings. The art objects consist of furniture, appliqué work and ivory carvings. The centre of attraction is the superb replica of Tutankhamen throne datable to 1340 B.C. Though a copy made in 20th century, this throne easily acquaint visitors with workmanship of the original. The Syrian art objects comprise of a good number of furniture items with magnificent workmanship inlaid with mother of pearl. A majority of them are inscribed.
20. **Jade Gallery :** Jade is a semi precious stone, varies in colour from almost pure white, emerald green to a dark black green. The collection includes wine-cups (plain and studded with precious stones) plates, cups, book stands, belt buckles, arm rests, fly whisk handles and hair pins, etc. A Jade book-stand having the name of "Shamsuddin Iltamish", an archer ring inscribed with the legend "Sahib-e-Kuran-i-Sani" - title of the Mughal Emperor, Shahjahan are masterpieces. A dagger and a fruit knife made of Jade decorated with precious stones are said to belong to Jehangir and Noorjehan respectively.
21. **Bidri Gallery :** The word Bidri took its name from the city of Bidar situated about 120 kilometers North West of Hyderabad. The Bidri work was not confined to Bidar but was also practiced at Hyderabad, Lucknow, Pune and to a limited extent in Kashmir also. The design is usually inlaid with silver foils. The bright silver design on a contrasting black body creates excellent effect. The old Bidriware in the museum is represented by Hoqqa bottoms, pandans, trays, surahis, afabas, vases, etc.
22. **Kashmir Gallery :** Kashmir room displays skilful works in paper mache, Ivory, wood, silk and lacquer.
23. **Utility ware Gallery :** The artefacts displayed here are Utility ware and Moradabad & Deccani traditional Huqqas, Paandans, a set of tribal arts showing quaint figures and animals.
24. **European Furniture :** The European furniture forms yet another fascinating group in the collection of European art objects. A wide variety of French furniture comprising of cabinets, consoles, chairs, sofa sets, commodes, elegant screens, table etc. belonging to the period of Louis XIV (1643-1715), Louis XV (1715- 44), Louis XVI (1774-92) and Napoleon I adorns the gallery.
25. **Children Section :** These galleries represents, toy army figures, representing greats in history and literature and dolls and toys in porcelain.
26. **Chinese Collection :** The remarkable Chinese collection of this museum datable from 12th to 19th centuries. The earliest porcelain ware that reached the outside world was undoubtedly the "Celadon", a ware with a typical grey green glaze. The snuff bottles form an outstanding group. The objects on display in this medium include lacquered and inlaid screens, lacquered boxes, snuff bottles, vases and furniture. The collection of Chinese ivory in the museum is very interesting for its intricacy and skilful carving. Mostly it comprises figures, a few elaborately carved tusks and lacquered ivory figures that are datable to 18th to 19th centuries.
27. **Far Eastern Porcelain :** This gallery displays no. of Chinese porcelains from 12th to 19th centuries and Japanese porcelains from 17th to 19th centuries.
28. **Japanese Art :** Though Japan is looked upon as a natural corollary to China from the standpoint of culture and art history, it has evolved its own identity in the realm of art as well as culture. The earliest pieces in the Museum's collection are blue and white porcelain items datable to 17th century. The museum has an abundant collection of the popular Satsuma ware consisting of vases, bowls and plates and also small delicate tea sets of various sizes. The museum possesses Samurai swords with ivory sheaths representing the Katana (large sword) as well as Wakizashi, (small sword) and one of them even having a Kodzaka (a small knife used as a missile weapon) fitted into the sheath of a sword.
29. **Far Eastern Statuary :** The gallery presents an interesting picture of the sculptural art of countries like Nepal and Tibet, which are considered as the countries on the roof-top of the world. The statuary here is distinctly of three mediums, such as bronze, metal and wood. The majority of the objects in the gallery are Buddhist sculptures that show the everlasting impact of Buddhism which has spread from the Indian subcontinent to far away lands like China and Japan. Beside Buddhist statuary, the gallery also represents a very interesting array of figures of Samurai warriors of Japan.
- 30 & 31 **Far Eastern Wooden Furniture / Carvings :** A large collection of wood carvings from China, Japan and Burma ranging from 17th to 20th century are represented.
32. **European Paintings :** Oil and water paintings form an important part of the European collections. They are also reflections of the public taste and artistic interest of the period. The paintings represented in the Museum include the works of Canaletto, Hayez, Blass, Marc Aldine, Diziari, Matteini and a few lesser known painters. Canaletto's oil painting "Piazza San Marco" exhibited in the Salar Jung Museum is a delightful piece, combining beautiful architecture, pleasing forms, pleasant natural scenery and excellent perspective. Hayez's sweet composition "Soap Bubbles" showing a boy blowing bubbles which are afloat in the air affords much delight to the visitors.
33. **European Porcelain :** The Museum possesses a sizeable collection of Dresden Porcelain and comes next to Sevres collection. An outstanding example of the Dresden porcelain collection is the figure of a tailor and his wife riding a goat. The English porcelain collection is of varied types produced mostly during the 19th century. The outstanding pieces are cups, saucers, plates, vases, hot water plates, figurines etc. The collection includes specimens from the factories like Worcester, Chelsea, Derby, Coalport, Spade, Manchester, Minton, Wedgwood, etc.
34. **European Glass :** The museum houses a number of exquisite glass specimens drawn from Venice, France, England, America, Bohemia, Belgium, Turkish and Czechoslovakia. The glass objects from Venice occupy an important place in the collection. The Bohemian glass decanters and bowls were cut and enameled to represent acanthus, floral and scroll designs in baroque style.
35. **European Bronzes :** The European Bronze images housed in the museum consist of originals as well as copies of some of the well known sculptors which give a fair idea of the popularity. Among the Greek subjects, a copy

showing, 'Laocoon and His Sons' stands out for its execution. This subject has influenced the Greek sculptors since ages and the earliest of them dated back to 50 B.C. Apart from these, there are many other figures like the Statue of Liberty, Alexander on horseback, Augustus Caesar, Night Watchman etc., which remind many historical events with which these personalities were associated.

36. **European Marble Gallery :** The marble sculptures in the museum are sizable in number though majority of them are garden figures being copies of Greek mythological sculptures done by famous artists. The world renowned sculptor, G.B. Benozzi has brought out the bridal bashfulness and youth of Rebecca with his unerring chisel. Among the others, 'Cleopatra' by Prof. Borsone, 'Bebe' by a French sculptor capturing the innocence of a baby, 'Psyche' wife of Cupid who is celebrated for her beauty, are some good examples on view. Two copies of the well known French sculptor, Canova (1757-1822) consisting of Princess Pauline cast as Venus and another figure of Venus are also nice marbles. The marble statues from Italy, France and England form sizeable collection of the Museum.

37. **French Gallery :** This provides Baroque, Rococo, Neo-classical styles of France and Ormolu mounted Sevres porcelain.

38. **European Clocks :** The Salarjung Museum possesses a good number of clocks collected from different European countries such as France, England, Switzerland, Germany, Holland etc. The variety includes the Bird cage clocks, Bracket clocks, Grandfather clocks, Skeleton clocks, etc. The museum is also having some good examples of the clocks of the contemporary period of Louis XV, Louis XVI, and Napoleon 1st of France. The most important clock which attracts the greatest number of visitors everyday is a British Bracket

clock. It has got a mechanical device by which a miniature toy figure comes out of an enclosure and strikes the gong and then returns to the enclosure at each hour.

Stores

All objects have been segregated material wise viz., Textile, Wooden Furniture, Miniature Paintings, Glass, Porcelain and Paintings etc., and shifted to the new stores which are renovated and upgraded on modern scientific lines with compactors and almirahs to safeguard them physically and from pollution. So far 12 stores were provided with compactors, out of 15 stores.

Manuscripts and Library

The Salar Jung Museum Library includes a collection of books and manuscripts acquired by the Salar Jung's family. The origin of some of the collection dates back to 1656 A.D. It was given the shape of a well-knit and full-fledged library by Nawab Mir Turab Ali Khan, Salar Jung I, which was further augmented and developed by his son Nawab Mir Laiq Ali Khan, Salar Jung II and finally by Nawab Mir Yousuf Ali Khan, the Salar Jung III. The Library and the Manuscripts Sections are situated on the 2nd floor. The rich collection of the Library consists of English, Hindi, Urdu, Telugu, Persian, Arabic and Turkish languages. The English printed books include research journals, albums of rare photographs and valuable engravings. A paramount feature of this vast collection is that it covers a plethora of specialized fields of learning ranging from the fields of Art, Architecture, Archaeology, Physical, Biological and Social Sciences, Literature, History and Travel. It also includes collection of religious books on Islam, Hinduism, Christianity and other religions. The oldest book in the collection is an English volume printed in 1631 A.D. The library is constantly replenished with latest arrivals covering subjects like Art, Sculpture, Paintings, Ceramic Arts, Decorative Arts, Museology, Tourism etc. Research scholars (both from India and abroad) regularly visit the Library

apart from the staff of the Museum. On an average, ten persons a day use the library to enrich and expand the origins of their learning. The collection of outstanding manuscripts in the museum are in Arabic, Persian, Urdu and other languages. The collection also include Calligraphic panels. The richest part of the collection belong to different Iranian and Indian schools such as Bukhara, Isfahan, Shiraz, Tabrez, Qachar, Hezar, Lahore, Kashmir, Punjab, Delhi, Jaipur, Marwar, Gujarat, Company School and Deccani sub-schools such as Goleonda, Bijapur, Bidar and Hyderabad. The manuscripts cover a wide range of subjects like History, Biography, Mathematics, Music, Astronomy, Medicine, Philosophy, Physics, Chemistry, Animal Husbandry, Hunting, Military, Science, Law, Literature, the Holy Quran and other related subjects.

Arabic Manuscripts

The library has a collection of manuscripts in Arabic, its highlight being that rare work on mathematics entitled 'Sharhu Mukhtasar al Mukhtasar' on Algebra (847 AD). In astronomy, the earliest work is on the preparation and use of globe (16th cent). In the field of Medicine, a manuscript of Kitabul Quran by Avicenna (Ibn Sina) and in Natural History the noted work is Hayatun Haiwan. In the field of Philosophy, an encyclopedia work Rasal Ikhwanus Safa (16th cent) is available in the library. Al Tajrid fil Mantiq is well known work on logic written by Nasiruddin Tusi (1628 AD) and manuscripts of Ala Sharhil Matali is a copy from the imperial library of Emperor Jahangir. Manuscripts on Islamic theology that deal with Adiyah (Prayers) of Shiites and Sunnites, jurisprudence and Sufism also form a part of the collection. T'awraf li Madhabet Tasawwuf is a rare work on introduction to the Principles of Sufism (Delhi-1675 AD). The earliest codex of lexicon is Sahab by Abu Nasr (1218 AD). Jaiul Qawayid is a rare codex in the subject of Syntax (1576 AD) and on the subject of etymology a commentary on As Shafia written during the period

of Nizam II is one of the prized possessions of library.

Persian Manuscripts

There are vast collection of Persian language manuscripts. The most outstanding of these is Raudatul Muhibbin, which contains twenty illustrations belonging to the Bukhara tradition and was transcribed by the famous calligrapher Mir Ali Harvi. The oldest manuscript on Sunnite commentary is at Basair fil Wujuh wan Nazar, written in 1207 AD, in Arabic Naskh. On Tasawwuf, the most valuable and useful treatise is attributed to Bayazid Bustami, who transcribed it in 1588 AD. There are also manuscripts on the subjects of art, science, divination, astrology, magic and archery. There is one codex on agriculture and a number of codices on precious and semiprecious stones.

On the art of calligraphy the Museum has a number of manuscripts, in cookery there are two manuscripts entitled Dastur-e-Pukhtan-el-Atamaah written for Shahjahan. There is a codex on the preparation of perfumes too. In medicine the oldest Arabic translation in Persian is Tarjuma-e-Minhajul Mayan written for Shahjahan by Muhammad ar-radi. The museum also has the oldest medical encyclopedia transcribed in India. In Veterinary science, the codex Mualaja-e-Jarwanan is the earliest available manuscript on the treatment of animals and is dedicated to Firoz Shah (1281 AD).

Urdu, Turkish, Pushtu, Hindi and Oriya Manuscripts

Salar Jung Museum has Urdu manuscripts on different subjects in which, Diwan-e-Quli Qunab Shah by King Muhammad Quli and Nurus by Ibrahim Adil Shah and a rare manuscript entitled 'Lilawati' on Mathematics and more than 25 manuscripts in Turkish and some Hindi manuscripts are in Persian script and some folios of Jaina Kalpasutra and a few palm leaf manuscripts in Oriya, Sanskrit and Telugu on the subjects of History, Medicine, Tantra and Poetry are present.

Functioning of the Museum

The Activities of each branch of the Education Section are furnished below:

- ◆ Education
- ◆ Publication
- ◆ Public Relations

1. Education :

(A) Exhibitions :

Temporary Exhibitions, Special Exhibitions, Festival Exhibitions, Mobile Exhibitions

(B) Lectures :

Monthly Lectures, Guest Lectures, Gallery Talks

(C) Other Activities :

Summer Art Camp, Children's Week, Museum Week National & International Workshops

(D) Academic Courses :

Post-Graduate Diploma in Museology (in collaboration with Osmania University, Hyderabad). Training programmes for in service personnel & school teachers.

(E) Documentation :

Preparation of Index Cards, Maintenance of Master Ledgers, Computerization of Museum objects, Preparation of Gallery Cards..

Publications

Preparation & Printing of Guide Books, Brochures, Pamphlets, Bi-Annual SJM Journal, Preparation & Printing of Museum souvenirs (Post Cards, Posters, Replicas), etc., Preparation & Printing of Catalogue books and Maintenance of Sales Counters. The operation of Museum Shop has been outsourced to the Handicrafts and Handlooms Export Corporation of India Ltd.

Public Relations

Public Relation is the most important factor for any museum. Under this branch a free guide service for the general and the VIP visitors is provided. Suitable amenities for general visitors and people with special need are available. Visitors are provided with suggestions book through which the suggestions of the visitors are taken care. The important activities of the Public Relations are: Museum Guiding, Gallery Talks, Reception, Maintenance of Public Relation with other agencies like ASI, Tourism etc.

2. Chemical Conservation Wing

The Chemical Conservation Wing plays a very crucial role in safely preserving the precious artefacts from damage and decay. The conservation section with its technical staff is responsible for the preservation and treatment of objects. The Museum has also a preservation unit. The following are the functions of the Chemical Conservation Wing:

- To examine the artefacts on display in the Galleries and also preserved in the Stores (Reserve collections).
- To diagnose the cause of damage/decay.
- To determine followup action to be taken for treatment of objects on priority basis and also to decide on the nature of the treatment required.
- To undertake the treatment of the object which is in the nature of both curatorial as well as preventive.

3. Engineering Wing

An Engineering Wing has been established in the year 1994 to (i) Supervise the execution of both civil and electrical works, (ii) look after the conservancy, (iii) maintain building which includes water supply, sewerage, air conditioning and development of gardens. Presently, the Engineering Wing is associated in the ongoing project of re-organization of galleries.

4. Museum Staff

The curatorial staff consists of Curators, Deputy Curators, and Gallery Assistants. Their main function is to ensure proper safe custody of the artefacts both on display and in the Stores (reserve collections) and their documentation, maintenance of galleries & reserve collection. Curators are responsible for organizing exhibitions and looking after gallery arrangements. Besides, there is also a Photography section. The Senior Guide Lecturer and Guide Lecturers conduct guided tours to the visitors and deliver lectures on the origin and importance of the museum and its objects on display.

Salar Jung Museum Act, 1961

Salar Jung Museum together with Salar Jung Library is an Institution of National Importance declared by an Act of Parliament No.26 of 1961. Administration and related matters are vested to a Statutory Body known as "Salar Jung Museum Board".

Salar Jung Museum Rules, 1961

Salar Jung Museum Rules were framed by the Government of India in consultation with Salar Jung Museum Board and sent to the Parliament (Sub Sec 1 & 3 of Section 27 of Salar Jung Museum Act 1961).

Salar Jung Museum Regulations, 1962

Salar Jung Museum Regulations are framed by the Board in consultation with Government of India (Sub Sec. 1 of Section 28 of Salar Jung Museum Act, 1961).

Constitution of the Salar Jung Museum Board

Administration of the Museum was entrusted to a Statutory Body known as the Salar Jung Museum Board. The Hon'ble Governor of Telangana & Andhra Pradesh is the Ex-Officio Chairman with ten members representing the Government of India and State of Andhra Pradesh as its members. Accordingly the affairs of the Museum are being managed by the Salar Jung Museum Board.

The Board with the assistance of an Executive and Finance Committees takes decisions on major administrative, financial matters and developmental activities. The composition of the Board is as follows:

I. Composition of the Board

(Section 5 (i) (a) to (h) of the Salar Jung Museum Act, 1961)

- a. The Governor of Andhra Pradesh, Ex-Officio Chairman.
 - b. The representative of the Government of India in the Ministry concerned, dealing with matters relating to the Salar Jung Museum, not below the rank of Dy. Secretary, Ex-officio.
 - c. The Mayor of the Corporation of Hyderabad, Ex-officio.
 - d. The Vice-Chancellor of the Osmania University, Ex-officio;
 - e. The Accountant General, (A & T), Andhra Pradesh, Ex-officio.
 - f. A person to be nominated by the Central Government, who shall be a member of the family of the late Nawab Salar Jung Bahadur (died on the 2nd day of March, 1949).
 - g. Three persons to be nominated by the Central Government who shall as far as possible be persons having knowledge of and experience in matters relating to the administration of museums and libraries.
 - h. Two persons to be nominated by the State Government.
- The term of the nominated members of the Board i.e., (f), (g) & (h) is for a period of five years.

The names of the Members of the Board for the year 2015-16 are as under

1. **Shri E.S.L. Narasimhan**
Hon'ble Governor of Andhra Pradesh & Telangana Hyderabad.
2. **Sri. Narendra Kumar Sinha**
Secretary, Govt of India, Ministry of Culture,
New Delhi.
3. **Mayor**
Greater Hyderabad Municipal Corporation, Hyderabad.
4. **Vice-Chancellor, Osmania University,**
Hyderabad.
5. **Shri. Pravindra Yadav, IA & AS.,**
Accountant General (A&E), Andhra Pradesh, Hyderabad.
6. **Nawab Ahteram Ali Khan,**
Member, Salar Jung's Family.
H.No.9-4-2, Toli Chowki,
Hyderabad - 500 008.
7. **Sri Diwakar B. Gandhi,**
Sainik Farms, New Delhi.
8. **Shri Syed Zakir Hussain,**
H.No.9-5-48/8/A, Basheerbagh, Hyderabad.
9. **Smt. Fauzia Ahmed,**
Laharu House, Civil Lines,
Jaipur - 302 006.
10. **Dr. Emani Siva Nagi Reddy,**
Director, State Art Gallery, Madhapur,
Hyderabad - 500 060.
11. **Sri. K. Jitendra Babu,**
Deccan Archaeological & Culture Institute,
Hyderabad.
12. **Smt. M. Srimani, Special Invitee**

The Board is assisted by the Executive and Finance Committees

Composition of the Executive Committee

The Executive Committee shall consist of:

- i) The Vice Chancellor of the Osmania University as Ex-Officio Chairman; and
- ii) Four nominees of the Board

Members

- | | |
|---|---------------------|
| 1. Vice - Chancellor
Osmania University, Hyderabad
Sri.V.Suresh Kumar, Represented as member in place of I/c. V.C,
Osmania University in the 1st meeting dt. 22nd May 2015 | Ex-Officio Chairman |
| 2. Shri. Pravindra Yadav, IA & AS.,
Accountant General (A&E),
Andhra Pradesh, Hyderabad. | Member |
| 3. Nawab Ahteram Ali Khan
Hon'ble Member, SJM Board | Member |
| 4. Shri. Syed Zakir Hussain
Hon'ble Member, SJM Board | Member |
| 5. Director (Museums)
Govt. of India, Ministry of Culture, New Delhi.
(Nominee from Ministry of Culture, Government of India)
During the year the Executive Committee met on two occasions i.e., 22nd May and 7th October, 2015. | Member |

● Composition of the Finance Committee ●

The Finance Committee shall consist of:

- | | |
|---|---------------------|
| i) The Accountant General, Andhra Pradesh | Ex-Officio Chairman |
| ii) Member of the Board to be nominated by the Chairman,
Salar Jung Museum Board | Member |
| iii) Vice-Chancellor, Osmania University, Hyderabad | Member |
| iv) Financial Advisor of the Department of Culture or his
representative not below the rank of Dy. Financial Advisor | Ex-Officio Member |
| v) Nominee of Department of Culture | Ex-Officio Member |
| vi) Director, Salar Jung Museum | Member / Secretary |

Members

- | | |
|--|------------------|
| 1. Shri. Pravindra Yadav, IA & AS.
Accountant General (A&E),
Andhra Pradesh, Hyderabad. | Chairman |
| 2. Vice-Chancellor
Osmania University, Hyderabad | Member |
| 3. The Financial Advisor, (IFD)
Integrated Finance Division,
Govt. of India, Ministry of Culture,
Shastri Bhavan, New Delhi | Member |
| 4. Director (Museums)
Govt. of India, Ministry of Culture, New Delhi. | Member |
| 5. Shri K. Jitendra Babu
(Member of the Board Nominated by the Chairman, SJM Board) | Member |
| 6. Dr.A.N.Reddy
Director I/c.,
Salar Jung Museum.
During the year the Finance Committee met on two occasions i.e on 29th June and 7th October,
2015. | Member/Secretary |

Building Advisory Committee

In terms of Regulation 20 of SJM Regulations 1962, a Building Advisory Committee assist the Board.

The Building Advisory Committee Members nominated by the Board vide Res.No.1.1/2014 Dt 26th September 2014. The members of the Building Advisory Committee for the year 2015-16 are as under:

- | | |
|---|----------|
| 1. Vice-Chancellor
Osmania University, Hyderabad | Chairman |
| 2. Accountant General (A&E) | Member |
| 3. Smt.Fauzia Ahmed Khan | Member |
| 4. Dr.E.Siva Nagi Reddy | Member |
| 5. Director (Museums)
Ministry of Culture, Government of India | Member |
| 6. Professor from JNTU
Fine Arts College | Member |
| 7. Director, Salar Jung Museum | Member |

The Building Advisory Committee met on 7th October 2015 and discussed subjects related to the development of Museum.

Financial Position at a Glance NON - PLAN 2015-2016

(Rs. in Lakhs)

Opening Balance	Grant Received	Gate Receipts & others	Total	Expenditure	Total
--	1090.00	355.22	1445.22	(A) Pay & Allowances	1022.85
				(B) Advances	9.91
				(C) Other charges / Maintenance	315.47
			1445.22		1348.23

Visitors

A comparative statement showing the number of visitors for the financial years 2010-11 to 2015-16 is furnished below:

(Amount in Rupees)

Financial Year	Indian Visitors	Non-Indian Visitors	Revenue in Rs.
2010 - 11	11,51,932	10,258	1,15,89,750
2011 - 12	12,11,289	10,509	1,22,44,515
2012 - 13	12,72,412	10,898	1,28,44,245
2013 - 14	11,04,702	9,987	1,13,12,705
2014 - 15	12,56,278	9,509	1,25,27,870
2015 - 16	**13,20,120	8,803	2,04,02,955

** (13,20,120 visitors are inclusive of 3,05,754. Children below 18 years, who were allowed free entry into the Museum w.e.f. 01.08.2015)

During the year of report 13,28,923 visitors (including 8,803 Non-Indian visitors) visited the Museum. The Revenue collected through sale of admission tickets is Rs.2,04,02,955/- (including Rs.35,88,800/- from Non-Indian visitors).

A TEMPORARY EXHIBITIONS

1. On the occasion of 125th Birth Anniversary of Dr Baba Saheb Ambedkar, the Museum organized a Photo Exhibition on "Dr Baba Saheb Ambedkar" on 14th April 2015. 123 photographs were displayed in the exhibition. The exhibition remained open to public till 30th April 2015.



2. On the occasion of World Heritage Day an exhibition "Built Heritage of Hyderabad" by Peeli" was organized by the Museum on 18th April, 2015. This exhibition was inaugurated by Padmasri Jagadish Mittal. Nearly 50 sketches depicting heritage culture of Hyderabad drawn by Murugan (Peeli) were displayed in the exhibition. This exhibition remained open to public till 30th April 2015.



3. The Museum organized a Painting Exhibition on "Jamini Roy" on 18th May, 2015. The exhibition was inaugurated by Padmasri Jagadish Mittal. A Film was screened on Jamini Roy. A Symposium on Jamini Roy was held on 19th May, 2015, Art Camp was held for (i) Students of Fine Arts on 19th May, 2015 and (ii) For School Children on 20th May 2015. The exhibition remained open to public till 31st May, 2015.



4. On the occasion of International Museum Day, a Special Exhibition was organized by the Museum on 'Indo China Trade Link as seen through Chinese Porcelain' from the Salar Jung Museum Collection. As a part of the project "MAUSAM" which was inaugurated on 18th May 2015. The exhibition remained open to public till 31st May, 2015.



5. On the occasion of Birth Anniversary Celebrations of Salar Jung III a Special Photo Exhibition on "Portraits of Nawab Salar Jung Bahadur – and his times" was organized on 14th June, 2015. This Exhibition was inaugurated by Sri Mohammad Mahmood Ali, Deputy Chief Minister of Telangana State. The Board Members Nawab Aththeram Ali Khan, Sri Syed Zakir Hussain, and Sri K Jitender Babu, attended the inaugural function and exhibition as guests.



6. A special Traveling exhibition was inaugurated on "In Search of the Mystic World" Original Paintings of Nicholas and Svetoslav Roerich in the Allahabad Museum, by Dr N Ramesh Kumar, IAS, Spl Chief Secretary to the Governor of Telangana & AP, on 26th June 2015, in the presence of Dr Rajesh Purohith, Director, Allahabad Museum. The special exhibition remained open to public till 26th July 2015.

7. A special exhibition on "The Glorious Quran" was organized by Salar Jung Museum, Hyderabad which was inaugurated on 14th July 2015 by H.E Agha Hasan Noorani, Consulate General of Islamic Republic of Iran. The Board Members Nawab Aththeram Ali Khan, Sri Syed Zakir Hussain, and Sri K Jitender Babu, have attended. The exhibition was kept open to the public till 24th July 2015.



8. An exhibition on "BONALU" was organized by Museum and was inaugurated on 5th August 2015. This exhibition was kept open to the public till 12th August 2015.



9. On the occasion of India's Independence Day, the Salar Jung Museum organized a special photo exhibition on 14th August, 2015.



10. An exhibition on "paintings by Smt Surabhi Vani Devi" was organized by the Museum, which was inaugurated by herself on 3rd September, 2015. The exhibition was kept open to the public till 12th September 2015

11. An exhibition on "Kindred Nations" was organized by Meridian International Centre, Washington D.C., with support from the US Department of State on 04th September, 2015. The venue for the exhibition was provided by Salar Jung Museum, Hyderabad.

12. The Museum in collaboration with DAVP organized an exhibition on "Mahatma Gandhi". This exhibition was inaugurated on 1st October, 2015.



13. A special photo exhibition on "Masjids and Dargahs of Hyderabad" was organized by Museum, on 17th October 2015, in collaboration with Heritage Conservation, Monuments, Tourism & Sruiti Foundation. This exhibition was inaugurated by Janab Mohammad Mahmood Ali, Hon'ble Deputy Chief Minister, Telangana State.



14. Salar Jung Museum has organized a photo exhibition "Shrines of Martyrs of Karbala" from 4-8th November 2015. This exhibition was inaugurated by Nawab Akhram Ali Khan, Member, Salar Jung Museum Board.



15. On the occasion of Children Week celebrations the Museum has curated an Exhibition on the "Natural Heritage Sites of India" with the World Inscription, UNESCO, on 10th November, 2015. Nearly 45 photographs / paintings were displayed in the exhibition.

16. On the occasion of World Heritage Week, the Museum organized an exhibition on "World Heritage Sites in India", on 19th November 2015. Nearly 92 photographs/paintings were displayed in the exhibition.



17. The Salar Jung Museum, has organized a special exhibition on Bharat Ratna Dr. Baba Saheb Ambedkar "Passing Away of the Great Legend" on 5th December 2015. This exhibition was inaugurated by Dr. S. Chellappa, IAS, Chairman, Commission of Enquiries for Scheduled Tribes, Govt. of Telangana,



18. The Museum has organized a special photo Exhibition on the occasion of Formation Day Celebration of the Salar Jung Museum on 16th December 2015.



19. Museum, has organized a special photo exhibition on "Rangoli the Colourful and Vibrant Art of India" on 7th January 2016. This exhibition was inaugurated by Prof. Kavitha Dewaskar.



20. An exhibition on the Princess of Three Cities Istanbul-Hyderabad-Paris, "No More Rafaths Will Die" Princess Niloufer, curated by Birad Rajaram Yajnik, on 11th January 2016. Salar Jung Museum provided the venue.



21. The Salar Jung Museum in collaboration with Japan Foundation has organized an exhibition by Dr. Benoy K. Behl on "Indian Deities Worshipped in Japan" on 27th February 2016. The lecture followed by exhibition and kept open to public from 27th February to 6th March 2016.



22. The Museum in association with Kakatiya Heritage Trust has organized an exhibition titled "The Goddess of Folk" on 8th March, 2016. Smt. Vimala Narsimhan, First Women of the State Govt. of Telangana and Andhra Pradesh inaugurated the exhibition. The collection of photographs was edited by Sri B.Narsing Rao and curated by Sri Birad Rajaram Yajnik.





23. On the occasion of International Women day a special exhibition on "Rivers" by Smt. Chandra Sinha was organized on 8th March, 2016.



B LECTURES

During the year the Museum has organized monthly lectures in association with Historical Society of Hyderabad on 2nd Saturdays of the month

1. A lecture with power point presentation on "Historic Revelations of Hyderabad" (Temples at Badangpet, Id ga & Tomb of Balapur) on 9th May, 2015. The lecture was delivered by Dr Anand Raj Verma., Former Principal, Anwar-uloom College and Brand ambassador of Hyderabad.



2. A lecture with power point presentation on "My Experience of American Museum and American Heritage & History" on 13th June, 2015. The lecture was delivered by Mr Ghiasuddin Akbar, a Social Activist.



3. A Memorial Lecture "Anecdotes of Asaf Jahi Era". The lecture was delivered by Dr Anand RajVerma, Former Principal, Anwar-ul-uloom College and Brand ambassador of Hyderabad Metro Rail Project on 18th June 2015.

4. A lecture with power point presentation on "Irony Industry in Telangana - "A Historical Viewpoint" on 11th July, 2015. The lecture was delivered by Dr. S. Jaikishan, Secretary and Correspondent, Bhavans New Science College, Narayanaguda, Hyderabad.



5. The Museum arranged a Documentary Screening on "Charminar - a Poet's Dream" on 8th August, 2015, by Sri Anand Pathakoti, an Academic Assistant, at JNAFAU.



C OTHER ACTIVITIES

Summer Art Camp:

"Summer Art Camp - 2015" for children was organized by the Museum as one of the regular educational activities from 18th May to 1st June, 2015 which was inaugurated on 18th May, 2015.

The students were categorized according to their age as Juniors (8-11 years) and Seniors (12-15 years). The children were trained in the subjects like (1).Environment Pollution and Importance of Yoga, (2).Drawing (Sketch Pencil) and Painting (Crayon, Water Colour), (3).Fabric Painting (4) Indian Arts & Heritage Awareness, (5). Embroidery and (6) SUPW etc



Birth Anniversary of Nawab Mir Yousuf Ali Khan Bahadur-Salar Jung - III was celebrated in the Salar Jung Museum from 14th June, 2015. Sri Mohammad Mahmood Ali, Deputy Chief Minister of Telangana State, inaugurated the celebrations. During the inaugural function (a) Best Worker awards (b) Educational awards to the wards of Museum staff who achieved good performance in their academic pursuits were given

During the period the following events were taken place.

- o Play 'Space' by Qadir Ali Baig Theatre Foundations on 13.06.2015.
- o Gazal Programme by Sri Shrath Gupta on 14.06.2015.
- o Cultural Programme by Staff of CISF & their Children on 16.06.2015.
- o Cultural Programme by Museum Staff and their Children on 17.06.2015



6. Museum in association with Historical Society of Hyderabad in partnership with the U.S, Consulate General, Hyderabad arranged a poetry recitation and panel discussion on "Voices of Women" on 12th September, 2015. The panel consisted of Dr Habeeb Nisar and Dr Zahidul Haque both from University of Hyderabad, Dr Fatima Parveen, from Osmania University, Ms Celia Bell, from Columbia University and Ms Jameela Nishat (Moderator) from Shaheen Women's Resource and Welfare Association.



7. A lecture by Dr.Mohammad titled "Heritage of Qutub Shahis" was arranged on 12th December, 2015.



8. The Museum organized power point presentation on "Iran Vistas" a visual travelogue, on 9th January, 2016, by Smt P Anuradha Reddy, Convenor, INTACH, Hyderabad Chapter.



9. Museum organized illustrated lecture on "Cities of Victory" The after life of Chalukya Architecture at Vijayanagar and Bijapur, by Prof. Phillip B Wagoner on 17th January 2016.

10. The Museum has organized a power point presentation on "India and East Asia Archaeological Evidence of Trade and Contacts from East Coast" by Prof. K P Rao, Professor Dept. of History, University of Hyderabad, Gachhibowli, Hyderabad on 13th February, 2016.

11. Museum has organized a power point presentation on "Glory of South Indian Maritime Trade as a Hub for Silk and Spice Route" by Sri Balasubramani (Orissa Balu) on 12th March, 2016.

Workshops:

- ▶ The Salar Jung Museum has organized a workshop on Kite making on 7th January 2016.
- ▶ Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, has conducted a workshop at Salar Jung Museum on 25-01-2016, on "Evolution of Deccani Miniature painting styles from Royal patronage to works for export". The venue was provided by Salar Jung Museum

The Museum was kept open half a day for the visit of special need children on 19th June, 2015 (weekly off to Museum Friday). Around 170 students from different institutions of twin cities visited the Museum alongwith their teachers and guardians. The Museum has provided assistance and refreshments to them.

Salar Jung Museum has observed "International Yoga Day" on 21st June 2015. Practice of Yoga was organized and attended by Officers, employees and the CISF personnel from 18th - 20th June 2015. A Film on Yoga was screened in all three days for employees and general public as well. A Mass Yoga demonstration was conducted on 21st June 2015 from 7.00 to 7.30 a.m.



As per the circular issued by the Ministry of Culture, Govt. of India, Museum has observed "Sadbhavana Diwas", on 20-08-2015. The Officers and staff members have participated in the pledge taking

Hindi Saptah Samaroh:

The Hindi Saptah was held in Salar Jung Museum, from 7th to 14th September, 2015. On the above occasion, the museum arranged competitions on elocution, essay writing, dictation, patriotic songs in Hindi. The valedictory function was held on 21st September, 2015 and prizes were distributed to the winners by the chief guest, Prof. M.Venkateshwara Rao, Retd. Osmania University.



Bathukamma festival was celebrated in Salar Jung Museum, on 21st October 2015, where all the staff members have attended.



The Museum has observed the Birth Anniversary of Sardar Vallabhbhai Patel as "Rastriya Ekta Diwas" (National Unity Day) on 31st October, 2015 and took the pledge at 10.00 A.M. Officers and staff members of the Museum attended the meeting and took pledge both in English and Hindi.



Children Week:

The Museum celebrated Children's week on the occasion of Pandit Jawaharlal Nehru Birth Day from 14th to 21st November, 2015. On this occasion the Museum organized competitions for Children such as Essay writing, Elocution in four languages, and drawing competition for both senior (IXth to Xth Class) and junior students (VIth to VIIIth class). Prizes were distributed to the winners. A total of 982 students from 30 schools (Seniors & Juniors) have participated in the competition



Museum week was celebrated from 8th to 14th January, 2016.

- The competition on traditional "Rangoli" with dots/landscapes on motifs for the ladies (three age groups) was conducted on 11th January, 2016. 47 ladies participated and prizes were distributed to the winners.
- The women employees of Salar Jung Museum have participated in the Rangoli making on 12th January 2016.
- The Male employees of Salar Jung Museum have participated in the Kite flying festival on 12th January 2016.
- On the occasion of Museum week visitors (except non-Indian) were allowed 50% concession on entry fee.



Republic Day :

The Museum celebrated Republic day on 26th January 2016. The Director I/c. Salar Jung Museum took Guard of Honour from CISF Security Staff.

- i) A Committee on Paper Laid on Table, Rajya Sabha (COPLLOT) conducted a study tour at Hyderabad for the constraints being faced by the organizations in preparation/laying of their Annual Accounts and Audit Reports timely to the Parliament. Salar Jung Museum has presented the Report before the Committee on 30-01-2016.
- ii) National Remote Sensing Centre has completed the processing of the ground data for 3D digital walk through Salar Jung Museum in their geoportal www.bhuvan.nrsc.gov.in and placed in <http://bhuvan.nrsc.gov.in/map/bhuvanrsc/3dview/sm.html>.



International Womens Day

The Museum has celebrated International Womens Day on 8th March, 2016. Sri Ajaib Singh, IA&AS, Principal Director of Audit (Central) Hyderabad inaugurated the celebrations, Dr. R.V.S.S Avadhanulu, Chief Executive, M/s Sri Vedabharathi, attended as Chief Guest, on this occasion

- (a) A Carnatic music concert by Sri N.Rama Murthy, Chartered Accountant by profession & 'A'Grade Artist, All India Radio & Doordarshan was arranged.
- (b) A talk on "Good and Peaceful Living" by Brahmakumari Anita was delivered.



Swachh Bharat:

In compliance of the directives of the Ministry various activities for maintaining cleanliness of the Museum and its surroundings a team of Officers and Staff including the CISF have been involved in the project of 'Swachh Bharat' drive.

- ◆ A team consisting of Officers has been formed for identifying areas which calls for cleanliness in the Museum building ,premises and roof tops of the buildings
- ◆ Stickers and posters were displayed in the Museum building and premises, visitors areas, CISF offices and Garden for bringing awareness among the visitors to the "Swachh Bharat" drive.
- ◆ Lectures have also been conducted in the schools to enlighten the children on the necessity of maintaining cleanliness.

This being an ongoing process, minimum one to two activities in a month are being done.



CHEMICAL CONSERVATION LABORATORY

During the period 408 objects of different categories including Marble Objects, Textiles, Metal, Canvas oil paintings, Calligraphy Panels, Miniature Paintings, Water color oil paintings and Wooden objects have been chemically treated and preserved.

Besides this the Chemical Lab has also attended the treatment of 583 Non-objects i.e., Binding of Urdu Printed Books, Photo Mountings and registers was done.

MANUSCRIPT SECTION

Sl.No.	Activities	Nos.
1.	Scholars Visited	572
2.	Manuscripts Issued	739
3.	Physical Verification of Manuscripts	346

LIBRARY SECTION

Sl.No.	Activities	Nos.
1.	Accessioning of Books	700
2.	Classification of Books	700
3.	No. of Catalogue Entries	700
4.	No. of Readers	1427
5.	Books Consulted	4008

In addition to the above, the staff of the Library assisted the Readers and attended general cleaning, safe-guarding of books etc.,

Digitization

Jatan (Digitization of Museum objects)

During the period 6,425 objects have been published in JATAN collection management software. In all 13,901 objects have been published in JATAN.

DEVELOPMENTAL ACTIVITIES

Energy Saving Measures

- The Museum has commissioned a Solar Power Plant 5x100 kwa during July 2015.
- Additional 100 Kwa Solar Power Plant at cost of Rs.70.00 lakhs is being initiated
- 90% of the galleries have been modernized with LED lighting system.
- Seven conventional AHUs were replaced with new AHUs.
- Power factor panels have been replaced.

With the above steps, the Museum could save about Rs.50.00 lakhs on the power consumption bills during the year 2015-16.

UPGRADATION OF SECURITY

The Museum has exclusive 24x7 CCTV Surveillance System. During the year 2015-16 the memory capacity of the system has been extended from 10 to 30 days.

CLOAK ROOM BUILDING

Construction works of Cloak Room Building, an exclusive Restaurant and a Mini Exhibition Hall are in progress.

ANNUAL ACCOUNTS

FOR THE YEAR
2015 - 2016

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**FINANCIAL STATEMENTS (NON - PROFIT ORGANISATION)
SALAR JUNG MUSEUM
BALANCE SHEET AS AT 31st MARCH 2016**

(Amount in Rupees)

CORPUS / CAPITAL FUND AND LIABILITIES	Current Year	Previous Year	Schedule
Corpus / Capital Fund	641825414	634810586	1
Reserves & Surplus	-	-	2
Earmarked / Endowment Funds	186261	186261	3
Secured Loans and Borrowings	-	-	4
Unsecured Loans and Borrowings	-	-	5
Deferred Current Liabilities	-	-	6
Current Liabilities	23745322	4960304	7
TOTAL LIABILITIES	665756997	639957151	
ASSETS			
FIXED ASSETS			
Less Gross Block	815872735	773711413	
Depreciation	258842223	229356802	
Net Block :	557030512	544355811	
Add Capital Work-in Progress	59529439	44578500	
TOTAL FIXED ASSETS	616559951	588934311	8
Investments from Earmarked/ Endowment Funds	186261	186261	9
Investment - Others	-	-	10
Scrapped Assets	-	0	10A
Current Assets, Loans, Advances etc.	45010785	50836679	11
Miscellaneous Expenditure (to the extent not written off or adjusted)	-	-	
TOTAL ASSETS	665756997	639957151	

**SALAR JUNG MUSEUM
INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR
ENDED 31st MARCH 2016**

(Amount in Rupees)

INCOME	Current Year	Previous Year	Schedule
Income from Sales/Services		25751845	12
Grants received from Central Govt:		17050220	
Grants received for the year: Plan-Gen	9600000	8750000	
Plan-CCA	3500000	4750000	
Non-Plan-Gen	2650000	995000	
Non-Plan-Salaries	6250000	10000000	
Total Plan & Non-Plan	24000000	24495000	13
Less : Grants unspent	-	-	
Plan - General	7528000		
Non-Plan- Salaries	9899000		
Total un-spent grant during year	17528000		
Net Grant utilised during the year	223372000	24495000	
Less: Grant utilised for Capital Accounts transferred to Corpus /Capital Fund	35000000	47500033	8
Grant utilised for Revenue Accounts		187372000	197449967
Fees/Subscriptions			14
Income from Investments (Income on Investments from Earmarked Funds			15
Fees/Subscriptions			
Income from Earmarked/Endowment Funds Transferred to Fund Account			
Income from Royalty, Publications etc.	145040	151207	16
Interest Earned	6709857	5633488	17
Other Income	3427140	2362420	18
Amount realised from Sale of Fixed Assets	-	-	
TOTAL (A)	223405882	222647392	
EXPENDITURE			
Establishment Expenses	102284998	96792855	20
Administrative & Maintenance Expenses	47011686	45292431	21A
Expenditure on CISF	72344349	71887269	21A
Expenditure on Grants	-	-	
Loss on Sale of Scrapped Assets	-	79719	
Depreciation	29486621	25433030	8
Write back of excess depreciation on life Expired Assets			
Prior Period Transactions	263400	328174	21 B
TOTAL (B)	251391054	240613478	
Balance being excess of Expenditure Over Income	27985172	18166176	
Transfer to Special Reserve			
Transfer to General Reserve			
BALANCE (DEFICIT) BEING CARRIED TO CORPUS/CAPITAL FUND (See Schedule 1)	27985172	18166176	

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF BALANCE SHEET
AS AT 31st MARCH 2016

(Amount in Rupees)

SCHEDULE 1 - CORPUS FUND / CAPITAL FUND	Current Year	Previous Year
Balance at the beginning of the year	891832378	844332345
Add: Contribution towards Corpus/Capital Fund for the year	3600000	47500033
Balance at the end of the year	926832378	891832378
Balances Excess of Expenditure over Income brought over from previous year	257021792	238855616
Add Balances Excess of Expenditure transferred from Income and Expenditure from Income	27985172	18166176
Deduct Total Excess Expenditure over Income	285006964	257021792
TOTAL	641825414	634810586

(Amount in Rupees)

SCHEDULE 2 - RESERVES AND SURPLUS	Current Year	Previous Year
1 Capital Reserve		
As per Accounts of last year	-	-
Less: Deductions during the year	-	-
Balance as on 31/03/2016	-	-
2 Reserve & Surplus		
As per Account of last year	-	-
Addition during the year	-	-
Less: Deductions during the year	-	-
3 Special Reserve		
As per Account of last year	-	-
Addition during the year	-	-
Less: Deductions during the year	-	-
4 General Reserve		
As per Accounts of last year	-	-
Addition during the year	-	-
Less: Deductions during the year	-	-
TOTAL	-	-

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF BALANCE SHEET AS AT THE YEAR ENDED 31st MARCH 2016
(Amount in Rupees)

SCHEDULE 3 - EARMARKED / ENDOWMENT FUNDS :	Fund - Wise Breakup			TOTAL	
	SJM GOLD MEDAL FUND	Ex-Service Men Welfare Fund donated by NRI	(Late) Sri Subba Rami Reddy & Rajamma	Current Year	Previous Year
a) Opening Balance of the Funds	68815	61361	39747	169923	169923
b) Additions to the Funds	-	-	-	-	-
i) Donation/Grants	-	-	-	-	-
ii) Interest Income from Investment Fund Account	6723	5928	3687	16338	16338
TOTAL (a+b)	75538	67289	43434	186261	186261
c) Utilisation/Expenditure towards objective of funds					
i. Capital Expenditure	-	-	-	-	-
Fixed Assets	-	-	-	-	-
Others	-	-	-	-	-
Total (i)	-	-	-	-	-
ii. Revenue Expenditure	-	-	-	-	-
Salaries, Wages & Allowance	-	-	-	-	-
Rent	-	-	-	-	-
Other Administrative Expenses	-	-	-	-	-
Total (ii)	-	-	-	-	-
TOTAL (c)	-	-	-	-	-
Net Balance at the Year End	75538	67289	43434	186261	186261

(Amount in Rupees)

SCHEDULE 4 - SECURED LOANS AND BORROWINGS	Current Year	Previous Year
1. Central Government	-	-
2. State Government (specify)	-	-
3. Financial Institutions	-	-
a) Term Loans	-	-
b) Interest Accrued and due	-	-
4. Banks: -	-	-
a) Term Loans - Interest accrued and due	-	-
b) Other Loans - Interest accrued and due	-	-
5. Other Institutions and Agencies	-	-
6. Debentures and Bonds	-	-
7. Others (specify)	-	-
TOTAL	-	-

Note : Amount due within one year

(Amount in Rupees)

SCHEDULE 5 - UNSECURED LOANS AND BORROWINGS	Current Year	Previous Year
1. Central Government	-	-
2. State Government (specify)	-	-
3. Financial Institutions	-	-
4. Banks:	-	-
a) Term Loans	-	-
b) Other Loans - (Specify)	-	-
5. Other Institutions and Agencies	-	-
6. Debentures and Bonds	-	-
7. Fixed Deposits	-	-
8. Others (Specify)	-	-
TOTAL	-	-

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF BALANCE SHEET AS AT THE
YEAR ENDED 31st MARCH 2016 (Amount in Rupees)

SCHEDULE 6 - DEFERRED CURRENT LIABILITIES	Current Year	Previous Year
1. Acceptances Secured by hypothecation of capital equipment and other assets	-	-
2. Others	-	-
TOTAL	-	-

SCHEDULE 7 - CURRENT LIABILITIES AND PROVISIONS	Current Year	Previous Year
A. CURRENT LIABILITIES		
1. Acceptances	-	-
2. Sundry Creditors	-	-
a) For Goods	-	-
b) For Others	-	115.19
3. Advances Received	-	-
a) Cycle Stand Lease Amount	269360	30968
b) Sharjah Exhibition Expenses	-	-
4. Interest Accrued but not due on:	-	-
a) Secured Loans & Borrowings	-	-
b) Unsecured Loans & Borrowings	-	-
5. Statutory Liabilities	-	-
a) Overdue	-	-
b) Others	-	-
c) Unspent Grant	-	-
6. Others Current Liabilities proposed for revalidation	-	-
a) Unspent Grant for revalidation	17628000	-
b) Earnest Money Deposit (See Annexure)	5657631	4741136
7. Outstanding Liabilities- Revenue Account	-	-
i) Leave Salary & Pension Contribution Payable	-	-
ii) Audit Fee Payable to Accountant General	-	-
iii) Addl Security Measures-Payment to CISF	-	-
iv) Payment to Pension & Retirement Benefits	-	-
v) Pay & Allowances, Bonus, LTC, OTA etc.,	-	-
vi) Telephone Charges etc.,	15131	26661
vii) Maintenance Expenses (Office Equipment etc.,	-	-
viii) Maintenance of Library	-	-
ix) Electrical Maintenance	-	-
x) Manuscript Section	-	-
xi) Water Works Maintenance	-	-
xii) Chemical Conservation	-	-
xiii) Mass Education Expenses	-	-
xiv) Legal Expenses	-	-
xv) Internal Audit Fees	175000	150000
TOTAL A	23745322	4960304
B. PROVISIONS		
For Taxation, Guaranty, Superannuation/Pension, Accumulated Leave Encashment and Trade warranties/Claims	-	-
TOTAL B	0	0
TOTAL A+B	23745322	4960304

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF BALANCE SHEET AS AT YEAR ENDED 31ST MARCH 2016
 (Amount in Rupees)

Schedule - 8 : Fixed Assets	Name of the ASSET	GROSS BLOCK					DEPRECIATION					NET BLOCK			
		Rate of Dep. Per Annum	Cost/valuation as at the beginning of the year	Additions during the year	Deductions during the year	Cost/valuation at the year end	As at the beginning of the year	For the year ending during the year	As at the year end	Total carried up to the year end	As at the current year end	As at the previous year end			
1	Land		1756403										1756903	1769903	1769903
2	Building	1.63	354872423	4254204		36006627		6470114		55036774			344026653	346245763	
3	Photographic Equipment	4.75	2045817	116250		2164067		881937		95695			1167620	1203486	1167620
4	Chemical Lab Equipment	4.75	6467418	937326		6444743		600901		281964			842095	5597388	4864427
5	Security Equipment	4.75	21676387	3000000		24676387		6634600		1104676			16039838	13736449	11617307
6	Assets of Mass Education														
a) Other Assets	4.75	2798136				2798136		132911		132911			1560216	1208917	1541826
b) Public Address System	4.75	8877881				8877881		1643416		421099			2076014	6801887	7223566
7	Air-Conditioning of Galleries	4.75	1693790	3010111		20774491		6631662		894659			9726321	11047970	6072176
8	Reorganisation of Galleries	8.5	10046196	374654		10046196		78193431		5387227			8412668	16388332	216970759
9	Compensation	16.21	3793912	374654		4168566		2277546		643351			292197	1243269	1516066
10	Vehicles	9.5	1749380			1746389		837692		168192			1003884	745505	911597
11	Typewriters	4.75	139873			136073		69460		6644			166304	33569	40213
12	Furniture & Fixtures	6.33	15487861	167975		15655836		5281366		993668			10287084	5388742	6270463
13	Showcases and Wallpaneling	9.5	2315543			2315543		2066970		219977			2776047	36456	235473
14	Electrical & office equipment	7.97	39643890	60000		39704890		4641017		1467768			11308785	19638035	21012863
15	Electrical-Solar Power Plant	4.75	23012201			23012201		639483		639483			834843	21777968	0
16	Calculators	4.75	2026			2026		13770		975			14745	5791	6796
17	Plant, Equipment & Tools	4.75	7433024			7433024		3451403		363069			2764472	4646552	5001621
18	Diesel Generator & AC Plants	7.07	7047485			7047485		2636366		564817			3600773	4757372	5312729
19	Cycle Stand	3.34	40556			40556		20295		1333			21648	18660	20211

	1	2	3	4	5	6	7	8	9	10	11	12
20. Index Cabinets	9.5	3562719	3562719	3562719	3562719	3562719	71650	71650	3462655	196014	179654	
22. Water Fountain with water	3.34	302220	302220	302220	302220	145108	10094	10094	196033	146017	156111	
23. Aluminium Partitions	6.33	454707	454707	454707	454707	302048	26793	26793	360831	53876	122959	
25. False Ceiling	6.33	6895163	2777649	11564412	16541165	645381	19104	19104	2659548	7302196	7302196	
26. Library Office	6.33	378220	378220	378220	378220	359116	19104	19104	378220	0	19104	
28. Directory Books	6.33	6295226	691281	896289	896289	896289	0	0	0	896289	896289	
28. Cost of Art Objects	6.33	3201098	3201098	3201098	3201098	3201098	0	0	0	3201098	3201098	
27. Maracassis & Miscellifas	6.33	2342154	2342154	2342154	2342154	2342154	0	0	2342154	2342154	2342154	
D.C. TV	7.07	3924600	850863	7477683	24003350	5266689	3019598	3019598	4461986	49926670	49926670	
28. Fire Alarm/ Hydrant	7.07	36605865	141190	36767075	11454734	2954420	1408154	1408154	27717671	26710851	26710851	
30. Fire Station-869p	1.63	3814891	3814891	3814891	3814891	341943	62179	62179	464162	3410469	3472666	
31. Modernisation of Stoves	9.5	7475145	1302079	8777224	6469154	771988	771988	771988	7761162	1016082	485961	
TOTAL (A)		77371643	42101322	77371643	77371643	2948621	2948621	0	26842223	55734012	54435811	
Previous Year Total		66079997	113001416	77371643	207762398	26433030	159634	159634	229355692	54435811	457947059	
B CAPITAL WORK-IN-PROGRESS												
a) Building Works		31379520	7491712	3386912	10468927							
b) Reorganisation of Galleries		300000	7466627									
c) Upgradation of Security Systems												
d) Fire Alarm												
e) False ceiling		220000	0	280000								
f) Airconditioning of Galleries		800000	0	800000								
g) Solar Panel		4457800	0	5829439								
TOTAL B		81828913	14959939	875402174	0	0	0	0	0	0	4457800	
TOTAL (A+B)											616539951	58834311

ADDITIONS FOR THE YEAR (COLUMN 4)

Less
 Capitalisation of work from Advances
 Solar Power Plant
 Grants utilised for Corpus Fund during the year 2014-15
 Add: Advances for Solar Power Plant

Total

i) Depreciation is calculated on Rs. 56,70,7652 excluding the value of assets totally depreciated but, still in use to the tune of Rs. 437,35,358

ii) No depreciation has been provided over Show case and Wall (to the extent of Rs. 15,99,232), as the assets have expired useful life, but still in use

iii) No depreciation has been provided over Index cabinets as the assets have expired useful life, but still in use

iv) Solar plant has been categorised under Electrical equipment and a depreciation rate of 7.07% has been provided for half year in line with other assets capitalised during the year

**SALAR JUNG MUSEUM
 SCHEDULE FORMING PART OF BALANCE SHEET
 AS AT 31st MARCH, 2016**

(Amount in Rupees)

SCHEDULE 9 - INVESTMENT FROM EARMARKED / ENDOWMENT FUNDS					Current Year	Previous Year
1	In Government Securities	-	-	-	-	-
2	Other approved Securities	-	-	-	-	-
3	Shares	-	-	-	-	-
4	Debentures and Bonds	-	-	-	-	-
5	Subsidiaries and Joint Ventures	-	-	-	-	-
6	Others- Fixed Deposits in Nationalised Banks	186261	186261	186261	186261	186261
TOTAL					186261	186261

Endowment Fund	Current year	Last Renewed Date	Rate of Interest %	Previous Year
1. SJM Gold Fund	75538		9.25	75538
2. NRI Ex-Service Men Welfare Fund	67289		7.25	67289
3. Late Subba Rami Reddy & Rajamma Scholarship	43434		8.25	43434
TOTAL	186261			186261

(Amount in Rupees)

SCHEDULE 10 - INVESTMENT-OTHERS			Current Year	Previous Year
In Government Securities	-	-	-	-
Other Approved Securities	-	-	-	-
Shares	-	-	-	-
Debentures and Bonds	-	-	-	-
Subsidiaries and Joint Ventures	-	-	-	-
Others (To be specified)	-	-	-	-
TOTAL	0	0	0	0

(Amount in Rupees)

SCHEDULE 10 A - SCRAPPED ASSETS			Current Year	Previous Year
Scrapped Assets	0	0	0	0
TOTAL	0	0	0	0

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF BALANCE SHEET
AS AT 31st MARCH, 2016

(Amount in Rupees)

SCHEDULE 11 - CURRENT ASSETS, LOANS & ADVANCES etc.	Current Year	Previous Year
A. CURRENT ASSETS		
1. Inventories:		
a) Stores & Spares	-	-
b) Loose Tools	-	-
c) Stock-in-Trade	-	-
i) Finished Goods	-	-
ii) Work-in-Progress	-	-
iii) Raw Materials	-	-
iv) Closing Stock of Publications & Cassettes	976053	980404
2. Sundry Debtors		
a) Debts Outstanding for a period exceeding six months	-	-
b) Others	-	-
3. Cash Balance in Hand (Including Cheques/Drafts/Imprest)	54403	38436
4. Bank Balances		
a) With Scheduled Banks	-	-
i) On Current Accounts	2597841	-
ii) On Deposit Accounts	18003000	5000000
iii) On Deposit Accounts (includes margin money)	-	-
iv) On Savings Accounts	4695497	1765148
b) With Non-Scheduled Banks	-	-
i) On Current Accounts	-	-
ii) On Deposit Accounts	-	-
iii) On Savings Accounts	-	-
5. Post Office Savings Accounts	-	-
TOTAL - A	26324794	7763986
B. LOANS, ADVANCES AND OTHER ASSETS		
1. Loans:		
a) Staff Advances (See Annexure)	-	-
b) LTC/TA Advances pending settlement	3962914	4451036
c) Other Entities engaged in activities/objectives similar to that of the entity	-	-
d) Others (specify)	-	-
2. Advances and other amounts recoverable in cash or in kind		
a) On Capital Account (Included in Schedule B)	5387739	2800000
b) Prepayments (Annual Maintenance contracts)	20985	15407
c) Other Deposits & Advances (See Annexure)	4213658	4213658
d) Deposit with SBI for Bank Guarantee	300000	300000
e) Amount due from APTDC towards tourist tickets	0	0
f) Amount due from Cycle Contractor	-	-
g) APTDC - Cafeteria commission etc.,	254464	133558
h) Other dues recoverable	238456	293456
i) Miscellaneous Advances	-	-
3. Income Accrued but not due		
a) On Investment from Earmarked/Endowment Funds	60185	60185
b) On Investment - Others (GPF)	5578548	5580121
c) On Loans and Advances	-	-
d) Others	89751	-
4. Claims Receivables	206100	-
5. Bills Receivable (GPF)	18,15,011	-
TOTAL - B	22685991	43052591
TOTAL CURRENT ASSETS (A+B)	49010785	50836579

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE
YEAR ENDED 31st MARCH 2016

(Amount in Rupees)

SCHEDULE 12 - INCOME FROM SALES/SERVICES	Current Year	Previous Year
1. Income from Sales		
a) Sale of Finished Goods	-	-
b) Sale of Raw Materials	-	-
c) Sale of Scrap	156990	114610
2. Income from Services		
a) Labour & Processing Charges	-	-
b) Professional/Consultancy Services	-	-
c) Agency Commission and Brokerage	-	-
d) Maintenance Services (Equipment/Property)	-	-
e) Others (Specify)	-	-
3. Sale of Admission Tickets	25591855	16935610
TOTAL	25751845	17059220

(Amount in Rupees)

SCHEDULE 13 - GRANTS / SUBSIDIES	Current Year	Previous Year
1. Central Government	24000000	24495000
2. State Government(s)	-	-
3. Government Agencies	-	-
4. Institutions / Welfare Bodies	-	-
5. Others (specify)	-	-
TOTAL	24000000	24495000

(Amount in Rupees)

SCHEDULE 14 - FEES / SUBSCRIPTIONS	Current Year	Previous Year
1. Entrance fees	-	-
2. Annual Fee/Subscriptions	-	-
3. Seminar / Program Fees	-	-
4. Consultancy Fees	-	-
5. Others (specify)	-	-
TOTAL	-	-

Note: Accounting Policy towards each item are to be disclosed

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE
YEAR ENDED 31st MARCH 2016

(Amount in Rupees)

SCHEDULE 15 - INCOME FROM INVESTMENTS (Income on Investments from Earmarked/ Endowment Funds transferred to Funds)		Investment From Earmarked Funds		Investment - Others	
		Current Year	Previous Year	Current Year	Previous Year
1	Interest	-	-	-	-
	a) On Government Securities	-	-	-	-
	b) Other Bonds / Debentures	-	-	-	-
	c) Fixed Deposits	-	-	-	-
2	Dividends	-	-	-	-
	a) On Shares	-	-	-	-
	b) On Mutual Fund Securities	-	-	-	-
3	Rents	-	-	-	-
4	Others	-	-	-	-
	TOTAL	-	-	-	-
	TRANSFERRED TO EARMARKED/ ENDOWMENT FUNDS (Schedule 3)	-	-	-	-

Note : Tax deducted at source to be indicated

(Amount in Rupees)

SCHEDULE 16 - INCOME FROM ROYALTY, PUBLICATION ETC		Current Year	Previous Year
a)	Income from Royalty	-	-
b)	Income from Publications	145040	151207
c)	Others (Specify)	-	-
	TOTAL	145040	151207

(Amount in Rupees)

SCHEDULE 17 - INTEREST EARNED		Current Year	Previous Year
1	On Term Deposits	-	-
	a) With Schedule Banks	4165967	2078401
	b) With Non-Scheduled Banks	-	-
	c) With Institutions	-	-
	d) Others (G.P.Fs/TDRs)	1890698	2775937
2	On Savings Accounts	-	-
	a) With Schedule Banks	-	-
	b) With Non-Scheduled Banks	-	-
	c) With Post Office Savings Accounts	-	-
	d) Others	-	-
3	On Loans:	-	-
	a) Employees/Staff	653192	779150
	b) Others	-	-
4	Interest on Debtors and Others recoverables	-	-
	TOTAL	6709957	5633468

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE
YEAR ENDED 31st MARCH 2016

(Amount in Rupees)

SCHEDULE 18 - OTHER INCOME		Current Year	Previous Year
1	Profit on Sale/Disposal of Assets	-	-
	a) Owned Assets	-	-
	b) Assets acquired out of Grants or received free of cost	-	-
2	Export Incentives realised	-	-
3	Fees for Miscellaneous Services	-	-
4	Miscellaneous Income	-	-
	a) APTDC Step-in-Cafeteria	346086	259179
	b) Receipts from Weighing Machine	91350	38048
	c) Cycle Stand Lease Rent	1391771	1363308
	d) Leave Salary and Pension Contributions	-	-
	e) Sundry Receipts	512792	561925
	f) Income from HHEC	93659	119959
	g) Rents Received	991482	-
	TOTAL	3427140	2362420

(Amount in Rupees)

SCHEDULE 18A - INCOME ON SALE OF FIXED ASSETS		Current Year	Previous Year
	Income on Sale of Fixed Assets	0	0
	TOTAL	0	0

(Amount in Rupees)

SCHEDULE 19 - INCREASE / DECREASE IN STOCK FINISHED GOODS & WORK - IN - PROGRESS		Current Year	Previous Year
a)	Closing Stock	-	-
	-Finished Goods	-	-
	-Work-In-Progress	-	-
b)	Less Opening Stock	-	-
	-Finished Goods	-	-
	-Work-In-Progress	-	-
	NET INCREASE/DECREASE (a+b)	-	-

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE
YEAR ENDED 31st MARCH 2016

(Amount in Rupees)

SCHEDULE 20 - ESTABLISHMENT EXPENSES	Current Year	Previous Year
a) Salaries and Wages	57739311	-
Add Dearness Allowance	600750	-
Sub Total	58340061	-
Less Amount remitted to New Pension Scheme	587078	-
Net Salaries and Wages	57752983	58479685
b) Bonus	483422	501750
c) Contribution to Provident Fund		
d) Contribution to Other Funds- New Pension Scheme	587078	565553
e) Staff Welfare Expenses		
f) Employees's Retirement and Terminal Benefits	10618000	8533927
g) Pension/Family Pension payments	25477167	21122697
h) Tuition Fee Reimbursement	1407911	981407
i) Overtime Allowance	65504	98555
j) Travelling Allowance	86106	431730
k) Medical Reimbursement	2672290	2571536
l) Leave Travel Concession	487885	1003041
m) Honorarium		
n) Interest on GPF	2470227	2337869
o) Leave salary contribution		35905
p) Medical Insurance to Pensioners	178425	129201
TOTAL	102284998	96792855

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE
YEAR ENDED 31st MARCH 2016

(Amount in Rupees)

SCHEDULE 21 - OTHER ADMINISTRATIVE EXPENDITURE	Current Year	Previous Year
a) Labour and Processing Expenses	-	-
b) Cartage and Carriage Inwards	-	-
c) Electricity and Power	846226	13388100
d) Water Charges & Maintenance of conveniences	5116838	5539387
e) Insurance		
f) Repairs & Maintenance (Wages etc.)		
i) Maintenance of Buildings & Gardens	2265492	486808
ii) Maintenance of Generators & AC Plants	2500409	3344036
iii) Existing Building/Galleries Maintenance		
iv) Maintenance of Photo Section	1162891	90765
v) Cultural & Mass Education	5266992	12010362
vi) Preservation & Chemical Conservation	1451557	
vii) Library Maintenance	1430713	
viii) Reorganisation of Galleries		
ix) Manuscript	707547	
g) Excise Duty		
h) Rent, Rates and Taxes	1447358	1447358
i) Vehicles, Running and Maintenance Expenses		
j) Postage, Telephone and Communication Charges	381318	426758
k) Printing of Tickets, Stationery Forms	828371	1065524
l) Travelling & Conveyance Expenses		
m) Expenses on Seminar/Workshops	1008150	
n) Subscription Expenses		
o) Expenses on Fees		
p) Auditor's Remuneration (AG)		
q) Hospitality Expenses		
r) Professional Charges (Internal Audit Fee)	356375	300000
s) Provision for Bad & Doubtful Debts/Advances		
t) Packing Charges		
u) Freight & Forwarding Expenses		
v) Distribution Expenses		
w) Advertisement & Publicity		5313
x) Others- Specify		
Liveries		
Legal Expenses	104012	83500
Office Maintenance Expenses	9581734	4345470
Bank Charges	5529	4712
Fire Protection Services		760959
Miscellaneous Expenditure		
Catalogues, Replicas & Brochures		
Maintenance of Security Equipment	4441174	1993379
TOTAL	47011686	45232431

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE
YEAR ENDED 31st MARCH 2016

(Amount in Rupees)

SCHEDULE 21A - CISF PAYMENTS		Current Year		Previous Year	
1	Pay & Allowances	70764898	-	76804749	-
2	Medical Expenses	1559451	72344349	1410828	78215577
	Less: Outstanding for 13-14		-	-	6328308
TOTAL			72344349		71687269

(Amount in Rupees)

SCHEDULE 21B - PRIOR PERIOD ADJUSTMENTS		Current Year	Previous Year
1	Rectification of omission pointed out by AG on the accounts of 14-15 Internal Audit Fee 14-15	-	168540
2	AG Audit Fees for 2013-14 & 2014-15	263400	-
3	Rectification of omission pointed out by AG on the accounts of 14-15 Depreciation adjustments pertaining to 2014-15	-	159634
TOTAL		263400	328174

(Amount in Rupees)

SCHEDULE 22 - EXPENDITURE ON GRANTS, SUBSIDIES		Current Year	Previous Year
a)	Grants given to institutions/Organisations	-	-
b)	Subsidies given to institutions/Organisations	-	-
TOTAL		-	-

Note: Name of the Entities, their activities along with the amount with the amount of Grants/ Subsidies are to be disclosed

(Amount in Rupees)

SCHEDULE 23 - INTEREST		Current Year	Previous Year
1	On Fixed Deposits	-	-
2	On other loans (including Bank Charges)	-	-
3	Others (Specify)	-	-
TOTAL		-	-

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED
31st MARCH 2016

Schedule - 24

Significant Accounting Policies:

- The Salar Jung Museum is maintaining the Accounts as per Section 21 of Salar Jung Museum Act 1961 and in the form prescribed by the Ministry of Finance, Department of Expenditure. The accounts are prepared on accrual basis and in accordance with the directions issued from time to time by the Central Government in consultation with the C & AG of India. The Financial statements are prepared on the basis of historical cost convention.
- Recognition of Grants from Government of India: Grants have been recognised as Revenue Grants and Capital Grants on the basis of their utilisation / sanction. The expenditure (Capital and Revenue) on Plan and Non-Plan has been indicated separately in Receipt & Payment Account for the year as per provisions of Rule 209 (6) (Xiii) of GFRs. The Grants have been accounted for on realization basis.
- Fixed Assets: Fixed Assets are valued at cost of acquisition inclusive of all incidental and other direct expenses related to the acquisition.
- Depreciation:
 - Depreciation was not provided on Non-Plan and Plan Assets for the years from 1981-82, considering the fact that the Museum is a Non-Commercial body receiving grants from Central Government and the replacement of Assets can be made from fresh grant received from Government of India.
 - However, on the advice of the Ministry (GOI), depreciation has been provided on the Assets of the Museum with effect from the accounting year 2000-01, at the rates prescribed under schedule XIV of Companies Act, 1956, on Straight line method.
 - The depreciation is being provided on all the assets except on Library Books, Manuscripts, Microfilms etc., and Art Objects taken over from Salar Jung's and also Art Objects purchased by the Museum.
- Value of Art Objects: Value of the Art Objects, Furniture & Fixtures, Books, Manuscripts etc., taken over from the Salar Jung Estate through Andhra Pradesh High Court were not shown in the Balance Sheet as their values are not known. However, Art Objects acquired subsequently are shown at Cost.
- No provision is made in the books of account against the liability of Leave encashment and Gratuity of employees of Museum. They are, however, accounted on cash basis.
- The GPF accounts of the Museum employees are maintained separately and are appended.

1. Revalidation of Grants:

During the year, No amount is proposed for re-validation.

2. Depreciation

The depreciation on the additions during the current year is provided for the half year, as was being done in the earlier years.

3. Land:

The land valued at Rs.8,51,700/- donated to the Museum is shown against 'Land' under schedule 8. The amount of Rs.17,95,603/- shown against 'Land' admeasuring 10 Acres and 62 Cents, include a sum of Rs 9,43,903/- being the cost of land acquired by the Museum.

4. Fund Related to New Pension Scheme :

As per the Government of India instructions (vide letter No. I (13) EV/2008, dated 30.01.2009), the Autonomous Bodies have been asked to give their consent for joining the New Pension Regulatory Scheme. The Salar Jung Museum has given its consent vide SJM's letter No.SJM/Estt/NPS/2009-75 dated 06.04.2009, and the New Pension Contributory scheme is being implemented.

An amount of Rs.5,87,078 being the contribution recovered from the employees in the year 2015-16 and equal contribution by the Museum is deposited in the concerned accounts of the employees, maintained by the Pension Regulatory Authority.

5. Solar power project :

i) Solar Power system installed has been categorised under Electrical equipment and depreciation in line with Companies Act 1956 has been provided over the cost of project advanced by Museum at Rs. 2,36,12,261/-

ii) Government of India, Ministry of Non-Renewable Energy(MNRE) has sanctioned 30% of the project cost amounting to Rs 98,00,330/- as Subsidy towards solar power project. However, M/s MNRE has released only Rs. 55, 25,329 to M/s TNREDCL to end of 31 March 2016. In view of this, the deferred income calculated based on the useful life of the asset in proportion in which depreciation is charged has not been recognized in the profit and loss account for the current year.

6) Interest accrued over the Earmarked Endowment funds has not been considered in the accounts

7) Interest earned and accrued figures over Term deposits have been considered in the accounts excluding the TDS recovered

8) Previous year figures have been regrouped, rearranged, reclassified wherever necessary.

9) Figures in rupees are rounded off to nearest rupees and shown

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED
31st MARCH 2015

Schedule - 25:

1. CONTINGENT LIABILITIES

Claims against the Museum not acknowledged as debts

M/s Design Team, Architect of the Museum demanded an additional fee of Rs.12.86 lakh from the Museum as their fee on additional cost of the new Building. The Arbitrator, to whom the matter was initially referred, awarded for Rs 18.11 lakh in favour of the Architect. The matter was later contested in the High Court, New Delhi and the case is awaiting disposal by the Court.

M/s N.B.C.C., Civil Contractor for construction of 2 new buildings of the Museum have raised a claim for Rs.200.00 lakh as the balance amount due. The matter is sub-Judice.

M/s. Solmon Raju and others have claimed against the Museum towards compensation of Rs.3.80 lakh for the death of a labourer engaged by the Contractor. The matter is Sub-Judice.

	Current Year	Previous Year
- Bank guarantees given by the Museum to Government of Andhra Pradesh for Fire Station	3,00,000	3,00,000
- Municipal Tax for years 1991-94 (3 years)	7,17,501	7,17,501
- Letters of Credit opened by Bank on behalf of the Museum	}	}
- Bills discounted with banks		
- Disputed demands in respect of Income-tax		
- Sales tax		
- Claims from parties for non-execution of orders, but contested by the Museum		
2. CAPITAL COMMITMENTS		
- Estimated value of contracts remaining to be executed on Capital account and not provided for	Nil	Nil
3. LEASE OBLIGATIONS		
Further obligations for rentals under finance lease arrangements for plant and machinery	Nil	Nil

FOREIGN CURRENCY TRANSACTIONS

Value of Imports Calculated on CIF Basis:	Current Year	Previous Year		
- Purchase of finished Goods	}	}		
- Raw Materials & Components (including in transit)			Nil	Nil
- Capital Goods			Nil	Nil
- Stores, Spares and Consumables				
Expenditure in foreign currency:				
- Travel	}	}		
- Remittances and Interest payment to Financial Institutions/Banks in Foreign Currency			Nil	Nil
- Commission on Sales				
- Legal and Professional Expenses				
- Miscellaneous Expenses				
Earnings - Value of Exports on FOB basis				
Remuneration to auditors:				
As Auditors				
- Taxation matters	}	}		
- For Management services			Nil	Nil
- For certification				
- Others				

Schedules 1 to 25 annexed hereto form an integral part of the Balance Sheet as at 31.03.2016 and the Income and Expenditure Account for the year ended to that date.

**SALAR JUNG MUSEUM
ANNEXURE TO SCHEDULE 1, 7 AND 11**

(Amount in Rupees)

I. DEPOSITS WITH OUTSIDERS (SCHEDULE 11 B)					
PARTICULARS		As on 31/3/2016	As on 31/3/2015		
(A) Deposits with APSEB etc					
1.	MIS Balda Petrol Supply, Hyderabad	5000		5000	
2.	MIS Car Care Centre, Hyderabad.	3000		3000	
3.	Jubilee Post Office, Hyderabad.	1285		1285	
4.	Director of Audio Visual Publicity, New Delhi	46646		46646	
5.	Andhra Pradesh State Electricity Board:				
	A) L.T.Connection	44390		44390	
	B) Staff Quarters	125500		125500	
	C) HT Connection	1092000		1092000	
		83100		83100	
	D) Additional Security Deposit	1567857		1567857	
6.	Cell Phone Deposit	9000		9000	
7.	Electricity Meter Deposit	100		100	
TOTAL (A)		2977858		2977858	
(B) Deposit with Central Industrial Security Force		1236000		1236000	
TOTAL (A+B)		4213858		4213858	
II. STAFF AND OTHER ADVANCES (SCHEDULE 11 B)					
Name of Advance	Opening Balance As on 1/4/2015	Paid during the year	Recoveries / Adjustments During the year 2015-16	Closing Balance As on 31/3/2016	
1.	House Building Advance	4043597	180000	927434	3296163
2.	Motor Cycle Advance	59792	80000	38800	100992
3.	Motor Car Advance	63825		43200	20625
4.	Computer Advance	196792	420000	138858	477934
5.	Festival Advance	87000	310500	300000	67200
(TOTAL SCHEDULE 11B)		4451006	990500	1478592	3962914
III EARNEST MONEY		4741136	282191	1198886	5657831

SALAR JUNG MUSEUM HYDERABAD
G.P.F BALANCE SHEET FOR THE YEAR 2015-16

(Amount in Rupees)

S.No.	LIABILITIES	AMOUNT	S.No.	ASSETS	AMOUNT
1	Subscription A/C	30881647	1	Investment Account TDR	30200000
2	SJM BOARD'S A/C	1815011	2	Closing Balance As Per GPF Cash Book	2496658
	Total	32696658		Total	32696658

RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR 2015 - 16

(Amount in Rupees)

S.No.	RECEIPTS	AMOUNT	S.No.	PAYMENTS	AMOUNT
1.	Opening Balance	736279	1	By Withdrawals	12105090
2.	Subscriptions	10180231	2	Investment In Fdrs	15100000
3.	Withdrawal of Investments	1450000	3	Bank Charges (TFD to SJM Board's A/c)	630
	Received From Board	2470227	4	By Closing Balance	2496658
4.	Interest On Investments	1815641			
	TOTAL	29792378		Total	29702378

SCHEDULE FORMING RELATING TO SUBSCRIPTION FOR THE YEAR 2015 - 16

(Amount in Rupees)

S.No.	Particulars	Amount
1.	Balance as per the ledger	30026938
2.	Add: March 2015 subscriptions posted in April 2015	855709
	TOTAL	30881647

SALAR JUNG MUSEUM
SCHEDULE OF GPF DEPOSITS AND WITHDRAWALS, 2015-16

(Amount in Rupees)

MONTH & YEAR	DEPOSITS	WITHDRAWALS
APRIL 2015	869352	520270
MAY 2015	859138	1687354
JUNE 2015	855186	1333678
JULY 2015	838241	1824717
AUGUST 2015	840511	1239288
SEPTEMBER 2015	832334	383358
OCTOBER 2015	840366	337878
NOVEMBER 2015	837029	578374
DECEMBER 2015	845478	384763
JANUARY 2016	842428	1630000
FEBRUARY 2016	864459	957981
MARCH 2016	855709	1177429
TOTAL	10180231	12055090
Amount withdrawn and kept in Fixed Deposits		600000
Add Interest credited to Subscriber's Account	2470227	
Interest on TDRs to be credited to SJM Board Account		
Interest earned on GPF TDR		1815641
TOTAL	12650458	14478731

GPF INVESTMENTS DURING THE YEAR - 2015 - 16

Deposit Particulars / FDR No.	Date of Investment	Period	Rate of Interest	Amount
32278273349	10.04.2012	4 YEARS	9.25	2000000
33596275018	18.01.2014	4 YEARS	9.00	4000000
33667272847	19.02.2014	4 YEARS	8.75	700000
33733761184	19.03.2014	4 YEARS	8.75	3000000
33697230549	03.03.2014	4 YEARS	8.75	5000000
33697252950	03.03.2014	4 YEARS	8.75	2500000
34923032421	11.05.2015	1 YEAR	8.00	5000000
35669570798	24.03.2016	1 YEAR	7.25	6000000
35669750567	31.03.2016	180 days	6.75	2000000
TOTAL				30200000



महानिदेशक लेखापरीक्षा(केंद्रीय) का कार्यालय
संफाबाद, हैदराबाद-500004.
OFFICE OF THE
DIRECTOR GENERAL OF AUDIT (CENTRAL)
SAIFABAD, HYDERABAD - 500 004.

No.DGA(C)/CEA/Unit-V/SIMSAR.2015-16/2016-17/184 Date: 28.10.2016

सेवा में

सचिव महोदय,

भारत सरकार, संस्कृति के मंत्रालय

C-wing, शास्त्री भवन,

नई दिल्ली -110 001

महोदय,

विषय: सालार जंग संग्रहालय (SJM), हैदराबाद, के वर्ष 2015-16 के लेखों पर वृषक
लेखापरीक्षा प्रतिवेदन *****

Separate Audit Report (SAR) on the Accounts of Salar Jung Museum (SJM), Hyderabad, for the year 2015-16, Annexure to SAR and one copy of the Annual Accounts of the Institute for the year 2015-16, are forwarded herewith for placing before the Parliament.

The dates of presentation of Separate Audit Report in both the Houses of Parliament may please be intimated.

Receipt of this letter along with the enclosures may kindly be acknowledged.

भवदीया,

Sd/-

संलग्नधोषरि

महानिदेशक लेखापरीक्षा (केंद्रीय)
Director General of Audit (Central)

No.DGA(C)/CEA/Unit-V/SIMSAR.2015-16/

Date: 28.10.2016

✓ Copy to the Director, Salar Jung Museum, Dural Shifa Road, Afzalgarj, Hyderabad-500 002, along with one copy of Annual Accounts for the year 2015-16 (English version), with a request to furnish Hindi version of the approved Annual Accounts 2015-16 (2 sets), to this Office.

संलग्नधोषरि

उप निदेशक(व्य.लेख)
Deputy Director/CEA

W. K. K. 20/10/16



Phone Nos. : 040-23236811 to 23236819 E-mail : pdachyderabad@cag.gov.in Fax No. : 040-23232284

Separate Audit Report of the Comptroller & Auditor General of India on the Accounts of Salar Jung Museum, Hyderabad for the year ended 31 March 2016

We have audited the attached Balance Sheet of Salar Jung Museum, Hyderabad, as at 31 March 2016, the Income & Expenditure Account and Receipts & Payment Account for the year ended on that date under Section 19(2) of the Comptroller & Auditor General's (Duties, Powers & Conditions of Service) Act, 1971 read with the Section 21(2) of the Salar Jung Museum Act, 1961. These financial statements are the responsibility of the Museum's Management. Our responsibility is to express an opinion on these financial statements based on our audit.

2. This separate Audit Report contains the comments of the Comptroller & Auditor General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards and disclosure norms, etc. Audit observations on financial transactions with regard to compliance with the Law, Rules & Regulations (Propriety and Regularity) and efficiency-cum-performance aspects etc., if any are reported through Inspection Reports/CAG's Audit Reports separately.

3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidences supporting the amounts and disclosure in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.

4. Based on our audit, we report that:

- i. We have obtained all the information and explanations which to the best of our knowledge and belief were necessary for the purpose of our audit;
- ii. The Balance Sheet, Income & Expenditure Account and Receipts & Payment Account dealt with by this report have been drawn up in the format approved by Government of India, Ministry of Finance.
- iii. In our opinion, proper books of accounts and other relevant records have been maintained by Salar Jung Museum, Hyderabad, as required in so far as it appears from our examination of such books.
- iv. We further report that:

A. Balance Sheet

A.1 Capital Fund: ₹ 64.18 crore

A.1.1.1 This includes ₹15,00,000/- of advance to Scientific equipment. This resulted in overstatement of capital fund and understatement of current liabilities (unspent grants) by ₹ 15 lakh.

B Income and Expenditure

B.1 Income: ₹ 22.34 crore

B.1.1 This includes Interest earned of ₹ 18,90,698/- during the year on GPF Investments, which was incorrectly treated as Income of the Museum (Schedule 17). This resulted in overstatement of Income and overstatement of Capital fund by ₹ 18.91 lakh. This was also contrary to the Accounting Policy no.7 (Schedule-24) of the Museum.

B.2 Expenditure: ₹ 25.14 crore

B.2.1 This includes expenditure towards payment of interest on GPF of ₹ 24,70,227/- during the year, which was incorrectly treated as Expenditure of the Museum (Schedule 20). This resulted in overstatement of Expenditure and understatement of Capital fund by ₹ 24.70 lakh. This was also contrary to the Accounting Policy no.7 (Schedule-24) of the Museum.

C. General

1. The Council is accounting for Retirement Benefits viz Gratuity, leave encashment on cash basis in contravention of AS 15.
2. The Fixed Assets do not include priceless art objects acquired from the then Salar Jung Estates. Being an asset of the Museum, a list of these objects need to be brought into the accounts.

D. Grants-in-aid: Out of total Grants-in-aid of ₹ 24.00 crore¹ received during the year, together with internal receipts of ₹ 3.40 crore, totaling ₹ 27.40 crore, the Museum utilised a sum of ₹ 25.54 crore², leaving a balance of ₹ 1.86 crore, as on 31st March 2016.

D. Management Letter


Deficiencies which have not been included in the Separate Audit Report have been brought to the notice of the Director, Salar Jung Museum, Hyderabad, through a Management letter issued separately for remedial/corrective action.

v. Subject to our observations in the preceding paragraphs, we report that the Balance Sheet, Income & Expenditure Account and Receipts & Payment Account dealt with by this Report are in agreement with the books of accounts.

vi. In our opinion and to the best of our information and according to the explanations given to us, the said financial statements read together with the Accounting Policies and Notes on Accounts and subject to the significant matters stated above and other matters mentioned in Annexure to this Audit Report, give a true and fair view in conformity with accounting principles generally accepted in India:

a. In so far as it relates to the Balance Sheet, of the state of affairs of Salar Jung Museum, Hyderabad, as at 31 March 2016; and

b. In so far as it relates to Income & Expenditure Account of the Deficit for the year ended on that date.



महानिदेशक लेखापरीक्षा (केन्द्रीय)
Director General of Audit (Central)

¹(i) Plan- (General): ₹ 9.40 crore, (ii) Plan-(capital assets) : ₹ 3.50 crore and (iii) Non-Plan (Salaries & General): ₹ 10.50 crore.

² (i) Revenue expenditure: ₹ 22.19 crore (ii) Expenditure towards acquisition of fixed assets during the year: ₹ 3.35 crore

ANNEXURE

1. **Adequacy of Internal Audit System:** Internal Audit of Salar Jung Museum, Hyderabad, was conducted by the Institute of Public Auditors of India, Hyderabad Chapter.
2. **Adequacy of Internal Control System:** Internal control system is inadequate due to non maintenance of a centralized stock/assets register.
3. **System of Physical verification of Fixed Assets:** Physical verification of fixed assets was completed for the year 2015-16.
4. **System of Physical verification of Inventory:** Physical verification of Inventory was completed for the year 2015-16.
5. **Regularity in payment of statutory dues:** Statutory dues were paid regularly.


उप निदेशक/केन्द्रीय सहायक निदेशक
Deputy Director/CEA



Salar Jung Museum,
Hyderabad

